

Score

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

The musical score is written for a band and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a key signature change from three sharps to two sharps (F#, C#) at the start of the second measure. Each staff includes a repeat sign (double bar line with dots) at the beginning of the second measure. The instruments and their parts are:

- Sax Alto 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Sax Alto 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Sax Tenor:** Treble clef, melodic line with eighth and sixteenth notes.
- Sax Barítono:** Treble clef, melodic line with eighth and sixteenth notes.
- Trompete 1:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Trompete 2:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Trombone 1:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Trombone 2:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Tuba:** Bass clef, melodic line with eighth and sixteenth notes.
- Voz:** Treble clef, currently silent (indicated by a whole rest).

PRACINHA

This musical score is for the piece 'PRACINHA' and is the second page of the score. It features ten staves for different instruments and a vocal line. The key signature is D major (two sharps) and the time signature is 2/4. The score begins with a dynamic marking of *9* (fortissimo) and includes a 'To Coda' instruction at the end of each staff. The instruments are: Saxophone A.1, Saxophone A.2, Saxophone T., Saxophone B., Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Voice. The vocal line is mostly silent, indicated by a series of rests.

Sx. A.1

Sx. A.2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

tuba

Voz

*To Coda*

18

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

tuba

Voz

Pra-ci - nha da in - de - pen-dên - cia, com re-ve - rên-ci a-eu te con-tem - plo! Do Fre - vô tu és o tem -

Detailed description: This is a musical score for a piece titled 'Pracinha'. It consists of ten staves. The first nine staves are for instruments: Saxophone A1 and A2, Saxophone Tenor, Saxophone Baritone, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The tenth staff is for the vocal line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score begins at measure 18. The vocal line includes lyrics in Portuguese: 'Pra-ci - nha da in - de - pen-dên - cia, com re-ve - rên-ci a-eu te con-tem - plo! Do Fre - vô tu és o tem -'. There are three triplet markings (indicated by a '3' and a bracket) under the vocal line: one under 'nha da in', one under 'ci a-eu', and one under 'tu és'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

tuba

Voz

- plo!... É gran-de en - lê-vo pa-ra o Fo - li-ão!\_\_\_\_\_ Pra-ci - nha dos meus a-mo - res, se um di - a fo -

39

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

tuba

Voz

- res re-du - zi-da ao chão, — Pra-ci - nha mi-nha Pra-ça On - ze, te da - rei um bron - ze no meu co - ra -

49

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

tuba

Voz

cão! Se a tu - a Pra - ça na — sau - da - de cho-ra, a nos-sa mo-ra na es-pe - ran-ça ju-ve - nil!... En-quan-to a-

Detailed description: This is a page of a musical score for the piece 'PRACINHA'. It features ten staves. The first nine staves are for instruments: Saxophone A1, Saxophone A2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The tenth staff is for the vocal line. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 49. The vocal line has lyrics in Portuguese: 'cão! Se a tu - a Pra - ça na — sau - da - de cho-ra, a nos-sa mo-ra na es-pe - ran-ça ju-ve - nil!... En-quan-to a-'. The lyrics are written below the vocal staff, with some words split across lines. The instrumental parts include various rhythmic patterns, rests, and melodic lines. There are dynamic markings like accents (>) and slurs throughout the score.

PRACINHA

59

Sx. A. 1 *D.S. al Coda*

Sx. A. 2 *D.S. al Coda*

Sx. T. *D.S. al Coda*

Sx. Bt. *D.S. al Coda*

Tpt. 1 *D.S. al Coda*

Tpt. 2 *D.S. al Coda*

Tbn. 1 *D.S. al Coda*

Tbn. 2 *D.S. al Coda*

tuba *D.S. al Coda*

Voz *D.S. al Coda*

que-la pe - lo Sam-ba é mi-nha, nos-sa Pra - ci-nha pe-lo Fre-vo é do Bra - sil!\_\_\_\_\_

Voz

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

2  $\text{Coda}$  14

22 Pra-ci - nha da In - de - pen - dên - cia,  
com re - ve - rên - ci a - eu te con - tem - plo! Do Fre - vo tu és o tem -

29 - plo!... É gran - de en - lê - vo pa - ra o Fo - li - ão! Pra - ci - nha dos  
36 meus a - mo - res, se um di - a fo - res re - du - zi - da ao chão, Pra - ci -  
43 - nha mi - nha Pra - ça On - ze, te da - rei um bron - ze no meu co - ra - ção!  
50 Se a tu - a Pra - ça na sau - da - de cho - ra, a nos - sa mo - ra na es - pe - ran - ça ju - ve -  
57 nil!... En - quan - to a - que - la pe - lo Sam - ba é mi - nha, nos - sa Pra - ci - nha pe - lo  
64 *D.S. al Coda*  $\text{Coda}$   
Fre - vo é do Bra - sil!



Sax Alto 1

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

23

31

39

48

57

65 *D.S. al Coda*

67

Sax Alto 2

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

23

31

39

48

58 *D.S. al Coda*

67

Sax Tenor

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

23

31

39

46

56

63

67

2

2

2

4

2

*D.S. al Coda*

Sax Barítono

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

23

31

41

48

58 *D.S. al Coda*

67

# PRACINHA

## Frevo de Bloco

Trompete 1

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

23

41

54

63

67

*D.S. al Coda*

Trompete 2

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

23

41

54

63 *D.S. al Coda*

67

Trombone 1

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

23

41

50

59 *D.S. al Coda*

67

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

Trombone 2

8

15 *To Coda*

23

41

50

59

67

*D.S. al Coda*

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, indicating a key signature change. The score includes various rhythmic values, slurs, and dynamic markings such as accents (>) and slurs. Measure numbers 8, 15, 23, 41, 50, 59, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign at measure 67.



Tuba

# PRACINHA

## Frevo de Bloco

Álvaro Alvim  
Arr.: Guedes Peixoto

8

15 *To Coda*

22

29

36

43

50

57

64 *D.S. al Coda*

67

Erilson Oliveira