

Hino do Rio Grande do Norte

José Domingos Brandão

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta (C):** Melodic line in the upper register.
- Requinta (Eb):** Melodic line in the upper register.
- I Clarinete (Bb):** Melodic line in the upper register.
- II Clarinete (Bb):** Melodic line in the upper register.
- III Clarinete (Bb):** Melodic line in the upper register.
- Sax - Alto (Eb):** Melodic line in the upper register.
- Sax - Tenor (Bb):** Melodic line in the upper register.
- I Trompete (Bb):** Melodic line in the upper register.
- II Trompete (Bb):** Melodic line in the upper register.
- III Trompete (Bb):** Melodic line in the upper register.
- I Sax - Horn (Eb):** Harmonic accompaniment in the upper register.
- II Sax - Horn (Eb):** Harmonic accompaniment in the upper register.
- III Sax - Horn (Eb):** Harmonic accompaniment in the upper register.
- I Trombone (C):** Harmonic accompaniment in the lower register.
- II Trombone (C):** Harmonic accompaniment in the lower register.
- III Trombone (C):** Harmonic accompaniment in the lower register.
- Bombardino (C):** Harmonic accompaniment in the lower register.
- Tuba (Bb):** Harmonic accompaniment in the lower register.
- Tuba (Eb):** Harmonic accompaniment in the lower register.
- Percussão:** Rhythmic accompaniment at the bottom.

The score is written in common time (C) with a key signature of one sharp (F#). The percussion part includes a snare drum and a cymbal.

Hino do Rio Grande do Norte

6 Flauta (C) *p* Canto

6 Requieta (Eb) *p*

6 I Clarinete (Bb) *p*

6 II Clarinete (Bb) *p*

6 III Clarinete (Bb) *p*

6 Sax - Alto (Eb) *p* Canto

6 Sax - Tenor (Bb) *p* Canto

6 I Trompete (Bb) *p* Canto

6 II Trompete (Bb) *p*

6 III Trompete (Bb) *p* Canto

6 I Sax - Horn (Eb) Canto

6 II Sax - Horn (Eb)

6 III Sax - Horn (Eb)

6 I Trombone (C) *p* Canto

6 II Trombone (C) *p*

6 III Trombone (C) *p*

6 Bombardino (C) *p* Canto

6 Tuba (Bb) *p*

6 Tuba (Eb) *p*

6 Percussão *p* Canto

11

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

11

Sax - Alto (Eb)

Sax - Tenor (Bb)

11

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

11

I Sax - Horn (Eb)

II Sax - Horn (Eb)

III Sax - Horn (Eb)

11

I Trombone (C)

II Trombone (C)

III Trombone (C)

11

Bombardino (C)

Tuba (Bb)

Tuba (Eb)

11

Percussão

16

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

16

Sax - Alto (Eb)

Sax - Tenor (Bb)

16

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

16

I Sax - Horn (Eb)

II Sax - Horn (Eb)

III Sax - Horn (Eb)

16

I Trombone (C)

II Trombone (C)

III Trombone (C)

16

Bombardino (C)

Tuba (Bb)

Tuba (Eb)

16

Percussão

21

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

21

Sax - Alto (Eb)

Sax - Tenor (Bb)

mf

21

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

mf

21

I Sax - Horn (Eb)

II Sax - Horn (Eb)

III Sax - Horn (Eb)

21

I Trombone (C)

II Trombone (C)

III Trombone (C)

mf

21

Bombardino (C)

Tuba (Bb)

Tuba (Eb)

mf

21

Percussão

26

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

26

Sax - Alto (Eb)

Sax - Tenor (Bb)

26

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

26

I Sax - Horn (Eb)

II Sax - Horn (Eb)

III Sax - Horn (Eb)

26

I Trombone (C)

II Trombone (C)

III Trombone (C)

26

Bombardino (C)

Tuba (Bb)

Tuba (Eb)

26

Percussão

31

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

31

Sax - Alto (Eb)

Sax - Tenor (Bb)

31

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

31

I Sax - Horn (Eb)

II Sax - Horn (Eb)

III Sax - Horn (Eb)

31

I Trombone (C)

II Trombone (C)

III Trombone (C)

31

Bombardino (C)

Tuba (Bb)

Tuba (Eb)

31

Percussão

35

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

35

Sax - Alto (Eb)

Sax - Tenor (Bb)

35

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

35

I Sax - Horn (Eb)

II Sax - Horn (Eb)

III Sax - Horn (Eb)

35

I Trombone (C)

II Trombone (C)

III Trombone (C)

35

Bombardino (C)

Tuba (Bb)

Tuba (Eb)

35

Percussão

39

Flauta (C) D.C. 4 vezes & C

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

39

Sax - Alto (Eb) D.C. 4 vezes & C

Sax - Tenor (Bb)

39

I Trompete (Bb) D.C. 4 vezes & C

II Trompete (Bb)

III Trompete (Bb)

39

I Sax - Horn (Eb) D.C. 4 vezes & C

II Sax - Horn (Eb)

III Sax - Horn (Eb)

39

I Trombone (C) D.C. 4 vezes & C

II Trombone (C)

III Trombone (C)

39

Bombardino (C) D.C. 4 vezes & C

Tuba (Bb)

Tuba (Eb)

39

Percussão D.C. 4 vezes & C MOM

Hino do Rio Grande do Norte

Flauta (C)

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5

8 *Canto*
p

13

18

23

29

32

36

40 *D.C. 4 vezes &*

Hino do Rio Grande do Norte

Requinta (Eb)

José Domingos Brandão

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff is marked with a '5' at the beginning and a 'p' (piano) dynamic marking at the end. The third staff is labeled 'Canto' and begins with a '9' at the start. The fourth staff begins with a '14' at the start. The fifth staff begins with a '19' at the start. The sixth staff begins with a '23' at the start. The seventh staff begins with a '28' at the start. The eighth staff begins with a '32' at the start. The ninth staff begins with a '36' at the start. The tenth staff begins with a '40' at the start and includes the instruction 'D.C. 4 vezes &' followed by a repeat sign. The score concludes with a double bar line.

Hino do Rio Grande do Norte

I Clarinete (Bb)

José Domingos Brandão

5

p

Canto

9

14

19

23

28

32

36

40

D.C. 4 vezes &

Hino do Rio Grande do Norte

II Clarinete (Bb)

José Domingos Brandão

5

p

Canto

9

14

19

23

28

32

36

40

D.C. 4 vezes &

Hino do Rio Grande do Norte

III Clarinete (Bb)

José Domingos Brandão

5

p

Canto

14

19

23

28

32

36

40

D.C. 4 vezes &

Hino do Rio Grande do Norte

Sax - Alto (Eb)

José Domingos Brandão

5

p

Canto

9

14

19

23

28

32

36

40

D.C. 4 vezes & \emptyset

Hino do Rio Grande do Norte

Sax - Tenor (Bb)

José Domingos Brandão

6

Canto

p

11

16

20

25

mf

31

37

40

D.C. 4 vezes & \oplus

Hino do Rio Grande do Norte

I Trompete (Bb)

José Domingos Brandão

6

Canto

p

10

15

f

19

24

29

33

f

37

40

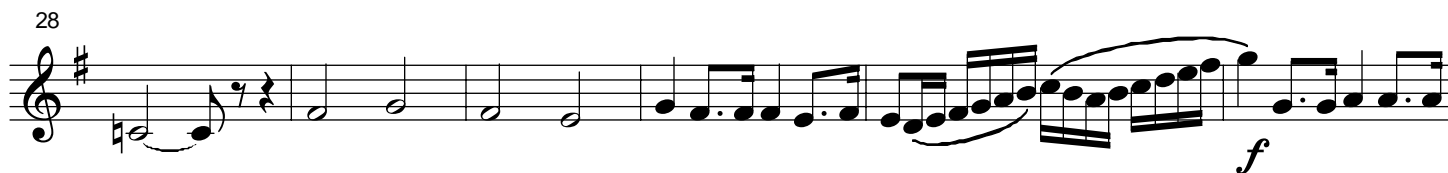
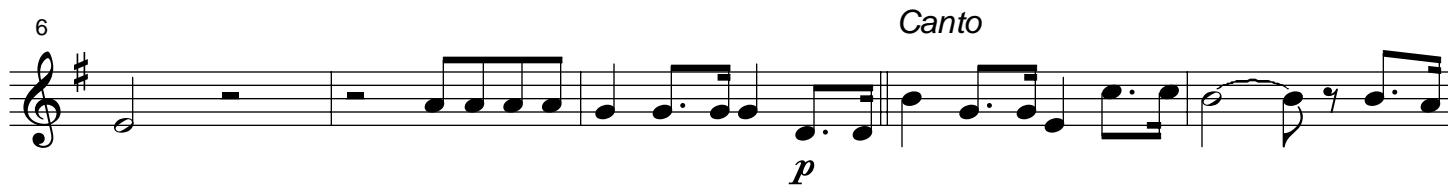
f

D.C. 4 vezes & \emptyset

Hino do Rio Grande do Norte

II Trompete (Bb)

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Hino do Rio Grande do Norte

III Trompete (Bb)

José Domingos Brandão

6 *Canto*
p

11

16 3 3 *mf*

26

32 *f*

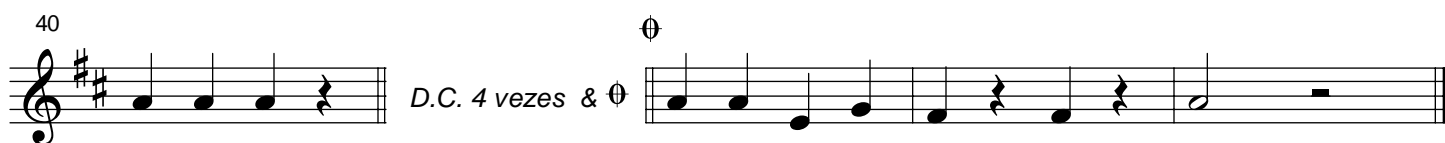
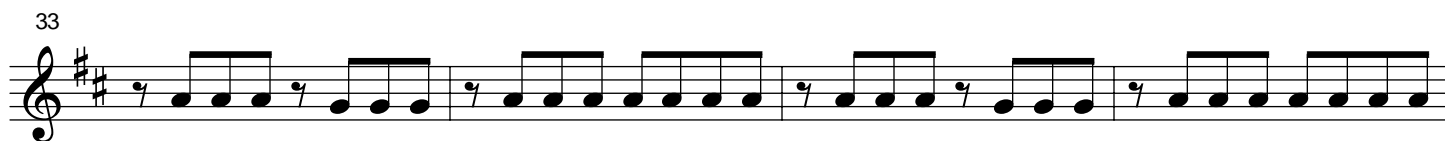
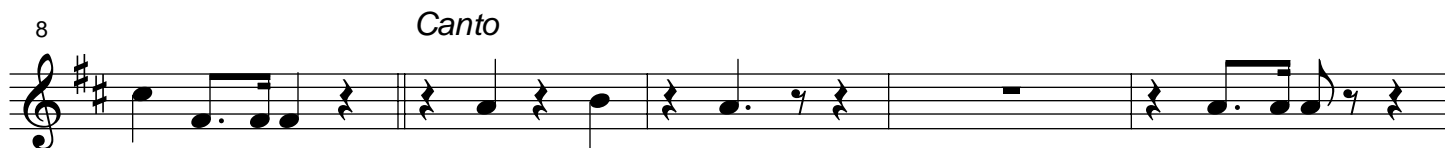
36

40 *D.C. 4 vezes & \u2295*

Hino do Rio Grande do Norte

II Sax - Horn (Eb)

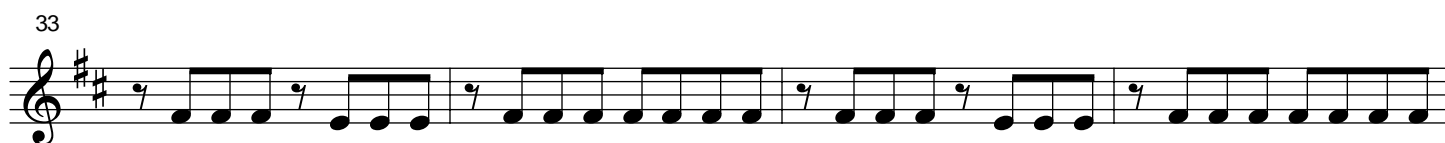
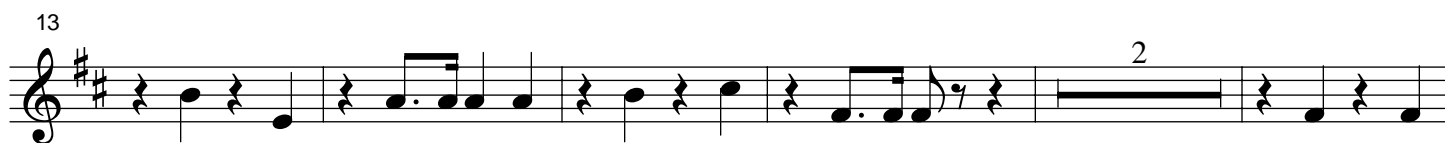
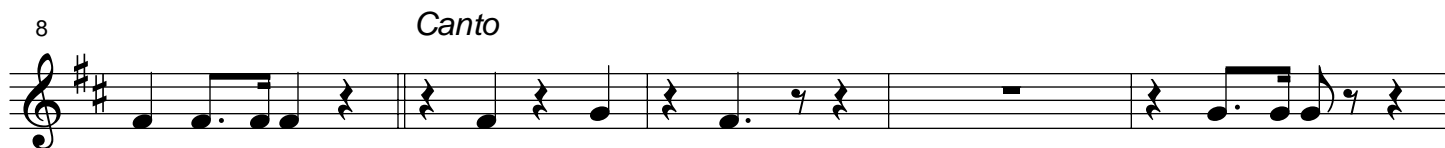
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Hino do Rio Grande do Norte

III Sax - Horn (Eb)

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Hino do Rio Grande do Norte

I Trombone (C)

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5 *Canto*

10

15

20

25

30

35

40 *D.C. 4 vezes &*

Hino do Rio Grande do Norte

II Trombone (C)

José Domingos Brandão

5 *Canto*

10

15

20

25

30

35 \emptyset

40 \emptyset D.C. 4 vezes & \emptyset

Hino do Rio Grande do Norte

III Trombone (C)

José Domingos Brandão

2

8 *Canto*

15

23

mf

29

33

f

37

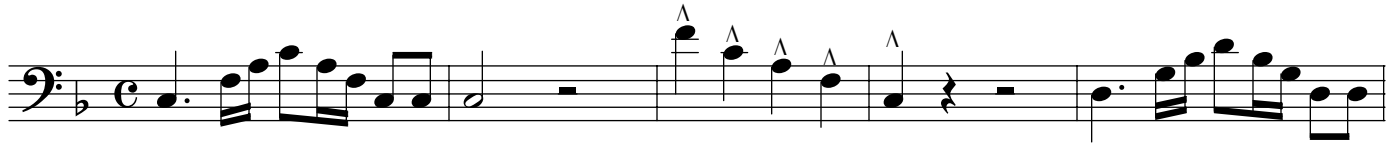
40

D.C. 4 vezes & \u2295

Hino do Rio Grande do Norte

Bombardino (C)

José Domingos Brandão



D.C. 4 vezes & \emptyset

Hino do Rio Grande do Norte

Tuba (Bb)

José Domingos Brandão

2

f

8 *Canto*

p

14

20

mf

26

32

36

40

D.C. 4 vezes &

Hino do Rio Grande do Norte

Tuba (Eb)

José Domingos Brandão

