

CIRANDA NO CARNAVAL

Frevo canção

Nelson Ferreira

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Tuba
- Percussion (RITMO)
- Voice

The score is in 2/4 time and B \flat major. The dynamic marking *mf* (mezzo-forte) is used for the saxophones, trumpets, trombones, and percussion. The voice part begins with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

CIRANDA NO CARNAVAL

To Coda

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

This section contains the first four staves of the score. The top two staves are for Alto Saxophones (A. Sx. 1 and 2) and the bottom two are for Tenor Saxophones (T. Sx. 1 and 2). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings like accents and slurs. A 'To Coda' instruction is placed above the final measure of each staff.

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This section contains the next six staves of the score, for the brass instruments: three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Tuba. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings like accents and slurs. A 'To Coda' instruction is placed above the final measure of each staff.

8

Perc.

This section contains the final two staves of the score. The top staff is for Percussion (Perc.) and the bottom staff is a grand staff (treble and bass clef). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings like accents and slurs. A 'To Coda' instruction is placed above the final measure of each staff.

CIRANDA NO CARNAVAL

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

18

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

18

Perc. RITMO

18

Pi-er - rô dá o bra-ço a co-lom - bi-na Pi-er - re - te faz par com Ar-le - quim E eu

Detailed description: This is a page of a musical score for the song 'CIRANDA NO CARNAVAL'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, tuba, and percussion. The music is in 2/4 time and features a key signature of two flats. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a melodic line with eighth-note patterns. The brass section (B \flat Tpt. 1, 2, 3, Tbn. 1, 2, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion part, labeled 'RITMO', consists of a simple drum pattern. At the bottom, a vocal line is written in a single staff with lyrics in Portuguese: 'Pi-er - rô dá o bra-ço a co-lom - bi-na Pi-er - re - te faz par com Ar-le - quim E eu'. The page number '3' is in the top right corner.

CIRANDA NO CARNAVAL

4

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

26

26

com o meu a - mor tam-bém vou ci - ran - dar — en - trar na ro - da prá dan - çar as - sim —

Detailed description: This is a page of a musical score for the piece "CIRANDA NO CARNAVAL". The page is numbered "4" at the top left. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tuba, and Perc. The score begins at measure 26, indicated by a "26" above the first staff. The key signature is one flat (B \flat major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1" and a triplet of eighth notes marked with "3". The percussion part is represented by a single staff with a drum set icon. At the bottom of the page, there is a vocal line with lyrics in Portuguese: "com o meu a - mor tam-bém vou ci - ran - dar — en - trar na ro - da prá dan - çar as - sim —".

CIRANDA NO CARNAVAL

34 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

34 2

34 2

Pi-er sim. A ro-da é tão gos - to - sa na ho - ra da ci - ran - da E a nos - sa a - le - gri - a Rei

Detailed description: This page of a musical score for 'CIRANDA NO CARNAVAL' features a full brass and woodwind section. The score is divided into three systems. The first system includes two staves for Alto Saxophones (A. Sax. 1 and 2), two for Tenor Saxophones (T. Sax. 1 and 2), and three for B-flat Trumpets (B♭ Tpt. 1, 2, 3). The second system includes two staves for Trombones (Tbn. 1 and 2) and one for Tuba. The third system is for Percussion (Perc.). Each instrument part begins at measure 34 and includes a first ending bracketed with a '2'. The vocal line at the bottom of the page provides the lyrics for the first system, starting with 'Pi-er sim. A ro-da é tão gos - to - sa na ho - ra da ci - ran - da E a nos - sa a - le - gri - a Rei'. The music is written in a key with two flats and a 2/4 time signature.

CIRANDA NO CARNAVAL

6

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

42

42

The musical score is arranged in a system with ten staves. The top four staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2). The next three staves are for trumpets (B \flat Tpt. 1 & 2, B \flat Tpt. 3). The following two staves are for trombones (Tbn. 1 & 2). The tuba part is on the next staff. The percussion part is on the final staff in this section. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The measure number 42 is indicated at the beginning of the saxophone and trumpet parts.

42

Mo-mo é quem co - man-da A ro-daé tão gos - to-sa na ho-ra da ci - ran-da E a nos-sa a - le - gri-a Rei

The vocal line is written on a single staff in the key of B-flat major. It begins at measure 42. The lyrics are: "Mo-mo é quem co - man-da A ro-daé tão gos - to-sa na ho-ra da ci - ran-da E a nos-sa a - le - gri-a Rei". The melody is simple and rhythmic, following the 4/4 time signature.

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

50

50

mp

mp

mp

mp

mp

mp

mp

mp

mp

Mo-mo é quem co - man-da Es-ta ci - ran-da quem me deu foi Li - a e nes-te car - na-val

CIRANDA NO CARNAVAL

8

57

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2

Detailed description: This block contains the first four staves of the musical score, labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. Each staff begins with a treble clef and a key signature of two flats. The music consists of a series of quarter notes with accents, alternating between the two instruments in each pair. The notes are: A. Sx. 1 (G4, A4, B4, C5), A. Sx. 2 (F4, G4, A4, B4), T. Sx. 1 (E4, F4, G4, A4), and T. Sx. 2 (D4, E4, F4, G4).

57

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba

Detailed description: This block contains the next six staves of the musical score, labeled B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The first three staves (trumpets) feature a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5. The last three staves (trombones and tuba) feature a series of quarter notes with accents, starting on G2 and moving up to G3.

57

Perc.

Detailed description: This block contains the percussion staff, labeled Perc. It features a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to C5.

57

Detailed description: This block contains the vocal line, starting with a treble clef and a key signature of two flats. The melody consists of quarter notes with accents, starting on G4 and moving up to C5.

— va - mos to - dos ro - dar —

Mas quan-do a or - ques-tra ex-plo - dir no fre - vo a - gen-te

64

A. Sax. 1 *mf* *D.S. al Coda*

A. Sax. 2 *mf* *D.S. al Coda*

T. Sax. 1 *mf* *D.S. al Coda*

T. Sax. 2 *mf* *D.S. al Coda*

64

B \flat Tpt. 1 *mf* *D.S. al Coda*

B \flat Tpt. 2 *mf* *D.S. al Coda*

B \flat Tpt. 3 *mf* *D.S. al Coda*

Tbn. 1 *mf* *D.S. al Coda*

Tbn. 2 *mf* *D.S. al Coda*

Tuba *mf* *D.S. al Coda*

64

Perc. *mf* *D.S. al Coda*

64 *mf* *D.S. al Coda*

sol - ta as mãos — é ho - ra de fre - var .

Voice

CIRANDA NO CARNAVAL

Frevo canção

Nelson Ferreira

2 $\frac{2}{4}$ $\frac{2}{4}$ *To Coda* 14

Pi-er - rô dá o bra-ço a co-lom-

21

bi-na Pi-er - re - te faz par com Ar-le - quim E eu com o meu a - mor tam-bém vou

28

ci - ran-dar _____ en - trar na ro - da prá dan - çar as-sim _____ Pi-er sim. A

36

ro-da é tão gos - to-sa na ho-ra da ci - ran-da E a nos-sa a-le - gri-a Rei Mo-mo é quem co-

43

man-da A ro-da é tão gos - to-sa na ho-ra da ci - ran-da E a nos-sa a-le - gri-a Rei

50

Mo-mo é quem co - man-da Es-ta ci - ran-da quem me deu foi Li - a e nes-te car-na-val_

57

_ va-mos to - dos ro-dar _____ Mas quan-do a or - ques-tra ex-plo - dir no fre - vo a-gen-te

64 *D.S. al Coda* Coda

sol - ta as mãos _____ é ho-ra de fre - var .

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CIRANDA NO CARNAVAL

Alto Sax. 1

Frevo canção

Nelson Ferreira

9

mf

To Coda

18

2

28

2 3 1 2

38

6

52

mp

62

mf

D.S. al Coda

69

CIRANDA NO CARNAVAL

Alto Sax. 2

Frevo canção

Nelson Ferreira

9

mf

To Coda

18

2

28

2

3

1

2

38

6

52

mp

62

mf

D.S. al Coda

69

CIRANDA NO CARNAVAL

Tenor Sax. 1

Frevo canção

Nelson Ferreira

mf

9

To Coda

18

2

28

1

2

38

6

52

mp

61

D.S. al Coda

mf

69

CIRANDA NO CARNAVAL

Tenor Sax. 2

Frevo canção

Nelson Ferreira

♩

mf

9 *To Coda*

18 2

27 2 1 2

37 6

51 *mp*

60 *D.S. al Coda* *mf*

69

CIRANDA NO CARNAVAL

Trumpet in B \flat 1

Frevo canção

Nelson Ferreira

mf

7

To Coda

6

2

21

4

3

1

34

2

42

2

3

3

52

mp

59

66

mf

D.S. al Coda

69

CIRANDA NO CARNAVAL

Trumpet in B \flat 2

Frevo canção

Nelson Ferreira

mf

To Coda

6

2

21

4

3

1

34

2

42

2

3

3

52

mp

59

66

mf

D.S. al Coda

69

CIRANDA NO CARNAVAL

Trumpet in B \flat 3

Frevo canção

Nelson Ferreira

mf

To Coda

6

2

21

4

3

1

34

2

42

11

mp

58

D.S. al Coda

65

mf

69

CIRANDA NO CARNAVAL

Trombone 1

Frevo canção

Nelson Ferreira

mf

9 To Coda 6 2

22 4

33 1 2

42 2

53 mp

62 D.S. al Coda mf

69

CIRANDA NO CARNAVAL

Trombone 2

Frevo canção

Nelson Ferreira

mf

9 *To Coda* 6 2

22 4

33 1 2

42 2

53 *mp*

62 *D.S. al Coda* *mf*

69

Tuba

CIRANDA NO CARNAVAL

Frevo canção

Nelson Ferreira

9

ff

To Coda

19

28

1 2

38

48

mp

58

mf

D.S. al Coda

69

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Percussion CIRANDA NO CARNAVAL

Frevo canção

Nelson Ferreira

mf

RITMO 13 *To Coda* RITMO 14

33 1 2 2 16 *mp*

56

64 *D.S. al Coda* *mf*

69