

# SIR DUKE

Stive Wonder

$\text{♩} = 96$

1

This musical score is for the piece "Sir Duke" by Stevie Wonder. It is written in 4/4 time with a tempo of 96 beats per minute. The score includes parts for the following instruments:

- Flute: *mf*
- Clarinet in Eb: *mf*
- 1st Clarinet in Bb: *mf* (first section), *f* (second section)
- 2nd Clarinet in Bb: *mf* (first section), *f* (second section)
- 3rd Clarinet in Bb: *mf* (first section), *f* (second section)
- Alto Saxophone: *mf* (first section), *f* (second section)
- Tenor Saxophone: *mf* (first section), *f* (second section)
- Baritone Saxophone: *f* (first section), *mf* (second section)
- 1st Trumpet in Bb: *f* (first section), *mf* (second section)
- 2nd Trumpet in Bb: *f* (first section), *mf* (second section)
- 3rd Trumpet in Bb: *mf* (first section), *mf* (second section)
- 1st Horn in F: *mf* (first section), *mf* (second section)
- 2nd Horn in F: *mf* (first section), *mf* (second section)
- 1st Tenor Trombone: *f* (first section), *mf* (second section)
- 2nd Tenor Trombone: *f* (first section), *mf* (second section)
- 3rd Tenor Trombone: *f* (first section), *mf* (second section)
- Euphonium: *f* (first section), *mf* (second section)
- Baritone: *f* (first section), *mf* (second section)
- Sousaphone in Eb: *f* (first section), *mf* (second section)
- Sousaphone in Bb: *f* (first section), *mf* (second section)
- Timpani: *f* (first section), *mf* (second section)
- Electric Guitar: *f* (first section), *mf* (second section)

The score is divided into two main sections by a double bar line. The first section is marked with *f* or *mf* dynamics. The second section begins with a first ending bracket and includes a key signature change to Bb and a time signature change to Gm. A final measure number "1" is placed above the double bar line.

SIR DUKE

7

Fl.  
Eb Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Timp.  
E. Gtr.

$G^b$  F  $B^b$  Gm  $G^b$  F E  $E^b7$   $D^7$   $D^b7$   $C^7$

*f*

SIR DUKE

2

14

Fl.

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Bar.

Sousa.

Sousa.

Timp.

E. Gtr.

D<sup>b</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>b</sup> D<sup>7</sup> E<sup>b7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>m7</sup> E<sup>b7</sup>m<sup>7</sup>

SIR DUKE

20

Fl.

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Bar.

Sousa.

Sousa.

Timp.

E. Gtr.

Cm7 F7/4 B♭ Em7 E♭m7 C7 F7

*f* **3**

Detailed description: This is a page of a musical score for the piece 'Sir Duke'. The score is arranged for a large ensemble, including woodwinds, brass, and guitar. The instruments listed on the left are Flute (Fl.), E♭ Clarinet 2 (E♭ Cl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Sousaphone (Sousa.), another Sousaphone (Sousa.), and Timpani (Timp.). At the bottom, an Electric Guitar (E. Gtr.) part is shown with a series of chords: Cm7, F7/4, B♭, Em7, E♭m7, C7, and F7. The score consists of 20 measures. The first measure is marked with a '20' in a box. The final measure of the page is marked with a '3' in a box, indicating a triplet. Dynamics such as *f* (forte) are indicated throughout the score. The key signature is one flat (B♭ major / F minor).

SIR DUKE

26

Fl.

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Bar.

Sousa.

Sousa.

Timp.

E. Gtr.

SIR DUKE

4

31

Fl. *f*

E♭ Cl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. *f*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Timp. *p*

E. Gtr. *p* E<sup>b</sup>7<sup>+</sup> Dm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>

SIR DUKE

36

Fl.

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Bar.

Sousa.

Sousa.

Timp.

E. Gtr.

B<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup>7+ Dm<sup>7</sup> Cm<sup>7</sup> F E<sup>b</sup>/G F/A

rall.

rall.

# SIR DUKE

8

**Lento**

5

41

Fl.

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

*p*

Tpt. 1

*p*

Tpt. 2

*p*

Tpt.

*p*

Hn. 1

*mf*

Hn. 2

*mf*

Tbn. 1

*p*

Tbn. 2

*p*

Tbn.

*p*

Euph.

*p*

Bar.

*p*

Sousa.

*p*

Sousa.

*p*

Timp.

B♭7+ **5** **Lento** Gm Gm7 G♭ G♭7+ F B♭ B♭7+ Gm7 G♭ G♭7

E. Gtr.



SIR DUKE

Tempo primo ♩ = 96

6

Fl.

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Bar.

Sousa.

Sousa.

Timp.

E. Gtr.

Tempo primo ♩ = 96

F E7<sup>9</sup> B♭ F A♭ E♭m<sup>6</sup> B♭ F F A♭ E♭m<sup>6</sup> B♭ 6 Em E♭m<sup>7</sup>

SIR DUKE

54

Fl.

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Bar.

Sousa.

Sousa.

Timp.

E. Gtr.

Cm<sup>7</sup> B<sup>b</sup> Em<sup>7</sup> E<sup>b</sup>m<sup>7</sup>

SIR DUKE

58 7

Fl.  
Eb Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Timp.  
E. Gtr.

$C^7$   $F7^{\#4}$   $B^{\flat}$  7  $Cm^7$   $Dm^7$   $B^{\flat}$   $Cm^7$   $C^{\sharp m^7}$   $Dm^7$   $B^{\flat+}$

# SIR DUKE

Flute

Stive Wonder

♩ = 96

Musical staff 1: Flute part, measures 1-4. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 2: Flute part, measures 5-12. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *mf*. Includes first and second endings.

Musical staff 3: Flute part, measures 13-20. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *f*. Includes a third ending.

Musical staff 4: Flute part, measures 21-32. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *f*. Includes a fourth ending.

Musical staff 5: Flute part, measures 33-37. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *f*.

Musical staff 6: Flute part, measures 38-44. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *f*. Includes a *rall.* marking.

SIR DUKE

Flute

41 **5** **Lento**

45

**Tempo primo** ♩ = 96

49

51 **6**

*mf*

55

59 **7**

# SIR DUKE

Requinta Eb

Stive Wonder

$\text{♩} = 96$

*mf*

5 1 12 2

*mf*

21 3 8

*f*

33 4

*f*

36

38 rall.

SIR DUKE  
Requinta Eb

41 **5** Lento

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A box with the number '5' is positioned above the staff. The tempo marking 'Lento' is placed above the staff. The staff ends with a double bar line and a fermata over the final note.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. The staff ends with a double bar line and a fermata over the final note.

Tempo primo ♩ = 96

49

Musical staff 49-50: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with accents. The staff ends with a double bar line.

51 **6**

Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A box with the number '6' is positioned above the staff. The dynamic marking 'mf' is placed below the staff. The staff ends with a double bar line and a fermata over the final note.

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. The staff ends with a double bar line and a fermata over the final note.

59 **7**

Musical staff 59-62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A box with the number '7' is positioned above the staff. The staff ends with a double bar line and a fermata over the final note.

# SIR DUKE

1st Clarinet in B $\flat$

Stive Wonder

$\text{♩} = 96$

*mf*

5 **1**

*f*

9

13 **2**

*mf*

21 **3** 8

*f*

33 **4**

*f*

36

38 *rall.*



SIR DUKE

1st Clarinet in B $\flat$

41 **5** Lento

45

Tempo primo ♩ = 96

49

51 **6**

*mf*

55

59 **7**

# SIR DUKE

2nd Clarinet in B $\flat$

Stive Wonder

$\text{♩} = 96$

*mf*

1

5

*f*

9

13

4

2

*mf*

21

3

8

*f*

33

4

*f*

36

38

*rall.*

SIR DUKE

2nd Clarinet in Bb

**5** Lento

41

Musical staff for measures 41-44. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over the first two measures and the last two measures. The piece ends with a double bar line.

45

Musical staff for measures 45-48. The staff continues the melodic line from the previous staff, ending with a double bar line.

Tempo primo ♩ = 96

49

Musical staff for measures 49-50. The staff features a rhythmic pattern of eighth notes with accents (>) and slurs. It ends with a double bar line.

**6**

51

*mf*

Musical staff for measures 51-54. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and slurs. The dynamic marking *mf* is present. There are slurs over the first measure and the last two measures. The piece ends with a double bar line.

55

Musical staff for measures 55-58. The staff continues the melodic line, ending with a double bar line.

**7**

59

Musical staff for measures 59-62. The staff continues the melodic line, ending with a double bar line.

# SIR DUKE

3rd Clarinet in B $\flat$

Stive Wonder

$\text{♩} = 96$

1

5 **1**

2

9

13 **4** **2**

21 **3** **8**

33 **4**

36

38 **rall.**

V.S.

SIR DUKE

2

3rd Clarinet in B $\flat$

41 **5** *Lento*

45

*Tempo primo* ♩ = 96

49

51 **6** *mf*

55

59 **7**

# SIR DUKE

Alto Saxophone

Stive Wonder

♩ = 96

mf

1

f

10

14

17

2

3

mf

f

25

3

f

28

31

SIR DUKE  
Alto Saxophone

33 **4**

*f*

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Measure 33 starts with a quarter rest followed by a series of eighth and sixteenth notes. Measure 34 continues with eighth and sixteenth notes, ending with a quarter rest.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). Measure 35 contains a series of eighth and sixteenth notes.

38 **rall.**

Musical staff 38: Treble clef, key signature of one sharp (F#). Measure 38 contains eighth and sixteenth notes with accents and slurs, indicating a *rallentando* section.

41 **5** **Lento**

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measure 41 starts with a quarter rest followed by a series of quarter notes. Measure 42 contains a half note. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note.

**Tempo primo**

47  $\text{♩} = 96$

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 contains a quarter note. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measure 50 contains a quarter note. A tempo marking of  $\text{♩} = 96$  is present above the staff.

51 **6**

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measure 51 contains a quarter rest. Measure 52 contains a quarter note. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note. A dynamic marking of *mf* is present below the staff.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#). Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note.

59 **7**

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measure 59 contains a quarter note. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note.

# SIR DUKE

Tenor Saxophone

Stive Wonder

$\text{♩} = 96$

*mf*

5 **1** *f*

10

14

17 **2** *mf* 3 *f*

25 **3** *f*

28

31



SIR DUKE  
Tenor Saxophone

33 **4**

*f*

Musical staff 33-35: Treble clef, 4/4 time. Measure 33 starts with a box containing the number 4. The music features a series of eighth-note patterns with slurs and accents, starting with a dynamic marking of *f*.

36

*rall.*

Musical staff 36-38: Treble clef, 4/4 time. Measure 36 begins with a dynamic marking of *rall.* The music consists of quarter notes and eighth-note patterns with slurs.

41 **5** Lento

Musical staff 41-46: Treble clef, 4/4 time. Measure 41 starts with a box containing the number 5 and the tempo marking *Lento*. The music is composed of quarter and eighth notes with slurs.

47 **Tempo primo** ♩ = 96

Musical staff 47-50: Treble clef, 4/4 time. Measure 47 starts with the tempo marking *Tempo primo* and a tempo indicator of ♩ = 96. The music features eighth-note patterns with accents.

51 **6**

*mf*

Musical staff 51-54: Treble clef, 4/4 time. Measure 51 starts with a box containing the number 6. The music features quarter notes and eighth-note patterns with slurs, starting with a dynamic marking of *mf*.

55

Musical staff 55-58: Treble clef, 4/4 time. Measure 55 begins with a dynamic marking of *mf*. The music consists of quarter notes and eighth-note patterns with slurs.

59 **7**

Musical staff 59-62: Treble clef, 4/4 time. Measure 59 starts with a box containing the number 7. The music features eighth-note patterns with slurs and accents, ending with a fermata.

# SIR DUKE

Baritone Saxophone

Stive Wonder

$\text{♩} = 96$

5 **1**  
*mf*

10 *f*

15 **2**  
*mf*

19

24 **3**  
*f*

28

31

SIR DUKE  
Baritone Saxophone

33 4

*p*

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various rests and accents.

37

Musical staff 37-39: Treble clef, key signature of one sharp (F#). Measure 37 continues the rhythmic pattern. Measure 39 features a triplet of eighth notes.

40 *rall.* 5 *Lento*

*p*

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measure 40 begins with a *rall.* (rallentando) and *Lento* tempo marking. The staff contains a series of quarter and eighth notes, ending with a slur over the final two measures.

46 *Tempo primo* ♩ = 96

*f*

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 starts with a *f* (forte) dynamic and a *Tempo primo* marking with a tempo of ♩ = 96. The staff contains quarter and eighth notes with accents.

50 6

*mf*

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measure 50 begins with a *mf* (mezzo-forte) dynamic. The staff contains eighth and sixteenth notes with accents.

54

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measure 54 contains quarter and eighth notes. Measure 58 ends with a double bar line.

59 7

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measure 59 starts with a new section marked with a 7. The staff contains quarter and eighth notes with accents.

# SIR DUKE

1st Trumpet in B $\flat$

Stive Wonder

$\text{♩} = 96$

Musical staff 1: First line of music for 1st Trumpet in B $\flat$ , measures 1-4. Includes accents and slurs.

Musical staff 2: Second line of music, measures 5-8. Includes first ending bracket labeled "1" and dynamic marking *f*.

Musical staff 3: Third line of music, measures 9-16. Includes dynamic marking *mf* and a fermata.

Musical staff 4: Fourth line of music, measures 17-20. Includes second ending bracket labeled "2" and dynamic marking *f*.

Musical staff 5: Fifth line of music, measures 21-28. Includes third ending bracket labeled "3" and a fermata.

Musical staff 6: Sixth line of music, measures 29-36. Includes dynamic marking *f*.

Musical staff 7: Seventh line of music, measures 37-39. Includes slurs and accents.

Musical staff 8: Eighth line of music, measures 40-47. Includes "rall." marking, fifth ending bracket labeled "5", "Lento" tempo, and dynamic marking *p*.

Musical staff 9: Ninth line of music, measures 48-50. Includes "Tempo primo" marking, tempo change to 96, and dynamic marking *f*.

Musical staff 10: Tenth line of music, measures 51-54. Includes dynamic marking *f*.

Musical staff 11: Eleventh line of music, measures 55-58. Includes slurs and accents.

Musical staff 12: Twelfth line of music, measures 59-66. Includes seventh ending bracket labeled "7" and a fermata.

# SIR DUKE

2nd Trumpet in B $\flat$

Stive Wonder

$\text{♩} = 96$

5 **1** *f*

9 *mf* 5

17 **2**

21 **3** 8

33 **4** *f*

37 *f*

40 *rall.* **5** *Lento* 2

48 *p* *Tempo primo*  $\text{♩} = 96$

51 **6** *f*

55

59 **7**

# SIR DUKE

Stive Wonder

3rd Trumpet in B $\flat$

$\text{♩} = 96$

5 **1** *mf*

9 **5** *mf*

17 **2**

21 *f* **3** **8**

33 **4** *f*

37 *f*

40 *rall.* **5** *Lento* **2**

48 *p* *Tempo primo*  $\text{♩} = 96$  *f*

51 **6** *f*

55

59 **7**

# SIR DUKE

1st Horn in F

Stive Wonder

$\text{♩} = 96$

5 **1** *mf* 3

12 *mf* 3

17 **2** *f* 3 8

33 **4**

37 *p* rall.

41 **5** Lento *mf* 3

47 Tempo primo  $\text{♩} = 96$  *f*

51 **6** *f*

55

59 **7**

# SIR DUKE

2nd Horn in F

Stive Wonder

$\text{♩} = 96$

5 **1** *mf* **3** *mf*

12 *f*

17 **2** *f*

21 **3** **8**

33 **4** *p*

39 *rall.* **5** *Lento* *mf*

43

47 *Tempo primo*  $\text{♩} = 96$  *f*

51 **6** *f*

55

59 **7**



# SIR DUKE

1st Horn in Eb

Stive Wonder

$\text{♩} = 96$

5 **1** *mf* 3

12 *mf*

17 **2** *f*

21 *f* **3** 8

33 **4**

37 *p* *rall.*

41 **5** *mf* *Lento* 3

47 *Tempo primo*  $\text{♩} = 96$  *f* 3

51 **6** *f*

55 *f*

59 **7**

# SIR DUKE

2nd Horn in Eb

Stive Wonder

$\text{♩} = 96$

5 **1** *mf* **3**

12 *mf*

17 **2** *f*

21 **3** **8**

33 **4**

39 *p* *rall.* **5** *Lento* *mf* **3**

43 *mf* **3**

47 *Tempo primo*  $\text{♩} = 96$  *f*

51 **6** *f*

55

59 **7**

# SIR DUKE

1st Tenor Trombone

Stive Wonder

♩ = 96

*f*

5 1

*mf*

12

*f*

16 2

*mf*

20

25 3

*f*

28

V.S.

SIR DUKE

1st Tenor Trombone

31



33

4



*p*

37

rall.



41

5

Lento



*p*

47

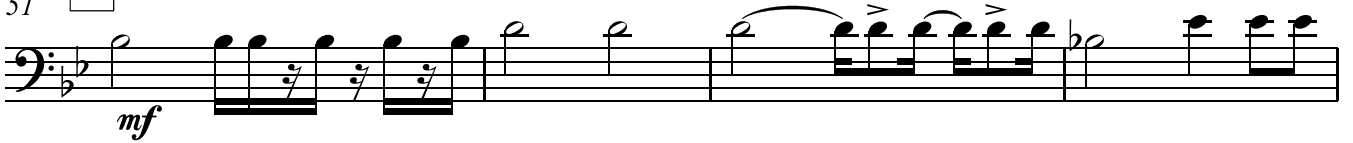
Tempo primo ♩ = 96



*f*

51

6



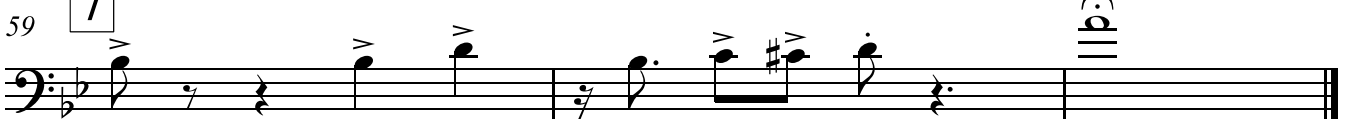
*mf*

55



59

7



# SIR DUKE

2nd Tenor Trombone

Stive Wonder

♩ = 96

*f*

5 1

*mf*

12

*f*

16 2

*mf*

20

25 3

*f*

28

*mf*

V.S.

SIR DUKE

2nd Tenor Trombone

31



33

4



*p*

37

rall.



41

5

Lento



*p*

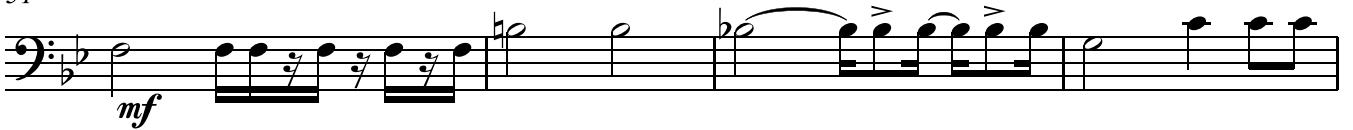
47

Tempo primo ♩ = 96



51

6



55



59

7



# SIR DUKE

3rd Tenor Trombone

Stive Wonder

♩ = 96

*f*

5 1

*mf*

12

*f*

16 2

*mf*

20

*f*

25 3

*f*

28

*f*

V.S.

SIR DUKE

3rd Tenor Trombone

31

33

4

*p*

37

rall.

41

5

Lento

*p*

47

Tempo primo ♩ = 96

*f*

51

6

*mf*

55

59

7

*mf*



# SIR DUKE

Euphonium Bb

Stive Wonder

♩ = 96

*f*

5 **1**

*mf*

12

*f*

16 **2**

*mf*

20

*f*

25 **3**


*f*

28

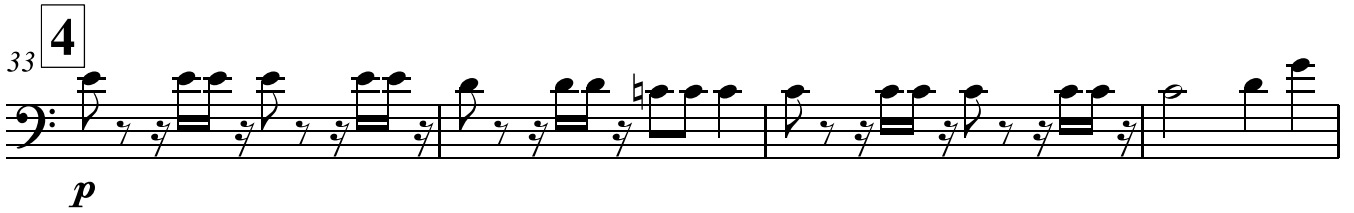
*f*

SIR DUKE  
Euphonium Bb

31



33 **4**



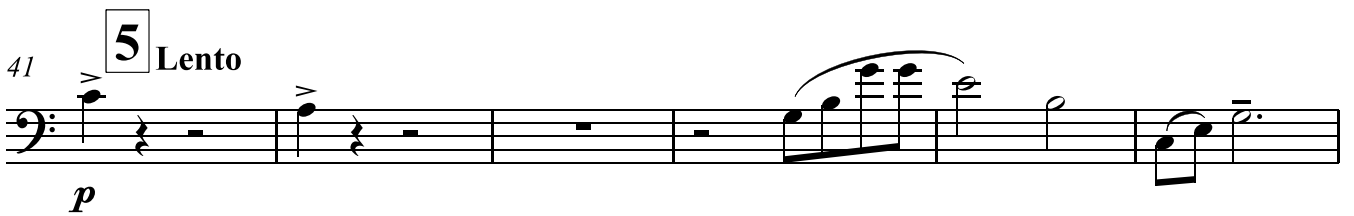
*p*

37



rall.

41 **5** Lento



*p*

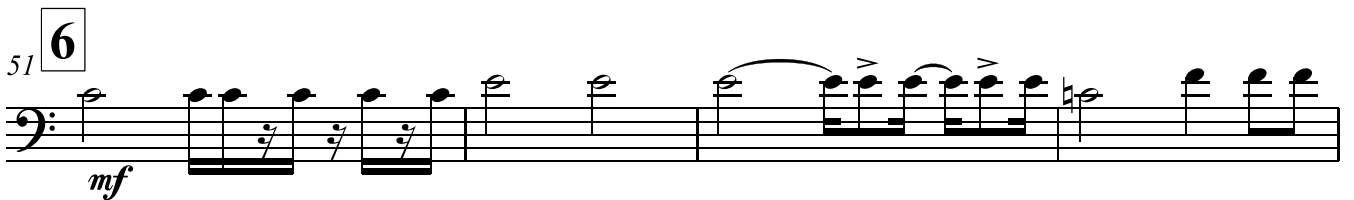
47



Tempo primo ♩ = 96

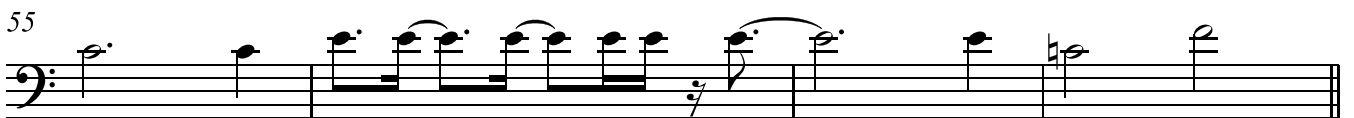
*f*

51 **6**

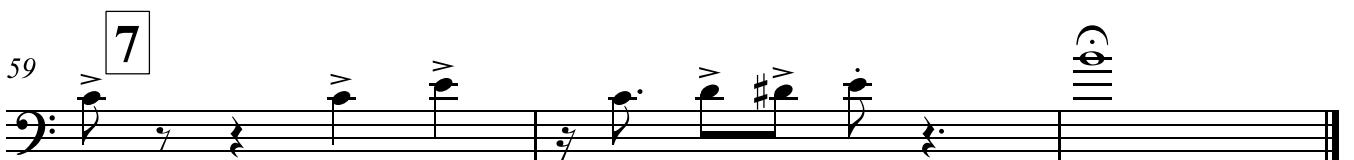


*mf*

55



59 **7**



# SIR DUKE

Euphonium C

Stive Wonder

♩ = 96

*f*

5 1

*mf*

12

*f*

16 2

*mf*

20

25 3

*f*

28

*v*

V.S.

SIR DUKE  
Euphonium C

31

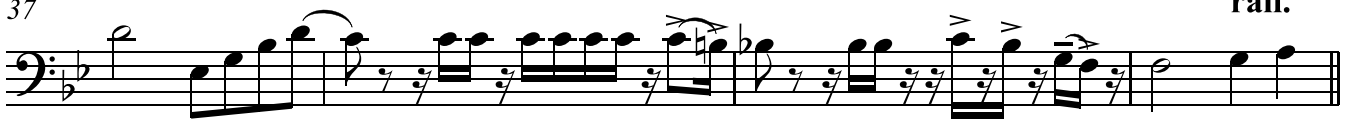


33

4

*p*

37

*rall.*

41

5

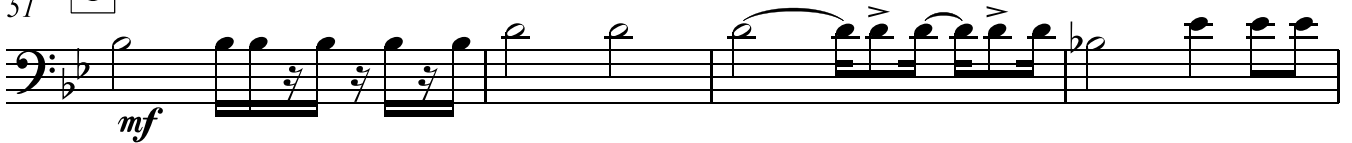
*Lento**p*

47

*Tempo primo* ♩ = 96

51

6

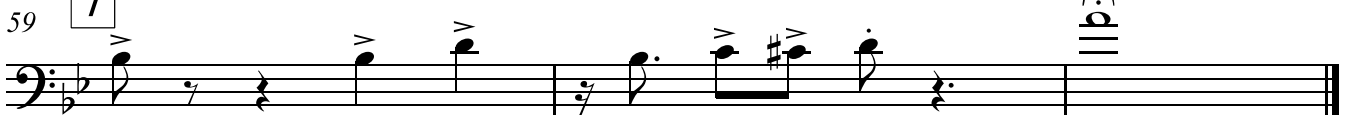
*mf*

55



59

7



# SIR DUKE

Tuba in B $\flat$

Stive Wonder

$\text{♩} = 96$

*f*

5 **1**

*mf*

10

*f*

15 **2**

*mf*

19

*f*

25 **3**

*f*

28

*f*

SIR DUKE

Tuba in B $\flat$

31



33 **4**



37



40 *rall.* **5** *Lento*



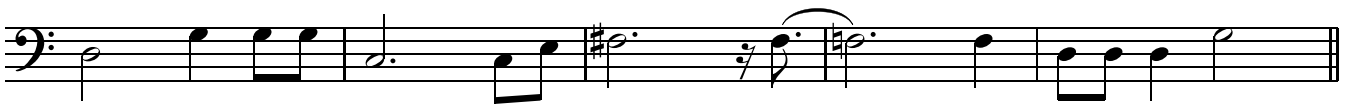
46 *Tempo primo* ♩ = 96



50 **6**



54



59 **7**



# SIR DUKE

Tuba in Eb

Stive Wonder

♩ = 96

*f*

5 1

*mf*

10

*f*

14

*f*

17 2

*mf*

23 3

*f*

27

*f*

SIR DUKE  
Tuba in Eb

30

33 4

*p*

37

40 *rall.* 5 *Lento*

*p*

46 *Tempo primo* ♩ = 96

*f*

50 6

*mf*

54

59 7



# SIR DUKE

Timpani

Stive Wonder

$\text{♩} = 96$

1

5

1

9

17

2

6

3

7

33

4

37

rall.

41

5

Lento

2

3

Tempo primo

49

$\text{♩} = 96$

2

6

8

7

# SIR DUKE

## Caixa

Stive Wonder

♩=96

Musical staff 1: Four measures of music in 4/4 time. The first two measures contain eighth notes, and the last two contain quarter notes with accents.

1 *f*

Musical staff 2: Four measures of music. The first measure has an accent. The second and fourth measures have a double bar line with a repeat sign. The third measure has eighth notes with accents. Dynamic: *mf*.

13 *solo*

Musical staff 3: Four measures of music. The first two measures have eighth notes with accents. The third measure has a 'solo' marking and eighth notes with accents. The fourth measure has eighth notes with accents.

2 *f*

Musical staff 4: Four measures of music. The first measure has an accent. The second and fourth measures have a double bar line with a repeat sign. The third measure has eighth notes with accents. Dynamic: *f*.

3 *mf*

Musical staff 5: Four measures of music. The first measure has an accent. The second measure has eighth notes with accents. The third measure has eighth notes with accents. The fourth measure has eighth notes with accents. Dynamic: *f*.

29

Musical staff 6: Four measures of music. The first two measures have quarter notes. The last two measures have eighth notes with accents.

4 *Rall...*

Musical staff 7: Four measures of music. The first measure has an accent. The second and fourth measures have a double bar line with a repeat sign. The third measure has eighth notes with accents. Dynamic: *Rall...*

5 Lento ♩=60

Musical staff 8: Four measures of music. The first measure has an accent. The second and fourth measures have a double bar line with a repeat sign. The third measure has eighth notes with accents. Dynamic: *Lento*.

49 Tempo primo ♩=96

Musical staff 9: Four measures of music. The first two measures have eighth notes with accents. The last two measures have eighth notes with accents. Dynamic: *Tempo primo*.

6 *f*

Musical staff 10: Four measures of music. The first measure has an accent. The second and fourth measures have a double bar line with a repeat sign. The third measure has eighth notes with accents. Dynamic: *f*.

58 7

Musical staff 11: Four measures of music. The first measure has an accent. The second measure has eighth notes with accents. The third measure has eighth notes with accents. The fourth measure has eighth notes with accents. Dynamic: *f*.

# SIR DUKE

Bumbo & Pratos

Stive Wonder

♩ = 96

1

11

2

3

29

4

38

43

Tempo primo ♩ = 96

49

53

7

59