

BLOCO PARA ANTÔNIO MARIA

FLAUTA

Marcha de Bloco

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

Musical score for Flute, titled "BLOCO PARA ANTÔNIO MARIA - Marcha de Bloco". The score is in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is used at the end of the first staff. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a section labeled "A" in a box, a "To Coda" instruction, and a second ending. The fifth staff starts at measure 30 and includes a third ending. The sixth staff starts at measure 39 and includes a seventh ending. The seventh staff starts at measure 52 and includes a section labeled "B" in a box and a triplet. The eighth staff starts at measure 61. The ninth staff starts at measure 68 and includes first and second endings, a "D.S. al Coda" instruction, and a repeat sign. The tenth staff starts at measure 74 and ends with a double bar line.

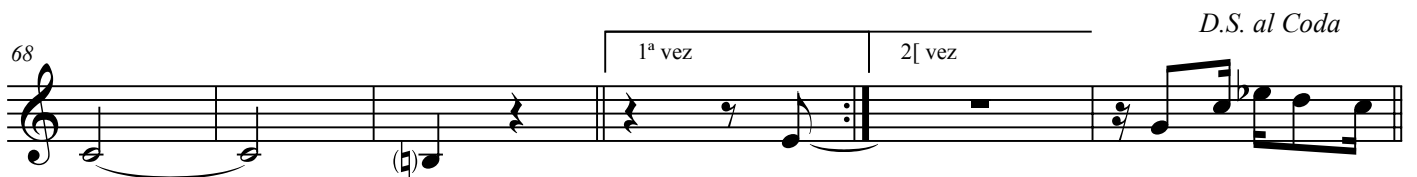
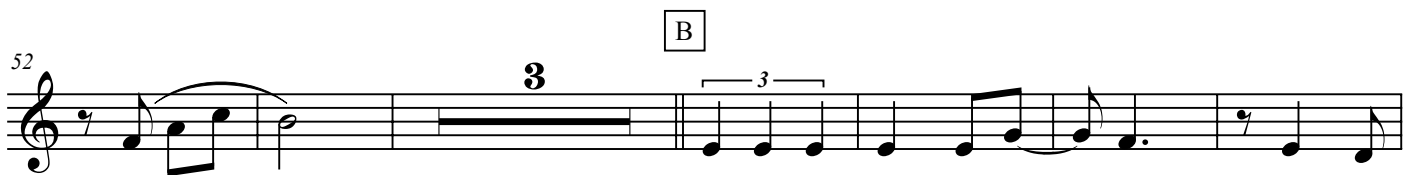
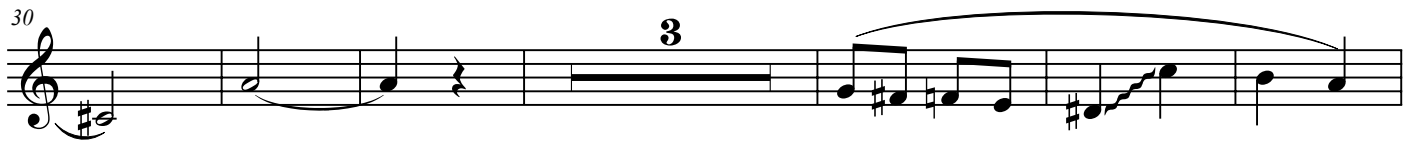
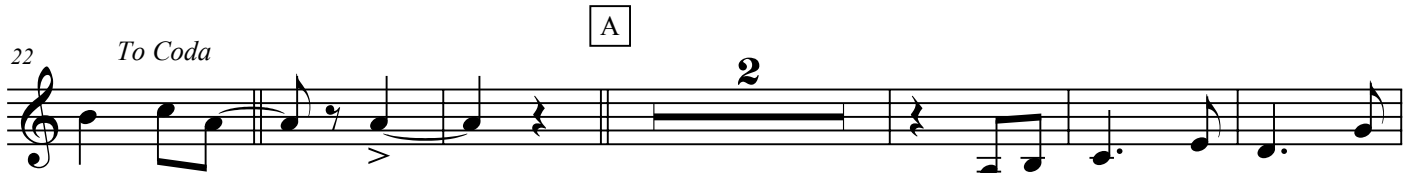
BLOCO PARA ANTÔNIO MARIA

CLARINETA Bb

Marcha de Bloco

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues



BLOCO PARA ANTÔNIO MARIA

SAX ALTO

Marcha de Bloco

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

8

15

22 *To Coda* [A] 2

30 3

39 7

52 [B] 3 6

66 1ª vez 2ª vez *D.S. al Coda*

74

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

SAX TENOR

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

§

8

15

22 *To Coda* A 2

30 3

39 2 5

51 B 3 6

65 1ª vez

72 2ª vez D.S. al Coda

74

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

SAX BARÍTONO

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

The musical score is written for Saxophone Baritone in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A common time signature change symbol (C) appears above the first measure of the second staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. Rehearsal marks A and B are placed above the staves at measures 22 and 50, respectively. Measure numbers 8, 15, 22, 30, 39, 50, 64, and 71 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 74, which includes a fermata symbol. The final measure of the score is marked with a Coda symbol (⊕).

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

TROMPETE 1

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

8

6

20

To Coda

2

A

6

33

5

SOLO

44

5

55

B

5

66

3

1ª vez

2ª vez

D.S. al Coda

74

The musical score is written for Trompete 1 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of several staves of music. The first staff starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff begins at measure 8 with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a sixteenth note G4 and a sixteenth note F4. The third staff starts at measure 20 with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a sixteenth note G4 and a sixteenth note F4. The fourth staff begins at measure 33 with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a sixteenth note G4 and a sixteenth note F4. The fifth staff starts at measure 44 with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a sixteenth note G4 and a sixteenth note F4. The sixth staff begins at measure 55 with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a sixteenth note G4 and a sixteenth note F4. The seventh staff starts at measure 66 with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a sixteenth note G4 and a sixteenth note F4. The eighth staff begins at measure 74 with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a sixteenth note G4 and a sixteenth note F4.

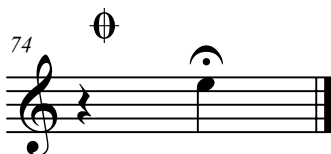
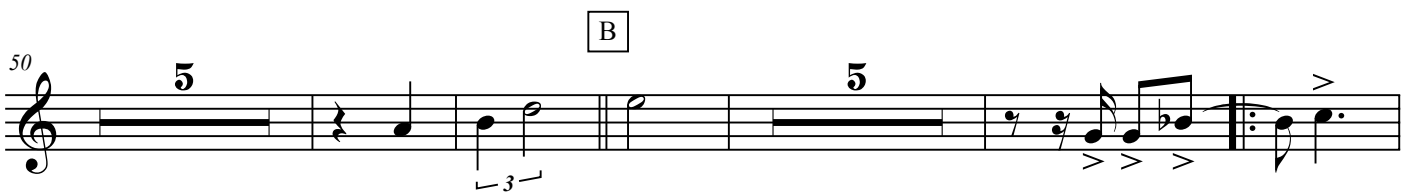
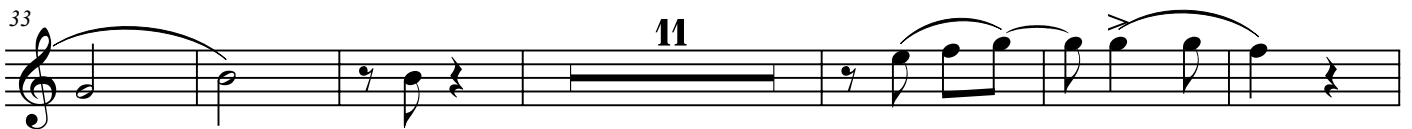
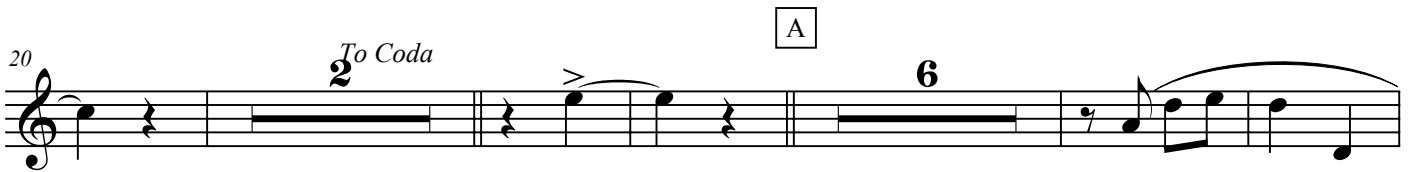
BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

TROMPETE 2

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues



BLOCO PARA ANTÔNIO MARIA

TROMPETE 4

Marcha de Bloco

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues



Musical staff 1: Treble clef, 2/4 time signature. The staff contains the first line of music, starting with a common rest and a quarter note G4, followed by eighth notes and quarter notes.

Musical staff 2: Treble clef. The staff contains the second line of music, starting with a common rest and a quarter note G4, followed by a six-measure rest (6) and eighth notes.

Musical staff 3: Treble clef. The staff contains the third line of music, starting with a common rest and a quarter note G4, followed by a two-measure rest (2) labeled "To Coda", a six-measure rest (6), and eighth notes.

Musical staff 4: Treble clef. The staff contains the fourth line of music, starting with a common rest and a quarter note G4, followed by an eleven-measure rest (11) and eighth notes.

Musical staff 5: Treble clef. The staff contains the fifth line of music, starting with a five-measure rest (5), followed by a five-measure rest (5) and eighth notes.

Musical staff 6: Treble clef. The staff contains the sixth line of music, starting with a three-measure rest (3), followed by a first ending (1ª vez) and a second ending (2ª vez) marked "D.S. al Coda", and eighth notes.

Musical staff 7: Treble clef. The staff contains the seventh line of music, starting with a common rest and a quarter note G4, followed by a quarter note A4 and a double bar line.

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

Trombone 1

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

8

6

20

To Coda

2

A

6

33

5

44

2

5

56

B

5

67

3

1ª vez

2ª vez

D.S. al Coda

74

BLOCO PARA ANTÔNIO MARIA

TRMBONE 2

Marcha de Bloco

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues



8

20

To Coda

A

33

44

56

B

67

3

1ª vez

2ª vez

D.S. al Coda

74

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

TROMBONE 3

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues



BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

TUBA

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues



8

15

22

To Coda

29

36

43

50

57

64

71

1ª vez

2ª vez

D.S. al Coda

74

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

HARMONIA

Fernando Azevedo/Fernanda Gama
Arr.: Edson Rodrigues

8

15

22 *To Coda*

29

36

43

50

57

64

71

D.S. al Coda

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

RITMO

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

The musical score is written for a rhythmic instrument in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a section marked '18' with the instruction 'To Coda'. The second staff starts at measure 25 and is divided into sections labeled 'A' (measures 25-34, marked '10'), 'B' (measures 35-41, marked '7'), and another 'B' section (measures 42-48, marked '7'). A first ending bracket labeled '1ª vez' spans measures 49-54. The third staff begins at measure 72 and includes a section marked '2ª vez' (measures 72-78) and the instruction 'D.S. al Coda'. The fourth staff starts at measure 74 and concludes the piece with a double bar line.

Grade

BLOCO PARA ANTÔNIO MARIA

Marcha de Bloco

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

The musical score is arranged for a large ensemble. It includes parts for Flauta, Clarineta Bb, Sax Alto, Sax Tenor, Sax Barítono, Trompete 1-4, Trombone 1-3, Tuba, RITMO, Harmonia, and Voz. The score is in 2/4 time and features a key signature of one flat (Bb). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The RITMO part includes a 'RITMO' marking above the staff in measure 5. The Harmonia part includes chord markings: Bbm, Am-5, D7, Gm, D7, G, G7, and Cm.

BLOCO PARA ANTONIO MARIA

This musical score is for a piece titled "BLOCO PARA ANTONIO MARIA". It is a page from a larger score, indicated by the page number "2" at the top left. The score is written for a large ensemble and includes a vocal line. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Rhythm (Ritmo), Harmonica (Harm.), and Voice (Voz). The score begins at measure 10, marked with a "10" above the first staff. The key signature is one flat (B-flat major or D minor). The Flute, Clarinet, Saxophones, and Tuba parts have melodic lines with slurs and ties. The Trumpet and Trombone sections play rhythmic patterns, with some notes marked with accents (>). The Rhythm part is represented by a series of vertical lines, indicating a steady beat. The Harmonica part shows a sequence of chords: Cm, Gm, Gm, D7, D7, G, G7, Cm6, Cm6, Gm7. The Voice part is currently silent, indicated by a whole rest in each measure.

BLOCO PARA ANTONIO MARIA

A

20 *To Coda*

Fl.

20 *To Coda*

Cl. Bb

20 *To Coda*

Sx. A.

20 *To Coda*

Sx. T.

20 *To Coda*

Sx. B.

20 *To Coda*

Tpt. 1

20 *To Coda*

Tpt. 2

20 *To Coda*

Tpt. 3

20 *To Coda*

Tpt. 4

20 *To Coda*

Tbn. 1

20 *To Coda*

Tbn. 2

20 *To Coda*

Tbn. 3

20 *To Coda*

Tuba

20 *To Coda*

Ritmo

20 *To Coda*

Harm.

20 *To Coda*

Voz

Vem, An - tônio Ma-ri - a fa - lar de I-nês e Ro-sa prá es-sa

BLOCO PARA ANTONIO MARIA

4

30

Fl.

Cl. Bb

Sx. A.

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Ritmo

Harm.

Voz

no-va ge - ra - ção _____ Vem re - ver o teu Re - ci-fe e nos dar ins - pi-ra - ção pa-ra ou-tros car-na - vais _____

G7 Cm Cm7 F7 F7 B^b A A7 D D7

Detailed description: This is a musical score for a band. It consists of 14 staves. The first 13 staves are for instruments: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The 14th staff is for the vocal line (Voz). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music starts at measure 30. The vocal line has lyrics in Portuguese. The harmony staff shows the following chords: G7, Cm, Cm7, F7, F7, B^b, A, A7, D, D7.

41

Fl.

Cl. Bb

Sx. A.

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Ritmo

Harm.

Voz

SOLO 1

Dm-5 G7 Cm7 Cm7 Am7 D7 G G⁹⁺ Cm7 F7

Vem, An - tô-nio Ma-ri - a a sau - da-de que eu sin-tô nes-se fre-vo é de vo - cê _____ E um blo-co vou com-

BLOCO PARA ANTONIO MARIA

6

B

51

Fl.

Cl. Bb

Sx. A.

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Ritmo

Harm.

Voz

por prá o bo - ê-mio de-cla - mar seus po - e-mas de a - mor. Me-ni-no gran-de ho-je tu não dor - mes ho-je tu não so -

Detailed description: This is a page of a musical score for a brass band. It contains 14 staves. The first 13 staves are for instruments: Flute (Fl.), Clarinet in Bb (Cl. Bb), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The 14th staff is for the vocal line (Voz). The 13th staff is for the rhythm section (Ritmo). The 12th staff is for the harmonic line (Harm.), which includes chord symbols: Bb, Eb, A7, D7, G, Gb, F7, Bb7+, Bb7+, Am-5, and D7. The score includes various musical notations such as rests, notes, slurs, and triplets. A rehearsal mark 'B' is located at the top right. The number '51' appears at the beginning of each staff.

61

Fl.

Cl. Bb

Sx. A.

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Ritmo

Harm.

Voz

- nhas o que bem qui-se - - - res _____ Ba-ti-das de bom-bo e ma-ra-ca - tus, a - fi - nal _____ Vão te lem - brar tu - a Ma-

BLOCO PARA ANTONIO MARIA

8

This musical score is for the piece "BLOCO PARA ANTONIO MARIA". It is an 8-measure page, starting at measure 69. The score is written for a large ensemble including Flute (Fl.), Clarinet in Bb (Cl. Bb), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Rhythm (Ritmo), Harmonica (Harm.), and Voice (Voz). The key signature is Bb major (two flats). The score features a first ending (1ª vez) and a second ending (2ª vez) for most instruments. The first ending leads to a double bar line, and the second ending leads to a final cadence. The instruction "D.S. al Coda" is present at the end of the first ending for all instruments. The voice part has the lyrics "nhã de Car - na - val." under the notes. The Harmonica part includes chord markings: Bbm/Gb, Gb, F, Bb7, and Bbm. The Rhythm part uses 'x' marks to indicate specific rhythmic patterns.

BLOCO PARA ANTÔNIO MARIA

Grade

Marcha de Bloco

Fernando Azevedo/Fernanda Gama

Arr.: Edson Rodrigues

3 $\frac{3}{4}$ *To Coda* 19 2 [A]

Vem, An - tônio Mari - a fa - lar de I-nês e

29

Ro - sa prá es - sa no - va ge - ra - ção _____ Vem re - ver o teu Re - ci - fe e nos

36

dar ins - pi - ra - ção pa - ra ou - tros car - na - vais _____ Vem, An - tônio Ma - ri -

43

- a a sau - da - de que eu sin - to nes - se fre - vo é de vo - cê _____ E um

50

blo - co vou com - por prá o bo - ê - mio de - cla - mar seus po - e - mas de a - mor. Me - ni - no

[B] 57

gran - de ho - je tu não dor - mes ho - je tu não so - nhas o que bem qui - se - res _____

64

_____ Ba - tí - das de bom - bo e ma - ra - ca - tus, a - fi - nal _____ Vão te lem - brar tu - a Ma - nhã de Car - na -

D.S. al Coda

71

1ª vez 2ª vez 2

val.

74