

A La Nanita Nana

Folclore espanhol

Voice

3
A la na-ni-ta na - na, na-ni-ta na - na, na-ni-ta e - a, mi - ni-ni tie-ne

Piano

3

6

sue - ño ben-di - to se - a, ben-di - to se - a. Tor-to - li - ta que

Fine

Pno.

6

10

can - tas, en - tre la fro - da, fuen-te - ci - lla que cor - res

10

Pno.

10

Débora Andrade

A La Nanita Nana

2
15

The musical score consists of two systems of music. The first system starts at measure 15, with the vocal line in G clef and the piano accompaniment in F# clef. The vocal part includes lyrics: 'ru - mo - ro - sa cal - lad que es - ta dor - mi - do el dul - ce in -'. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The second system begins at measure 20, with the vocal line in G clef and the piano accompaniment in F# clef. The vocal part continues with 'fan - te. A la na - ni - ta na - na, na - ni - ta e - a.' The piano part maintains its eighth-note chordal and sixteenth-note bass patterns. Both systems conclude with a repeat sign and the instruction 'D.C. al Fine'.

Pno.

15

20

D.C. al Fine

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