

# Casinha Branca

## Romântica

Gilson

Arranjo: Fábio Marques

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Melodic line with trills and accents, starting with a forte (*f*) dynamic.
- Clarinets (B♭ 1, 2, 3):** Harmonic accompaniment, mirroring the flute's melody with a forte (*f*) dynamic.
- Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone):** Harmonic accompaniment, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Trumpets (B♭ 1, 2, 3):** Harmonic accompaniment, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Trombones (1, 2, 3):** Harmonic accompaniment, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Euphonium:** Harmonic accompaniment, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Tuba:** Harmonic accompaniment, playing a sustained chord with a forte (*f*) dynamic.
- Drum Set:** Rhythmic accompaniment, starting with a fortissimo (*fff*) dynamic.
- Piano:** Harmonic accompaniment, playing a sustained chord with a forte (*f*) dynamic.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from forte (*f*) to fortissimo (*fff*).

Casinha Branca

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pno.

G C Dsus4 D G C G C G C D





Casinha Branca

27

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pno.

*mp*

*mf*

Am D G G7 C Bm Em Eb D G G7

Casinha Branca

This musical score is for the piece "Casinha Branca" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and chord progressions.

**Instrumentation and Dynamics:**

- Fl.:** *mf*
- B $\flat$  Cl. 1, 2, 3:** *mf*
- A. Sax. 1, 2:** *mf*
- T. Sax. 1, 2:** *mf*
- B. Sax.:** *mf*
- B $\flat$  Tpt. 1, 2, 3:** *mf*
- Tbn. 1, 2, 3:** *mp* (initially), *mf* (later)
- Euph.:** *mp* (initially), *mf* (later)
- Tuba:** *mp* (initially), *mf* (later)
- D. S.:** *mf*
- Pno.:** *mp*

**Chord Progression (Piano):**

Measures 33-37: C, Bm, Em, Am, D, G, G7, C, Bm, Em

Casinha Branca

39

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pno.

*f*

*mf*

E $\flat$  D G C G C G B $\flat$  E $\flat$  D G D G

# Casinha Branca

Romântica

Gilson

Flute

Arranjo: Fábio Marques

The musical score is written for a flute in 4/4 time, key of D major. It consists of ten staves of music, numbered 1 through 40. The piece begins with a forte (*f*) dynamic and a trill (*tr*) in the first measure. The melody is characterized by eighth-note patterns and slurs. Dynamics vary throughout, including *f*, *mf*, and *mp*. There are two first and second endings at measures 19-20. The piece concludes with a final forte (*f*) dynamic and a fermata over the final note.



# Casinha Branca

Romântica

Gilson

Clarinet in B $\flat$  1

Arranjo: Fábio Marques

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The piece starts with a forte (*f*) dynamic and a half note rest, followed by a melodic line. A first ending bracket spans measures 19-22, with a second ending starting at measure 23. The score includes trills (*tr*) in measures 1, 5, 9, and 13. Dynamics vary throughout, including *f*, *mf*, and *mp*. The piece concludes with a fermata over the final note in measure 40.

# Casinha Branca

Romântica

Gilson

Clarinet in B $\flat$  2

Arranjo: Fábio Marques

The musical score is written for Clarinet in B $\flat$  2 in 4/4 time, key of D major. It consists of 40 measures. The score is divided into systems of five measures each. The dynamics and articulations are as follows:

- Measures 1-4: *f*, trill on measure 4.
- Measures 5-9: *f*, trills on measures 7 and 8.
- Measures 10-13: *mf*, slurs over measures 11-13.
- Measures 14-18: *mf*, slurs over measures 15-18.
- Measures 19-23: *f* (measures 19-21), *mf* (measures 22-23), slurs over measures 22-23.
- Measures 24-28: *mp*, slurs over measures 25-28.
- Measures 29-31: *mp*, slurs over measures 29-31.
- Measures 32-37: *mf*, slurs over measures 32-37.
- Measures 38-40: *f*, slurs over measures 38-40.

# Casinha Branca

Romântica

Gilson

Clarinet in B $\flat$  3

Arranjo: Fábio Marques

The musical score is written for Clarinet in B $\flat$  3. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece is titled "Casinha Branca" and is in a "Romântica" style. The arranger is Fábio Marques, and the composer is Gilson. The score consists of 41 measures, divided into nine staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). Trills are indicated with "tr" above notes in measures 3, 7, 8, and 9. A first and second ending are shown in measures 20-21. The piece concludes with a final whole note chord in measure 41.

# Casinha Branca

Romântica

Gilson

Alto Sax 1

Arranjo: Fábio Marques

The musical score is written for Alto Sax 1 in 4/4 time, key of A major (three sharps). It begins with a *mf* dynamic and a first ending. The second ending starts at measure 16 and includes a *mf* dynamic. The score features various melodic lines, including eighth-note runs and slurs. Dynamics include *mf* and *mp*. The piece concludes with a final *mf* dynamic.

# Casinha Branca

Romântica

Gilson

Alto Sax 2

Arranjo: Fábio Marques

The musical score is written for Alto Sax 2 in the key of A major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues with a *mp* dynamic. The third staff features a melodic line with eighth-note patterns. The fourth staff includes a first ending marked '1.' and a *mf* dynamic. The fifth staff has a second ending marked '2.' and a *mf* dynamic. The sixth, seventh, and eighth staves continue the melodic development with various rhythmic patterns. The ninth staff concludes the piece with a *mf* dynamic and a final sustained note.

# Casinha Branca

Romântica

Gilson

Tenor Sax 1

Arranjo: Fábio Marques

*mf* *mp*

7 *mp*

13

17 1. 2. *mf*

22 *mf*

26

31

35

39 *mf*

# Casinha Branca

Romântica

Gilson

Tenor Sax 2

Arranjo: Fábio Marques

*mf* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

# Casinha Branca

Romântica

Gilson

Baritone Sax

Arranjo: Fábio Marques

The musical score is written for Baritone Sax in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo and dynamics are marked *mf*. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. A first ending bracket is present between measures 20 and 24, with a second ending starting at measure 25. The piece concludes with a final double bar line and a fermata over the last note.



# Casinha Branca

Romântica

Gilson

Trumpet in B $\flat$  1

Arranjo: Fábio Marques

The musical score is written for a Trumpet in B $\flat$  1. It is in the key of A major (three sharps) and 4/4 time. The piece is marked 'Romântica' and 'mf' (mezzo-forte). The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a first ending bracket labeled '1.' and a triplet of eighth notes. The fifth staff starts at measure 21 and includes a second ending bracket labeled '2.' and a dynamic marking of *mf*. The sixth staff starts at measure 28 and includes a triplet of eighth notes and a dynamic marking of *mf*. The seventh staff starts at measure 39 and includes a dynamic marking of *mf*. The score concludes with a final double bar line.

# Casinha Branca

Romântica

Gilson

Trumpet in B $\flat$  2

Arranjo: Fábio Marques

mf

mf

5

9

13

3

mf

mf

1.

21

2.

mf

mf

3

28

3

4

mf

3

39

mf

# Casinha Branca

Romântica

Gilson

Trumpet in B $\flat$  3

Arranjo: Fábio Marques

The musical score is written for Trumpet in B $\flat$  3. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of seven staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 5. The third staff begins at measure 8 and features a triplet. The fourth staff begins at measure 12 and features two triplets. The fifth staff begins at measure 20 and includes first and second endings, with a crescendo leading to a *mf* dynamic. The sixth staff begins at measure 24 and features a triplet, another triplet, and a quartet. The seventh staff begins at measure 35 and features a triplet. The final staff begins at measure 40 and ends with a fermata.

# Casinha Branca

Romântica

Gilson

Trombone 1

Arranjo: Fábio Marques

Measures 1-4. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

Measures 5-8. Dynamics: *mf*.

Measures 9-13. Dynamics: *mf*.

Measures 14-19. Dynamics: *mf*.

Measures 20-25. Dynamics: *mf*, *mp*.

Measures 26-31. Dynamics: *mf*.

Measures 32-37. Dynamics: *mp*, *mf*.

Measures 38-42. Dynamics: *mf*.

*mf*

# Casinha Branca

## Romântica

Gilson

Trombone 2

Arranjo: Fábio Marques

*mf* *mf*

5

9

14

*mf*

20

1. 2.

*mf* *mf* *mp*

26

*mf*

32

*mp* *mf*

38

*mf*

# Casinha Branca

## Romântica

Gilson

Trombone 3

Arranjo: Fábio Marques

*mf* *mf*

5

9

14

*mf*

20

1. 2.

*mf* *mf* *mp*

26

*mf*

32

*mp* *mf*

38

*mf*

# Casinha Branca

Romântica

Gilson

Bombardino B $\flat$

Arranjo: Fábio Marques

5

9

14

20

26

32

38

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

# Casinha Branca

Romântica

Gilson

Tuba B $\flat$

Arranjo: Fábio Marques

*f* *mf*

6

11

16 *mf* 1.

21 *mf* 2.

26 *mf*

30

34 *mf*

38 *f*



# Casinha Branca

Romântica

Gilson

Tuba B $\flat$

Arranjo: Fábio Marques

6

11

16

20

25

29

30

34

# Casinha Branca

Romântica

Gilson

Tuba C

Arranjo: Fábio Marques

6

11

16

20

25

30

34

38

*f*

*mf*

*mf*

*mf*

*f*

# Casinha Branca

Romântica

Gilson

Tuba C

Arranjo: Fábio Marques

*f* *mf*

6

11

16 *mf* 1.

21 *mf* 2.

27 *mf*

30

34 *mf*

38 *f*