

Score

Hino do Município de Quixelô

Melodia: Afonso Reis

Letra: Afonso Reis e Luzanete Freitas

Instrumentação: Welder Moreira

Arranjos e adp pra Banda de Música: Washington L. Gomes

Contribuição Normativa: Idalmi Cerimonialista

♩ = 90

The musical score is arranged for a band and consists of the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Tuba 1
- Tuba 2

The score is written in 2/4 time with a tempo of 90 beats per minute. The key signature is one flat (B \flat). The music is presented in a standard staff format with clefs, key signatures, and time signatures indicated for each instrument.

Hino à Quixelô

2
9

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

This section of the score covers measures 1 through 8. It includes parts for Flute, B-flat Clarinet 1, B-flat Clarinet 2, Alto Saxophone, Tenor Saxophone 1, and Tenor Saxophone 2. The music is in 2/4 time with a key signature of one sharp (F#). A repeat sign is present at the end of measure 4, indicating a first and second ending. The woodwinds play melodic lines, while the saxophones provide harmonic support.

9

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

This section of the score covers measures 9 through 16. It includes parts for B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one sharp (F#). A repeat sign is present at the end of measure 12. The trumpets and trombones play melodic lines, while the tubas provide harmonic support. The B-flat Trumpet 1 part features triplet markings in measures 14 and 15.

Hino à Quixelô

18

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Hino à Quixelô

4

28

This musical score page contains measures 28 through 35 of the piece "Hino à Quixelô". The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes parts for Clarinet in B-flat 1 (B♭ Tpt. 1), Clarinet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba 1, and Tuba 2. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 31. Trills are indicated by a '3' above the notes in measures 34 and 35. The page number '28' is written at the beginning of the second system.

38

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

38

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Detailed description: This page of a musical score for 'Hino à Quixelô' contains measures 47 through 54. The score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), an Alto Saxophone (A. Sx.), and two Tenor Saxophones (T. Sx. 1 and T. Sx. 2). The second system includes two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and two Tubas (Tuba 1 and Tuba 2). The music is written in a key signature of one sharp (F#) and a common time signature. The flute and saxophone parts feature melodic lines with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. Measure 47 is marked with a '47' above the first staff.

56

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

66

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

66

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Detailed description: This page of a musical score for 'Hino à Quixelô' contains measures 66 through 73. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Saxophone 1 (T. Sx. 1), and Saxophone 2 (T. Sx. 2). The second system includes parts for Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba 1, and Tuba 2. The music is written in a key signature of one sharp (F#) and a common time signature. The flute and saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The brass parts provide harmonic support with various rhythmic patterns, including dotted rhythms and rests. The tuba parts are mostly sustained notes or rests.

76

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

76

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

85

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

85

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

95

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

95

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

104

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Detailed description: This page of a musical score for 'Hino à Quixelô' covers measures 104 to 111. The instrumentation includes Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba 1, and Tuba 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a measure rest and then plays a melodic line with eighth and quarter notes. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns, including triplets and sustained notes. The Trombones and Tubas play block chords and sustained notes, with the Tuba 2 part being mostly rests. The page number '104' is written at the top left of the first staff.

Flute

Hino do Município de Quixelô

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♩ = 90

9

18

28

38

48

58

68

78

88

98

Clarinet in B \flat 1

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Contribuição Normativa: Idalmi Cerimonialista

$\text{♩} = 90$

9

18

28

38

48

58

68

78

88

98

2
108

Hino à Quixelô

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The music begins with a treble clef and a sharp sign. The first measure contains a quarter note on G4. The second measure contains a dotted quarter note on A4. The third measure contains a quarter note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter note on F#4. The piece concludes with a double bar line.

Clarinet in B \flat 2

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$\text{♩} = 90$

9

18

28

38

48

58

68

78

88

98

Alto Sax

Hino do Município de Quixelô

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Contribuição Normativa: Idalmi Cerimonialista

♩ = 90

9

18

28

38

48

58

68

78

88

98

2
108

Hino à Quixelô

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The last two notes, G4 and F#4, are each held for two measures, indicated by a double bar line and a fermata. The piece concludes with a double bar line.

Tenor Sax 1

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♩ = 90

10

20

30

40

51

62

73

83

94

105

Tenor Sax 2

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♩ = 90

10

20

30

40

51

62

73

83

94

105

Trumpet in B \flat 1

Hino do Município de Quixelô

Melodia: Afonso Reis

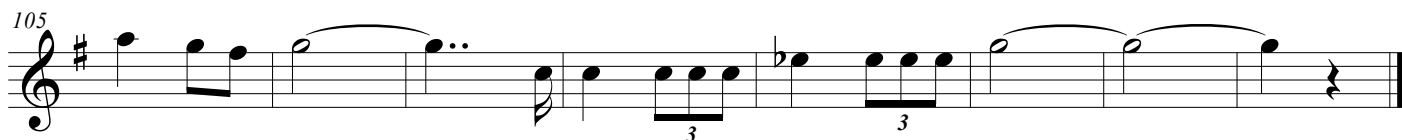
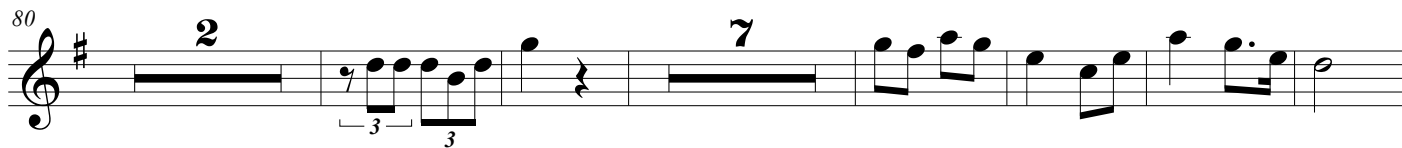
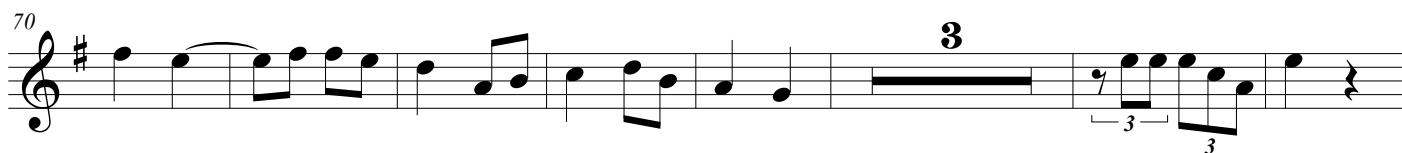
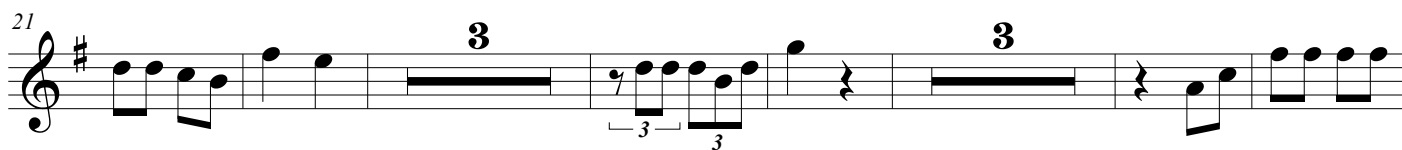
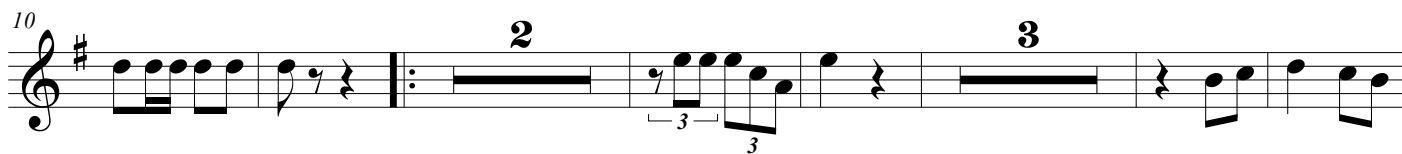
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Trumpet in B \flat 2

Hino do Município de Quixelô

Melodia: Afonso Reis

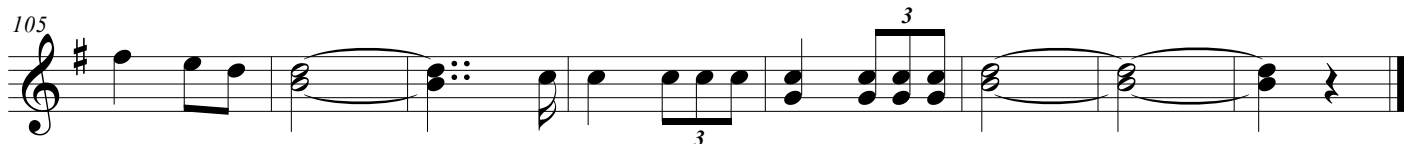
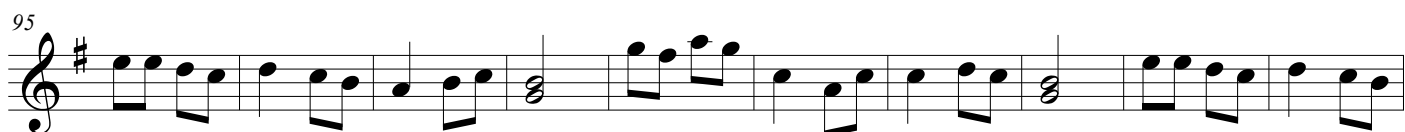
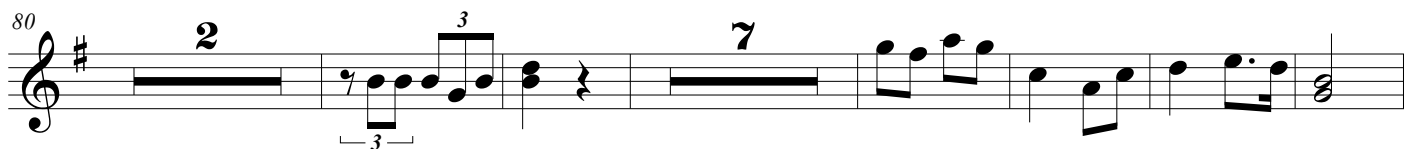
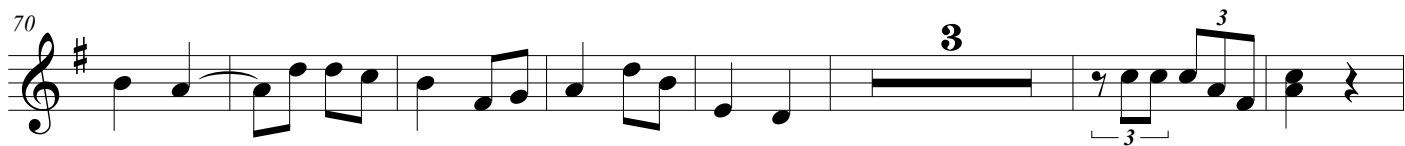
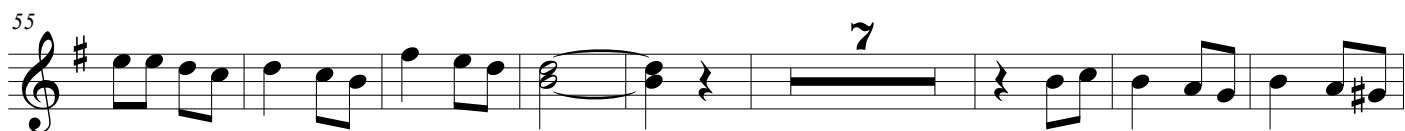
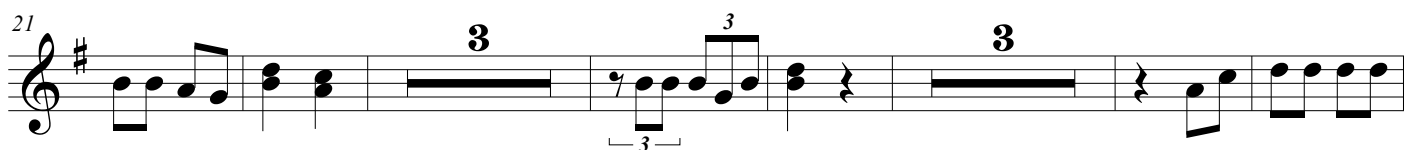
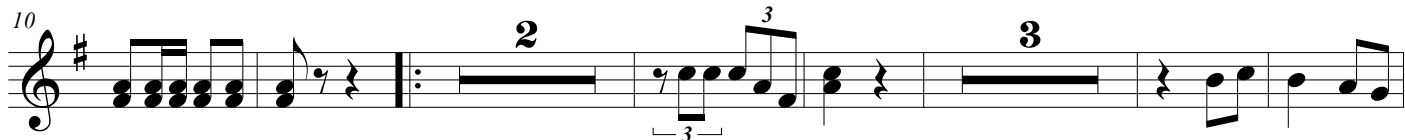
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Trombone 1

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♩ = 90

10

20

30

3

40

50

60

71

81

92

102

Trombone 2

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♩ = 90

10

20

30

40

50

60

71

81

92

102

Tuba 1 Bb

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Arranjos e adp pra Banda de Música: Washington L. Gomes

Contribuição Normativa: Idalmi Cerimonialista

♩ = 90

10

20

30

40

51

62

72

82

92

103