

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flautim** (Flute): *ff* to *p*, includes triplets.
- Flauta** (Flute): *ff* to *p*, includes triplets.
- Requinta** (Piccolo): *ff* to *p*, includes triplets.
- 1ª Clarineta** (Clarinete): *ff* to *p*, includes triplets.
- 2ª Clarineta** (Clarinete): *ff* to *p*, includes triplets.
- 3ª Clarineta** (Clarinete): *ff* to *p*, includes triplets.
- Sax Soprano** (Saxofone): *ff* to *p*, includes triplets.
- Sax Alto** (Saxofone): *ff* to *p*, includes triplets.
- Sax Tenor** (Saxofone): *ff* to *p*, includes triplets.
- 1º Trompete** (Trombeta): *ff* to *p*, includes triplets.
- 2º Trompete** (Trombeta): *ff* to *p*, includes triplets.
- 3º Trompete** (Trombeta): *ff* to *p*, includes triplets.
- 1º Sax-Horn** (Saxofone): *ff* to *p*, includes triplets.
- 2º Sax-Horn** (Saxofone): *ff* to *p*, includes triplets.
- 3º Sax-Horn** (Saxofone): *ff* to *p*, includes triplets.
- Trombone de Canto** (Trombone): *ff* to *p*, includes triplets.
- 1º Trombone** (Trombone): *ff* to *p*, includes triplets.
- 2º Trombone** (Trombone): *ff* to *p*, includes triplets.
- Bombardino** (Bombardino): *ff* to *p*, includes triplets.
- Baixo Eb** (Trombone): *ff* to *p*, includes triplets.
- Baixo Bb** (Trombone): *ff* to *p*, includes triplets.
- Caixa** (Tamborim): *ff*, includes triplets.
- Bombo** (Bateria): *f*.
- Pratos** (Bateria): *f*.

20

1. 2.

Fltm. *f* *ff*

Fl. *f* *ff*

Req. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Sax. S. *f* *ff*

Sax. A. *f* *ff*

Sax. T. *f* *ff*

Tpt. *p* *f* *ff*

Tpt. *p* *f* *ff*

Tpt. *p* *f* *ff*

S. Hn. *p* *ff*

S. Hn. *p* *ff*

S. Hn. *p* *ff*

Tbn. *p* *f* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Bbd. *p* *f* *ff*

Bx. *p* *ff*

Bx. *p* *ff*

Cx. *p* *ff*

B. *p* *ff*

Prts. *ff*

27

Fltm. *p*

Fl. *p*

Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

S. Hn. *p*

S. Hn. *p*

S. Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bbd. *p*

Bx. *p*

Bx. *p*

Cx. *p*

B. *p*

Prts. *p*

♩ CODA

34

Fltm. *ff* *p*

Fl. *ff* *p*

Req. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Sax. S. *ff* *p*

Sax. A. *ff* *p*

Sax. T. *ff*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

S. Hn. *ff*

S. Hn. *ff*

S. Hn. *ff*

Tbn. *ff* *p*

Tbn. *ff*

Tbn. *ff*

Bbd. *ff*

Bx. *ff*

Bx. *ff*

Cx. *ff*

B. *ff*

Prts. *ff*

48

Fltm. *p* *f* *p*

Fl. *p* *f* *p*

Req. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Sax. S. *p* *f* *p*

Sax. A. *p* *f* *p*

Sax. T. *p* *f*

Tpt. *p* *f* *p*

Tpt. *p* *f* *p*

Tpt. *p* *f* *p*

S. Hn. *p* *f*

S. Hn. *p* *f*

S. Hn. *p* *f*

Tbn. *p* *f* *p*

Tbn. *p* *f*

Tbn. *p* *f*

Bbd. *p* *f*

Bx. *p* *f*

Bx. *p* *f*

Cx. *p* *f*

B. *p* *f*

Prts. *f*

This page of a musical score, page 53 of 9, contains the following parts and markings:

- Flm.** (Flute): Part of the woodwind section.
- Fl.** (Flute): Part of the woodwind section.
- Req.** (Recorder): Part of the woodwind section.
- Cl.** (Clarinet): Two parts of the woodwind section.
- Sax. S.** (Saxophone, Soprano): Part of the woodwind section.
- Sax. A.** (Saxophone, Alto): Part of the woodwind section.
- Sax. T.** (Saxophone, Tenor): Part of the woodwind section.
- Tpt.** (Trumpet): Three parts of the brass section.
- S. Hn.** (Soprano Horn): Three parts of the brass section.
- Tbn.** (Trombone): Three parts of the brass section.
- Bbd.** (Bassoon): Part of the woodwind section.
- Bx.** (Bass): Two parts of the brass section.
- Cx.** (Cymbal): Part of the percussion section.
- B.** (Bass Drum): Part of the percussion section.
- Prts.** (Percussion): Part of the percussion section.

The score includes a first ending (1.) and a second ending (2.) section, both marked with a piano (*p*) dynamic. The music is written in a key signature of two flats and a 4/4 time signature.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

ff

6 *p*

10 *To Coda* $\text{\textcircled{C}}$

14 *f*

18 *f ff*

26

32 *p ff* $\text{\textcircled{C}}$ CODA

36 *p*

41

47 *p*

52 *f p*

56 *p*

Bom Jesus

Marcha Festiva N° 1

ff

6 *p*

10 To Coda

14 *f*

18 *f ff*

26

32 *p* D.S. al Coda *ff* CODA

36 *p*

41

47 *p*

52 *f p*

56 *p*

Bom Jesus

Marcha Festiva Nº 1

Elvis Washington Reis

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 56. The piece begins with a *ff* dynamic and a series of eighth-note runs. A first ending bracket spans measures 14-17, with a second ending starting at measure 18. A *To Coda* section is marked with a circled cross symbol at measure 26. The *CODA* section begins at measure 32, marked with a circled cross and a *ff* dynamic. The score includes various dynamics such as *ff*, *p*, and *f*, as well as articulations like accents, slurs, and trills. There are several triplet markings (3) throughout the piece. The score concludes with a final first ending bracket from measure 56 to the end.

Bom Jesus

Marcha Festiva Nº 1

The musical score is written for the 1st Clarinet part of the march 'Bom Jesus' by Elvis Washington Reis. It consists of 11 staves of music, each with a measure number on the left. The score begins with a treble clef and a common time signature (C). The first staff (measures 1-5) starts with a *ff* dynamic and includes a first ending bracket. The second staff (measures 6-9) begins with a *p* dynamic and features a repeat sign with first and second endings. The third staff (measures 10-13) includes a 'To Coda' instruction with a Coda symbol. The fourth staff (measures 14-17) contains first and second endings with a *f* dynamic. The fifth staff (measures 18-22) starts with a *p* dynamic. The sixth staff (measures 23-27) includes first and second endings. The seventh staff (measures 28-31) features a *ff* dynamic and trills. The eighth staff (measures 32-35) includes first and second endings, a *p* dynamic, and a 'D.S. al Coda' instruction. The ninth staff (measures 36-40) starts with a *ff* dynamic and includes trills. The tenth staff (measures 41-46) begins with a *p* dynamic. The eleventh staff (measures 47-51) continues with a *p* dynamic. The final staff (measures 52-55) starts with a *f* dynamic, followed by a *p* dynamic, and includes first and second endings.

Bom Jesus

Marcha Festiva Nº 1

The musical score is written for a 2nd Clarinet in C major, 2/4 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and a fermata. A section symbol (§) is placed below the staff. The second staff starts with a *p* dynamic and includes a triplet. The third staff features a *To Coda* symbol (⊕) and a triplet. The fourth staff has first and second endings, with a *f* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has first and second endings, with *f* and *ff* dynamics. The seventh staff includes first and second endings, with a *p* dynamic. The eighth staff is marked **D.S. al Coda** and begins with a *ff* dynamic and a fermata, followed by a triplet. The ninth staff includes trills (*tr*) and a *p* dynamic. The tenth staff includes a triplet and a *p* dynamic. The eleventh staff includes first and second endings, with a *f* dynamic and a *p* dynamic.

Bom Jesus

Marcha Festiva Nº 1

The musical score is written for a 3rd Clarinet in C major, 2/4 time. It consists of 60 measures across 12 staves. The score includes various dynamics such as *ff*, *p*, and *f*, and features several triplet markings. A section labeled 'To Coda' begins at measure 10, and the piece concludes with a 'CODA' section starting at measure 32. The score includes first and second endings for several sections, notably at measures 14-17 and 32-35. The key signature changes to one flat (B-flat major) at measure 41. The piece ends with a final cadence at measure 60.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

The musical score is written for Sax Soprano in common time (C). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a section marked with a double bar line and a repeat sign. The second staff starts with a *p* dynamic and includes a triplet. The third staff features a *To Coda* instruction with a Coda symbol. The fourth staff has first and second endings, with a *f* dynamic and a triplet. The fifth staff continues with first and second endings, marked with *f* and *ff* dynamics and a triplet. The sixth staff contains a triplet and first/second endings. The seventh staff is marked *p* and includes a *D.S. al Coda* instruction with a Coda symbol, followed by a *ff* dynamic and a triplet. The eighth staff features a triplet, trills (*tr*), and a *p* dynamic. The ninth staff is marked *p*. The tenth staff has first and second endings, marked with *p*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Bom Jesus

Marcha Festiva N° 1

The musical score is written for Sax Alto in G major and common time. It consists of 12 staves of music. The score begins with a dynamic marking of *ff* and includes several triplet markings. A section starting at measure 10 is marked 'To Coda'. The score features various dynamics including *p*, *f*, and *ff*, as well as trills and slurs. A 'CODA' section is indicated by a Coda symbol and 'D.S. al Coda' at measure 32. The piece concludes with first and second endings at measures 56-57.

Bom Jesus

Marcha Festiva Nº 1

The musical score is written for Sax Tenor and consists of 56 measures. It begins in C major and 2/4 time. The first staff (measures 1-6) features a forte (*ff*) melody with triplets. The second staff (measures 7-11) is marked piano (*p*). The third staff (measures 12-15) includes a 'To Coda' instruction with a double bar line and a circle containing a cross, followed by two first and second endings. The fourth staff (measures 16-19) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff (measures 20-22) continues the melody. The sixth staff (measures 23-26) features a first ending marked *f*, a second ending marked *ff*, and triplets. The seventh staff (measures 27-31) continues the melody. The eighth staff (measures 32-35) includes a first ending marked *f*, a second ending, and a 'D.S. al Coda' instruction with a double bar line and a circle containing a cross, followed by a Coda section marked *ff*. The ninth staff (measures 36-40) continues the melody with triplets. The tenth staff (measures 41-46) is marked piano (*p*). The eleventh staff (measures 47-51) continues the melody with a piano (*p*) dynamic. The twelfth staff (measures 52-55) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The final staff (measures 56-59) includes two first and second endings.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

The musical score is written for the 1st Trompete part of the march 'Bom Jesus'. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features several triplet figures. A repeat sign with first and second endings is present at the start of the second staff. The third staff includes a 'To Coda' instruction with a Coda symbol. The fourth staff has first and second endings, with a *f* dynamic. The fifth staff starts with a *p* dynamic and contains a triplet. The sixth staff also has first and second endings, with dynamics of *f* and *ff*. The seventh staff begins with a *p* dynamic and includes first and second endings. The eighth staff is marked 'D.S. al Coda' and starts with a *ff* dynamic, followed by a Coda symbol. The ninth staff begins with a *p* dynamic and contains a triplet. The tenth staff starts with a *p* dynamic and includes first and second endings.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

The musical score is written for a 2° Trompete in C major, 2/4 time. It consists of 12 staves of music. The score begins with a *ff* dynamic and features several triplet patterns. A first ending bracket spans measures 14-17, with a second ending starting at measure 18. A *To Coda* symbol appears at the end of measure 10. A *CODA* section begins at measure 32, marked with a *ff* dynamic and a *D.S. al Coda* instruction. The score concludes with a final first ending bracket spanning measures 56-59.

Bom Jesus

Marcha Festiva Nº 1

Elvis Washington Reis

3 3 3 3

ff *p*

7

12 To Coda Φ 1. 2. *f*

16 3 3

20 *p*

23 1. 2. *f ff*

28

32 1. 2. *p* D.S. al Coda *ff* Φ CODA

36 3 3 3 *p*

41 3

47 *p*

52 *f p*

56 1. 2. *p*

Bom Jesus

Marcha Festiva N° 1

7 *ff* 3 3 To Coda $\text{\textcircled{O}}$

14 *p* 1. 2. *f*

18 *p*

23 1. 2. *ff*

28

32 1. 2. $\text{\textcircled{O}}$ CODA *ff* D.S. al Coda

36 3 3

41 *p*

47 *p* *f*

53 1. 2. *p*

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

7 *ff*

13 **To Coda** \ominus 1. 2. *f*

18 *p*

23 1. 2. *ff*

28

32 1. 2. \ominus **CODA** *ff* **D.S. al Coda**

36 3

41 *p*

47 *p* *f*

53 *p* 1. 2.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

7 *ff*

13 *p* To Coda \ominus 1. 2. *f*

18 *p*

23 1. 2. *ff*

28

32 1. 2. \ominus CODA *ff* D.S. al Coda

36 3 3

41 *p*

47 *p* *f*

53 1. 2. *p*

Detailed description: This is a musical score for the 3rd Sax-Horn part of the piece 'Bom Jesus', a Festive March by Elvis Washington Reis. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melody with two triplet markings. The second staff starts with a dynamic marking of *ff* and contains a series of eighth notes. The third staff is marked with *p* and includes a 'To Coda' instruction with a coda symbol. It contains first and second endings. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is marked with *p* and contains eighth notes. The sixth staff has first and second endings and is marked with *ff*. The seventh staff continues with eighth notes. The eighth staff includes first and second endings, a 'CODA' section with a coda symbol, and a 'D.S. al Coda' instruction. The ninth staff features triplet markings and a dynamic marking of *p*. The tenth staff has first and second endings and is marked with *p*. The score concludes with a double bar line.

Bom Jesus

Marcha Festiva N° 1

7 *ff* 3 3 To Coda $\text{\textcircled{O}}$

14 1. 2. *f*

18 *p*

23 1. 2. *ff*

28

32 1. 2. $\text{\textcircled{O}}$ CODA *ff* D.S. al Coda

36 3 3

41 *p*

47 *p* *f*

53 1. 2. *p*

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

7 *ff*

13 *p* To Coda \ominus 1. 2. *f*

18 *p*

23 1. 2. *ff*

28

32 1. 2. \ominus CODA *ff* D.S. al Coda

36 3 3

41 *p*

47 *p* *f*

53 1. 2. *p*

Detailed description: This is a musical score for the 2nd Trombone part (2ª Trompa F) of the march 'Bom Jesus' by Elvis Washington Reis. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-6) features eighth notes and triplets, marked *ff*. The second staff (measures 7-12) consists of eighth notes, marked *p*. The third staff (measures 13-17) includes a 'To Coda' section with first and second endings, marked *f*. The fourth staff (measures 18-22) continues with eighth notes, marked *p*. The fifth staff (measures 23-27) features eighth notes with first and second endings, marked *ff*. The sixth staff (measures 28-31) continues with eighth notes. The seventh staff (measures 32-35) includes a 'CODA' section with first and second endings, marked *ff*, and a 'D.S. al Coda' instruction. The eighth staff (measures 36-40) features eighth notes and triplets. The ninth staff (measures 41-46) consists of eighth notes, marked *p*. The tenth staff (measures 47-52) features eighth notes with first and second endings, marked *p* and *f*. The final staff (measures 53-56) includes eighth notes with first and second endings, marked *p*.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

7 *ff*

13 *p* **To Coda** Φ 1. 2. *f*

18 *p*

23 1. 2. *ff*

28

32 1. 2. Φ **CODA** *ff* **D.S. al Coda**

36 3 3

41 *p*

47 *p* *f*

53 1. 2. *p*

Bom Jesus

Marcha Festiva N° 1

ff 3 3

6 *p* 3

10 To Coda $\text{\textcircled{C}}$ 3

14 1. *f* 2. 3 3

18 *p*

23 1. *f* 2. *ff* 3 3 3 3

27

32 1. 2. $\text{\textcircled{C}}$ CODA *p* *ff* D.S. al Coda

36 3 3 3 3 *p*

41 3

47 *p*

52

56 1. *f* *p* 2. *p*

1° Trombone

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

7 *ff* 3 3 To Coda Φ

14 *p* 1. 2. *f*

18 *p*

23 1. 2. *ff* 3 3 3 3

27

32 1. 2. Φ CODA *ff* D.S. al Coda

36 3 3

41 *p*

47 *p* *f*

53 1. 2. *p*

Detailed description: This is a musical score for the 1st Trombone part of the march 'Bom Jesus' by Elvis Washington Reis. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and contains a triplet of eighth notes. The second staff starts with a forte (*ff*) dynamic and includes a 'To Coda' instruction with a Coda symbol. The third staff has a piano (*p*) dynamic and features first and second endings. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and includes triplets. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and includes a 'D.S. al Coda' instruction and a Coda section. The eighth staff continues with a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The tenth staff has a piano (*p*) dynamic and includes first and second endings.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

7 *ff* *3 3* **To Coda** \ominus

p

14 *f*

18 *p*

23 *ff* *3 3*

27

32 *ff* \ominus CODA **D.S. al Coda**

36 *3 3*

41 *p*

47 *p* *f*

53 *p*

Bom Jesus

Marcha Festiva N° 1

ff

6

p

10 To Coda

14 1. 2. f

18 p

23 1. 2. f ff 3 3 3 3

27

32 1. 2. CODA D.S. al Coda ff 3 3

36 3 3 3 3

41 p

47 p

52 f p

56 1. 2.

Bom Jesus

Marcha Festiva N $^{\circ}$ 1

The musical score is written for Bombardino in B-flat major and common time. It consists of 11 staves of music. The score begins with a *ff* dynamic and a section marked with a double bar line and a repeat sign. The first staff contains measures 1-5, with triplets in measures 4 and 5. The second staff (measures 6-9) starts with a *p* dynamic and includes a section with a double bar line and a repeat sign. The third staff (measures 10-13) features a *To Coda* symbol at the end. The fourth staff (measures 14-17) has a first ending (1.) and a second ending (2.), with a *f* dynamic. The fifth staff (measures 18-22) is marked *p*. The sixth staff (measures 23-26) includes first and second endings, with dynamics *f* and *ff*, and triplets in measures 25 and 26. The seventh staff (measures 27-31) continues the melody. The eighth staff (measures 32-35) features first and second endings, a *CODA* symbol, and a *D.S. al Coda* instruction, with a *ff* dynamic. The ninth staff (measures 36-40) contains four triplets. The tenth staff (measures 41-46) is marked *p*. The eleventh staff (measures 47-51) is also marked *p*. The twelfth staff (measures 52-55) is marked *f*. The final staff (measures 56-59) has first and second endings, with a *p* dynamic.

Bom Jesus

Marcha Festiva N° 1

7 *ff*

13 *p*

To Coda Φ

18 *p*

23 *ff* 3 3 3 3

27

32 1. 2. Φ CODA *ff* D.S. al Coda

36

41 *p*

47 *p* *f*

53 1. 2.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

ff

7 **S**
p

13 **To Coda** Φ
1. 2. f

18 p

23 1. 2. 3 3 3
ff

27

32 1. 2. 3 3 Φ CODA
D.S. al Coda ff

35

41 p

47 p f

53 1. 2.

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

1. *ff*

6 *p* **To Coda** $\text{\textcircled{C}}$

14 *f*

18 *p*

23 *ff*

29

34 $\text{\textcircled{C}}$ **CODA** *ff*

D.S. al Coda

39 *p*

47 *p* *f*

53 *p*

Bombo

Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

f

7 *p* To Coda \ominus

14 *f*

18 *p*

23 *ff*

29

34 \ominus CODA *ff*

D.S. al Coda

40 *p*

48 *p* *f*

53 *p*

Bom Jesus

Marcha Festiva N° 1

f

7 6 To Coda 1. 2.

f

17

20 3 1. 2.

ff

27

32 1. 2. CODA

D.S. al Coda *ff*

38 7

49 3 3 1. 2.

f