

PROJETO FORTALECIMENTO MUSICAL

DUDA NO FREVO

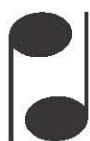
(Frevo)

Autor: Senô



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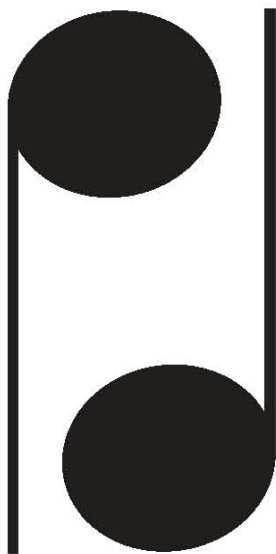
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

SENIVAL BEZERRA DO NASCIMENTO - SENÔ



Senô (no centro) com familiar e amigos em carnaval do TTC

Senival Bezerra do Nascimento (Senô) nasceu em Aguas Belas estado de Pernambuco em 11 de fevereiro de 1.932. Filho de Júlio Bezerra do Nascimento e de Josefa Pereira de Lima. Foi casado com a professora Terezinha de Souza Bezerra e o casal teve cinco filhos.

Senival fez seus estudos no Liceu de Artes e Ofícios de Pernambuco da Universidade do Recife, fez cursos de Harmonia e Orquestração na Universidade de Boston (USA) e também cursou Assuntos Jazzísticos, Composição e Regência da International School; e Curso de Concepção Musical e Harmonia Superior de Buenos Aires na Argentina. Exerceu profissionalmente como Orquestrador, Musicista e Regente. Com várias músicas compostas e jingles gravados, dentre os quais destacamos Duda no Frevo, que faz parte da 4ª movimento da "Suíte Nordestina", gravada por várias orquestras e conjuntos como: Orquestra de José de Menezes, Quinteto Violado, Spok Frevo Orquestra, Brazilian Trombone Ensemble, Orquestra de Cordas Dedilhadas de Pernambuco, violonista Turíbio Santo e dentre outros também por Altamiro Carrilho a peça musical Antologia da Flauta. Senô morreu em 04 de maio de 2000, em Campinas (SP).



DUDA NO FREVO

Conductor

Senô

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff: Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, 1° Sax Alto E♭, 2° Sax Alto E♭, 1° Sax Tenor B♭, 2° Sax Tenor B♭, Sax Barítono, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The score begins with a double bar line and a repeat sign (two dots) above the first staff. The key signature is one flat (B♭) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some passages including triplets and slurs. The percussion part (Bateria) is written on a single staff with a drum set icon and includes various rhythmic patterns.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- 1° Clarinete B \flat
- 2° Clarinete B \flat
- 3° Clarinete B \flat
- 1° Sax Alto E \flat
- 2° Sax Alto E \flat
- 1° Sax Tenor B \flat
- 2° Sax Tenor B \flat
- Sax Barítono
- 1° Trompete B \flat
- 2° Trompete B \flat
- 3° Trompete B \flat
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba C
- Bateria

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B \flat), and the time signature is 2/4. There are first endings marked with a circled '1' and repeat signs. The percussion part (Bateria) shows a rhythmic pattern with accents and dynamic markings like '2'.

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

25

2

2

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

33

1. 2.

D.S. al Coda

2 2

1. 2.

D.S. al Coda

DUDA NO FREVO

Flauta

Senô

7

13

19

27

35

1. 2.

1. 2.

D.S. al Coda

DUDA NO FREVO

1° Clarinete B \flat

Senô

7

13

20

28

35

1.

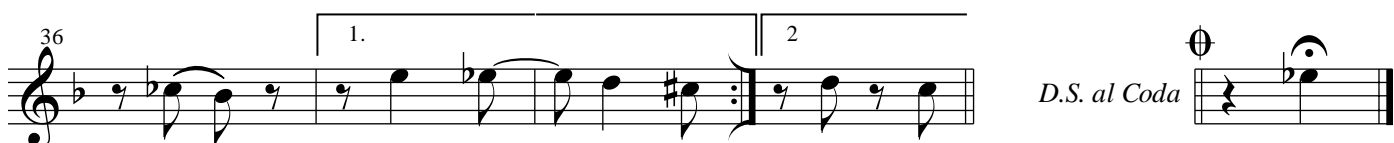
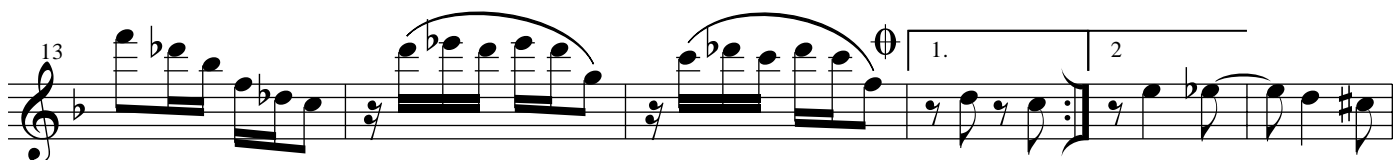
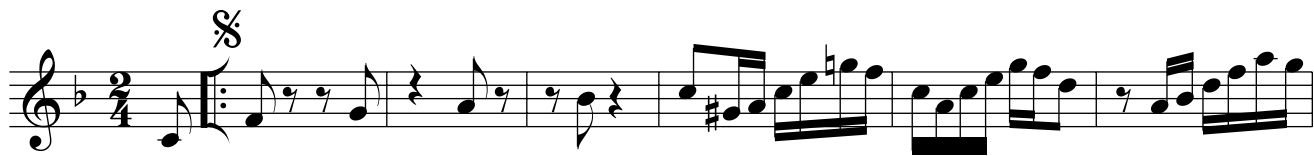
2.

D.S. al Coda

DUDA NO FREVO

2º Clarinete Bb

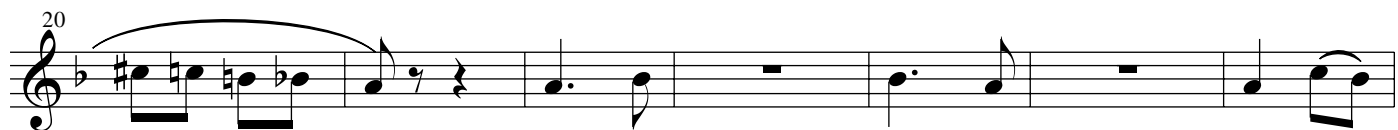
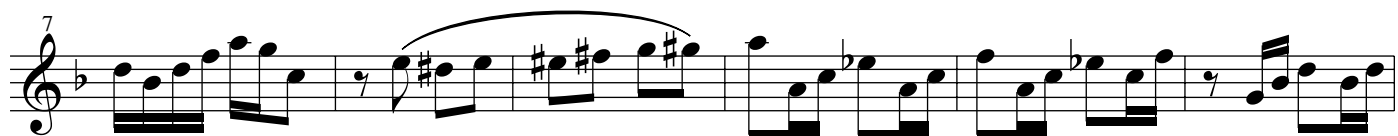
Senô



DUDA NO FREVO

3º Clarinete Bb

Senô



DUDA NO FREVO

1° Sax Alto E \flat

Senô

7

14

21

28

35

1. 2.

D.S. al Coda

DUDA NO FREVO

2º Sax Alto E♭

Senô

7

14

21

28

35

1.

2.

D.S. al Coda

DUDA NO FREVO

1° Sax Tenor Bb

Senô

7

13

20

27

34

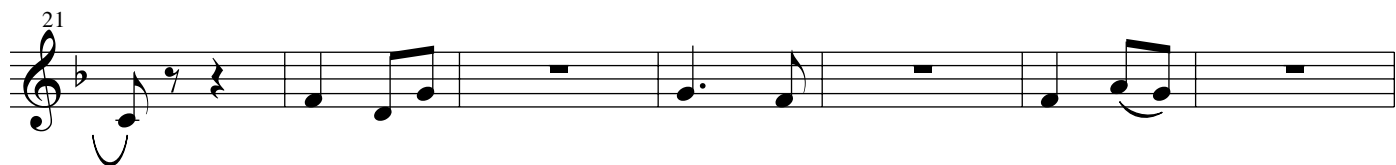
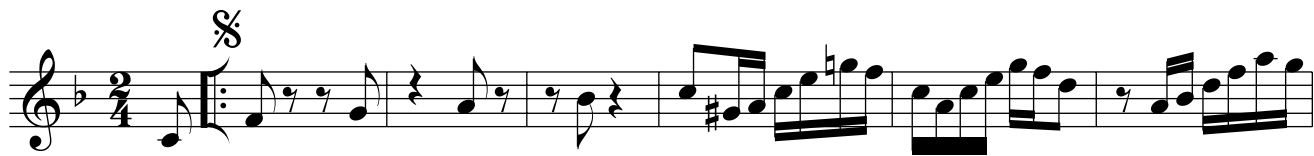
1. 2.

D.S. al Coda

DUDA NO FREVO

2° Sax Tenor Bb

Senô



DUDA NO FREVO

Sax Barítono

Senô

7

14

21

29

35

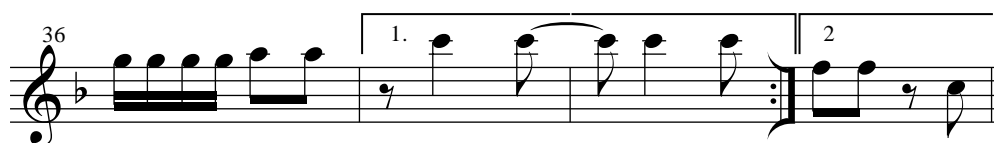
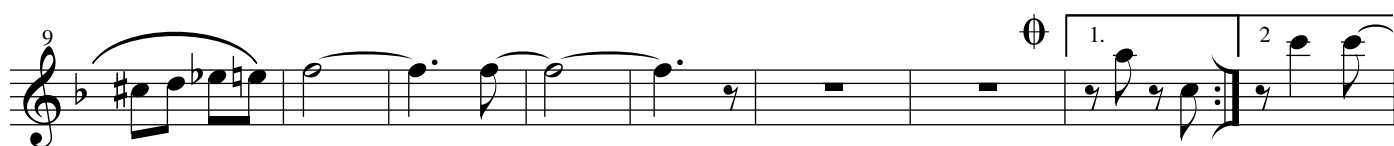
1. 2

D.S. al Coda

DUDA NO FREVO

1º Trompete B \flat

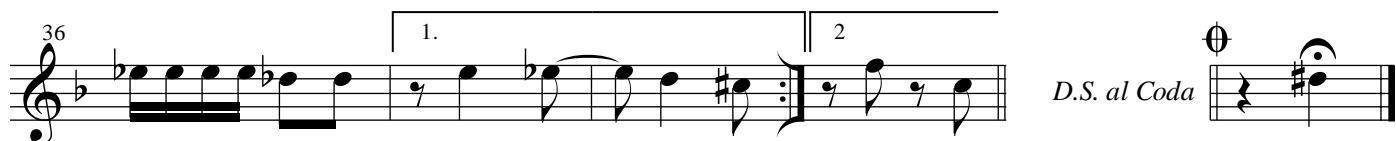
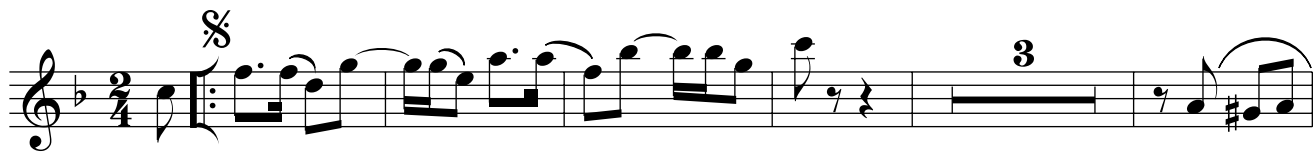
Senô



DUDA NO FREVO

2º Trompete B \flat

Senô



DUDA NO FREVO

3º Trompete B♭

Senô

Musical notation for the first staff, measures 1-8. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first measure contains a repeat sign with a first ending bracket. The melody consists of eighth and sixteenth notes. A fermata is placed over the final note of the first ending. The second ending is a triplet of eighth notes.

Musical notation for the second staff, measures 9-17. It continues with the same key signature and time signature. Measure 9 starts with a treble clef. The melody features eighth and sixteenth notes. A first ending bracket spans measures 16 and 17, with a second ending bracket below it. A fermata is placed over the final note of the first ending.

Musical notation for the third staff, measures 18-25. It continues with the same key signature and time signature. Measure 18 starts with a treble clef. The melody consists of eighth and sixteenth notes. A first ending bracket spans measures 24 and 25, with a second ending bracket below it. A fermata is placed over the final note of the first ending.

Musical notation for the fourth staff, measures 26-35. It continues with the same key signature and time signature. Measure 26 starts with a treble clef. The melody consists of eighth and sixteenth notes. A first ending bracket spans measures 34 and 35, with a second ending bracket below it. A fermata is placed over the final note of the first ending.

Musical notation for the fifth staff, measures 36-39. It continues with the same key signature and time signature. Measure 36 starts with a treble clef. The melody consists of eighth and sixteenth notes. A first ending bracket spans measures 37 and 38, with a second ending bracket below it. A fermata is placed over the final note of the first ending. The piece concludes with a *D.S. al Coda* instruction and a Coda symbol (a circle with a cross) over a final note.

DUDA NO FREVO

1° Trombone

Senô

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign and a trill. The melody consists of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 9. Features a melodic line with slurs and a fermata. Ends with a first and second ending bracket.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 18. Continues the melodic line with slurs and accents.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 26. Includes a fourth note beaming and a fermata.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 36. Includes first and second endings, a fermata, and a "D.S. al Coda" instruction.

DUDA NO FREVO

2° Trombone

Senô

1. Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign and a trill-like figure. Ends with a triplet of eighth notes.

9. Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Starts with a slur over a group of notes. Ends with a first and second ending bracket.

18. Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Starts with a slur over a group of notes. Ends with a slur over a group of notes.

26. Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Starts with a slur over a group of notes. Ends with a slur over a group of notes.

36. Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Starts with a slur over a group of notes. Ends with a first and second ending bracket. To the right is a "D.S. al Coda" instruction and a Coda symbol.

DUDA NO FREVO

3° Trombone

Senô

1

9

18

26

36

D.S. al Coda

DUDA NO FREVO

Bombardino B \flat

Senô

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a fermata. The melody consists of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Starts at measure 9. Features a slur over a group of notes and a first/second ending bracket with a repeat sign.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Starts at measure 18. Continues the melodic line with slurs and accents.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Starts at measure 26. Includes a slur, a triplet of eighth notes marked with a '4', and a final note with a sharp sign.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Starts at measure 36. Features a first ending bracket and a "D.S. al Coda" instruction with a Coda symbol.

DUDA NO FREVO

Bombardino C

Senô

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign and a fermata. The melody consists of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 9. Features a first ending bracket with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the next section.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 18. Continues the melodic line with slurs and accents.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 26. Includes a fourth note group marked with a '4' above it.

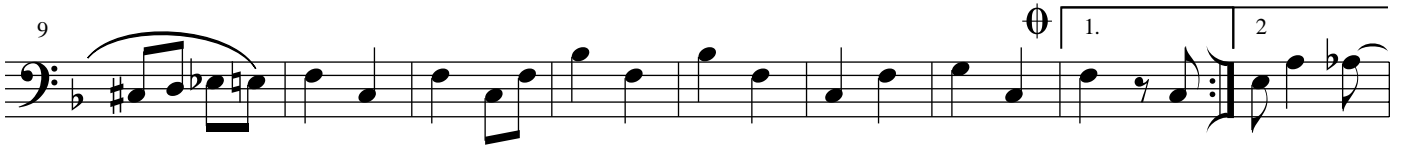
Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Starts at measure 36. Features a first ending bracket with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the next section. The piece concludes with a Coda symbol and a final note.

D.S. al Coda

DUDA NO FREVO

Tuba B \flat

Senô



DUDA NO FREVO

Tuba C

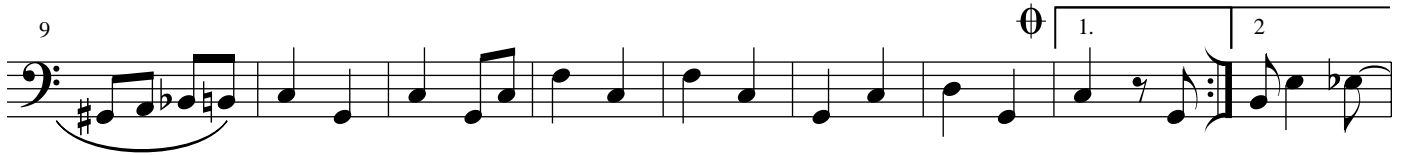
Senô



DUDA NO FREVO

Tuba E \flat

Senô



DUDA NO FREVO

Bateria

Senô

The first system of the drum part begins with a repeat sign and a 2/4 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff shows the bass drum part with various rhythmic values and rests.

The second system starts at measure 8. It continues the rhythmic pattern with eighth and sixteenth notes. A double bar line with a '2' above it indicates a two-measure rest. The system concludes with a first ending bracket and a final cadence.

The third system begins at measure 17. It features a three-measure rest indicated by a double bar line with a '3' above it. The notation continues with eighth and sixteenth notes, ending with a double bar line and a '2' above it.

The fourth system starts at measure 27. It begins with a two-measure rest indicated by a double bar line with a '2' above it. The notation continues with eighth and sixteenth notes, ending with another two-measure rest indicated by a double bar line with a '2' above it.

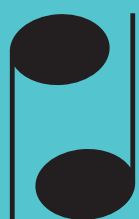
The fifth system starts at measure 35. It begins with a two-measure rest indicated by a double bar line with a '2' above it. The notation continues with eighth and sixteenth notes. The system concludes with the instruction 'D.S. al Coda' followed by a Coda symbol and a final cadence.



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FORTALECIMENTO
MUSICAL**



**Sistema Estadual
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