

# COISINHA MALUCA

Frevo canção

Felinto Nunes ( Carnera)

The musical score is arranged for a large ensemble. It begins with a 4-measure rest for all instruments. At the 4th measure, the music starts with a dynamic marking of *f* and a *D.C.* instruction. The Alto Saxophones (1 and 2) and Tenor Saxophones (1 and 2) play a melodic line with eighth notes and slurs. The Trumpets (1, 2, and 3) and Trombones (1 and 2) play a rhythmic accompaniment of eighth notes. The Tuba plays a simple bass line. The Voice part is silent throughout this section.

COISINHA MALUCA



A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2

*al Fine*

1 2

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tuba

*al Fine*

1 2

*al Fine*

1 2

Se um ho-mem cho -

COISINHA MALUCA *To Coda*

The musical score is arranged in a system with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba
- Vocal line

The score begins at measure 13. The woodwind and brass parts feature melodic lines with various articulations such as accents and slurs. The vocal line at the bottom contains the lyrics: "ra, eu sei por-que é... só po-de ser por cau-sa da mu - lher... Se um". The piece concludes with a Coda section starting at measure 17, marked with a first ending bracket and a repeat sign.

- ra, eu sei por-que é... só po-de ser por cau-sa da mu - lher... Se um

# COISINHA MALUCA

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

2.

*p*

2.

*p*

2.

*p*

2.

*p*

2.

2.

lher. Coi - si - nha ma - lu - ca, sen - sa - ci - o - nal, que faz des - ta - vi - da e -

COISINHA MALUCA

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

*mf*

*mf*

27

ter-no car-na - val... Não tem me - do de fra-cas - so e trans-for-ma o



Voice

# COISINHA MALUCA

Frevo canção

Felinto Nunes ( Carnera)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music with lyrics underneath. The score includes performance instructions such as *D.C.*, *al Fine*, *To Coda*, and *Fine*. There are also dynamic markings like *f* and a section marked with a double bar line and a repeat sign. The lyrics are in Portuguese and describe a carnival scene.

*D.C.* *al Fine* 6 1 2

*f* Se um

12 *To Coda* 1

ho - mem cho - ra, eu sei por - que é... só po - de ser por cau - sa da mu - lher...

19 2.

Se um lher. Coi - si - nha ma - lu - ca, sen - sa - ci - o - nal, que faz des - ta vi -

26

- da e - ter - no car - na - val... Não tem me - do de fra - cas - so e trans - for - ma o

34 *D.C. al Coda*

ho - mem num pa - lha - ço... Se um

38 *D.C. Fine*

40 *Fine*

Alto Sax. 1

# COISINHA MALUCA

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

*f*

6 *al Fine* 1 2 3

15 *To Coda* 1 2

23 4

34 *D.C. al Coda*

38  $\emptyset$  *D.C. al Fine*

*Fine*

40



Alto Sax. 2

# COISINHA MALUCA

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

6 *al Fine* 1 2 3

15 *To Coda* 1 2.

23 4

34 *D.C. al Coda*

38 *D.C. al Fine*

40 *Fine*

# COISINHA MALUCA

Tenor Sax. 1

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

*f*

7 *al Fine* 1 2 3

16 *To Coda* 1 2

24 4

35 *D.C. al Coda*

38 *D.C. al Fine*

40 *Fine*

# COISINHA MALUCA

Tenor Sax. 2

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

*f*

7 *al Fine* 1 2 3

16 *To Coda* 1 2

24 4

35 *D.C. al Coda*

38 *D.C. al Fine*

*Fine*

40

# COISINHA MALUCA

Trumpet in B $\flat$  1

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

*f*

7 *al Fine*

1 2

15 *To Coda*

1 2

*p*

23

*mf*

32 *D.C. al Coda*

38 *D.C. al Fine*

40 *Fine*

# COISINHA MALUCA

Trumpet in B $\flat$  2

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

7 *al Fine* 1 2

15 *To Coda* 1 2. *p*

23 *mf* 2

32 *D.C. al Coda*

38 *D.C. al Fine*

40 *Fine*

# COISINHA MALUCA

Trumpet in B $\flat$  3

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

*f*

7 *al Fine* 1 2

15 *To Coda* 1 2

*p*

23 *mf* 2

32 *D.C. al Coda*

38 *D.C. al Fine*

40 *Fine*

# COISINHA MALUCA

Trombone 1

Frevo canção

Felinto Nunes ( Carnera)

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one sharp (F#). The piece is marked 'Frevo canção' and composed by Felinto Nunes (Carnera). The score consists of six staves of music. The first staff begins with a *f* dynamic and a *D.C.* marking. The second staff starts at measure 6, includes an *al Fine* marking, and features first and second endings. The third staff starts at measure 14, includes a *To Coda* marking, and also features first and second endings. The fourth staff starts at measure 22, includes *p* and *mf* dynamics. The fifth staff starts at measure 30, includes a *D.C. al Coda* marking. The sixth staff starts at measure 38, includes a *D.C. al Fine* marking. The piece concludes at measure 40 with a *Fine* marking.

# COISINHA MALUCA

Trombone 2

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*

*f*

7 *al Fine*

1 2

15 *To Coda*

1 2

*p*

23

*mf*

31 *D.C. al Coda*

38 *D.C. al Fine*

40 *Fine*



Tuba

# COISINHA MALUCA

Frevo canção

Felinto Nunes ( Carnera)

*D.C.*  
*f*  
*al Fine*

9 1 2 2  $\frac{\text{C}}{\text{C}}$  *To Coda* 1

19 2.

29 *D.C. al Coda*

38  $\emptyset$  *D.C. al Fine*

40 *Fine*