

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Features triplet eighth notes in measures 3 and 5.
- Clarinet in B \flat :** Treble clef, 2/4 time. Features triplet eighth notes in measures 3 and 5.
- Alto Sax.:** Treble clef, 2/4 time. Features triplet eighth notes in measures 3 and 5.
- Tenor Sax.:** Treble clef, 2/4 time. Features a melodic line in measures 4 and 5.
- Trumpet in B \flat 1:** Treble clef, 2/4 time. Features triplet eighth notes in measures 3 and 5.
- Trumpet in B \flat 2:** Treble clef, 2/4 time. Features triplet eighth notes in measures 3 and 5.
- Trombone 1:** Bass clef, 2/4 time. Features a melodic line in measures 4 and 5.
- Trombone 2:** Bass clef, 2/4 time. Features a melodic line in measures 4 and 5.
- Tuba:** Bass clef, 2/4 time. Features a melodic line in measures 4 and 5.
- Bandolim:** Treble clef, 2/4 time. Chord progression: F (measures 1-2), G \flat m (measure 3), C7 (measure 4), F (measures 5-6).
- Voice:** Treble clef, 2/4 time. Features a melodic line in measures 4 and 5.
- Percussion:** Percussion clef, 2/4 time. Features a rhythmic pattern in measures 1-2, followed by a rest in measures 3-6.

Rehearsal marks (S) are placed at the beginning of measures 3, 4, and 5. The percussion part includes a dynamic marking of *ff* in measure 1 and the instruction "RITMO" in measure 3.

LINDOS CARNAVAIS

2

Fl.

B \flat Cl.

A. Sx.

T. Sx.

8

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

8

Bdm.

8

Perc.

A7 A7 Dm Dm Cm F7 B \flat B \flat m

Detailed description: This is a musical score for a brass and woodwind ensemble. The piece is titled "LINDOS CARNAVAIS" and is in 2/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The second system includes parts for Bass Drum (Bdm.) and Percussion (Perc.). The key signature is B-flat major (two flats). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The bass drum part includes a sequence of chords: A7, A7, Dm, Dm, Cm, F7, B \flat , and B \flat m. The percussion part is marked with a double bar line and a fermata, indicating a specific rhythmic pattern.

LINDOS CARNAVAIS

4/4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

23

B♭m C7 C7 Fm C7 Fm G7 Cm

23

Co-mo e-ram li-ndos nos-sos car-na-vaís _____ Não pen-se que eu só vou fa-lar _____
Ve-nha co-mi-go pa-ra a cre-di-tar _____ No rei-no des-sa con-fu-são _____

23

Perc.

LINDOS CARNAVAIS

31

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

31

Cm G7 G7 C⁷ C7 C² C7 A7 B^b

31

De fan-ta - si - as que não vol - tam mais Nas Pre -
 or - ga - ni - za - do só prá en - can - tar.

31

Perc.

1 2 RITMO

LINDOS CARNAVAIS

45

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

45

45

Perc.

rar. A - go-ra vo-cê vai que-rer e vai pe - dir a vol-ta des-ses car - na-vais

Detailed description: This is a page of a musical score for the song 'LINDOS CARNAVAIS'. The score is arranged for a large ensemble including woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone), brass (B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), and percussion (Bass Drum, Percussion). The music is in 4/4 time and the key signature has two flats (B♭ major or D minor). The score begins at measure 45. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with chords and rhythmic patterns. The bass drum and percussion play a steady, rhythmic accompaniment. The lyrics are written below the vocal line, which is not explicitly shown but implied by the lyrics. The lyrics are: 'rar. A - go-ra vo-cê vai que-rer e vai pe - dir a vol-ta des-ses car - na-vais'. The score includes various musical notations such as slurs, accents, and triplets.

LINDOS CARNAVAIS

8

53

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

53

C7 F D7 Gm Gm A7 A7 Dm

53

São só três di - as prá vi - ver Prá es - que - cer do nos - so

53

RITMO

Perc.

Detailed description: This is a page of a musical score for the song 'LINDOS CARNAVAIS'. The page is numbered '8' at the top left. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Basso Drum (Bdm.), and Percussion (Perc.). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 53. The woodwind and saxophone parts feature melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The Basso Drum part shows a sequence of chords: C7, F, D7, Gm, Gm, A7, A7, and Dm. The vocal line, which is not explicitly labeled as such but appears to be a vocal melody, has the lyrics: 'São só três di - as prá vi - ver Prá es - que - cer do nos - so'. The Percussion part is labeled 'RITMO' and shows a simple rhythmic pattern. The page number '53' is repeated at the beginning of several staves.

61

Fl.

B♭ Cl.

A. Sx.

T. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61

Bdm.

Dm Cm F7 B♭ B♭m Am D7 Gm C7

61

mal Mas não se esque - ça de di - zer Não pos-so não de-vo e nem que-ro per-der car-na-

61

Perc.

LINDOS CARNAVAIS

10

This musical score is for the piece "LINDOS CARNAVAIS". It is a page from a larger score, indicated by the number "10" at the top left. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Bass Drum (Bdm.), and Percussion (Perc.).

The score is divided into two systems. The first system contains the parts for Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, and Tuba. The second system contains the parts for Bass Drum and Percussion.

Key features of the score include:

- Rehearsal Markings:** Rehearsal marks 1 and 2 are placed at the beginning of the first and second measures of each staff, respectively.
- Tempo/Performance Markings:** The instruction "D.S. al Coda" is written above the staff in the third measure of each system.
- Articulation:** Accents (>) are used on various notes throughout the score.
- Figured Bass:** The Bass Drum part includes figured bass notation: "F", "9 C7", "2 F F F", and "F".
- Phrasing:** Phrasing slurs are used to group notes in the woodwind and brass parts.
- Triplet Markings:** Triplet markings (3) are present in the woodwind and brass parts in the third measure of the second system.
- Dynamic Markings:** The instruction "D.S. al Coda" is repeated in the Percussion part.
- Articulation in Percussion:** The Percussion part includes "val." (valto) markings above the staff.

Voice

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

To Coda

3 **14**

ff

A - go-ra eu que - ro
ã - sas da i - ma -

21

lhe con - tar _____ Co - mo e - ram lin - dos nos - sos car - na - vais _____ Não
gi - na - ção _____ Ve - nha co - mi - go pa - ra a cre - di - tar _____ No

28

pen - se que eu só vou fa - lar _____ De fan - ta - si - as que não vol - tam mais _____
rei - no des - sa con - fu - são _____ or - ga - ni - za - do só prá en - can - tar. _____

35

2

Nas Pre - pa - re o co - ra - ção Na ho - ra de pou - sar Em ple - na mul - ti -

43

dão Vo - cê po - de cho - rar. A - go - ra vo - cê vai que - rer _____ e vai pe - dir a

50

vol - ta des - ses car - na - vais _____ São só três di - as prá vi -

57

ver Prá es - que - cer _____ do nos - so mal Mas não se es - que - ça de di -

65

3 3 3 1 2

zer Não pos - so não de - vo e nem que - ro per - der car - na - val. _____ val.

D.S. al Coda

71

Flute

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

8

16 *To Coda*

22 4

33 1 2

40

46 2 3

57 3

65 3 1 2 *D.S. al Coda*

72

Clarinet in B \flat LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

8

16 *To Coda*

22

32

40

48

57

65 *D.S. al Coda*

72

The musical score is written for Clarinet in B-flat and is in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as accents (>) and *D.S. al Coda* are present. The piece concludes with a final measure marked with a double bar line and a fermata.

Alto Sax.

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The score is divided into measures, with measure numbers 8, 16, 23, 33, 41, 48, 57, 65, and 72 indicated. The piece includes various musical notations such as slurs, accents, and triplets. A repeat sign with first and second endings is used at measures 33-34 and 65-66. The score concludes with a Coda symbol at measure 72. The title 'LINDOS CARNAVAIS' is prominently displayed at the top, with the subtitle 'Marcha de bloco' and the composers' names 'Thiago Filho e Jocemar Ribeiro' below it. The arranger's name 'Erilson Oliveira' is at the bottom.

Tenor Sax.

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of two flats (Bb and Eb). It begins with a treble clef and a key signature change to two flats. The score is divided into measures, with measure numbers 9, 17, 25, 35, 42, 50, 59, 68, and 72 indicated. The piece includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the beginning. The score concludes with a final cadence at measure 72, marked with a double bar line and a fermata. The piece is identified as a 'Marcha de bloco' and is composed by Thiago Filho and Jocemar Ribeiro.

LINDOS CARNAVAIS

Trumpet in B \flat 2

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

3 3

8

To Coda

17 2 2

26 2 2 1

35 2 8 4

52 3 3 8 2

68 1 2 3 *D.S. al Coda*

72

Trombone 1 LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

9

18

27

36

46

57

69

72

To Coda

D.S. al Coda

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef and a sharp sign. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed at measures 9, 18, 27, 36, 46, 57, 69, and 72. The piece concludes with a double bar line at measure 72.

Tuba

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro



To Coda

9

18

27

37

47

57

67

D.S. al Coda



72

Bandolim

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

Chords: F, 2, Gm, C7, F, F, A7, A7, Dm, Dm

12 *To Coda* Cm F7 Bb Bbm Am D7 Gm C7 F C7⁹ C7⁹ Fm Fm Bbm

23 Bbm C7 C7 Fm C7 Fm G7 Cm Cm G7 G7 C7

35 C7 C7 C7 A7 Bb Eb Eb Ab Ab G7 G7 C7 C7 Bbm

47 Bbm Fm Fm G7 C7 F C7 F D7 Gm Gm A7

59 A7 Dm Dm Cm F7 Bb Bbm Am D7 Gm C7 F¹ C7⁹

70 2 F F F *D.S. al Coda* F

Percussion

LINDOS CARNAVAIS

Marcha de bloco

Thiago Filho e Jocemar Ribeiro

The musical score is written for percussion in 2/4 time. It consists of three systems of staves. The first system starts with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns with notes and rests. Above the staff, there are markings for 'To Coda' and 'RITMO 14'. The second system begins at measure 34 and includes first and second endings. It features 'RITMO 18' and 'RITMO 14' markings, and ends with 'D.S. al Coda'. The third system starts at measure 72 and contains two measures with specific rhythmic notations.