

AMOR DE HOJE

Frevo canção

Carnera

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Alto Sax. 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with accents and slurs. Includes a *D.C.* marking.
- Alto Sax. 2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with accents and slurs. Includes a *D.C.* marking.
- Tenor Sax. 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with accents and slurs. Includes a *D.C.* marking.
- Tenor Sax. 2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with accents and slurs. Includes a *D.C.* marking.
- Trumpet in B \flat 1:** Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic line with accents and slurs. Includes a *D.C.* marking.
- Trumpet in B \flat 2:** Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic line with accents and slurs. Includes a *D.C.* marking.
- Trumpet in B \flat 3:** Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic line with accents and slurs. Includes a *D.C.* marking.
- Trombone 1:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic line with accents and slurs. Includes a *D.C.* marking.
- Trombone 2:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic line with accents and slurs. Includes a *D.C.* marking.
- Tuba:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic line with accents and slurs. Includes a *D.C.* marking and a *f* dynamic marking.
- Voice:** Treble clef, 2/4 time. Starts with a rest, then plays a vocal line with accents and slurs. Includes a *D.C.* marking.

AMOR DE HOJE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

8

8

Detailed description: This is a page of a musical score for the piece 'AMOR DE HOJE'. The score is arranged in a system with ten staves. The top four staves are for woodwinds: A. Sx. 1 and 2 (Alto Saxophones), and T. Sx. 1 and 2 (Tenor Saxophones). The next five staves are for brass: B \flat Tpt. 1, 2, and 3 (Trumpets), Tbn. 1 and 2 (Tenor Trombones), and Tuba. The bottom staff is for strings, marked with an '8' at the beginning. The music is in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and accents. A first ending bracket is present in the B \flat Tpt. 1, 2, and 3 parts, and another in the Tbn. 1 and 2 parts. The string staff has a first ending bracket at the end of the page.

AMOR DE HOJE

15 *al Fine* §

A. Sax. 1

15 *al Fine* §

A. Sax. 2

15 *al Fine* §

T. Sax. 1

15 *al Fine* §

T. Sax. 2

15 *al Fine* §

B♭ Tpt. 1

al Fine §

B♭ Tpt. 2

al Fine §

B♭ Tpt. 3

al Fine §

Tbn. 1

al Fine §

Tbn. 2

al Fine §

Tuba

15 *al Fine* §

A - mor de ho - je, _____ A - mor _____ es-pa-ci-

AMOR DE HOJE

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

22

al... Pas-sa ve - loz co-mo um fo - gue-te, É a-

AMOR DE HOJE

29 *To Coda* 1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

29 *To Coda* 1 2

mor de car-na - val... A val... Pri-mei-ro di-a a - per-to de

AMOR DE HOJE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

37

mão... Se-gun-do di-a, a - bra-ço a-per - ta-do Ter-cei-ro di - a um bei-jo no es-

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

D.S. al Coda Θ

D.C. al Fine

45

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D.S. al Coda Θ

D.C. al Fine

45

D.S. al Coda Θ

D.C. al Fine

cu-ro... Na quar-ta fei-ra tu - do ter-mi - na-do... (Tá, — co-mo é-que é!) A

AMOR DE HOJE

8

53

Fine

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Fine

Fine

Fine

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Fine

Fine

Fine

Tbn. 1

Tbn. 2

Fine

Fine

Tuba

53

Fine

Voice

AMOR DE HOJE

Frevo canção

Carnera

D.C. *al Fine* §

14



A - mor de ho - je, _____

20



A - mor _____ es-pa-ci - al... _____ Pas-sa ve - loz co-mo um fo - gue-te, _____

28 *To Coda*



É a - mor de car-na - val... _____ A val... Pri-mei-ro di - a a -

36



per-to de mão... Se-gun-do di-a, a - bra-ço a-per - ta-do Ter-cei-ro di - a um

44



bei-jo no es - cu-ro... Na quar-ta fei-ra tu - do ter-mi - na-do... (Tá, _____ co-mo é-que

51 *D.S. al Coda* ⊕ *D.C. al Fine* *Fine*



é!) A

Alto Sax. 1

AMOR DE HOJE

Frevo canção

Carnera

D.C.

9 *al Fine* $\$$

19

27 *To Coda* 1 3 2

36

45 *D.S. al Coda*

52 \emptyset *D.C. al Fine*

53 *Fine*

Alto Sax. 2

AMOR DE HOJE

Frevo canção

Carnera

D.C.

9 *al Fine* $\$$

19

27 *To Coda* 1 3 2

36

45 *D.S. al Coda*

52 *D.C. al Fine*

53 *Fine*

Tenor Sax. 1

AMOR DE HOJE

Frevo canção

Carnera

D.C.

9 *5* *al Fine* $\frac{8}{8}$

19

27 *To Coda* 1 3 2

36

45 *D.S. al Coda*

52 *D.C. al Fine*

53 *Fine*

Tenor Sax. 2

AMOR DE HOJE

Frevo canção

Carnera

D.C.

2

9 *al Fine* $\frac{8}{8}$

19

27 *To Coda* 1 3 2

36

45 *D.S. al Coda*

52 *D.C. al Fine*

53 *Fine*

Trumpet in B \flat 1 AMOR DE HOJE

Frevo canção

Carnera

7 *D.C.*

15 *al Fine* §

24 *To Coda* 1

32 2 3

41 3 *D.S. al Coda*

52 *D.C. al Fine*

53 *Fine*

Trumpet in B \flat 2 AMOR DE HOJE

Frevo canção

Carnera

D.C.

7 **2**

15 *al Fine* §

24 **2** *To Coda* 1

32 2 3 3

41 **3** *D.S. al Coda*

52 \emptyset *D.C. al Fine*

53 *Fine*

Trumpet in B \flat 3 AMOR DE HOJE

Frevo canção

Carnera

D.C.

7 **2**

15 *al Fine* §

24 **2** *To Coda* 1

32 **2** **3** **3**

41 **3** *D.S. al Coda*

52 \emptyset *D.C. al Fine*

53 *Fine*

Trombone 1

AMOR DE HOJE

Frevo canção

Carnera

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a *D.C.* marking and contains various rhythmic patterns with accents and slurs.

Musical staff 2: Continuation of the previous staff, starting at measure 7.

Musical staff 3: Continuation of the previous staff, starting at measure 13. Includes *al Fine* marking and a repeat sign.

Musical staff 4: Continuation of the previous staff, starting at measure 22. Includes *To Coda* marking and a first ending bracket.

Musical staff 5: Continuation of the previous staff, starting at measure 32. Includes second ending bracket and triplet markings.

Musical staff 6: Continuation of the previous staff, starting at measure 42. Includes *D.S. al Coda* marking.

Musical staff 7: Continuation of the previous staff, starting at measure 52. Includes a Coda symbol and *D.C. al Fine* marking.

Musical staff 8: Final staff, starting at measure 53. Ends with *Fine* marking and a fermata.

Trombone 2

AMOR DE HOJE

Frevo canção

Carnera

7

D.C.

7

13

al Fine

22

To Coda

32

42

D.S. al Coda

52

D.C. al Fine

53

Fine

Tuba

AMOR DE HOJE

Frevo canção

Carnera

D.C.
f

9 *al Fine* $\$$

18

28 *To Coda* 1 2

38

48 *D.S. al Coda*

52 \emptyset *D.C. al Fine*

53 *Fine*