

ESTOU ACERTADO

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Clarinet in B \flat** : Melodic line with slurs and accents.
- Alto Sax. 1**: Melodic line with slurs and accents.
- Alto Sax. 2**: Melodic line with slurs and accents.
- Tenor Sax.**: Melodic line with slurs and accents.
- Baritone Sax.**: Melodic line with slurs and accents.
- Trumpet in B \flat 1**: Melodic line with slurs and accents.
- Trumpet in B \flat 2**: Melodic line with slurs and accents.
- Tuba**: Bass line with a steady rhythmic pattern.
- Percussion**: Includes **SURDO** (bass drum) and **RITMO** (snare drum) parts.
- Mandolin**: Chordal accompaniment with chords C, C, Dm, Dm, G.
- Voice**: A staff with rests, indicating a vocal line that is not present in this excerpt.

Rehearsal marks (S) are placed above the first measure of each instrument's part. The score is in 2/4 time and the key signature has two sharps (F# and C#).

ESTOU ACERTADO

2

B \flat Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

8

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

8

Perc.

8

Mdn.

8

G7 C C A A7 Dm Dm/F

ESTOU ACERTADO

15

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

To Coda

To Coda

To Coda

To Coda

To Coda

15

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

To Coda

To Coda

15

Perc.

15

Mdn.

To Coda

15

C Dm A7 Dm G C Am Dm G C

To Coda

To Coda

The musical score is arranged in a standard orchestral format. The woodwind section (B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass section (B♭ Trumpets 1 & 2, Tuba) play a complex, rhythmic melody with many slurs and accents. The piano accompaniment (Percussion and Mandolin) provides a steady, rhythmic foundation. The score is divided into measures, with a '15' marking at the beginning of each section. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a 'To Coda' instruction and a final measure.

ESTOU ACERTADO

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Cl.:** First and second endings, then a melodic line with a box labeled 'A'.
- A. Sax. 1 & 2:** First and second endings, then a melodic line with a box labeled 'A'.
- T. Sax. & B. Sax.:** First and second endings, then a melodic line with a box labeled 'A'.
- B♭ Tpt. 1 & 2:** First and second endings, then rests.
- Tuba:** First and second endings, then a bass line.
- Perc.:** First and second endings, then a 'RITMO' section with a box labeled 'A'.
- Mdn.:** First and second endings, then a chord progression: G, C, G, C#, Dm, Dm.
- Vocal:** First and second endings, then a melodic line with lyrics.

Eu sei que a-in-da bri-lho na fo-li-a Por is-so eu

ESTOU ACERTADO

29

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

29

Perc.

29

Mdn.

G G C C C B7 Em Em

29

di-gô com sa - tis - fa-ção _____ Meu po-vo can-ta chei-o de a - gri-a _____ Por-

ESTOU ACERTADO

B \flat Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B \flat Tpt. 1
B \flat Tpt. 2
Tuba

Perc.

Mdn.

37 Dm D7 G G C C \sharp Dm Dm/C

37

que eu te-nho tra-di-ção Vo-cê que me jul-ga-va fra-cas-sa-do não le-ve a

ESTOU ACERTADO

45

B \flat Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

45

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

45

Perc.

45

Mdn.

G G C B F G C C

45

mal más eu es - tou a - cer - ta - do

Que - ro so - men - te mos - trar a vo - cê

ESTOU ACERTADO

8³

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

SOLO

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

53

Perc.

53

Dm G7 C C Bm-5 E7 Am Am

Mdn.

53

Eu e o meu pes-so al _____ Nes-sa fo - li - a tra - di - ci - o - nal

ESTOU ACERTADO

61

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

61

Perc.

61

Mdn.

D D7 G G F F# C/G A7 Dm7

61

Pa-ra brin - car e tam - bém a - gra - dar Sou I - no - cen - tes brin-co a - cer - ta - do Pa - ra não

ESTOU ACERTADO

10

70

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

2

D.S. al Coda

70

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

1

2

D.S. al Coda

70

Perc.

1

D.S. al Coda

70

Mdn.

G7

C1

C2

C

D.S. al Coda

70

1

2

D.S. al Coda

dar — que fa - lar.

Voice

ESTOU ACERTADO

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

2 C *To Coda* 18 1 2 2

Eu

25 **A**

sei que a-in-da bri-lho na fo-li-a Por is-so eu di-gó com sa-tis-fa-ção _____ Meu

33

po-vo can-ta chei-o de a-le-gri-a _____ Por-que eu te-nho tra-di-ção Vo-

41 **B**

cê que me jul-ga-va fra-cas-sa-do não le-ve a mal mas eu es-tou a-cer-ta-do

49

Que-ro so-men-té mos-trar a vo-cê Eu e o meu pes-so al _____ Nes-sa fo-

58

li-a tra-di-ci-o-nal Pa-ra brin-car e tam-bém a-grá-dar Sou I-no-cen-tes

67 1 2 *D.S. al Coda* C

brin-co a-cer-ta-do Pa-ra não dar que fá-lar.

Clarinet in B \flat ESTOU ACERTADO

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a whole note G4, followed by a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes with accents and slurs.

Musical staff 3: Continuation of the melody from staff 2, featuring eighth and sixteenth notes with accents and slurs.

Musical staff 4: Continuation of the melody from staff 3, ending with a double bar line. Includes the instruction "To Coda" above the staff and first/second endings.

Musical staff 5: Continuation of the melody from staff 4, starting with a boxed letter 'A' above the staff. Includes a second ending.

Musical staff 6: Continuation of the melody from staff 5, ending with a double bar line. Includes a first ending.

Musical staff 7: Continuation of the melody from staff 6, starting with a boxed letter 'B' above the staff. Includes a triplet of eighth notes and a second ending.

Musical staff 8: Continuation of the melody from staff 7, ending with a double bar line. Includes a fourth note.

Musical staff 9: Continuation of the melody from staff 8, ending with a double bar line. Includes the instruction "D.S. al Coda" above the staff and first/second endings.

Musical staff 10: Continuation of the melody from staff 9, starting with a boxed letter 'C' above the staff. Ends with a whole note G4 and a double bar line.

Alto Sax. 1

ESTOU ACERTADO

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

74

7

13

To Coda

19

27

36

49

57

69

D.S. al Coda

74

ESTOU ACERTADO

Alto Sax. 2

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

74

To Coda

A

B

D.S. al Coda

ESTOU ACERTADO

Tenor Sax.

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues



7

13

18 *To Coda*

25 **A**

34

48 **B**

57

69 *D.S. al Coda*

74

ESTOU ACERTADO

Baritone Sax.

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

7

13

To Coda

19

26

35

48

56

65

74

1

2

A

2

3

3

2

1

2

D.S. al Coda

ESTOU ACERTADO

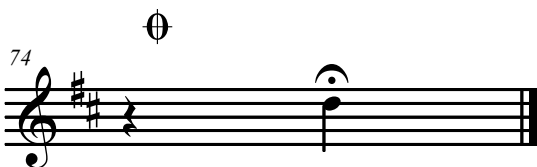
Trumpet in B \flat 1

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

♩



ESTOU ACERTADO

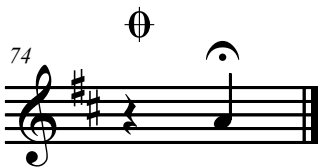
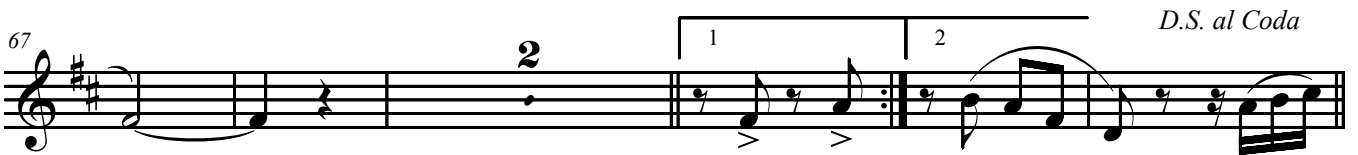
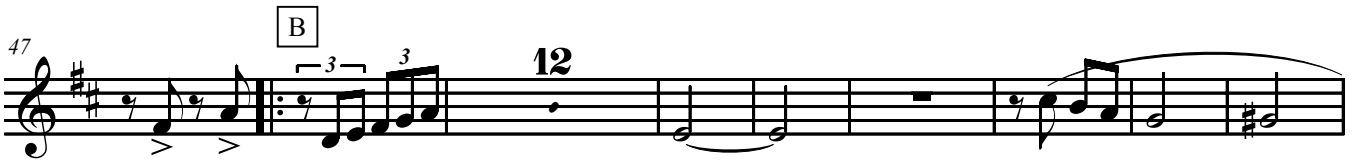
Trumpet in B \flat 2

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

♩



Tuba

ESTOU ACERTADO

Frevo de bloco

Geraldo Costa

Arr.: Edson Rodrigues

♩

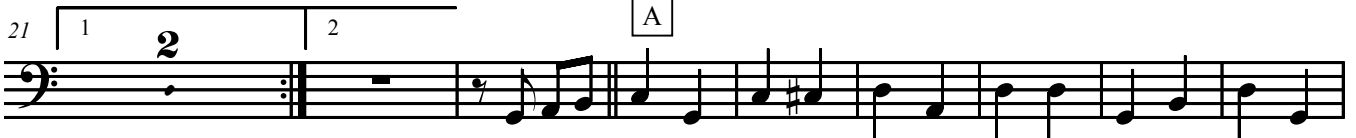


To Coda

11



21



31



42



53



64



Mandolin

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C $\frac{3}{4}$ C C Dm Dm G G7 C C

11 A A7 Dm Dm/F C Dm A7 Dm G C Am *To Coda* Dm G C C

22 C C A C# Dm Dm G G C C

33 C B7 Em Em Dm D7 G G C C# Dm

44 Dm/C G G C B C7 F G C C Dm G7

55 C C Bm-5 E7 Am Am D D7 G G F

66 F# C/G A7 Dm7 G7 C1 C2 *D.C. al Coda*

74 C

Percussion

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24 RITMO **23** **23** 1 *D.S. al Coda*

74 \ominus RITMO **23**