

A PALAVRA É...

Frevo canção

Nelson Ferreira

§

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

Voice

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1 and 2, and Tenor Sax. 1 and 2. The next four staves are for trumpets and trombones: Trumpet in B \flat 1, 2, and 3, and Trombone 1 and 2. The bottom two staves are for Tuba and Voice. The music is in 2/4 time with a key signature of one sharp (F#). A section marker (§) is placed at the beginning of the first measure of each staff. The saxophone parts feature melodic lines with accents and slurs. The brass parts play rhythmic patterns with accents and slurs. The tuba part provides a steady bass line, and the voice part is currently silent.

A PALAVRA É...

2
6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

6

This musical score is for the piece "A PALAVRA É...". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system contains staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and three parts of the Baritone Trombone section (B \flat Tpt. 1, 2, and 3). The second system contains staves for the two parts of the Tuba section (Tbn. 1 and 2) and the Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as accents (>) and slurs. The first system ends with a double bar line, and the second system begins with a measure number of 6.

A PALAVRA É...

To Coda

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

To Coda

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

To Coda

13

A pa - la - vra é...
ff

A PALAVRA É...

4
20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

FRE-VO

E a tur-ma foi li - gei-ro no bo - tãõ! To-do mun-do quis mos - trar que sa - bi-a fre-var _

A PALAVRA É...

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

28

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

28

— Fe-chou-se o tem-po deu a lou-ca no sa - lão A pa - la - vra é... lão. —

A PALAVRA É...

6
35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

35

— Fre- vo... Pas- so.. Blo- co... Mo- mo... Ri- so... $\overset{3}{\text{À}}\text{-le - gri-a...}$

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

44

No de - lí-rio da fo - li - a são pa - la - vras fá - ceis prá se im-pro - vi - sar... —

A PALAVRA É...

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

51

— Por - tan - to seu Blo - ta, ben - ce - mos de bar - ba - da... Se a pa - la - vra é FRE-VO

58 *D.S. al Coda* Θ

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

58 *D.S. al Coda* Θ

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

3

Tbn. 1

3

Tbn. 2

3

Tuba

58 *D.S. al Coda* Θ

va-mos se es-bal - dar! Se a pa - la-vra é FRE-VO va-mos se es-bal - dar. _____

VOZ

A PALAVRA É...

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15

A pa - la - vra é _____

19

FRE - VO E a tur - ma foi li - gei - ro no bo -

24

tão! To - do mun - do quis mos - trar que sa - bi a fre - var

29

1ª vez

Fe - chou - se o tem - po deu a lou - ca no sa - lã o A pa - la - vra é

34

2ª vez

lã o Fre - vo Pas - so Blo - co

39

Mo - mo Ri - so A - lê - gri - a _____

44

No de - lí - rio da fo - li - a são pa - la - vras fá - ceis -

49

prá se im - pro - vi - sar Por - tan - to seu Blo - ta, ven -

54

ce - mos de bar - ba - da Se a pa - la - vra é FRE - VO va - mos se es - bal -

59

dar Se a pa - la - vra é FRE - VO va - mos se es - bal - dar

Erilson Oliveira

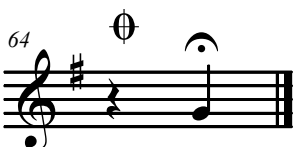
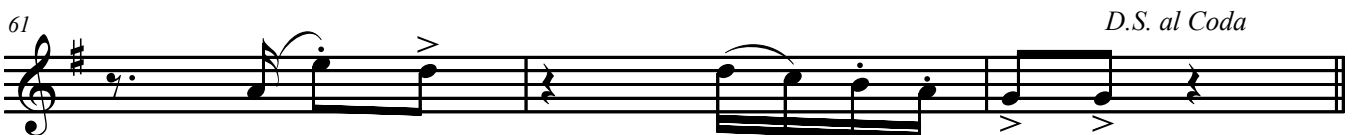
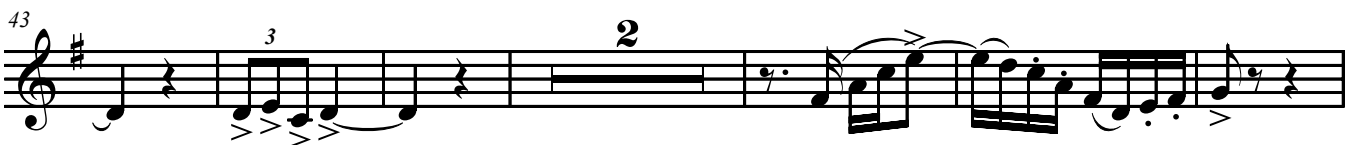
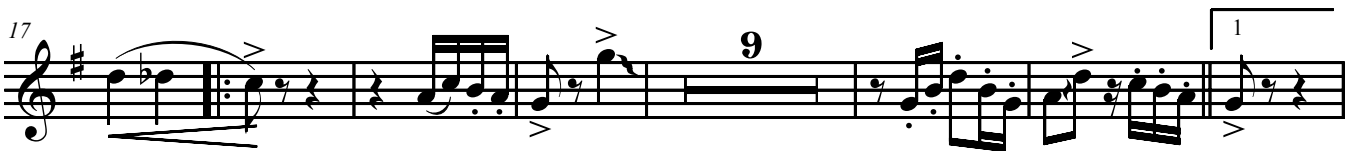
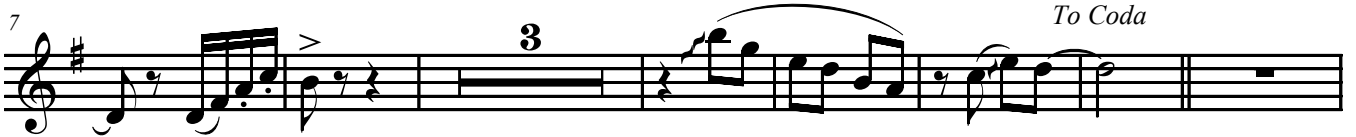
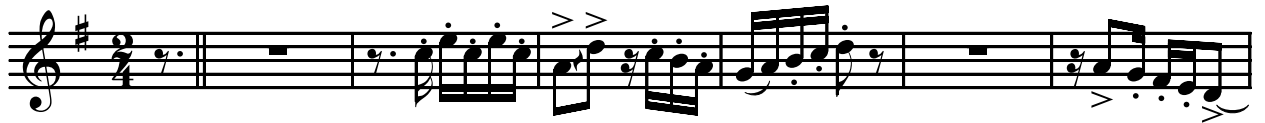
Alto Sax. 1

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Alto Sax. 2

A PALAVRA É...

Frevo canção

Nelson Ferreira



7

To Coda

17

33

43

51

61

D.S. al Coda

64

Tenor Sax. 1

A PALAVRA É...

Frevo canção

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7

17

33

43

51

61

64

To Coda

D.S. al Coda

©Erlson Oliveira

Tenor Sax. 2

A PALAVRA É...

Frevo canção

Nelson Ferreira



7

To Coda

18

9

34

3

44

3 2 3

54

62

D.S. al Coda

64

Trumpet in B \flat 1 A PALAVRA É...

Frevo canção

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8

8

17

2

To Coda

29

3

42

3

1

2

4

52

2

62

3

64

D.S. al Coda

64

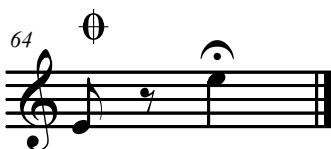
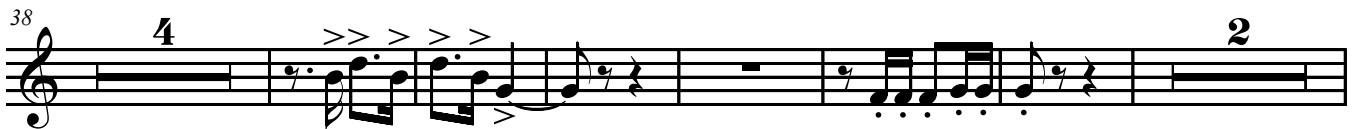
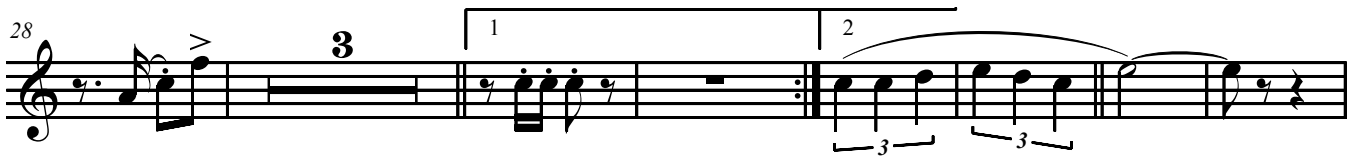
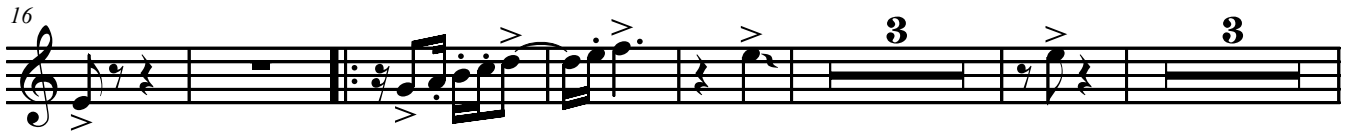
64

Trumpet in B \flat 2 A PALAVRA É...

Frevo canção

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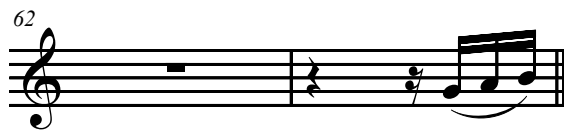
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Trumpet in B \flat 3 A PALAVRA É...

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D.S. al Coda



Trombone 1

A PALAVRA É...

Frevo canção

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§

7

15 *To Coda*

24

36

46

56 *D.S. al Coda*

64

Trombone 2

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Musical staff 1: Bass clef, 2/4 time signature. Starts with a section symbol §. Contains eighth and sixteenth notes with accents and slurs.

Musical staff 2: Bass clef. Measure 8 marked. Includes a double bar line and a '2' indicating a second ending. Ends with 'To Coda'.

Musical staff 3: Bass clef. Measure 16 marked. Includes a double bar line and a '3' indicating a triplet.

Musical staff 4: Bass clef. Measure 25 marked. Includes triplets and first/second endings.

Musical staff 5: Bass clef. Measure 37 marked. Contains eighth and sixteenth notes with slurs.

Musical staff 6: Bass clef. Measure 46 marked. Includes a double bar line and a '2' indicating a second ending.

Musical staff 7: Bass clef. Measure 56 marked. Includes a double bar line, triplets, and 'D.S. al Coda'.

Musical staff 8: Bass clef. Measure 64 marked. Contains a few notes with slurs.

Tuba

A PALAVRA É...

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8

To Coda



17



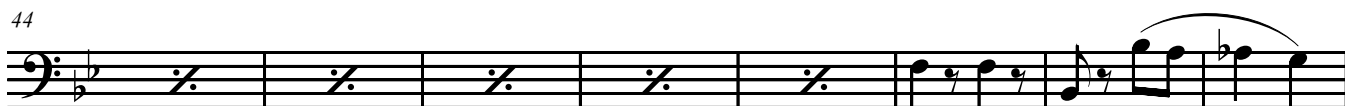
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35



44



52



61

D.S. al Coda



64

