

ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

The musical score is arranged in a system of seven staves. The top six staves are for instruments: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Trumpet in B \flat 1, Trumpet in B \flat 2, and Trombone. The bottom staff is for Voice. The music is in 2/4 time with a key signature of two flats (B \flat and E \flat). The score is divided into two systems of five measures each. The first system contains the first five measures, and the second system contains the next five measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The marking *D.C.* (Da Capo) appears above the first measure of each system for all instruments. The marking *f* (forte) appears above the first measure of the second system for the Voice part. The score concludes with a double bar line at the end of the fifth measure of the second system.

ESQUEÇA, PALHAÇO

A. Sx. 1

A. Sx. 2

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

6

6

Detailed description: This is a page of a musical score for the piece 'ESQUEÇA, PALHAÇO'. The score is arranged in a system with seven staves. The top three staves are for woodwinds: A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), and T. Sx. 1 (Tenor Saxophone 1). The bottom four staves are for brass: B \flat Tpt. 1 (Bass Trumpet 1), B \flat Tpt. 2 (Bass Trumpet 2), Tbn. (Baritone), and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure of the woodwinds starts with a treble clef and a 2/4 time signature. The brass parts start with a bass clef. A rehearsal mark '6' is placed above the first measure of the B \flat Tpt. 1 staff and below the first measure of the Tuba staff. The score contains various musical notations including eighth and sixteenth notes, beams, slurs, and accents.

ESQUEÇA, PALHAÇO

To Fine



3

A. Sx. 1

Musical staff for A. Sx. 1, measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

A. Sx. 2

Musical staff for A. Sx. 2, measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

T. Sx. 1

Musical staff for T. Sx. 1, measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

To Fine



B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

To Fine



B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

To Fine



Tbn.

Musical staff for Tbn., measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

To Fine



Tuba

Musical staff for Tuba, measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

To Fine



12

Musical staff for Tuba (continued), measures 12-15. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Es - que -

ESQUEÇA, PALHAÇO

4^o

A. Sx. 1

A. Sx. 2

T. Sx. 1

19

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

19

ça pa-lha - ço O que vo - cê me fa - lou Ve-nha co-

ESQUEÇA, PALHAÇO

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

mi- go _____ fa-zer o pas-so - O que pas - sou _____ pas-sou..

1 5

1

1

1

1

1

1

ESQUEÇA, PALHAÇO

The musical score is arranged in a system with five staves. The top three staves are for woodwinds: A. Sax. 1, A. Sax. 2, and T. Sax. 1. The bottom three staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, and Tbn. Below these is a Tuba staff. At the very bottom is a vocal line. The score begins at measure 33. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns with triplets and slurs. The brass parts provide harmonic support with similar rhythmic motifs. The vocal line is a single staff with lyrics underneath.

Es

Es

- ta-mos em ple-na fo - li - a Prá que cho-

ESQUEÇA PALHAÇO

A. Sx. 1

Musical staff for A. Sx. 1, starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features eighth notes, quarter notes, and a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

A. Sx. 2

Musical staff for A. Sx. 2, starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features eighth notes, quarter notes, and a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

T. Sx. 1

Musical staff for T. Sx. 1, starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features eighth notes, quarter notes, and a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features quarter notes and eighth notes. A slur covers the first six measures, and a fermata is placed over the seventh measure.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features quarter notes and eighth notes. A slur covers the first six measures, and a fermata is placed over the seventh measure.

Tbn.

Musical staff for Tbn., starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features eighth notes and quarter notes. A slur covers the first six measures, and a fermata is placed over the seventh measure.

Tuba

Musical staff for Tuba, starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features quarter notes and eighth notes. A slur covers the first six measures, and a fermata is placed over the seventh measure.

40

Vocal line starting at measure 40. The staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The melody features quarter notes, eighth notes, and a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

rar _____ por u- ma coi-sa tão ba - nal? Mos-tre que vo-cê _____ é pa - lha-ço so-

ESQUEÇA, PALHAÇO

8

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

48

men - te pe - lo car - na - val. _____ Es val.

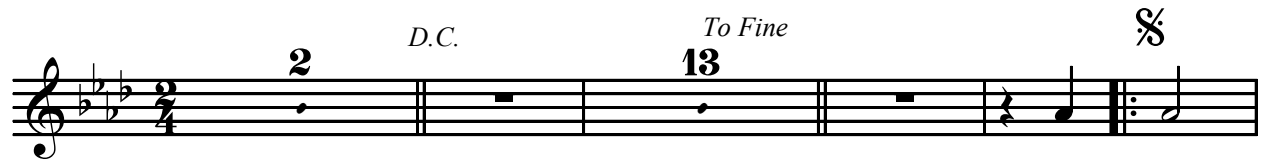
Voice

ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

2 *D.C.* *To Fine* 13



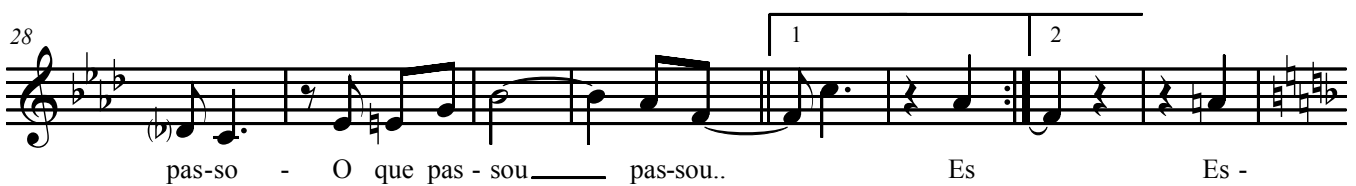
Es - que -

19



ça pa-lha - ço — O que vo - cê me fá - lou Ve-nha co - mi-go — fa-zer o

28



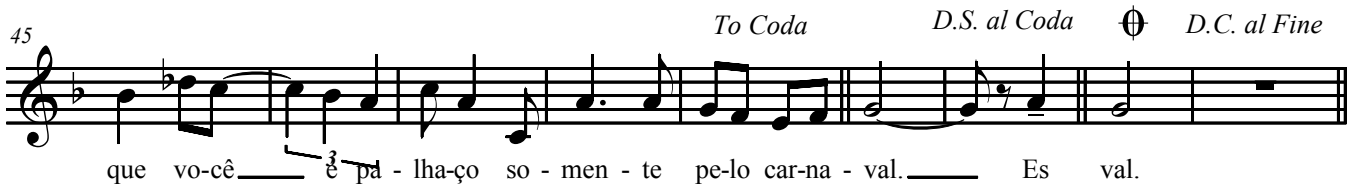
pas-so - O que pas - sou — pas-sou.. Es Es -

36



ta-mos em ple-na fo - li - a — Prá que cho - rar — por u-ma coi-sa tão ba - nal? Mos-tre

45 *To Coda* *D.S. al Coda* \oplus *D.C. al Fine*



que vo-cê — é pa - lha-ço so - men - te pe-lo car-na - val. — Es val.

Fine
54



Alto Sax. 1

ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

D.C.

7

14 *To Fine* $\$$

23

33 2

42 *To Coda* *D.S. al Coda*

52 \oplus *D.C. al Fine*

Fine

54

Alto Sax. 2 ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

D.C.

7

To Fine $\$$

14

24

34

43 *To Coda* *D.S. al Coda*

52 *D.C. al Fine*

Fine

54

ESQUEÇA, PALHAÇO

Tenor Sax. 1

Frevo Canção

Gildo Moreno

1 D.C.

7

14 To Fine

23

33

42 To Coda D.S. al Coda

52 D.C. al Fine

54 Fine

ESQUEÇA, PALHAÇO

Trumpet in B \flat 1

Frevo Canção

Gildo Moreno

7

D.C.

14

To Fine

20

2

29

3 1 2 3 3 5

43

To Coda 6 *D.S. al Coda*

52

D.C. al Fine

54

Fine

ESQUEÇA, PALHAÇO

Trumpet in B \flat 2

Frevo canção

Gildo Moreno

D.C.

7 *To Fine* 6 2

20 2

29 3 1 2 3 5

43 *To Coda* 6 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

Trombone

ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

6

D.C.

6

To Fine

18

2

27

3 *1* *2* *3*

36

3

44

6 *To Coda* *D.S. al Coda*

52

D.C. al Fine

54

Fine

Tuba

ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

D.C.

2

f

8 *To Fine*

17 $\%$

27 1 2

36

47 *To Coda* *D.S. al Coda*

52 \emptyset *D.C. al Fine*

54 *Fine*