

AS CANÇÕES DO MESTRE DOMINGUINHOS

Musical score for "As Canções do Mestre Dominginhos". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Cl. 1
- Cl. 2 e 3
- Clarone B♭
- A. Sx.
- T. Sx.
- B. Sx.
- Hns.
- Trps.
- Trbs.
- Euph. C
- C. Bx.
- Ac. Gtr.
- Bat./Perc.

The score features a key signature of two sharps (F# and C#) and a common time signature. The guitar accompaniment (Ac. Gtr.) includes the following chord progression:

Bm Am G Bm7 E7(♯9) Am Bm7(♯5) E7(♯9) Am G#dim Am G#dim

The percussion part (Bat./Perc.) is marked with "segue" and contains a series of rests.

AS CANÇÕES DO MESTRE DOMINGUINHOS

31

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 e 3 *mf*

Clarone B♭ *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns. *f* *mp*

Trps. *f* *mp*

Trbs. *mp*

Euph. C *mp*

C. Bx. *mp*

Ac. Gtr. Cmaj7 Bm7(b5) E7(b9) Am7 D7 Bm7 Em7 Am7 D7 G E7

Bat./Perc.

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 31. The woodwinds (Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Clarinet Bb) and strings (Violin, Viola, Cello, Double Bass) play a melodic line with triplets and accents, marked *mf*. The brass section (Trumpets, Trombones, Euphonium, Baritone) provides harmonic support, with some instruments playing chords and others playing melodic lines, marked *f* and *mp*. The guitar part (Acoustic Guitar) plays a rhythmic accompaniment with specific chords: Cmaj7, Bm7(b5), E7(b9), Am7, D7, Bm7, Em7, Am7, D7, G, and E7. The percussion part (Bateria/Perçoes) is indicated by a double bar line and a vertical line, suggesting a steady beat.

AS CANÇÕES DO MESTRE DOMINGUINHOS

41 **B**

Picc. *mf*

Fl.

Cl. 1

Cl. 2 e 3

Clarone B♭

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs. *mf*

Euph. C *mf*

C. Bx.

Ac. Gtr. Am7 D7 Bm7 E7(9)sus E7(9) F#m7(b5)/A B7 Em7 Bm7(b5)E7(b9) Am7 D7

Bat./Perc. *mf* simile

The musical score is arranged for a large ensemble. The woodwinds (Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Clarinet B♭) and strings (Violin, Viola, Violoncello, Double Bass) parts feature melodic lines with triplets and slurs. The brass section (Trumpets, Trombones, Euphonium, Cymbals) provides harmonic support with chords and rhythmic patterns. The guitar part includes a series of chords: Am7, D7, Bm7, E7(9)sus, E7(9), F#m7(b5)/A, B7, Em7, Bm7(b5)E7(b9), Am7, and D7. The percussion part starts with a rhythmic pattern marked 'mf' and 'simile'.

AS CANÇÕES DO MESTRE DOMINGUINHOS

51

Picc. *mf* *mf*
 Fl. *mf* *mf*
 Cl. 1 *mf* *mf*
 Cl. 2 e S. *mf* *mf*
 Clarone Bb *mf* *mp*
 A. Sx. *mf* *mp*
 T. Sx. *mf* *mp*
 B. Sx. *mf* *mp*
 Hns. *f*
 Trps. *f*
 Trbs. *f*
 Euph. C *f*
 C. Bx. *f*
 Ac. Gtr. *mp*
 Bat./Perc. *mp*

G Dm7 G7(9) Cmaj7 Bm7 E7(b9) A7(13) A7(b13) D7(9) D7(b9) Gmaj7 G#dim Am7 F#m7(b5) B7(b9)

AS CANÇÕES DO MESTRE DOMINGUINHOS

61

Picc. *pouco mais* $\text{♩} = 96$

Fl.

Cl. 1

Cl. 2 e 3

Clarone B♭

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr. $\text{Em}7$ $\text{Dm}7$ $\text{G}7(9)$ $\text{Cmaj}7$ $\text{D}7(13)$ $\text{G}7$ $\text{F}7$ $\text{E}b7$ $\text{Em}7(b5)$ $\text{A}7(b9)$ Dm $\text{G}7$ $\text{Dm}7$

Bat./Perc.

Detailed description: This is a full orchestral score for a piece titled 'As Canções do Mestre Dominginhos'. The score is written for a large ensemble of instruments. The top section includes Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Clarinet B-flat, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes Horns, Trumpets, Trombones, Euphonium, and Contrabass. The bottom section includes Acoustic Guitar and Battery/Drums. The score begins at measure 61. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'pouco mais' with a metronome marking of quarter note = 96. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Acoustic Guitar part includes specific chord voicings: Em7, Dm7, G7(9), Cmaj7, D7(13), G7, F7, Eb7, Em7(b5), A7(b9), Dm, G7, and Dm7. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

AS CANÇÕES DO MESTRE DOMINGUINHOS

72

Picc. 1. 2. 3.

Fl.

Cl. 1

Cl. 2 e 3

Clarone B♭

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr. G7 Dm7 G7 Dm7 G7 Dm7 Dm7 G7 Dm7 G7

Bat./Perc. segue ritmo segue

Detailed description: This is a page of a musical score for a concert band. It contains 14 staves. The top staff is Piccolo (Picc.), followed by Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 e 3), Clarinet B-flat (Clarone B♭), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), Euphonium C (Euph. C), Contrabass (C. Bx.), Acoustic Guitar (Ac. Gtr.), and Drum/ Percussion (Bat./Perc.). The score starts at measure 72. The Piccolo, Flute, Clarinet 1, and Clarinet 2 & 3 parts have a first ending (1.) and a second ending (2.) starting at measure 75. The Saxophone parts (A, T, B) have a mezzo-forte (*mf*) dynamic marking. The Acoustic Guitar part shows a chord progression of G7, Dm7, G7, Dm7, G7, Dm7, Dm7, G7, Dm7, G7. The Drum/Percussion part is marked 'segue ritmo' and 'segue'.

AS CANÇÕES DO MESTRE DOMINGUINHOS

82 C sanfona sentida

Picc.

Fl.

Cl. 1

Cl. 2 e S.

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C.

C. Bx.

Ac. Gtr.

Bat./Perc.

segue ritmo

AS CANÇÕES DO MESTRE DOMINGUINHOS

92

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone B♭

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat./Perc.

F7 B♭ A7 Dm7 Am B♭ F B♭ F B♭ A7(b5) Dm7

AS CANÇÕES DO MESTRE DOMINGUINHOS

103 D

Picc.

Fl.

Cl. 1

Cl. 2 e B.

Clarone B.

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C.

C. Bx.

Ac. Gtr.

Bat./Perc.

G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

AS CANÇÕES DO MESTRE DOMINGUINHOS

113

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone B♭

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat./Perc.

segue

segue ritmo

4

Dm7 F Am Dm7 G7 Dm7 G7 Dm7 G7 Dm7

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Clarinet B♭, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Cymbals. The rhythm section consists of a Bass Drum/Conductor part and an Acoustic Guitar part. The score begins at measure 113. The Piccolo, Flute, Clarinet 1, and Bass Saxophone parts have a circled '4' above the first measure of their respective staves. The Acoustic Guitar part provides a harmonic accompaniment with chords: Dm7, F, Am, Dm7, G7, Dm7, G7, Dm7, G7, Dm7. The conductor's part includes the instruction 'segue' and a rhythmic pattern for 'segue ritmo'.

AS CANÇÕES DO MESTRE DOMINGUINHOS

To Coda

Musical score for 'As Canções do Mestre Dominginhos', starting at measure 123. The score is for a full orchestra and includes a conductor's part. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Cl. 1** (Clarinete 1): Treble clef, playing a melodic line.
- Cl. 2 e 3** (Clarinete 2 e 3): Treble clef, playing a rhythmic accompaniment.
- Clarone B♭** (Clarinete B♭): Bass clef, playing a rhythmic accompaniment.
- A. Sx.** (Saxofone Alto): Treble clef, playing a melodic line.
- T. Sx.** (Saxofone Tenor): Treble clef, playing a melodic line.
- B. Sx.** (Saxofone Barítono): Bass clef, playing a melodic line.
- Hns.** (Corno): Treble clef, playing a melodic line.
- Trps.** (Trompa): Treble clef, playing a melodic line.
- Trbs.** (Tromba): Bass clef, playing a melodic line.
- Euph. C.** (Eufonia Contrabaixo): Bass clef, playing a melodic line.
- C. Bx.** (Corno Baixo): Bass clef, playing a melodic line.
- Ac. Gtr.** (Guitarra Acústica): Treble clef, playing a rhythmic accompaniment with chords G7 and Dm7.
- Bat./Perc.** (Bateria/Perçoes): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and a section marked 'To Coda'. The conductor's part is indicated by a large 'X' symbol at the beginning of the score.

AS CANÇÕES DO MESTRE DOMINGUINHOS

144

Picc. *mf* D.S. al Coda

Fl. *mf*

Cl. 1 *mf*

Cl. 2 e 3 *mf*

Clarone Basso *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns.

Trps. 3

Trbs. 3

Euph. C 3

C. Bx. 144

Ac. Gtr. 144 $B^b7(9)$ $A7(b9)$ $Dm7$ Dm/C G/B B^b7 $A7(b5)$

Bat./Perc. 144

AS CANÇÕES DO MESTRE DOMINGUINHOS

173

Picc.

Fl.

Cl. 1

Cl. 2 e B.

Clarone B.

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C.

C. Bx.

Ac. Gtr.

Bat./Perc.

F7 B^b7 F7 B^b7 F7 B^b7 F7 B^b7 F7 G7

AS CANÇÕES DO MESTRE DOMINGUINHOS

183

5

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat/Perc.

segue

AS CANÇÕES DO MESTRE DOMINGUINHOS

Marcha $\text{♩} = 134$

202

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat/Perc.

segue rit. Marchinha

1.

F

B^b C7

F C7 F B^b C7 F7 B^b C7 F B^b C7

AS CANÇÕES DO MESTRE DOMINGUINHOS

214 2. 6 isto aqui tá muito bom

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat/Perc.

segue ritmo

AS CANÇÕES DO MESTRE DOMINGUINHOS

238

1. 2. 7

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat/Perc.

G F F E^b G F B^b C7 F C7 F B^b C7 F

Detailed description: This is a page of a musical score for the piece 'As Canções do Mestre Dominginhos'. The score is arranged for a large ensemble, including Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Clarinet Bb, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets, Trombones, Euphonium C, Contrabass, Acoustic Guitar, and Drums/ Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems. The first system covers measures 238 to 241, and the second system covers measures 242 to 245. The first system includes a first ending (1.) and a second ending (2.). The second system includes a measure with a circled '7'. The Acoustic Guitar part includes a chord progression: G, F, F, E^b, G, F, B^b, C7, F, C7, F, B^b, C7, F. The Drums/Percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

AS CANÇÕES DO MESTRE DOMINGUINHOS

250

Picc.

1. 2. H

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

250

C7 F F B^b C7 F C7 F B^b C7 F7 B^b C7 F B^b C7

Bat/Perc.

segue rit. Marchinha

Detailed description: This is a page of a musical score for a band. It contains 15 staves. The instruments are Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Clarinet Bb, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets, Trombones, Euphonium C, Bassoon, Acoustic Guitar, and Battery/Drums. The score starts at measure 250. The Piccolo part has two first endings and a second ending. The Acoustic Guitar part shows a sequence of chords: C7, F, F, Bb, C7, F, C7, F, Bb, C7, F7, Bb, C7, F, Bb, C7. The Battery/Drums part is marked 'segue rit. Marchinha'.

