

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

The musical score is arranged for a large jazz band. It includes staves for Flute, Clarinet in B♭ 1, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Horn in F 1, Trumpet in B♭ 1, Trumpet in B♭ 3, Trombone 1, Trombone 3, Timpani, Drum Set, Alto Saxophone, Electric Bass, Piano (with a 'PM' marking), Violin I, Viola, and Cello. The score is in 4/4 time with a tempo of 96. The key signature has one sharp (F#). The score is divided into two systems, with the second system starting at measure 11. The title 'Grandioso És Tu!' is written above the Flute staff in the second system. The arranger's name 'arr: J.Oliver Rufinus' is written above the Flute staff in the second system.

Salmus Jazz Band

S@ldanha 2002

A

Grandioso És Tu!

Fl.

B♭ Cl. 1

A. Sx. 1

T. Sx. 1

B. Sx.

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 3

Tbn. 1

Tbn. 3

Timp.

D. S.

A. Sx.

E.B.

Pno.

Vln. I

Vla.

Ve.

B

Fl.

B♭ Cl. 1

A. Sx. 1

T. Sx. 1

B. Sx.

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 3

Tbn. 1

Tbn. 3

Timp.

D. S.

A. Sx.

E.B.

Pno.

Vln. I

Vla.

Ve.

Grandioso És Tu!

5

The first system of the musical score includes the following parts: Flute (Fl.), Clarinet in B-flat (Cl. 1), Saxophone Alto (Sx. 1), Saxophone Tenor (Sx. 1), Saxophone Baritone (Sx.), Horns 1 (Hn. 1), Trumpets 1 (Tpt. 1), Trumpets 3 (Tpt. 3), Trombones 1 (Tbn. 1), Trombones 3 (Tbn. 3), Timpani (Timp.), Double Bass (D. S.), Saxophone Alto (A. Sx.), Euphonium (E.B.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

The second system of the musical score continues the instrumentation from the first system: Flute (Fl.), Clarinet in B-flat (Cl. 1), Saxophone Alto (Sx. 1), Saxophone Tenor (Sx. 1), Saxophone Baritone (Sx.), Horns 1 (Hn. 1), Trumpets 1 (Tpt. 1), Trumpets 3 (Tpt. 3), Trombones 1 (Tbn. 1), Trombones 3 (Tbn. 3), Timpani (Timp.), Double Bass (D. S.), Saxophone Alto (A. Sx.), Euphonium (E.B.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). This system shows a continuation of the complex musical texture with various rhythmic and melodic developments.

Grandioso És Tu!

Musical score for the first system of 'Grandioso És Tu!'. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl. 1), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone 1 (T. Sx. 1), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Timpani (Timp.), Double Bass (D. S.), Alto Saxophone 2 (A. Sx. 2), Euphonium (E.B.), Piano (Pno), Violin 1 (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for the second system of 'Grandioso És Tu!'. This system includes a section marked 'Cadência/Piano' (Cadenza/Piano) starting at measure 11. The instruments listed are the same as in the first system: Flute (Fl.), B♭ Clarinet (B♭ Cl. 1), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone 1 (T. Sx. 1), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Timpani (Timp.), Double Bass (D. S.), Alto Saxophone 2 (A. Sx. 2), Euphonium (E.B.), Piano (Pno), Violin 1 (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score continues with complex musical notation, including rests and dynamic markings.

Grandioso És Tu!

E Sem Swing

E

Musical score for the first system of 'Grandioso És Tu!'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. 1), Saxophone in A (Sx. 1), Saxophone in Tenor (Sx. 1), Saxophone in Bass (Sx.), Horn in F (Hn. 1), Trumpet in B-flat (Tpt. 1), Trumpet in B-flat (Tpt. 3), Trombone in F (Tbn. 1), Trombone in B-flat (Tbn. 3), Timpani (Timp.), Double Bass (D. S.), Alto Saxophone (A. Sx.), Euphonium (E.B.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a 'Sem Swing' tempo. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure is marked with a large 'E' in a box. The second measure is also marked with a large 'E' in a box. The score includes various musical notations such as notes, rests, and dynamics.



G

Musical score for the second system of 'Grandioso És Tu!'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. 1), Saxophone in A (Sx. 1), Saxophone in Tenor (Sx. 1), Saxophone in Bass (Sx.), Horn in F (Hn. 1), Trumpet in B-flat (Tpt. 1), Trumpet in B-flat (Tpt. 3), Trombone in F (Tbn. 1), Trombone in B-flat (Tbn. 3), Timpani (Timp.), Double Bass (D. S.), Alto Saxophone (A. Sx.), Euphonium (E.B.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a 'Sem Swing' tempo. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure is marked with a large 'G' in a box. The second measure is also marked with a large 'G' in a box. The score includes various musical notations such as notes, rests, and dynamics.

Grandioso És Tu!

Fl.
B♭ Cl. 1
A. Sx. 1
T. Sx. 1
B. Sx.
Hn. 1
B♭ Tpt. 1
B♭ Tpt. 3
Tbn. 1
Tbn. 3
Timp.
D. S.
A. Sx.
E.B.
Pno.
Vln. I
Vla.
Vc.

The first system of the score consists of 18 staves. The woodwinds (Flute, Clarinet, Saxophones, Horns, Trumpets, and Trombones) play a melodic line with eighth notes. The strings (Violins, Violas, and Cellos) provide a rhythmic accompaniment with eighth notes. The percussion (Timpani, Snare, and Bass Drum) plays a steady pattern. The piano accompaniment (Piano and Electric Bass) provides harmonic support.

Fl.
B♭ Cl. 1
A. Sx. 1
T. Sx. 1
B. Sx.
Hn. 1
B♭ Tpt. 1
B♭ Tpt. 3
Tbn. 1
Tbn. 3
Timp.
D. S.
A. Sx.
E.B.
Pno.
Vln. I
Vla.
Vc.

The second system of the score continues the musical piece. It features a double bar line at the beginning, indicating a new section. The woodwinds and strings continue their respective parts. The percussion includes a snare drum roll. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The electric bass (E.B.) plays a steady eighth-note pattern.

Clarinet in B \flat 1

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

TRUMPET IN B \flat 1

1 5

23

32

49

56

68

77 78 84 90

98

108

114

119

125

A

B

C

D

E

F

G

Sou Feliz

Sem Swing

Cadência/Piano

tr

Clarinet in B \flat 2

Grandioso És Tu!

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

TRUMPET IN B \flat

1 5

8

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

A

B

C

D Cadência/Piano

E Sou Feliz

F

G

tr

Grandioso És Tu!

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus



Swing $\text{♩} = 96$

1 TRUMPET IN B \flat 8 5 **A** 2

19 29 **B** 38 **C** 46 55 58 62 66 74 78 84

88 90 **D** Cadência/Piano 98 **E** Sou Feliz Sem Swing 106 **F** 112 **G** 120 125 *trun trun trun*

Bass Clarinet

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

1

5

TROMBONE 4

17

26

32

38

48

54

60

67

75

81

84

90

98

106

114

124

A

B

TROMBONE 1

C

D

E

F

G

Cadência/Piano

The image shows a musical score for Bass Clarinet. It begins with the title 'Grandioso És Tu!' and a quote in Portuguese. The score is arranged by J. Oliver Rufinus. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 96 beats per minute. The score is divided into several systems, with measure numbers 1, 5, 17, 26, 32, 38, 48, 54, 60, 67, 75, 81, 84, 90, 98, 106, 114, and 124. There are two parts for Trombone: Trombone 4 and Trombone 1. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with a 'Cadência/Piano' section. A second section, 'Sou Feliz', starts at measure 98, marked 'Sem Swing', and changes to a key signature of three sharps (F#, C#, G#). It includes section markers E and F, and ends at measure 124.

Bassoon

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J. Oliver Rufinus

Swing ♩ = 96

The musical score is written for Bassoon in 4/4 time, starting with a tempo of 96 beats per minute and a swing feel. It consists of 124 measures across 11 staves. The key signature is one flat (Bb). The score is divided into sections A through G. Section A (measures 1-15) includes a 10-measure rest. Section B (measures 27-38) includes a 5-measure rest. Section C (measures 47-54) includes a 3-measure rest. Section D (measures 60-62) includes a 3-measure rest. Section E (measures 69-78) includes a 3-measure rest. Section F (measures 84-98) includes a 'Cadência/Piano' section (measures 84-90) and a 'Sou Feliz' section (measures 98-98) marked 'Sem Swing'. Section G (measures 109-117) includes a 6-measure rest. The score concludes with a final flourish in measures 124-124.

Soprano Sax.

Grandioso És Tu!

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

The musical score is written for Soprano Saxophone in G major, 4/4 time, with a tempo of 96 and a Swing feel. It consists of 12 staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1: Introduction with a tempo marking of 96 and a Swing feel. It starts with a 4-measure phrase followed by an 8-measure phrase.
- Staff 2: Continuation of the 8-measure phrase.
- Staff 3: Continuation of the 8-measure phrase.
- Staff 4: Section A, starting with a 5-measure phrase followed by a 7-measure phrase.
- Staff 5: Continuation of the 7-measure phrase.
- Staff 6: Continuation of the 7-measure phrase.
- Staff 7: Continuation of the 7-measure phrase.
- Staff 8: Section B, starting with a 4-measure phrase followed by an 8-measure phrase.
- Staff 9: Continuation of the 8-measure phrase.
- Staff 10: Continuation of the 8-measure phrase.
- Staff 11: Section C, starting with a 3-measure phrase followed by a 7-measure phrase.
- Staff 12: Continuation of the 7-measure phrase.

I Sax-Alto-(Eb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J. Oliver Rufinus

Swing ♩ = 96

1-4 5-12 16 22 27 33-37 38-44 50 56 61 68 73

Grandioso És Tu!/I Sax-Alto

80

84-87

90-97

Cadência/Piano

Ser Feliz

VIOLIN II

98-104 Sem Swing

109

114-116

118

123

127

Detailed description: This is a musical score for the Sax-Alto part of the piece 'Grandioso És Tu!'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 80-87) features a melodic line with a fermata and a 4-measure rest. The second staff (measures 90-97) includes a 'Cadência/Piano' section with a fermata, followed by a 'Ser Feliz' section with a 7-measure rest, and a 'VIOLIN II' section with a 7-measure rest. The third staff (measures 98-104) is marked 'Sem Swing' and contains a rhythmic pattern. The fourth staff (measures 109-116) features a melodic line with a 3-measure rest. The fifth staff (measures 118-123) contains a melodic line with a fermata. The sixth staff (measures 127-132) features a melodic line with a fermata and a rhythmic pattern.

Grandioso És Tu!/Alto Solo

Musical notation for measures 65-69. The system consists of two staves. Measure 65 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody in the upper staff features a series of eighth notes and quarter notes, with a large slur covering measures 67-69. The bass line in the lower staff provides harmonic support with chords and moving lines.

Musical notation for measures 70-74. Measure 70 includes a 'trm' (trill) marking above the first note. The upper staff continues the melodic line with various rhythmic patterns, while the lower staff maintains the harmonic accompaniment.

Musical notation for measures 75-79. This section features more complex rhythmic patterns, including triplets and sixteenth notes, both in the upper and lower staves. Slurs are used to group these intricate passages.

Musical notation for measures 78-83. The upper staff shows a melodic line with some grace notes and slurs. The lower staff continues with a steady accompaniment.

Musical notation for measures 83-88. Measure 83 is marked 'Rit.' (Ritardando). The tempo returns to 'A TEMPO' at measure 84. The system concludes with two first endings, labeled '1' and '2', which lead to different parts of the piece.

Musical notation for measures 90-94. Measure 90 is marked 'Cadência/Piano' and contains a whole rest. Measure 91 is marked 'Sou Feliz' and 'Sem Swing'. The notation includes dynamic markings like 'p' and 'f'.

Musical notation for measures 114-124. This section features a melodic line with a large slur and various rhythmic figures, including sixteenth notes and eighth notes.

Musical notation for measures 125-135. The system ends with a final cadence, including a double bar line and a fermata over the final note.

III Sax-Alto-(Eb)

Grandioso És Tu!

"Tão-somente temeí ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J. Oliver Rufinus

Swing ♩ = 96

The musical score is written for Sax-Alto (Eb) in a Swing style with a tempo of 96 beats per minute. It is in the key of D major (two sharps) and 4/4 time. The score consists of ten staves of music, with measure numbers 1, 15, 20, 25, 29, 38, 49, 53, 57, and 62 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings (marked with '1' and '5') and second endings (marked with '7' and '5'). A section labeled 'A' begins at measure 15, and a section labeled 'B' begins at measure 38. A section labeled 'C' begins at measure 53. The score includes dynamic markings such as accents (^) and slurs. The piece concludes with a final measure at 62.

Grandioso És Tu!/III Sax-Alto

67 Musical staff 67-70: Treble clef, key signature of two sharps (F# and C#). Measures 67-70 contain a sequence of eighth notes and quarter notes, with four slurs under measures 68-70.

71 Musical staff 71-74: Treble clef, key signature of two sharps. Measures 71-74 contain eighth notes and quarter notes, with two slurs under measures 72-73.

76 Musical staff 76-79: Treble clef, key signature of two sharps. Measures 76-79 contain quarter notes and eighth notes, with accents over measures 77 and 78.

81 Musical staff 81-84: Treble clef, key signature of two sharps. Measures 81-84 contain quarter notes and half notes, ending with a double bar line and first/second endings.

89 Musical staff 89-98: Treble clef, key signature of two sharps. Measure 89 is a whole rest. Measure 90 is marked with a circled 'D' and 'Cadência/Piano'. Measure 98 is marked with a circled 'B' and 'Ser Feliz'. The staff continues with eighth notes and quarter notes, with 'Sem Swing' written below.

VIOLIN II

106 Musical staff 106-110: Treble clef, key signature of three sharps (F#, C#, G#). Measure 106 is marked with a circled 'F'. The staff contains eighth notes and quarter notes.

111 Musical staff 111-114: Treble clef, key signature of three sharps. Measures 111-114 contain quarter notes and eighth notes, with a triplet of eighth notes in measure 113.

118 Musical staff 118-123: Treble clef, key signature of three sharps. Measures 118-123 contain quarter notes and eighth notes, with a circled 'G' above measure 118.

124 Musical staff 124-125: Treble clef, key signature of three sharps. Measures 124-125 contain eighth notes and quarter notes.

125 Musical staff 125-129: Treble clef, key signature of three sharps. Measures 125-129 contain eighth notes and quarter notes, with a key signature change to one sharp (F#) in measure 129.

130 Musical staff 130-131: Treble clef, key signature of one sharp. Measures 130-131 contain eighth notes and quarter notes.

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Flute

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

The musical score is written for a flute in G major and 4/4 time. It begins with a tempo of 96 bpm in a swing feel. The score is divided into several systems, each starting with a measure number. The first system (measures 1-16) includes a key signature change to G major and a section labeled 'TRUMPET IN B1'. The second system (measures 17-24) continues the melodic line. The third system (measures 25-31) features a triplet of eighth notes. The fourth system (measures 32-38) includes a section labeled 'B' and a key signature change to F major. The fifth system (measures 39-45) continues the melodic line. The sixth system (measures 46-54) includes a triplet of eighth notes. The seventh system (measures 55-61) features a triplet of eighth notes. The eighth system (measures 62-70) includes a triplet of eighth notes. The ninth system (measures 71-77) includes a triplet of eighth notes. The tenth system (measures 78-83) includes a section labeled 'Cadência/Piano' and a key signature change to F major. The eleventh system (measures 84-90) includes a section labeled 'VIOLIN I'. The final system (measures 91-96) includes a section labeled 'E' and a tempo change to 'Sem Swing'.

Ser Feliz
Sem Swing

Grandioso És Tu!/Flute

104

Musical staff 104-110: Treble clef, key signature of two sharps (F# and C#). Measure 104 starts with a whole note G4. Measure 105 has a trill over a whole note G4, with a circled 'E' above it. Measures 106-110 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 108.

111

Musical staff 111-114: Treble clef, key signature of two sharps. Measure 111 starts with a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a triplet of eighth notes G4. Measure 114 has a quarter note G4, with a circled 'G' above it.

120

Musical staff 120-125: Treble clef, key signature of two sharps. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.

125

Musical staff 125-130: Treble clef, key signature of two sharps. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. Measure 127 has a quarter note G4. Measure 128 has a quarter note G4. Measure 129 has a quarter note G4. Measure 130 has a quarter note G4.

II Sax-Tenor-(Bb)

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

Swing ♩ = 96

The musical score is written for Tenor Saxophone in B-flat major (one sharp) and 4/4 time. It begins with a tempo of 96 beats per minute and a swing feel. The score consists of 62 measures, divided into sections A, B, and C. Section A (measures 1-29) features a melodic line with eighth-note patterns and triplets. Section B (measures 30-48) continues the melodic development with various rhythmic figures. Section C (measures 49-62) concludes the piece with a final melodic phrase. The score includes dynamic markings such as accents and crescendos, and contains rehearsal marks for sections A, B, and C.

Grandioso És Tu!/II Sax-Tenor

67 Musical staff 67-70. Key signature: one sharp (F#). Measure 67 starts with a half note F#4. Measures 68-70 contain eighth notes with accents and slurs. Measure 70 ends with a quarter rest.

71 Musical staff 71-75. Measure 71 starts with a half note F#4. Measures 72-75 contain eighth notes with accents and slurs. Measure 75 ends with a quarter rest.

76 Musical staff 76-80. Measure 76 starts with a half note F#4. Measures 77-80 contain eighth notes with accents and slurs. Measure 80 ends with a quarter rest.

81 Musical staff 81-84. Measure 81 starts with a half note F#4. Measures 82-84 contain eighth notes with accents and slurs. Measure 84 ends with a quarter rest.

89 Musical staff 89-98. Measure 89 starts with a half note F#4. Measures 90-98 contain eighth notes with accents and slurs. Measure 98 ends with a quarter rest.

106 Musical staff 106-113. Measure 106 starts with a half note F#4. Measures 107-113 contain eighth notes with accents and slurs. Measure 113 ends with a quarter rest.

114 Musical staff 114-118. Measure 114 starts with a half note F#4. Measures 115-118 contain eighth notes with accents and slurs. Measure 118 ends with a quarter rest.

119 Musical staff 119-123. Measure 119 starts with a half note F#4. Measures 120-123 contain eighth notes with accents and slurs. Measure 123 ends with a quarter rest.

124 Musical staff 124-127. Measure 124 starts with a half note F#4. Measures 125-127 contain eighth notes with accents and slurs. Measure 127 ends with a quarter rest.

128 Musical staff 128-130. Measure 128 starts with a half note F#4. Measures 129-130 contain eighth notes with accents and slurs. Measure 130 ends with a quarter rest.

130 Musical staff 130-136. Measure 130 starts with a half note F#4. Measures 131-136 contain eighth notes with accents and slurs. Measure 136 ends with a quarter rest.

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IV Sax-Tenor-(Bb)

Grandioso És Tu!

arr: J. Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

Swing $\text{♩} = 96$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Swing' and a metronome setting of 96. The score is divided into several systems, with measure numbers 1, 5, 17, 20, 25, 29, 33, 38, 49, 53, 57, and 62 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 's' (sforzando), and articulation marks like accents (^) and slurs. A first ending bracket labeled 'A' spans measures 17-20. A second ending bracket labeled 'B' spans measures 38-49. A third ending bracket labeled 'C' spans measures 53-57. The score concludes with a final measure at 62.

Grandioso És Tu!/IV Sax-Tenor

67

71

76

81

84

89

90

98

106

113

114

118

122

126

130

Cadência/Piano

Ser Feliz

VIOLIN II

Sem Swing

S

F

G

S@ldanha 2002

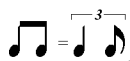
Detailed description: This is a musical score for a saxophone/tenor instrument. It consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with fermatas and dynamic markings like 's' (sforzando). A section starting at measure 90 is marked 'Cadência/Piano' and 'Sem Swing'. A section starting at measure 98 is marked 'Ser Feliz'. A section starting at measure 118 is marked 'VIOLIN II'. The score ends at measure 130 with a double bar line and the copyright notice 'S@ldanha 2002'.

Sax-Barítono-(Eb)

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

1 5

15

21

27

33

38

49

56

58

62

Grandioso És Tu!/Sax-Barítono

Musical score for Saxophone Baritone of "Grandioso És Tu!". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 67-71) features a melodic line with triplets. The second staff (measures 72-75) continues the melody with more triplets. The third staff (measures 76-82) includes accents and a fermata. The fourth staff (measures 83-88) has a first ending bracket. The fifth staff (measures 90-95) is for the Contrabass, starting with a "Cadência/Piano" section and a "Ser Feliz" section marked "Sem Swing". It includes a box labeled "E" and a measure rest "6". The sixth staff (measures 102-108) includes a box labeled "F". The seventh staff (measures 109-114) includes a second ending bracket. The eighth staff (measures 117-123) includes a box labeled "G". The ninth staff (measures 124-129) features a complex rhythmic pattern with accents. The tenth staff (measures 130-135) features a rhythmic pattern with accents.

Piano

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

Swing ♩ = 96

1

3

Fadd9

Fadd9

8

Gm19

Gm19

C

Bb

14

A

G7

F#m9 F#

Fadd9

Gm19

20

Dm17

C#

C

26

Bb

Bb

Bb

Fadd9/A

Bb/C

Grandioso És Tu!/Piano

32

Fadd9 Fadd9 Fadd9 Fadd9

38

B Fadd9 Gmi9 C7

44

Fadd9 B^b/C F[#] Fadd9 Gmi9

50

C C⁹ C Dmin C⁰ C⁹ F⁷ B^b7 F⁶ F F⁰ F F⁰ B^b B^b B^b B^b

56

F F⁰ F F⁷ Gmi9 C⁹ F B^b B⁰ B^b/C

62

F⁷ B^b7 A mi7 D mi7 F B^b F G mi9 C/E D^b m7 G^b m7

Grandioso És Tu!/Piano

68

F B \flat 7 F 6 F F 0 F F 0 B \flat B \flat 0 B \flat B \flat 0 F F 0 F F 7 F

74

Gmi 9 C 9 F B \flat B 0 B \flat /C F 7 B \flat 7

80

Ami 7 Dmi 7 F B \flat F Gmi 1b C/E D \flat m 7 G \flat m 7 Facc 9

86

A6u64 A Cadência/Piano

91

A(# 9)

96

E Sou Feliz

A Sem Swing D Emi 7 Emi 7 /E A 7 /C \sharp A 7 D 2 D F \sharp min

Grandioso És Tu!/Piano

102

B^{min} A/C# D° E E^{sus4} E G⁹/A G⁷/A A D D/F# G G D/F#

108

E E/G# A A A⁷/G D/F# G A^{sus4} A A⁷ D F G D

114

D A A D D/F# G E^{min} A^{7sus} B^b

120

B^{min} B^{min}/A G D/F# G E^{min} D/A A⁷ D F G

126

D B^b B^b C D D(no^{9#20})

S@ldanha 2002

I Trompa-(F)

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

1 5 15

24 28 33 38 49 55 58 65 70 74 77

A B C

II&III Trompas-(F)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

1 5 15

24

28 33

38

49

53

58

65

70 74

77

Grandioso És Tu!/II&III Trompas

Musical score for Trompas II&III of "Grandioso És Tu!". The score is written in treble clef and consists of nine staves of music. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as rests, notes, chords, and ornaments. Key markings include "4", "8", and "Sem Swing". Performance instructions include "Cadência/Piano" and "Ser Feliz". The score is numbered 82, 84, 89, 90, 98, 104, 107, 111, 115, 119, 123, 126, and 129.

82 84 4 1

89 90 8 Cadência/Piano 98 4 Ser Feliz Sem Swing 8 F

104 3

107

111

115 G

119

123 3 3 3 3

126

129 S@ldanha 2002

I Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

The musical score is written for the first trumpet part in B-flat major. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff contains a 4-measure rest followed by an 8-measure rest, then a melodic line starting on G4. The second staff is marked with a circled 'A' and contains a 15-measure rest followed by a melodic line. The third staff continues the melodic line from the second staff. The fourth staff continues the melodic line. The fifth staff continues the melodic line and ends with a 5-measure rest. The sixth staff is marked with a circled 'B' and contains a 7-measure rest followed by a melodic line. The seventh staff continues the melodic line. The eighth staff is marked with a circled 'C' and contains a 54-measure rest followed by a melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like 'f' and 'p'.

Grandioso És Tu!/ITrompete

69

69

74

74

79

79

84

84

90

Cadência/Piano

98

98

Ser Feliz

Sem Swing

98

108

108

112

112

114

118

118

122

122

126

126

130

130

S@ldanha 2002

II Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus



Swing ♩ = 96

1 5 8 15 20 25 30 33 38 49 54 59 64

Grandioso És Tu!/II Trompete

69 Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Measure 73 contains a triplet of eighth notes.

74 Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Measure 78 contains a triplet of eighth notes.

79 Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Measure 83 contains a triplet of eighth notes.

84 Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measures 84-90. Measure 84 contains a whole note with a '4' above it. Measure 85 contains a whole note with a '1' above it. Measure 86 contains a whole note with a '2' above it. Measure 87 contains a whole note with a '3' above it. Measure 88 contains a whole note with a '4' above it. Measure 89 contains a whole note with a '5' above it. Measure 90 contains a whole note with a '6' above it. A box containing the letter 'D' is above measure 90. The text 'Cadência/Piano' is to the right of the staff. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

98 Musical staff 98-103: Treble clef, key signature of three sharps (F#, C#, G#). Measures 98-103. Measure 98 contains a whole note with a '7' above it. The text 'Ser Feliz' is above measure 98. The text 'Sem Swing' is below measure 98. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes. Measure 102 contains a triplet of eighth notes. Measure 103 contains a triplet of eighth notes. A box containing the letter 'F' is above measure 102.

108 Musical staff 108-111: Treble clef, key signature of three sharps (F#, C#, G#). Measures 108-111. Measure 108 contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes.

112 Musical staff 112-114: Treble clef, key signature of three sharps (F#, C#, G#). Measures 112-114. Measure 112 contains a whole note. Measure 113 contains a whole note. Measure 114 contains a whole note with a '3' above it.

118 Musical staff 118-121: Treble clef, key signature of three sharps (F#, C#, G#). Measures 118-121. Measure 118 contains a whole note with a box containing the letter 'G' above it. Measure 119 contains a whole note. Measure 120 contains a whole note. Measure 121 contains a whole note.

122 Musical staff 122-125: Treble clef, key signature of three sharps (F#, C#, G#). Measures 122-125. Measure 122 contains a whole note. Measure 123 contains a triplet of eighth notes. Measure 124 contains a triplet of eighth notes. Measure 125 contains a triplet of eighth notes.

126 Musical staff 126-129: Treble clef, key signature of three sharps (F#, C#, G#). Measures 126-129. Measure 126 contains a whole note. Measure 127 contains a whole note. Measure 128 contains a whole note. Measure 129 contains a whole note.

130 Musical staff 130-133: Treble clef, key signature of three sharps (F#, C#, G#). Measures 130-133. Measure 130 contains a whole note. Measure 131 contains a whole note. Measure 132 contains a whole note. Measure 133 contains a whole note.

S@ldanha 2002

III Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temeí ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

The musical score is written for the third trumpet part in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 1, 5, 15, 20, 25, 30, 35, 38, 49, 54, 59, and 64 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (s) and a crescendo hairpin. The score includes three distinct sections: Section A (measures 15-35), Section B (measures 38-49), and Section C (measures 54-64). Section A and C are marked with a square box containing the letter 'A' and 'C' respectively. Section B is marked with a square box containing the letter 'B'. The score concludes with a double bar line at measure 64.

IV Trompete-(Bb)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\bullet = 96$

The musical score is written for the IV Trompete-(Bb) part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff contains a 4-measure rest followed by an 8-measure rest, then a melodic line starting with a quarter note G4, followed by eighth notes and a triplet of eighth notes. The second staff is marked with a circled 'A' and contains a 4-measure rest followed by eighth notes. The third staff continues the eighth-note pattern. The fourth staff features a triplet of eighth notes and a 5-measure rest. The fifth staff is marked with a circled 'B' and contains a 7-measure rest followed by eighth notes. The sixth staff continues the eighth-note pattern with triplets. The seventh staff is marked with a circled 'C' and contains eighth notes and a 5-measure rest. The eighth staff continues the eighth-note pattern. The ninth staff features a quarter note G4 followed by eighth notes. The tenth staff concludes with a quarter note G4 and eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

Grandioso És Tu!/IV Trompete

69



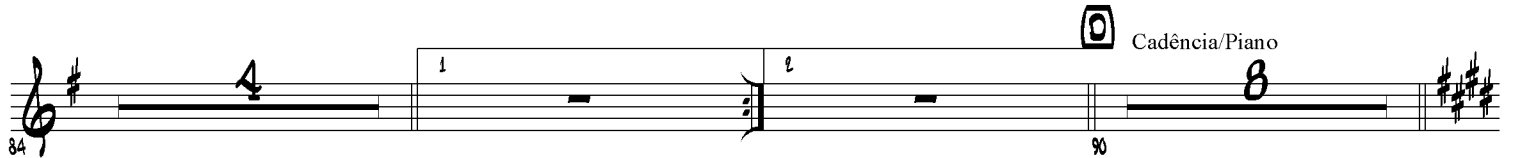
74



79



84



98

Ser Feliz

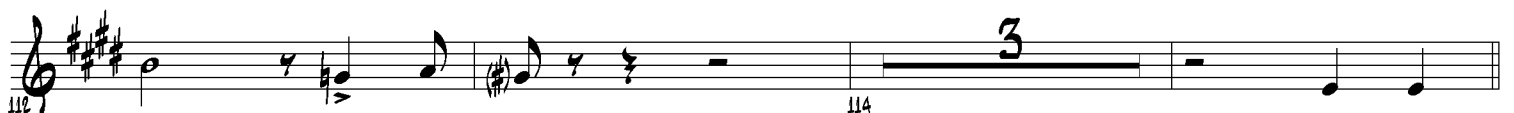
Sem Swing




108



112



118



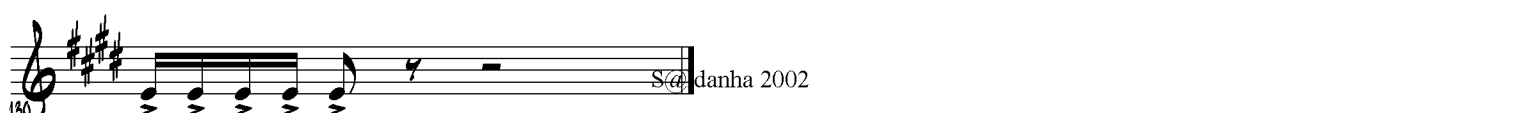
122



126



130



I Trombone-(C)

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

1 5

15

20

25

30 35

38

49

54

59

64

Grandioso És Tu!/I Trombone


69



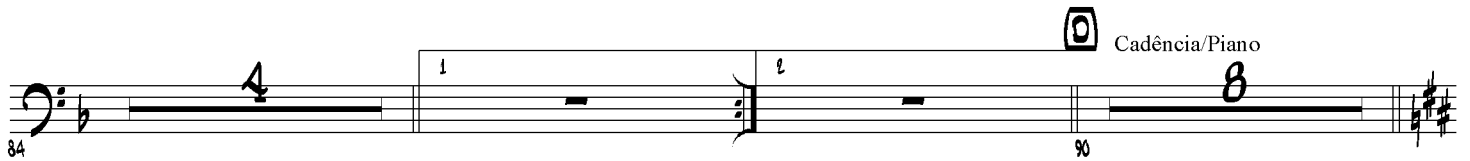
74



79



84

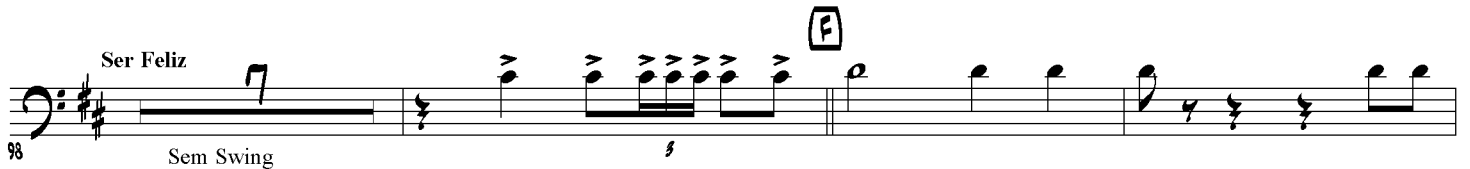


90

98

Ser Feliz

Sem Swing

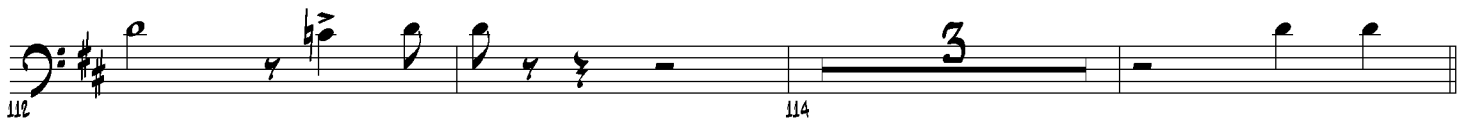


F

108



112



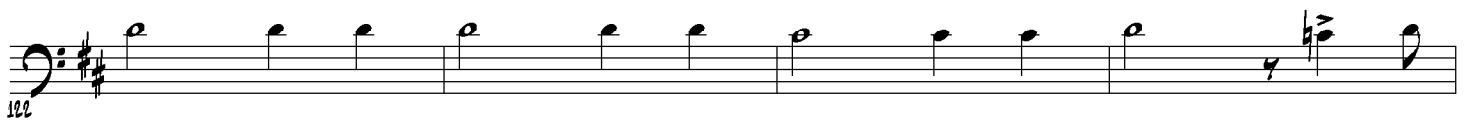
114

118



G

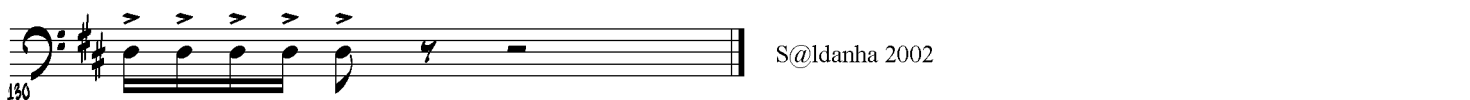
122



126



130



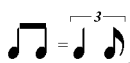
S@ldanha 2002

II Trombone-(C)

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

Grandioso És Tu!/II Trombone

69

69-73

Musical staff 69-73: Bass clef, key signature of one flat. Measures 69-73. Measure 71 has a dynamic marking *s*.

74

74-78

Musical staff 74-78: Bass clef, key signature of one flat. Measures 74-78. Measure 74 has a dynamic marking *f*.

79

79-83

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83. Measure 83 has a sharp sign (#).

84

84-90

Musical staff 84-90: Bass clef, key signature of one flat. Measures 84-90. Measure 84 has a fermata with a '4' below it. Measure 85 has a fermata with a '1' above it. Measure 86 has a fermata with a '2' above it. Measure 89 has a fermata with a '8' below it. Measure 90 has a box containing the letter 'D' and the text 'Cadência/Piano'.

98

98-107

Musical staff 98-107: Bass clef, key signature of two sharps. Measures 98-107. Measure 98 has a fermata with a '7' below it. Measure 100 has a box containing the letter 'E'. Measure 100 has a dynamic marking *s*. Text 'Ser Feliz' is above measure 98. Text 'Sem Swing' is below measure 98.

108

108-111

Musical staff 108-111: Bass clef, key signature of two sharps. Measures 108-111.

112

112-117

Musical staff 112-117: Bass clef, key signature of two sharps. Measures 112-117. Measure 114 has a fermata with a '3' above it.

118

118-121

Musical staff 118-121: Bass clef, key signature of two sharps. Measures 118-121. Measure 118 has a box containing the letter 'G'.

122

122-125

Musical staff 122-125: Bass clef, key signature of two sharps. Measures 122-125.

126

126-129

Musical staff 126-129: Bass clef, key signature of two sharps. Measures 126-129. Measure 126 has a flat sign (b) above a note.

130

130-133

Musical staff 130-133: Bass clef, key signature of two sharps. Measures 130-133. Measure 130 has a dynamic marking *f*.

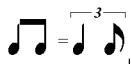
S@ldanha 2002

III Trombone_(C)

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

1 5 8 3 3

15

20

25

30 35

38

49 3 3 3 3

54 3

59

64 3 3 3 3

The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a triplet of eighth notes and a tempo marking of 'Swing' at 96 beats per minute. The piece is divided into sections A, B, and C, marked with circled letters. Section A starts at measure 15 and ends at measure 35. Section B starts at measure 38 and ends at measure 49. Section C starts at measure 54 and ends at measure 64. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. The piece concludes with a final cadence in measure 64.

Grandioso És Tu!/III Trombone

69 Musical staff 69-73 in bass clef, key of B-flat major. It begins with a half rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The melody continues with eighth and quarter notes, ending with a quarter rest. A fermata is placed over the final G2. A dynamic marking 's' is located below the staff.

74 Musical staff 74-78 in bass clef, key of B-flat major. It features a series of eighth notes with accents, followed by quarter notes and a half note. The staff concludes with a quarter rest.

79 Musical staff 79-83 in bass clef, key of B-flat major. It starts with a half note G2, followed by a half note G2 with a fermata. The melody continues with quarter notes and ends with a half note G2.

84 Musical staff 84-90 in bass clef, key of B-flat major. It contains four measures of whole rests. Above the first measure is a circled '4', above the second is a circled '1', above the third is a circled '2', and above the fourth is a circled '8'. The staff ends with a key signature change to B major. A box containing the letter 'D' is placed above the staff, and the text 'Cadência/Piano' is written to the right.

98 Musical staff 98-107 in bass clef, key of B major. It begins with a circled '7' above a whole rest. The melody consists of quarter notes and eighth notes with accents. A box containing the letter 'F' is placed above the staff. The tempo marking 'Sem Swing' is written below the staff. A dynamic marking 's' is located below the staff.

108 Musical staff 108-111 in bass clef, key of B major. It features eighth notes with accents, followed by quarter notes and a half note.

112 Musical staff 112-115 in bass clef, key of B major. It starts with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter rest. The staff concludes with a circled '3' above a whole rest.

118 Musical staff 118-121 in bass clef, key of B major. It begins with a circled '6' above a quarter note G2, followed by quarter notes and eighth notes.

122 Musical staff 122-125 in bass clef, key of B major. It consists of a series of quarter notes.

126 Musical staff 126-129 in bass clef, key of B major. It features quarter notes, eighth notes with accents, and a half note.

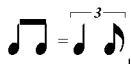
130 Musical staff 130-133 in bass clef, key of B major. It starts with eighth notes with accents, followed by a quarter rest. The staff ends with a double bar line. The text 'S@ldanha 2002' is written to the right.

IV Trombone-(C)

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

1 5

15

20

25

30 33

38

49

54

59

64

Tuba

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

Swing $\text{♩} = 96$

The musical score is written for Tuba in a bass clef with a key signature of one flat (B-flat major). The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, with measure numbers 1, 5, 15, 21, 27, 33, 38, 49, 54, and 59 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. Section markers A, B, and C are placed above the staves at measures 15, 38, and 54 respectively. The score concludes with a final measure on the tenth staff.

Grandioso És Tu!/Tuba

70

74

78

84

90 **D** Cadência/Piano **E** Ser Feliz

CONTRABASS Sem Swing

100

105 **F**

110 114 **G**

116

121

126

Euphonium - Bb

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus



♩ = 96

The score is written for Euphonium in Bb and consists of 180 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 96. The score includes several rehearsal marks: (A) at measure 15, (B) at measure 28, (C) at measure 54, (D) at measure 85, (E) at measure 90, and (F) at measure 107. Dynamics include *mf* and *p*. The score concludes with a final cadence in measure 180.

1 Cadência/Piano

Sou Feliz
Sem Swing

Oboe

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing ♩ = 96

1 5 FLUTE

23 3 3 3 3

32 *mf* 38 *mf*

49 3 3 3 3

56 3 58 62 3

68 3 3 3 3 74 3

77 78 84 90 Cadência/Piano

98 **E** Sou Feliz Sem Swing

109 114 **F**

120

125 *tr* *tr* *tr*

Timpani

Grandioso És Tu!

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

The musical score is written for Timpani in a 4/4 time signature with a key signature of one flat (Bb). It begins with a tempo marking of "Swing" and a metronome marking of 96. The score is divided into several sections, each starting with a measure number and a key signature change:

- Measures 1-30:** Starts in Bb. Includes a triplet of eighth notes at the beginning. Section A is marked from measure 24 to 26.
- Measures 31-45:** Continues in Bb. Section B is marked from measure 38 to 40.
- Measures 46-60:** Continues in Bb. Section C is marked from measure 54 to 56.
- Measures 61-75:** Continues in Bb. Section D is marked from measure 70 to 72.
- Measures 76-90:** Continues in Bb. Section E is marked from measure 84 to 86. The section ends with a "Cadência/Piano" marking and a key signature change to B major.
- Measures 91-105:** Starts in B major. Section F is marked from measure 98 to 100.
- Measures 106-120:** Continues in B major. Section G is marked from measure 114 to 116.
- Measures 121-127:** Continues in B major, ending with a final cadence.

Tempo markings include "Swing" at the beginning and "Sem Swing" at measure 98. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *pp*.

Drum Set

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

Swing $\bullet = 96$

The image displays a drum set score for the piece "Grandioso És Tu!". The notation is written on a grand staff with a bass clef and a 2/4 time signature. The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also specific performance instructions, including a triplet of eighth notes at the beginning and several instances of triplets of eighth notes throughout the piece. Section markers A, B, and C are placed above the staff to denote different parts of the arrangement. The piece concludes with a final cadence in measure 54.

Grandioso És Tu!/Drum Set

Musical score for Drum Set, measures 59 to 126. The score is written on a single staff with a treble clef and a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. Performance instructions include "Cadência/Piano" and "Sem Swing". Rehearsal marks are labeled with circled letters: **B**, **F**, and **G**. A section starting at measure 115 is marked with a circled **3**. A section starting at measure 126 is marked with **TIMPANI**. The score concludes with a double bar line and a fermata.

Baixo Elétrico

Grandioso És Tu!

arr: J.Oliver Rufinus

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).



Swing ♩ = 96

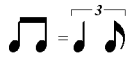


Violin I

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus



Swing ♩ = 96

1 5 8 TRUMPET IN B1

15 **A**

23

30

38 **B**

48

54 **C**

62

70

Grandioso És Tu!/Violino I

78 84

90 Cadência/Piano SOLO TONE

98 Sou Feliz Sem Swing

S@ldanha 2002

Violin II

Grandioso És Tu!

"Tão-somente temei ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

The musical score is written for Violin II in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It begins with a tempo marking of "Swing" and a metronome setting of 96. The score is divided into several sections: an initial introduction (measures 1-14), section A (measures 15-37), section B (measures 38-53), section C (measures 54-73), and a final section (measures 74-83). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A "TRUMPET IN B 2" part is indicated in measures 7-14 and 38-53. Measure numbers 1, 5, 15, 23, 30, 38, 48, 54, 62, and 70 are clearly marked at the beginning of their respective lines.

Grandioso És Tu!/Violino II

Musical staff starting at measure 78. It features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. A measure rest is present at measure 84. The staff concludes with a double bar line and two first/second endings.

Musical staff starting at measure 90, labeled "Cadência/Piano". It contains a long six-measure rest, followed by a half note, a quarter note, and a quarter note. The staff ends with a double bar line and a key signature change to two sharps.

Musical staff starting at measure 98, labeled "Sou Feliz" and "Sem Swing". It consists of a continuous sequence of eighth notes across six measures.

Musical staff starting at measure 103. It features a sequence of eighth notes, followed by a sixteenth-note triplet, and a sixteenth-note sixteenth-note pair.

Musical staff starting at measure 106. It contains a sequence of eighth notes, quarter notes, and eighth notes with rests, ending with a quarter note.

Musical staff starting at measure 112. It features a sequence of eighth notes, quarter notes, and eighth notes with rests, ending with a quarter note.

Musical staff starting at measure 118. It contains a sequence of eighth notes, quarter notes, and eighth notes with rests, ending with a quarter note.

Musical staff starting at measure 123. It features a continuous sequence of sixteenth notes across three measures.

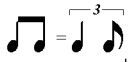
Musical staff starting at measure 126. It contains a sequence of quarter notes, eighth notes, and quarter notes, ending with a quarter note.

Viola

Grandioso És Tu!

"Tão-somente temeí ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus



Swing ♩ = 96

TRUMPET IN B♭

Grandioso És Tu!/Viola

78 3 84 1 2

90 6

Cadência/Piano

98

Sou Feliz

Sem Swing

102

106

112

118

123

126

Cello

Grandioso És Tu!

"Tão-somente temi ao Senhor, e servio fielmente de todo o vosso coração; pois vede quão grandiosas coisas vos fez"(1Sm 12.24).

arr: J.Oliver Rufinus

Swing $\text{♩} = 96$

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-5) includes a 4-measure rest and a 3-measure rest, with the instruction 'TROMBONE 4' above. The second staff (measures 15-22) is marked with a circled 'A' and a 'mf' dynamic. The third staff (measures 23-32) contains various accidentals and slurs. The fourth staff (measures 33-38) features a 4-measure rest and a 'mf' dynamic. The fifth staff (measures 39-48) is marked with a circled 'B' and 'TROMBONE 1' above. The sixth staff (measures 49-53) includes slurs and dynamics. The seventh staff (measures 54-57) is marked with a circled 'C'. The eighth staff (measures 58-61) contains slurs and dynamics. The ninth staff (measures 62-65) includes a 3-measure rest and slurs. The tenth staff (measures 66-70) continues the melodic line. The score includes various musical notations such as rests, slurs, dynamics (mf), and articulation marks.

Grandioso És Tu!/Cello

74

77

Musical staff 74-77 in bass clef, key of B-flat major. It features eighth-note patterns with accents and slurs, and a final measure with a fermata.

78

83

84

Musical staff 78-83 in bass clef, key of B-flat major. It includes a triplet of eighth notes, a quarter note, and a measure with a fermata. A first ending bracket spans measures 83 and 84.

90

D Cadência/Piano

97

Musical staff 90-97 in bass clef, key of B-flat major. It features a long six-measure rest followed by a half note and a quarter note.

98

E Sou Feliz

Sem Swing

101

Musical staff 98-101 in bass clef, key of D major. It consists of a series of quarter notes.

102

105

Musical staff 102-105 in bass clef, key of D major. It consists of a series of quarter notes.

106

F

109

Musical staff 106-109 in bass clef, key of D major. It features eighth-note patterns and quarter notes.

111

113

114

Musical staff 111-113 in bass clef, key of D major. It includes a triplet of eighth notes and a quarter note.

118

G

121

Musical staff 118-121 in bass clef, key of D major. It features a long six-measure rest followed by a series of quarter notes.

122

125

Musical staff 122-125 in bass clef, key of D major. It consists of a series of quarter notes.

127

130

Musical staff 127-130 in bass clef, key of D major. It features eighth-note patterns and quarter notes.