

Locked Out Of Heaven

Bruno mars

arranged by
joelder amora

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Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba 1

Bass Tuba 2

Drum Set

uh!

uh!

uh!

uh!

uh!

Locked Out Of Heaven

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

7

D. S.

Detailed description: This is a page of a musical score for the piece 'Locked Out Of Heaven', page 3. The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (B. Sax.), two Horns in E-flat (Hn. 1, 2), three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), one Euphonium (Euph.), two Baritone Trombones (B. Tba. 1, 2), and a Drum Set (D. S.). The music is written in 4/4 time with a key signature of one sharp (F#). The score begins with a rehearsal mark '7' at the top left. The Flute part has a '7' above the first measure. The Clarinet parts have 'uh!' markings above measures 3 and 4. The Saxophone parts have 'uh!' markings above measures 3 and 4. The Horn parts have 'uh!' markings above measures 3 and 4. The Trumpet parts have 'uh!' markings above measures 3 and 4. The Trombone and Euphonium parts have 'uh!' markings above measures 3 and 4. The Baritone Trombone parts have 'uh!' markings above measures 3 and 4. The Drum Set part has a '7' above the first measure. The score is written on a grand staff with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and articulation marks.

Locked Out Of Heaven

4

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

13

D. S.

The musical score is for the piece "Locked Out Of Heaven" and is page 4 of a larger score. It features a variety of instruments: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), three Alto Saxophones (A. Sax. 1, 2) and one Tenor Saxophone (T. Sax.), three Bass Saxophones (B. Sax.), two Horns (Hn. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), two Bass Trombones (B. Tba. 1, 2), and a Drum Set (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part has a melodic line with some grace notes and slurs. The clarinets and saxophones have more rhythmic and harmonic parts. The brass instruments (trumpets, trombones, horns, euphonium) provide a strong harmonic and rhythmic foundation. The drum set part is a simple, steady pattern. There are rehearsal marks (13) at the beginning of the flute, horn, and drum set parts. The word "uh!" is written above some notes in the clarinet and horn parts, indicating a vocal-like effect or a specific articulation. The page number "4" is at the top left, and the title "Locked Out Of Heaven" is at the top center.

Locked Out Of Heaven

This musical score page, titled "Locked Out Of Heaven" and numbered "5", contains 19 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in Bb (Cl. 1, 2, 3), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn in F (Hn. 1, 2), Trumpet in Bb (Tpt. 1, 2, 3), Trombone in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Bass Trombone in Bb (B. Tba. 1, 2), and Drums (D. S.). The score begins at measure 19. The Flute part features a melodic line with a fermata and a dynamic marking of *uhh*. The Clarinet parts have a rhythmic accompaniment and dynamic markings of *uh!*. The Saxophone parts play a consistent eighth-note pattern. The Horns have a melodic line with a fermata and a dynamic marking of *uh!*. The Trumpets and Trombones play a rhythmic accompaniment. The Euphonium and Tubas play a rhythmic accompaniment. The Drums play a steady beat. The score is written in a key signature of one flat and a common time signature.

Locked Out Of Heaven

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

25

D. S.

Detailed description of the musical score: This page contains measures 25 to 30 of the piece 'Locked Out Of Heaven'. The score is arranged for a large ensemble. Measures 25-29 feature a melodic line for the woodwinds (Flute, Clarinets, Saxophones, Horns) and a rhythmic pattern for the brass (Trumpets, Trombones, Euphonium, Tubas) and drums. Measure 30 is a tutti section with complex woodwind passages and a steady drum pattern. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'uh!'.

This musical score is for the piece "Locked Out Of Heaven" and is page 7 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone Trombones (B. Tba. 1, 2), and Double Bass (D. S.). The score begins at measure 31. The Flute and Clarinets play a melodic line with slurs and accents. The Saxophones and Horns provide harmonic support with various rhythmic patterns. The Trumpets and Trombones play a steady eighth-note accompaniment. The Euphonium and Baritone Trombones play a similar accompaniment. The Double Bass plays a simple bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics include *mp* (mezzo-piano) for several instruments. The score is arranged in a standard orchestral layout with staves for each instrument.

Locked Out Of Heaven

This page of the musical score, numbered 8, contains measures 37 through 40. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Bb Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and two Horns (Hn. 1, 2). The middle section features three Trumpets in Bb (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Baritone Trombones (B. Tba. 1, 2). The bottom section is for the Double Bass (D. S.).

Measure 37 is marked with a rehearsal symbol (37) and a fermata over the first measure. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with a fermata in measure 37. The Clarinets and Saxophones play rhythmic patterns, with the Alto Saxophones and Tenor Saxophone playing eighth-note figures. The Bass Saxophone plays a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes, with dynamics markings of *mp* starting in measure 39. The Trumpets and Trombones play a rhythmic pattern of eighth notes, also with *mp* dynamics. The Euphonium and Baritone Trombones play a rhythmic pattern of eighth notes. The Double Bass part consists of a rhythmic pattern of eighth notes, with a fermata in measure 37.

Locked Out Of Heaven

44

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

44

D. S.

Detailed description: This is a page of a musical score for the piece 'Locked Out Of Heaven'. The score is for a large ensemble and begins at measure 44. The instruments listed on the left are: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Horns (Hn. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), two Bass Trombones (B. Tba. 1, 2), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part includes 'x' marks above some notes, likely indicating mallets. The page number '9' is in the top right corner.

Locked Out Of Heaven

50

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

D. S.

uh!

uh!

uh!

50

Detailed description: This is a page of a musical score for a concert band, titled "Locked Out Of Heaven". The page is numbered 10 and contains measures 50 through 55. The score is arranged in a standard concert band layout with 18 staves. The instruments are: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two Horns (Hn. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), two Bass Trombones (B. Tba. 1, 2), and Drum Set (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 50. The Flute part has a dynamic marking of *mf*. The Horns 1 and 2 parts have a dynamic marking of *mf* and include the vocalization "uh!". The Trumpets 1, 2, and 3 parts have a dynamic marking of *mf* and include the vocalization "uh!". The Trombone 1 part has a dynamic marking of *mf* and includes the vocalization "uh!". The Bass Trombone 1 part has a dynamic marking of *mf* and includes the vocalization "uh!". The Drum Set part has a dynamic marking of *mf*. The score ends at measure 55.

56

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

56

D. S.

uh!

uh!

uh!

uh!

uh!

Locked Out Of Heaven

62

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

62

D. S.

The musical score is arranged in a multi-staff format. The top section includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), three Saxophones (Alto Saxophones 1 & 2, Tenor Saxophone), and three Bass Saxophones. The middle section includes two Horns (Horn 1 & 2), three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and an Euphonium. The bottom section includes two Bass Trombones (B. Tba. 1 & 2) and a Drum Set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The number 62 is marked at the beginning of the first staff and the start of the Drum Set part. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support and rhythmic patterns. The drum set part consists of a steady bass drum and snare drum pattern.

This musical score is for the piece "Locked Out Of Heaven" and is page 13 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tubas (B. Tba. 1, 2), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece begins at measure 68. The flute and clarinet parts feature melodic lines with "uh!" vocalizations. The saxophone section provides harmonic support with various textures. The brass section, including horns, trumpets, trombones, and euphonium, plays rhythmic patterns and melodic fragments. The tubas and drums provide a steady bass line and rhythmic accompaniment. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Locked Out Of Heaven

This page of the musical score, page 14, covers measures 74 through 80. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 74-79 are quarter notes, and measures 80-81 feature sixteenth-note runs.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, key signature of one sharp. Measures 74-79 are quarter notes, and measures 80-81 feature sixteenth-note runs.
- A. Sx. 1, 2** (Alto Saxophones): Treble clef, key signature of one sharp. Measures 74-79 are quarter notes with eighth-note accents, and measures 80-81 are rests.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 74-79 are quarter notes with eighth-note accents, and measures 80-81 are rests.
- B. Sx.** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 74-79 are quarter notes with eighth-note accents, and measures 80-81 feature sixteenth-note runs.
- Hn. 1, 2** (Horns): Treble clef, key signature of one sharp. Measures 74-79 are quarter notes, and measures 80-81 are quarter notes.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, key signature of one sharp. Measures 74-79 are quarter notes with eighth-note accents, and measures 80-81 feature sixteenth-note runs.
- Tbn. 1, 2, 3** (Tubas): Bass clef, key signature of one flat. Measures 74-79 are rests, and measures 80-81 are quarter notes.
- Euph.** (Euphonium): Bass clef, key signature of one flat. Measures 74-79 are rests, and measures 80-81 are quarter notes.
- B. Tba. 1, 2** (Bass Trombones): Bass clef, key signature of one flat. Measures 74-79 are quarter notes with eighth-note accents, and measures 80-81 feature sixteenth-note runs.
- D. S.** (Drum Set): Percussion clef. Measures 74-81 feature a consistent rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat major) and a time signature of 4/4. The page number 74 is indicated at the beginning of the first staff.

80

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

80

D. S.

Detailed description: This is a page of a musical score for the piece 'Locked Out Of Heaven'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), three Saxophones (Alto Saxophones 1 and 2, Tenor Saxophone), and Baritone Saxophone. The middle section includes two Horns (Hn. 1, 2), three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3). The bottom section includes Euphonium, two Tubas (B. Tba. 1, 2), and Drums (D. S.). The score begins at measure 80. The Flute, Clarinets, and Saxophones play melodic lines with various articulations like accents and slurs. The Horns and Trombones play rhythmic patterns, often in eighth or sixteenth notes. The Drums provide a steady accompaniment with a mix of snare, hi-hat, and cymbal sounds. The key signature has one sharp (F#) and the time signature is 4/4.

Locked Out Of Heaven

86

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 *mp*

Hn. 2 *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

B. Tba. 1 *mp*

B. Tba. 2 *mp*

D. S. *mp*

Detailed description: This page of a musical score, numbered 16, is titled "Locked Out Of Heaven". It features a large ensemble of instruments. The top section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes two Horns (Hn. 1, 2), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and two Baritone Trombones (B. Tba. 1, 2). The bottom section is for Double Bass (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a rehearsal mark "86". The music is written in treble clef for most instruments and bass clef for the Trombones, Euphonium, and Double Bass. The Double Bass part includes a double bar line and a repeat sign. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments starting from measure 86.

This musical score is for the piece "Locked Out Of Heaven" and is page 17. It features a variety of instruments including Flute (Fl.), Clarinets (Bb Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 2), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone Trombones (B. Tba. 1, 2), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a rehearsal mark '92' appearing at the beginning of the Flute and Horn parts. The Flute part has a melodic line with some grace notes. The Clarinets play a similar melodic line. The Saxophones have more rhythmic and melodic parts, with the Alto Saxophones (A. Sax.) and Tenor Saxophone (T. Sax.) playing more active lines. The Baritone Saxophone (B. Sax.) plays a steady eighth-note pattern. The Horns (Hn.) play a rhythmic eighth-note pattern. The Trumpets (Bb Tpt.) and Trombones (Tbn.) play a steady eighth-note pattern. The Euphonium (Euph.) plays a steady eighth-note pattern. The Baritone Trombones (B. Tba.) play a steady eighth-note pattern. The Drums (D. S.) play a steady eighth-note pattern with some accents.

Locked Out Of Heaven

This musical score page, numbered 18, is for the piece "Locked Out Of Heaven". It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 98. The instruments listed are:

- Fl. (Flute)
- B \flat Cl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2 (Horns)
- B \flat Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- B. Tba. 1, 2 (Bass Trombones)
- D. S. (Drum Set)

The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The drum set part (D. S.) is indicated by 'x' marks on a double bar line.

105

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

105

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

105

D. S.

Detailed description: This is a page of a musical score for the piece 'Locked Out Of Heaven'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed are Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), one Tenor Saxophone (T. Sx.), one Baritone Saxophone (B. Sx.), two Horns (Hn. 1, 2), three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), one Euphonium (Euph.), two Baritone Trombones (B. Tba. 1, 2), and a Double Bass (D. S.). The score begins at measure 105. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Clarinets have rests for the first five measures. The Saxophones and Trumpets play melodic lines with some triplets. The Trombones, Euphonium, and Baritone Trombones play a steady eighth-note accompaniment. The Double Bass plays a simple bass line. The score ends at measure 114.

Locked Out Of Heaven

This page of the musical score covers measures 112 through 115. The instrumentation includes Flute (Fl.), three B-flat Clarinets (Bb Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two Horns (Hn. 1, 2), three B-flat Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), two Bass Trombones (B. Tba. 1, 2), and a Drum Set (D. S.).

Measure 112 begins with a dynamic marking of *pp* (pianissimo) for the woodwinds. The Flute part features a melodic line with a grace note. The Clarinets and Saxophones play rhythmic patterns, with the Alto Saxophones and Tenor Saxophone including triplet markings. The Horns and Trombones provide harmonic support with sustained notes and rhythmic accompaniment. The Drum Set part shows a steady pattern of hits, with some measures marked with circled 'X' symbols.

Measures 113 and 114 continue the woodwind and brass textures, maintaining the *pp* dynamic. The saxophone parts feature more complex rhythmic figures, including triplets. The Horns and Trombones play sustained notes with some rhythmic movement.

Measure 115 concludes the section with sustained notes in the Horns and Trombones, and a final pattern of hits in the Drum Set.

Locked Out Of Heaven

124

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

124

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

124

D. S.

Detailed description: This is a page of a musical score for the piece 'Locked Out Of Heaven', starting at measure 124. The score is arranged for a large ensemble. The top section includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), three Saxophones (A. Sx. 1, 2, and T. Sx.), and a Baritone Saxophone (B. Sx.). The middle section includes two Horns (Hn. 1, 2), three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and two Tubas in B-flat (B. Tba. 1, 2). The bottom section is for Drums (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, rests, and dynamic markings. The flute part features melodic lines with slurs and accents. The woodwinds and saxophones provide harmonic support with rhythmic patterns. The brass section plays a steady, rhythmic accompaniment. The drums provide a consistent beat throughout the piece.

130

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

D. S.

uh!

uh!

uh!

uh!

130

Locked Out Of Heaven

This musical score is for the piece "Locked Out Of Heaven" on page 24. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets in Bb (Bb Cl. 1, 2, 3), three Saxophones in A (A. Sax. 1, 2, T. Sax.), Bass Saxophone (B. Sax.), Horns in F# (Hn. 1, 2), three Trumpets in Bb (Bb Tpt. 1, 2, 3), three Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), and two Trombones in Bb (B. Tba. 1, 2). The second system includes the Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 136. The Flute, Clarinets, and Saxophones play a melodic line with eighth notes and quarter notes. The Horns and Trombones provide harmonic support with similar rhythmic patterns. The Double Bass plays a steady bass line with quarter notes and rests.

Locked Out Of Heaven

Flute

Bruno mars

Arranger: joelder amora

Musical score for Flute, arranged by Joelder Amora. The score is in 4/4 time and B-flat major. It consists of seven staves of music, with measure numbers 8, 15, 22, 29, 34, 49, and 56 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *uh!* and accents (*>*). The score features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are also rests and fermatas throughout the piece.

Locked Out Of Heaven

2

64 *uh!* *uh!*

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-70. Features eighth-note patterns with accents and slurs. Includes vocalizations "uh!" with a cross symbol and a fermata over a half note.

71 *uh!*

Musical staff 71-77: Treble clef, key signature of one flat. Measures 71-77. Features eighth-note patterns with accents and slurs. Includes a vocalization "uh!" with a cross symbol and a fermata over a half note.

78

Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81. Features eighth-note patterns with accents and slurs. Includes a sharp sign (#) on the eighth note in measures 80 and 81.

82 4

Musical staff 82-84: Treble clef, key signature of one flat. Measures 82-84. Features eighth-note patterns with accents and slurs. Includes a fermata over a half note in measure 82 and a measure rest in measure 83.

95 4

Musical staff 95-97: Treble clef, key signature of one flat. Measures 95-97. Features eighth-note patterns with accents and slurs. Includes a measure rest in measure 96.

105 4

Musical staff 105-107: Treble clef, key signature of one flat. Measures 105-107. Features eighth-note patterns with accents and slurs. Includes a measure rest in measure 105.

pp

115

Musical staff 115-117: Treble clef, key signature of one flat. Measures 115-117. Features eighth-note patterns with accents and slurs.

122 4

Musical staff 122-124: Treble clef, key signature of one flat. Measures 122-124. Features eighth-note patterns with accents and slurs. Includes a measure rest in measure 122.

132

Musical staff 132-134: Treble clef, key signature of one flat. Measures 132-134. Features eighth-note patterns with accents and slurs. Ends with a double bar line.

Locked Out Of Heaven

Clarinet in B \flat 1

Bruno mars

Arranger: joelder amora

8 *uh!* *x* *uh!*

15 *uh!* *uh!*

22 *uh!*

29

34 4 4

49

56 2 *uh!*

Locked Out Of Heaven

2

64 *uh!* *uh!*

Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures.

71 *uh!*

Musical staff 71-77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the second measure.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures.

82 4 4

Musical staff 82-84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures.

95 4

Musical staff 95-105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures.

106 4 *pp*

Musical staff 106-116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures. The dynamic marking *pp* is placed below the staff.

117 *pp*

Musical staff 117-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures. The dynamic marking *pp* is placed below the staff.

124

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures.

131

Musical staff 131-137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The lyrics "uh!" are placed above the first and fourth measures.

Locked Out Of Heaven

Clarinet in B \flat 2

Bruno mars

Arranger: joelder amora

8 *uh!*

15 *uh!* *uh!*

22 *uh!*

29

34 4 4

49

56 *uh!* 2

Locked Out Of Heaven

2

64 *uh!* *uh!*

Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests. The lyrics "uh!" are written above the staff at measures 64 and 68.

71 *uh!*

Musical staff 71-77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests. The lyric "uh!" is written above the staff at measure 71.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests, featuring accents (>) and slurs.

82 4

Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests, featuring accents (>) and slurs. The number "4" is written above the staff at measures 82 and 84.

97 4 4

Musical staff 97-103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests, featuring accents (>) and slurs. The number "4" is written above the staff at measures 97 and 101.

110 *pp*

Musical staff 110-116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests. The dynamic marking "pp" is written below the staff at measure 110.

117 *pp*

Musical staff 117-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests. The dynamic marking "pp" is written below the staff at measure 117.

124

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests.

131

Musical staff 131-137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and rests.

Locked Out Of Heaven

Clarinet in B \flat 3

Bruno mars

Arranger: joelder amora

8 *uh!*

15 *uh!*

22 *uh!*

29

34 4

49

56 *uh!* 2

Locked Out Of Heaven

2

64 *uh!* *uh!*

Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are two vocal-like exclamations "uh!" above the staff, one at measure 65 and one at measure 69.

71 *uh!*

Musical staff 71-77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There is one vocal-like exclamation "uh!" above the staff at measure 71.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, featuring several accents (>) and slurs.

82 4

Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted eighth and sixteenth notes. There are four-measure rests (marked "4") at measures 82 and 84.

97 4 4

Musical staff 97-106: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted eighth and sixteenth notes. There are four-measure rests (marked "4") at measures 97, 100, and 103.

110 *pp*

Musical staff 110-116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted eighth and sixteenth notes, followed by a sixteenth-note run. The dynamic marking *pp* is placed below the staff.

117 *pp*

Musical staff 117-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted eighth and sixteenth notes, followed by a sixteenth-note run. The dynamic marking *pp* is placed below the staff.

124

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted eighth and sixteenth notes, followed by a sixteenth-note run.

131

Musical staff 131-137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted eighth and sixteenth notes, followed by a sixteenth-note run, ending with a double bar line.

Locked Out Of Heaven

Alto Sax. 1

Bruno mars

Arranger: joelder amora

7

13

19

25

33

39

45

uh!

3

Locked Out Of Heaven

2

51

56

61

66

71

76

83

88

93

98

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

103

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

108

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

113

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

118

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

123

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

128

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

133

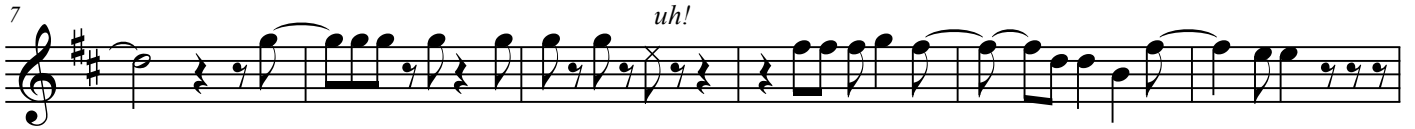
Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

Locked Out Of Heaven

Alto Sax. 2

Bruno mars

Arranger: joelder amora



Locked Out Of Heaven

2

51

56

61

66

71

76

83

88

93

98

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 98-102. Features eighth and sixteenth notes, a triplet of eighth notes in measure 102, and a fermata in measure 102.

103

Musical staff 2: Treble clef, key signature of two sharps. Measures 103-107. Features eighth and sixteenth notes, a fermata in measure 104, and a fermata in measure 107.

108

Musical staff 3: Treble clef, key signature of two sharps. Measures 108-112. Features eighth and sixteenth notes, a triplet of eighth notes in measure 110, and a fermata in measure 110.

113

Musical staff 4: Treble clef, key signature of two sharps. Measures 113-117. Features eighth and sixteenth notes, a triplet of eighth notes in measure 114, and a fermata in measure 115.

118

Musical staff 5: Treble clef, key signature of two sharps. Measures 118-122. Features eighth and sixteenth notes, a triplet of eighth notes in measure 121, and a fermata in measure 122.

123

Musical staff 6: Treble clef, key signature of two sharps. Measures 123-127. Features eighth and sixteenth notes, a fermata in measure 124, and a fermata in measure 127.

128

Musical staff 7: Treble clef, key signature of two sharps. Measures 128-132. Features eighth and sixteenth notes, a fermata in measure 129, and a fermata in measure 132.

133

Musical staff 8: Treble clef, key signature of two sharps. Measures 133-137. Features eighth and sixteenth notes, a fermata in measure 134, and a fermata in measure 137.

Locked Out Of Heaven

Tenor Sax.

Bruno mars

Arranger: joelder amora

7

uh!

13

19

25

33

39

45

3

Locked Out Of Heaven

2

51

56

61

66

71

76

83

88

93

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a triplet of eighth notes.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a whole rest and then more eighth notes.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a triplet of eighth notes.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a triplet of eighth notes.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a triplet of eighth notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a triplet of eighth notes.

133

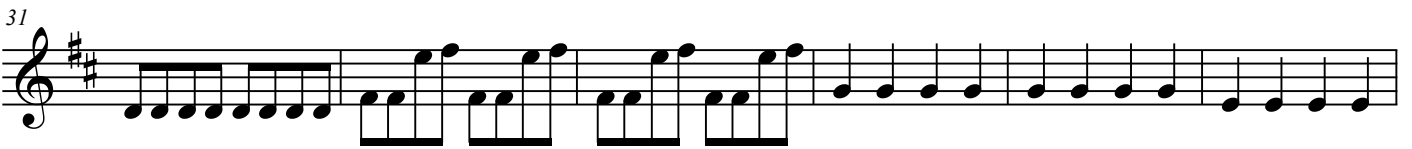
Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a triplet of eighth notes, ending with a double bar line.

Locked Out Of Heaven

Baritone Sax.

Bruno mars

Arranger: joelder amora



Locked Out Of Heaven

2

49

54

59

64

69

74

79

84

89

mp

94

99

104

109

114

119

124

129

134

Locked Out Of Heaven

Horn in E \flat 1

Bruno mars

Arranger: joelder amora

uh!

6 2 uh!

12

17 uh! uh!

22 uh!

28

34 mp

40 mp

Detailed description: This is a musical score for a Horn in E-flat 1, covering measures 1 through 40. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is written on a single staff in treble clef. It begins with a rest for the first measure, followed by a melodic line. There are several instances of the vocalization 'uh!' written above the staff. A double bar line with a '2' above it indicates a second ending. The dynamics 'mp' (mezzo-piano) are marked at measures 34 and 40. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Locked Out Of Heaven

2

45



Musical staff 45-49: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes, ending with a quarter rest followed by a quarter note.

50



Musical staff 50-55: Treble clef, key signature of two sharps. Staff 50 starts with a quarter rest. Staff 51 has a quarter rest. Staff 52 has a quarter note followed by eighth notes. Staff 53 has a quarter note followed by eighth notes. Staff 54 has a quarter note followed by eighth notes. Staff 55 has a quarter note followed by eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

56



Musical staff 56-61: Treble clef, key signature of two sharps. Staff 56 has eighth notes. Staff 57 has eighth notes. Staff 58 has eighth notes. Staff 59 has a quarter note followed by eighth notes. Staff 60 has a quarter note followed by eighth notes. Staff 61 has a quarter note followed by eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

62



Musical staff 62-67: Treble clef, key signature of two sharps. Staff 62 has a quarter note followed by eighth notes. Staff 63 has a quarter note followed by eighth notes. Staff 64 has a quarter note followed by eighth notes. Staff 65 has a quarter note followed by eighth notes. Staff 66 has a quarter note followed by eighth notes. Staff 67 has a quarter note followed by eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

68



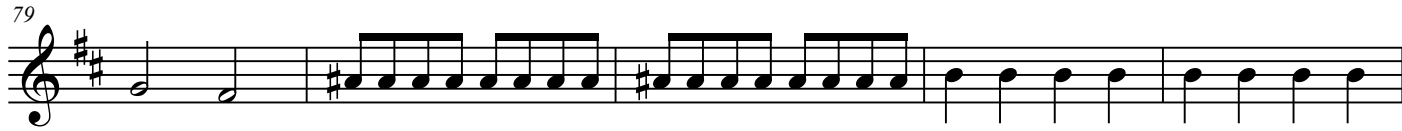
Musical staff 68-72: Treble clef, key signature of two sharps. Staff 68 has eighth notes. Staff 69 has eighth notes. Staff 70 has eighth notes. Staff 71 has eighth notes. Staff 72 has eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

73



Musical staff 73-78: Treble clef, key signature of two sharps. Staff 73 has a quarter note followed by eighth notes. Staff 74 has a quarter note followed by eighth notes. Staff 75 has a quarter note followed by eighth notes. Staff 76 has a quarter note followed by eighth notes. Staff 77 has a quarter note followed by eighth notes. Staff 78 has a quarter note followed by eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

79



Musical staff 79-83: Treble clef, key signature of two sharps. Staff 79 has a quarter note followed by eighth notes. Staff 80 has eighth notes. Staff 81 has eighth notes. Staff 82 has eighth notes. Staff 83 has eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

84



Musical staff 84-89: Treble clef, key signature of two sharps. Staff 84 has eighth notes. Staff 85 has eighth notes. Staff 86 has eighth notes. Staff 87 has eighth notes. Staff 88 has eighth notes. Staff 89 has eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

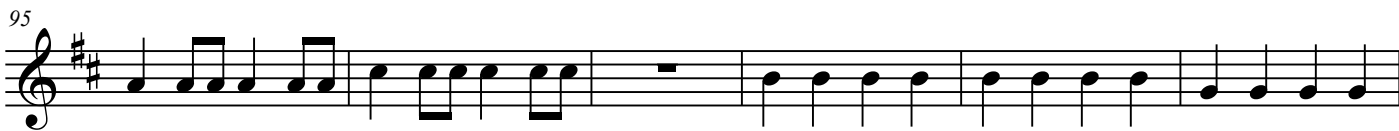
90



Musical staff 90-94: Treble clef, key signature of two sharps. Staff 90 has eighth notes. Staff 91 has eighth notes. Staff 92 has eighth notes. Staff 93 has eighth notes. Staff 94 has eighth notes. The staff concludes with a double bar line, a fermata, and a '2' indicating a second ending.

mp

95



101



107



113



pp

118



pp

123



2

129



uh!

2

136



Locked Out Of Heaven

Horn in E \flat 2

Bruno mars

Arranger: joelder amora

uh!

6 2 uh!

12

17 uh! uh!

22 uh!

28

34 mp

40 mp

The musical score is written for Horn in E \flat 2 in 4/4 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three instances of the vocalization 'uh!' above the staff. Dynamic markings include 'mp' (mezzo-piano) at measures 34 and 40. A double bar line with a '2' above it indicates a second ending at measure 6. A fermata is placed over a note at measure 17.

Locked Out Of Heaven

2

45

50

56

62

68

73

79

84

90

mp

95

101

107

113

pp

118

pp

123

129

uh!

136

Locked Out Of Heaven

Trumpet in B \flat 1

Bruno mars

Arranger: joelder amora

uh!

6

11 2

19 2

26

31 15

50 uh!

55 4

Locked Out Of Heaven

2

63 **2** **2**

Musical staff 63-70: Treble clef, key signature of one sharp (F#). Measures 63-70. Measure 63: whole rest, then a whole note chord (F#4, A4). Measure 64: whole rest, then a quarter note G4 with a grace note, followed by quarter notes A4, B4, C5. Measure 65: whole rest, then a whole note chord (F#4, A4). Measure 66: whole rest, then a quarter note G4 with a grace note, followed by quarter notes A4, B4, C5. Measure 67: whole rest, then a quarter note G4 with a grace note, followed by quarter notes A4, B4, C5. Measure 68: whole rest, then a quarter note G4 with a grace note, followed by quarter notes A4, B4, C5. Measure 69: whole rest, then a quarter note G4 with a grace note, followed by quarter notes A4, B4, C5. Measure 70: whole rest, then a quarter note G4 with a grace note, followed by quarter notes A4, B4, C5.

71 **2**

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Measure 71: whole rest, then a whole note chord (F#4, A4). Measure 72: whole rest, then a quarter note G4 with a grace note, followed by quarter notes A4, B4, C5. Measure 73: quarter notes D5, C5, B4, A4. Measure 74: quarter notes G4, F#4, E4, D4. Measure 75: quarter notes C4, B3, A3, G3. Measure 76: quarter notes F#3, E3, D3, C3.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80. Measure 77: quarter notes D5, C5, B4, A4. Measure 78: quarter notes G4, F#4, E4, D4. Measure 79: quarter notes C4, B3, A3, G3. Measure 80: quarter notes F#3, E3, D3, C3.

81 **15**

Musical staff 81-99: Treble clef, key signature of one sharp (F#). Measures 81-99. Measure 81: quarter notes D5, C5, B4, A4. Measure 82: quarter notes G4, F#4, E4, D4. Measure 83: quarter notes C4, B3, A3, G3. Measure 84: quarter notes F#3, E3, D3, C3. Measure 85: quarter notes B3, A3, G3, F#3. Measure 86: quarter notes E3, D3, C3, B2. Measure 87: quarter notes A2, G2, F#2, E2. Measure 88: quarter notes D2, C2, B1, A1. Measure 89: quarter notes G1, F#1, E1, D1. Measure 90: quarter notes C1, B0, A0, G0. Measure 91: quarter notes F#0, E0, D0, C0. Measure 92: quarter notes B0, A0, G0, F#0. Measure 93: quarter notes E0, D0, C0, B0. Measure 94: quarter notes D1, C1, B0, A0. Measure 95: quarter notes G1, F#1, E1, D1. Measure 96: quarter notes C2, B1, A1, G1. Measure 97: quarter notes B1, A1, G1, F#1. Measure 98: quarter notes A1, G1, F#1, E1. Measure 99: quarter notes G1, F#1, E1, D1.

100 **3**

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104. Measure 100: quarter notes D5, C5, B4, A4. Measure 101: quarter notes G4, F#4, E4, D4. Measure 102: quarter notes C4, B3, A3, G3. Measure 103: quarter notes F#3, E3, D3, C3. Measure 104: quarter notes B3, A3, G3, F#3.

105 **3**

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measures 105-109. Measure 105: quarter notes D5, C5, B4, A4. Measure 106: quarter notes G4, F#4, E4, D4. Measure 107: quarter notes C4, B3, A3, G3. Measure 108: quarter notes F#3, E3, D3, C3. Measure 109: quarter notes B3, A3, G3, F#3.

110 **15**

Musical staff 110-128: Treble clef, key signature of one sharp (F#). Measures 110-128. Measure 110: quarter notes D5, C5, B4, A4. Measure 111: quarter notes G4, F#4, E4, D4. Measure 112: quarter notes C4, B3, A3, G3. Measure 113: quarter notes F#3, E3, D3, C3. Measure 114: quarter notes B3, A3, G3, F#3. Measure 115: quarter notes E3, D3, C3, B2. Measure 116: quarter notes A2, G2, F#2, E2. Measure 117: quarter notes D2, C2, B1, A1. Measure 118: quarter notes G1, F#1, E1, D1. Measure 119: quarter notes C1, B0, A0, G0. Measure 120: quarter notes F#0, E0, D0, C0. Measure 121: quarter notes B0, A0, G0, F#0. Measure 122: quarter notes E0, D0, C0, B0. Measure 123: quarter notes D1, C1, B0, A0. Measure 124: quarter notes G1, F#1, E1, D1. Measure 125: quarter notes C2, B1, A1, G1. Measure 126: quarter notes B1, A1, G1, F#1. Measure 127: quarter notes A1, G1, F#1, E1. Measure 128: quarter notes G1, F#1, E1, D1.

129 *uh!*

Musical staff 129-133: Treble clef, key signature of one sharp (F#). Measures 129-133. Measure 129: quarter notes D5, C5, B4, A4. Measure 130: quarter notes G4, F#4, E4, D4. Measure 131: quarter notes C4, B3, A3, G3. Measure 132: quarter notes F#3, E3, D3, C3. Measure 133: quarter notes B3, A3, G3, F#3.

134

Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measures 134-138. Measure 134: quarter notes D5, C5, B4, A4. Measure 135: quarter notes G4, F#4, E4, D4. Measure 136: quarter notes C4, B3, A3, G3. Measure 137: quarter notes F#3, E3, D3, C3. Measure 138: quarter notes B3, A3, G3, F#3.

Locked Out Of Heaven

Trumpet in B \flat 2

Bruno mars

Arranger: joelder amora

uh!

6

11

2

2

19

2

26

31

15

50

uh!

55

4

2

Locked Out Of Heaven

2

65

2

2

73

78

15

97

102

107

112

15

131

uh!

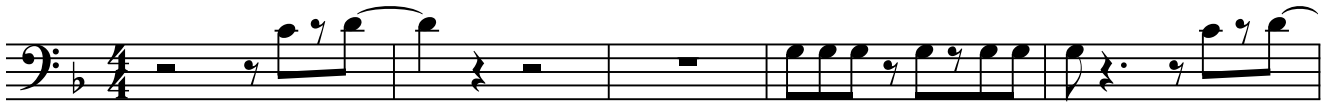
136

Locked Out Of Heaven

Trombone 1

Bruno mars

Arranger: joelder amora



Locked Out Of Heaven

2

48

Musical staff 48-52: Bass clef, key signature of one flat. Measures 48-52 contain eighth and sixteenth notes with various articulations and rests.

53

Musical staff 53-57: Bass clef, key signature of one flat. Measures 53-57 continue the melodic line with eighth and sixteenth notes.

58

Musical staff 58-64: Bass clef, key signature of one flat. Measures 58-64 feature a double bar line with a '2' above it, indicating a fermata or a specific rhythmic value.

65

Musical staff 65-69: Bass clef, key signature of one flat. Measures 65-69 continue the melodic line with eighth and sixteenth notes.

70

Musical staff 70-78: Bass clef, key signature of one flat. Measures 70-78 include a double bar line with a '2' above it, a fermata, and a '4' above it, indicating a fermata or a specific rhythmic value.

79

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83 feature a sequence of eighth notes with a sharp sign above the first few notes.

84

Musical staff 84-88: Bass clef, key signature of one flat. Measures 84-88 feature a sequence of eighth notes.

89

Musical staff 89-93: Bass clef, key signature of one flat. Measures 89-93 feature a sequence of eighth notes.

mp

94

Musical staff 94-98: Bass clef, key signature of one flat. Measures 94-98 feature a sequence of eighth notes.

99



104



109



114



126



131



136



Locked Out Of Heaven

Trombone 2

Bruno mars

Arranger: joelder amora



mp



mp



Locked Out Of Heaven

2

48

Musical staff 48-52: Bass clef, key signature of one flat. Measures 48-52 contain eighth and sixteenth notes with various rests and ties.

53

Musical staff 53-57: Bass clef, key signature of one flat. Measures 53-57 contain eighth and sixteenth notes with various rests and ties.

58

Musical staff 58-64: Bass clef, key signature of one flat. Measures 58-64 contain eighth and sixteenth notes with various rests and ties. Measure 60 has a fermata with a '2' above it. Measure 62 has a fermata with a '2' above it.

65

Musical staff 65-69: Bass clef, key signature of one flat. Measures 65-69 contain eighth and sixteenth notes with various rests and ties.

70

Musical staff 70-78: Bass clef, key signature of one flat. Measures 70-78 contain eighth and sixteenth notes with various rests and ties. Measure 72 has a fermata with a '2' above it. Measure 74 has a fermata with a '4' above it. Measure 76 has a fermata with a '4' above it. Measure 78 has a fermata with a '4' above it.

79

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83 contain eighth and sixteenth notes with various rests and ties.

84

Musical staff 84-88: Bass clef, key signature of one flat. Measures 84-88 contain eighth and sixteenth notes with various rests and ties.

89

Musical staff 89-93: Bass clef, key signature of one flat. Measures 89-93 contain eighth and sixteenth notes with various rests and ties.

mp

94

Musical staff 94-98: Bass clef, key signature of one flat. Measures 94-98 contain eighth and sixteenth notes with various rests and ties.

Locked Out Of Heaven

Trombone 3

Bruno mars

Arranger: joelder amora



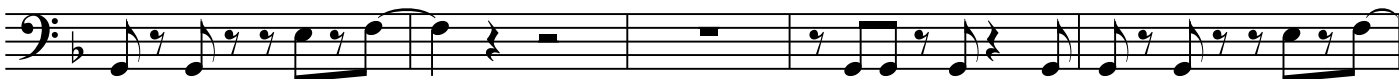
Locked Out Of Heaven

2

48



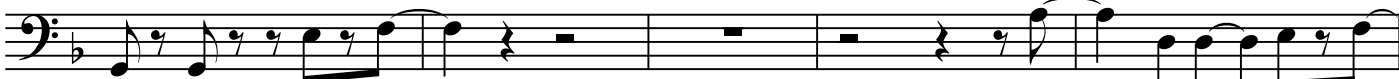
53



58



65



70



79



84



89



mp

94



99

Musical staff 99: Bass clef, B-flat key signature, five measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

104

Musical staff 104: Bass clef, B-flat key signature, five measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

109

Musical staff 109: Bass clef, B-flat key signature, five measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

114

Musical staff 114: Bass clef, B-flat key signature, five measures of quarter notes with rests. A measure rest of 8 is indicated above the first measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

126

Musical staff 126: Bass clef, B-flat key signature, five measures of quarter notes with rests. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

131

Musical staff 131: Bass clef, B-flat key signature, five measures of quarter notes with rests. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

136

Musical staff 136: Bass clef, B-flat key signature, five measures of quarter notes with rests. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Locked Out Of Heaven

Euphonium

Bruno mars

Arranger: joelder amora

3

uh!

2

9

14

2

2

21

3

uh!

4

31

mp

36

41

mp

46

Locked Out Of Heaven

2

51

Musical staff 51-55: Bass clef, key signature of one flat. Measures 51-55 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 54.

56

Musical staff 56-61: Bass clef, key signature of one flat. Measures 56-61 continue the melodic line. Measure 59 features a double bar line and a fermata, with a '2' above it indicating a second ending.

62

Musical staff 62-67: Bass clef, key signature of one flat. Measures 62-67 continue the melodic line. Measure 62 features a double bar line and a fermata, with a '2' above it indicating a second ending.

68

Musical staff 68-77: Bass clef, key signature of one flat. Measures 68-77 continue the melodic line. Measure 70 features a double bar line and a fermata, with a '3' above it indicating a triplet. Measure 71 includes the vocalization 'uh!'. Measure 74 features a double bar line and a fermata, with a '4' above it indicating a fourth ending.

78

Musical staff 78-82: Bass clef, key signature of one flat. Measures 78-82 feature a rhythmic pattern of eighth notes, with some notes marked with an accent (>).

83

Musical staff 83-87: Bass clef, key signature of one flat. Measures 83-87 continue the rhythmic pattern of eighth notes.

88

Musical staff 88-92: Bass clef, key signature of one flat. Measures 88-92 continue the rhythmic pattern of eighth notes.

mp

93

Musical staff 93-97: Bass clef, key signature of one flat. Measures 93-97 continue the rhythmic pattern of eighth notes.

98

Musical staff 98-102: Bass clef, key signature of one flat. Measures 98-102 continue the rhythmic pattern of eighth notes.

103

108

113

125

130

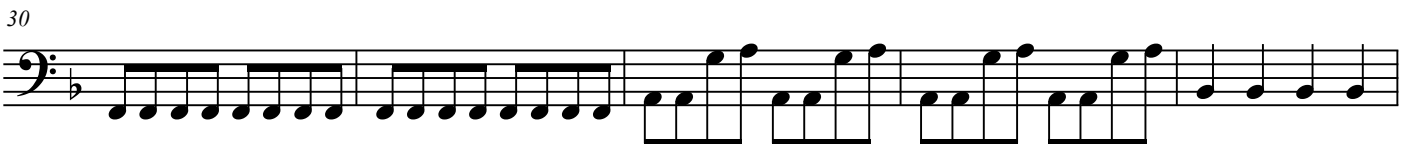
135

Locked Out Of Heaven

Bass Tuba 1

Bruno mars

Arranger: joelder amora



Locked Out Of Heaven

2

41



mp

46



51



56



61



66



71



76



80



85



mp

91



96



102



108



114



122



128



133



Locked Out Of Heaven

Bass Tuba 2

Bruno mars

Arranger: joelder amora



Locked Out Of Heaven

2

41



46



51



56



61



66



71



76



80



85

Musical staff 85: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

mp

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

96

Musical staff 96: Bass clef, key signature of one flat. The staff contains eighth notes with slurs: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

102

Musical staff 102: Bass clef, key signature of one flat. The staff contains eighth notes with slurs: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains eighth notes with slurs: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains half notes with slurs: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains eighth notes with slurs: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

128

Musical staff 128: Bass clef, key signature of one flat. The staff contains eighth notes with slurs: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

133

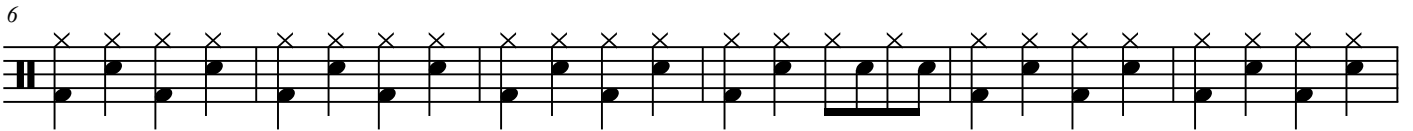
Musical staff 133: Bass clef, key signature of one flat. The staff contains eighth notes with slurs: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Locked Out Of Heaven

Drum Set

Bruno mars

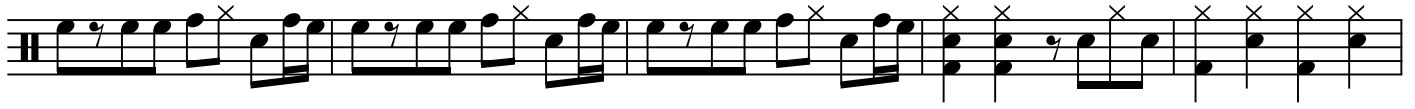
Arranger: joelder amora



Locked Out Of Heaven

2

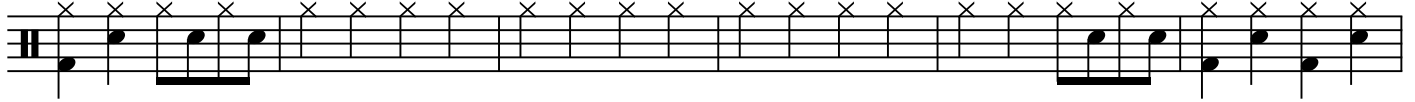
46



51



57



63



69



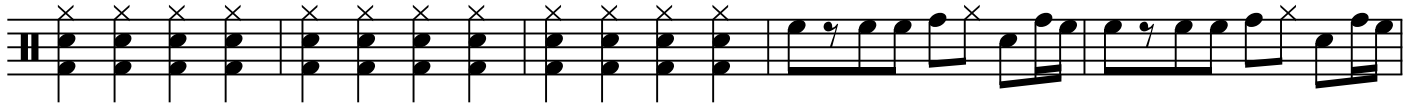
75



81



87



92



96



102



108



114



121



126



131



137

