

FREVIOCANDO

Frevo canção

Getúlio Cavalcante

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

Voice

Bass

To Coda

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

f Eu

A7 Dm Dm A7

FREVIOCANDO

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

11

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

11

RITMO

Perc.

11

vou pe- gar um cha-péu de sol fu-ra - do e sa-ir de - sem-bes-ta - do prá ru-a fre-var De - pois en-trar lá no bar do A-ro - ei-

11

A7 A7 Dm Dm A7 A7 Dm D7 Gm7 C7

Bass

FREVIOCANDO

22

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

22

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

22

Perc.

22

- ra E to-mar u - ma da-que-las de ar - re - pi-ar Ca - ir no pas - so se-guin-do a Fre - vi-o - ca For-mi-ga sa-lu da lo - ca e

22 Am7 Dm7 Em7 Dm C7 B \flat 7 A7 A7 Dm Dm A7

Bass

FREVIOCANDO

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

33

Perc.

33

vei-o mos - trar — Que o fre-vo é is - so é um tal de não dar can - sei - ra Só quarta fei - ra vou me des-fan - ta - si-ar. Eu

33 A7 Dm D7 Gm7 C7 Am7 Dm7 Em7(b5) A7 1 D

Bass

43 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. RITMO

43 2

vou pe-gar Sa-ir do te-ma não ve - jo ra - zão Na mi-nha ter-ra o fre-vo é o - ra - ção.

43 C7 B \flat A7 \hat{D} D D Bm7 Em7 Em7 A7 A7 D

Bass

FREVIOCANDO

6

53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

53

Lá vem "Ca- chor-ro do Ho-mem do Mi-ú - do" E "Be-be Tu-do" não tá mo - le não ____ Tá mo-le não "Eu A cho é Pou-co" es-tá des-

53 D D D A A E7 E7 A A7 D

Bass

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

63

cen-do a Sé — Vou prá Ri - bei - ra prá ver — co-mo é — Che - gou "Si - ri na La - ta" Mi-nha mu-

63 B m7 E m7 E m/D C \sharp m(b5) F \sharp 7 B m D7 G m G m D m D m

Bass

FREVIOCANDO

8

74 *D.S. al Coda* Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

74 *D.S. al Coda* Coda

la - ta tá no Sa - - - be - ré. *D.S. al Coda* Coda

74 *D.S. al Coda* Coda

A7 Dm

Bass

Voice

FREVIOCANDO

Frevo canção

Getúlio Cavalcante

To Coda

f Eu vou pe-gar _____ um cha-péu de

13 sol fu-ra - do e sa-ir de - sem - bes-ta - do prá ru - a fre-var De - pois en-trar _____

20 - lá no bar do A-ro - ei - ra E to-mar u - ma da-quelas de ar - re - pi-ar Ca -

27 ir no pas - so se-quin-do a Fre-vi-o - ca For-mi-ga sa-iu da lo - ca e vei-o mos-trar _____

34 - Que o fre-vo é is - so é um tal de não dar can - sei - ra Só quarta fei -

40 - ra vou me des-fan - ta - si-ar. Eu vou pe-gar Sa - ir do

46 te-ma não ve - jo rã - zão _____ Na mi-nha ter-ra o fre-vo é o - ra - ção. _____

53 Lá vem "Ca - chor-ro do Ho-mem do Mi-ú - do" E "Be-be Tu-do" não tá

59 mo - le não _____ Tá mo-le não "Eu A cho é Pou-co" es-tá des - cen - do a Sé _____

65 Vou prá Ri - bei-ra prá ver _____ co-mo é _____ Che - gou "Si - ri na La -

72 - ta" *D.S. al Coda* Mi - nha mu - la - ta tá no Sa - be - ré. _____

Alto Sax. 1

FREVIOCANDO

Frevo canção

Getúlio Cavalcante



To Coda

D.S. al Coda

Alto Sax. 2

FREVIOCANDO

Frevo canção

Getúlio Cavalcante



To Coda

8

16

27

39

48

59

D.S. al Coda

70

77

Tenor Sax. 1

FREVIOCANDO

Frevo canção

Getúlio Cavalcante



To Coda

D.S. al Coda

Tenor Sax. 2

FREVIOCANDO

Frevo canção

Getúlio Cavalcante



To Coda

D.S. al Coda

Baritone Sax.

FREVIOCANDO

Frevo canção

Getúlio Cavalcante



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

To Coda

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 7. Includes first and second endings marked with '1' and '2' above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 15. Includes a fourth ending marked with '4' above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 27. Includes a fifth ending marked with '5' above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 39. Includes first and second endings marked with '1' and '2' above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 48. Includes a fourth ending marked with '4' above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 60. Includes a fourth ending marked with '4' above the staff.

D.S. al Coda

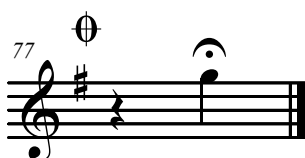
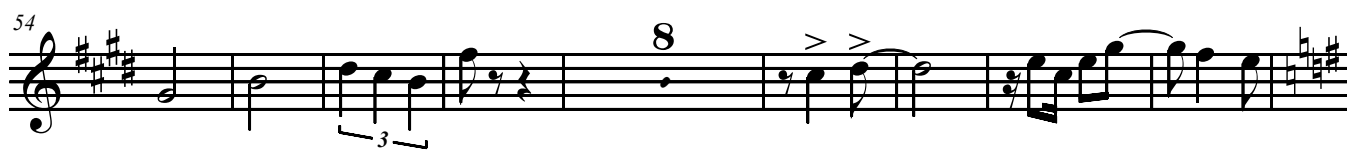
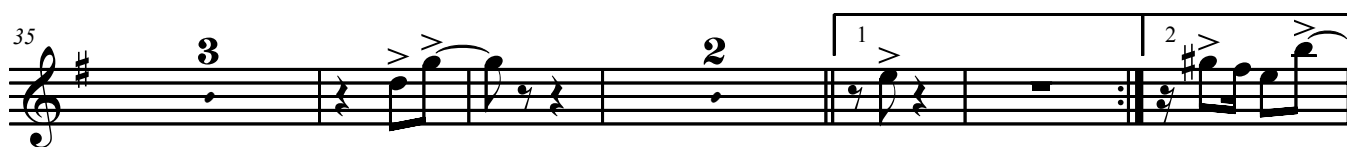
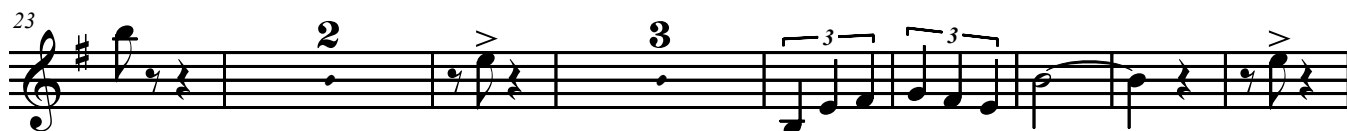
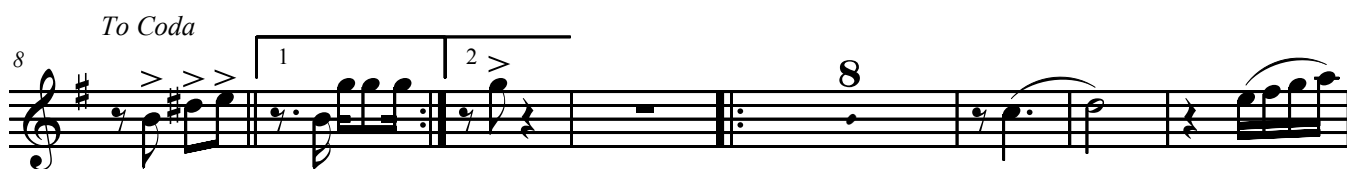
Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 70. Features triplet markings under groups of three notes.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Starts with measure 77. Ends with a double bar line and repeat dots.

Trumpet in B \flat 1 FREVIOCANDO

Frevo canção

Getúlio Cavalcante



Trumpet in B \flat 2 FREVIOCANDO

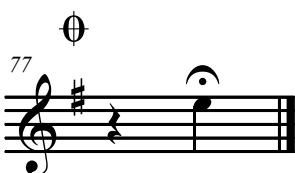
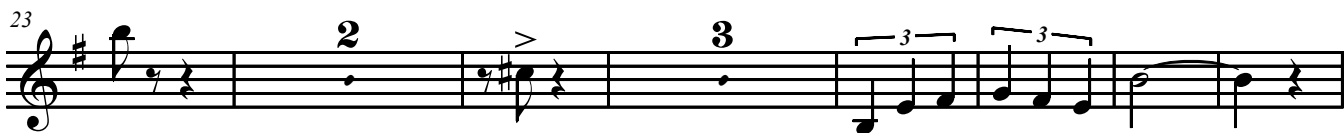
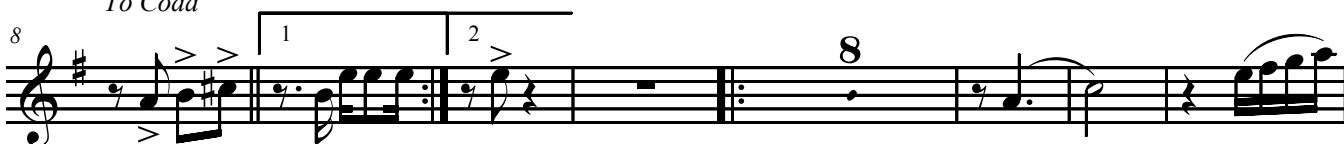
Frevo canção

Getúlio Cavalcante

§



To Coda



Trumpet in B \flat 3 FREVIOCANDO

Frevo canção

Getúlio Cavalcante

2

To Coda

8

2 3

3 2 1

2 2

8

4

D.S. al Coda

77

Trumpet in B \flat 4 FREVIOCANDO

Frevo canção

Getúlio Cavalcante



To Coda

D.S. al Coda

Trombone 1

FREVIOCANDO

Frevo canção

Getúlio Cavalcante

Musical staff 1: Bass clef, 2/4 time signature. Starts with a repeat sign and a first ending bracket. Includes accents and a fermata over a final note.

Musical staff 2: Starts at measure 8 with "To Coda" marking. Includes first and second endings, accents, and a fermata.

Musical staff 3: Starts at measure 22. Includes accents, a fermata, and a triplet.

Musical staff 4: Starts at measure 38. Includes first and second endings, accents, and a fermata.

Musical staff 5: Starts at measure 46. Includes accents, a fermata, and a triplet.

Musical staff 6: Starts at measure 56. Includes accents, a fermata, and a triplet.

Musical staff 7: Starts at measure 70. Includes accents, a fermata, and "D.S. al Coda" marking.

Musical staff 8: Starts at measure 77. Includes a fermata.

Trombone 2

FREVIOCANDO

Frevo canção

Getúlio Cavalcante

§

8 *To Coda*

1 2 8

22

2 7 3

38

1 2

46

2 2 8

3

66 *D.S. al Coda*

4

77

1

Trombone 3

FREVIOCANDO

Frevo canção

Getúlio Cavalcante

8

8

8

To Coda

1

2

8

23

2

7

3

39

2

1

2

2

48

2

8

3

67

4

D.S. al Coda

77

77

Tuba

FREVIOCANDO

Frevo canção

Getúlio Cavalcante



To Coda

9

9

19

29

40

49

60

69

D.S. al Coda

77

Bass

FREVIOCANDO

Frevo canção

Getúlio Cavalcante



To Coda

A7 Dm Dm A7

10 2 A7 A7 Dm Dm A7 A7 Dm D7 Gm7 C7

22 Am7 Dm7 Em7 Dm C7 Bb7 A7 A7 Dm Dm A7 A7

34 Dm D7 Gm7 C7 Am7 Dm7 Em7(b5) A7 1 D C7 BbA7 D2

45 D D Bm7 Em7 Em7 A7 A7 D D D D A

57 A E7 E7 A A7 D Bm7 Em7 Em/DC#m(b5) F#7 Bm D7

70 Gm Gm Dm Dm A7 Dm D.S. al Coda

77

Percussion

FREVIOCANDO

Frevo canção

Getúlio Cavalcante

9

1.

2.

RITMO 30

1.

2.

D.S. al Coda

RITMO 33

77

⊙