

# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil  
Zqvg

Revisão: Jorge Nobre

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  3 e 2

Bass Clarinet

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

Trompete B $\flat$

Horn in E $\flat$

Trombone

Bombardino B $\flat$

Tuba B $\flat$

The image shows a musical score for the piece 'A Vida do Viajante'. It consists of 12 staves, each representing a different instrument. The instruments listed are Flauta, Clarinete B $\flat$  1, Clarinete B $\flat$  3 e 2, Bass Clarinet, Sax Alto E $\flat$ , Sax Tenor B $\flat$ , Sax Barítono E $\flat$ , Trompete B $\flat$ , Horn in E $\flat$ , Trombone, Bombardino B $\flat$ , and Tuba B $\flat$ . The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

A VIDA DO VIAJANTE

This musical score is for the piece "A Vida do Viajante" and is page 2 of the score. It features a variety of instruments: Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone in Bb (Bb Tpt.), Horns (Hn.), Trombone in Bb (Tbn.), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It begins at measure 9. The Flute and Clarinet parts feature melodic lines with triplet markings. The Saxophone and Trombone parts play rhythmic patterns, often with accents. The Horns play a steady accompaniment of chords. The Tuba and Euphonium parts provide a strong bass line with accents. The score is divided into two systems, with the second system starting at measure 9.



A VIDA DO VIAJANTE

Musical score for 'A Vida do Viajante', page 4. The score is for a woodwind and brass ensemble. It features the following instruments: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score begins at measure 26. The woodwinds (Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx.) play a melodic line with triplet markings. The brass instruments (B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba) provide harmonic support with chords and rhythmic patterns. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

The image displays a musical score for the piece "A Vida do Viajante", page 5. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), and Tuba. The score begins at measure 35, marked with a blue vertical line. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets, indicated by blue brackets and the number '3'. Accents (>) are placed over various notes throughout the score. The notation includes eighth and sixteenth notes, often beamed together in groups. A blue vertical line is drawn through the score at measure 35, and another blue vertical line is at measure 40. A red vertical line is at measure 38. The score ends at measure 40.

A VIDA DO VIAJANTE

6

40

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

40

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'A Vida do Viajante'. The page is numbered '6' at the top left. The title 'A VIDA DO VIAJANTE' is centered at the top. The score is arranged in a grand staff format with 13 individual staves, each labeled with an instrument: Flute (Fl.), B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 40, indicated by a '40' above the first staff. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (v) and hairpins. The piece concludes with a double bar line and repeat dots at the end of the Tuba staff.

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Zqg

Revisão: Jorge Nobre

Flauta

The musical score is written for Flute in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a blue bracket) and accents (marked with a '>'). The piece concludes with a double bar line and repeat dots.

# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil  
Zqg

Revisão: Jorge Nobre

Clarinete B $\flat$  1

5

9

16

20

24

28

34

38

42



# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil

Zqg

Revisão: Jorge Nobre

Clarinete B $\flat$  2

5

9

15

20

24

28

34

38

42

# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil  
Zqg

Revisão: Jorge Nobre

Clarinete B $\flat$  3

5

9

15

20

24

28

34

38

42

# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil  
Zqg

Revisão: Jorge Nobre

Bass Clarinet

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with quarter notes C5, B4, A4, and G4. The third staff features a repeat sign and includes two triplet markings over eighth notes. The fourth staff continues with more triplet markings. The fifth staff has a double bar line and a common time signature change to 3/4. The sixth staff continues in 3/4 time. The seventh staff has another triplet marking. The eighth staff ends with a repeat sign. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

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Sax Alto E $\flat$  1

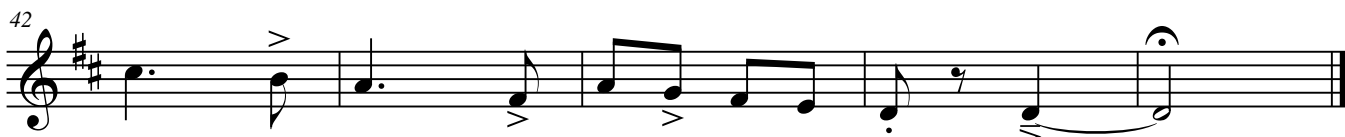
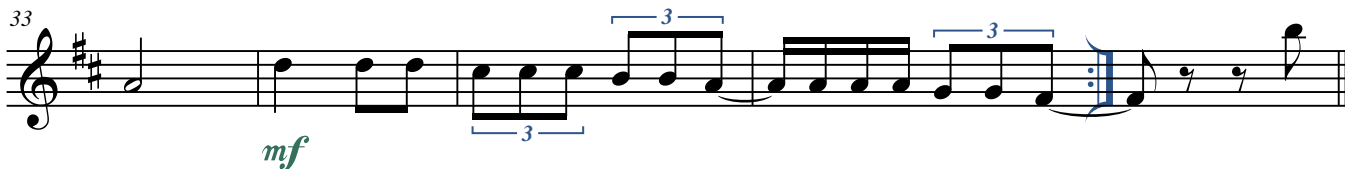
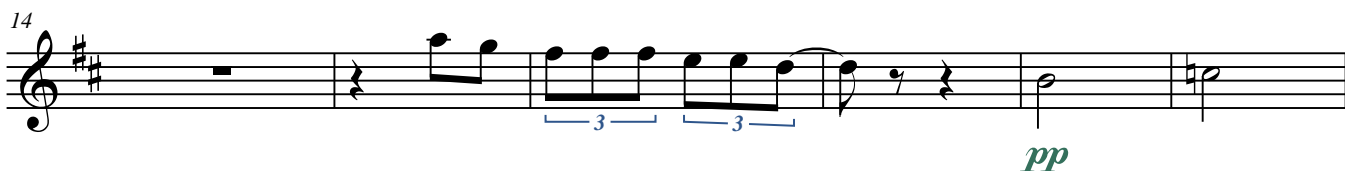
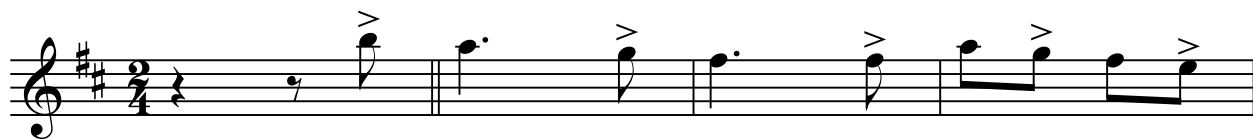
# A VIDA DO VIAJANTE

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Revisão: Jorge Nobre

Sax Alto E $\flat$  2



# A VIDA DO VIAJANTE

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Zqg

Revisão: Jorge Nobre

Sax Tenor B $\flat$  1

5

9

13

17

21

28

33

38

42

*mf*

*pp*

# A VIDA DO VIAJANTE

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Zqg

Revisão: Jorge Nobre

Sax Tenor B $\flat$  2

5

9

13

17

21

28

32

38

42

*pp*

*mf*

# A VIDA DO VIAJANTE

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Zqg

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Sax Barítono E $\flat$

Musical score for Sax Barítono E $\flat$ , consisting of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various musical notations such as accents (>), slurs, and triplets (3). A blue double bar line is present at the beginning of the 9th staff, and another blue double bar line is at the end of the 32nd staff. A red slur is present over the final measure of the 22nd staff. The piece concludes with a double bar line at the end of the 42nd staff.



# A VIDA DO VIAJANTE

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Trompete B $\flat$  1

5

9

14

18

22

29

*pp*

34

38

42

# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil

Zqg

Revisão: Jorge Nobre

Trompete B $\flat$  2

The musical score for Trompete B $\flat$  2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes with accents. The second staff continues this pattern. The third staff introduces triplet markings over eighth notes. The fourth staff continues the triplet pattern. The fifth staff features a triplet of eighth notes followed by a quarter note. The sixth staff continues the triplet pattern. The seventh staff begins with a triplet of eighth notes and a quarter note, followed by a triplet of eighth notes. The eighth staff is marked with a dynamic of *pp* and contains a series of quarter notes. The ninth staff continues the triplet pattern. The tenth staff concludes the piece with a final note and a double bar line.

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Revisão: Jorge Nobre

Trompete B $\flat$  3

Musical score for Trompete B $\flat$  3, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, often with accents (>). Measures 9, 14, 18, and 34 contain triplet markings. Measure 22 features a 3/8 time signature change. A *pp* dynamic marking is present in measure 29. The score concludes with a double bar line in measure 42.

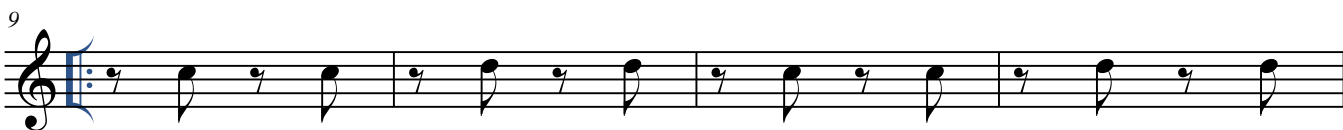
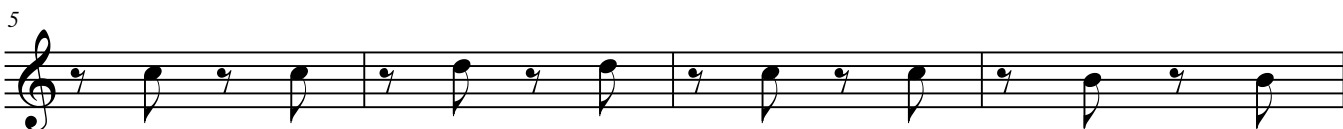
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Trompa in F 1



# A VIDA DO VIAJANTE

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Revisão: Jorge Nobre

Trompa in F 2



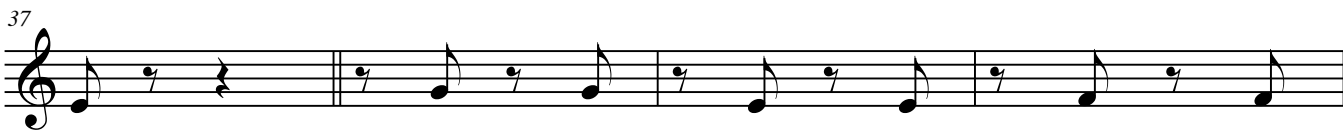
# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil

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Revisão: Jorge Nobre

Trompa in F 3



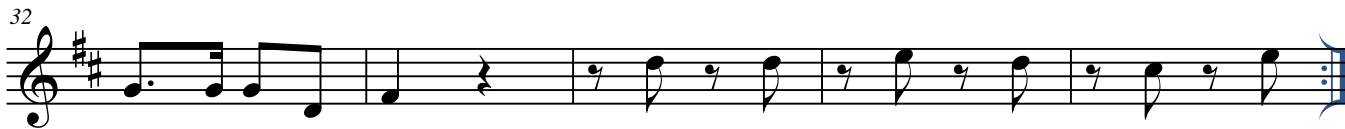
# A VIDA DO VIAJANTE

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Revisão: Jorge Nobre

Horn in E $\flat$  1



# A VIDA DO VIAJANTE

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Zqg

Revisão: Jorge Nobre

Horn in E $\flat$  2



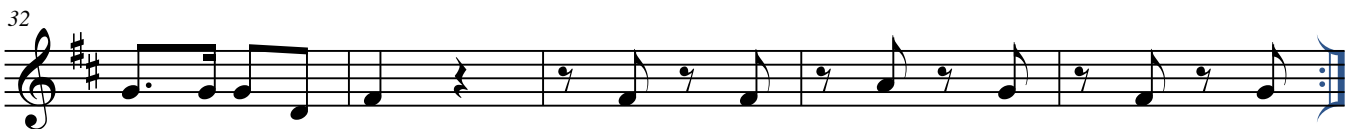


# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil  
Zqg

Revisão: Jorge Nobre

Horn in E $\flat$  3



# A VIDA DO VIAJANTE

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Revisão: Jorge Nobre

## Trombone 1

5

9

12

16

20

24

32

37

41

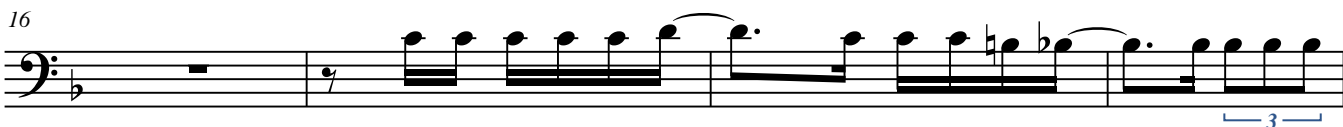
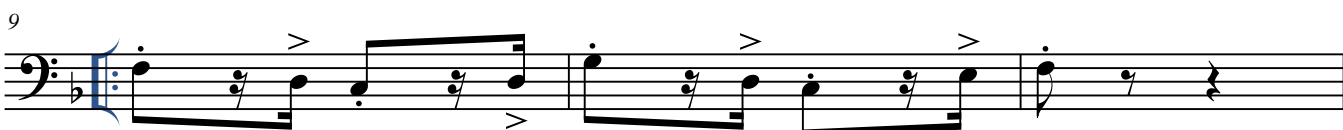
# A VIDA DO VIAJANTE

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Revisão: Jorge Nobre

## Trombone 2



# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil  
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Revisão: Jorge Nobre

## Trombone 3

5

9

12

16

20

24

32

37

41

# A VIDA DO VIAJANTE

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Zqvg

Revisão: Jorge Nobre

Bombardino B $\flat$

The musical score is written for Bombardino B $\flat$  in 2/4 time and the key of D major. It consists of 48 measures, divided into 10 staves. The notation includes various musical symbols such as slurs, accents (>), and triplets (indicated by a '3' under a bracket). The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with eighth and sixteenth notes, often grouped with slurs. There are several triplet markings throughout the piece, particularly in measures 20, 24, 28, and 34. The score concludes with a final cadence in measure 48.

# A VIDA DO VIAJANTE

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Zqg

Revisão: Jorge Nobre

Bombardino C

5

9

12

16

20

24

28

34

39

43

# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil

Zqg

Revisão: Jorge Nobre

Tuba B $\flat$

The musical score is written for Tuba B $\flat$  in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. There are also some articulation marks like slurs and a fermata. The piece concludes with a final cadence.

5

9

12

16

21

25

29

34

39

43

# A VIDA DO VIAJANTE

Luiz Gonzaga e Hervê Cordovil

Zqg

Revisão: Jorge Nobre

Tuba E $\flat$

5

9

12

16

21

25

30

34

39

43