

FREVO DA FELICIDADE

Frevo canção

CAPIBA

Musical score for Frevo da Felicidade, featuring Alto Sax, Tenor Sax, Trumpet, Trombone, Tuba, Voice, and Bass. The score is in 2/4 time and includes a key signature of two flats (B-flat major). The music is divided into two systems, each starting with a repeat sign (§). The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet in B-flat 1, 2, & 3, Trombone 1 & 2, Tuba, Voice, and Bass. The second system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet in B-flat 1, 2, & 3, Trombone 1 & 2, Tuba, Voice, and Bass. The bass line includes chord markings: Cm, C7, Fm, Bb7, and Bb7.

FREVO DA FELICIDADE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

8

8

Bass

8 E \flat F E \flat Cm C7 F m F m G7 Cm

Detailed description: This is a musical score for a piece titled "FREVO DA FELICIDADE". The score is arranged for a band and includes parts for four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), three B-flat trumpets (B \flat Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a tuba, and a bass. The music is in 2/4 time and begins with a treble clef. The key signature has two flats (B-flat and E-flat). The saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trumpets and trombones provide harmonic support with various rhythmic patterns. The tuba and bass play a steady, rhythmic accompaniment. The bass part includes a sequence of chords: E \flat , F, E \flat , Cm, C7, F m, F m, G7, and Cm. The score is divided into measures, with a measure number '8' appearing at the start of several staves.

FREVO DA FELICIDADE

15 *To Coda*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

15 *To Coda*

15 *To Coda*

Bass

15 G7 *To Coda* Cm Cm Cm C7

A Fe - li - ci -

FREVO DA FELICIDADE

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical notation for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) from measure 4 to 21. The music is in 4/4 time and B-flat major. The saxophones play a rhythmic melody with eighth and quarter notes. The trumpets play a similar melody with some rests.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Musical notation for Trombones (Tbn. 1, Tbn. 2) and Tuba from measure 22 to 29. The tuba plays a steady bass line. The trombones play a melodic line with some rests.

22

da-de não se com-pra A fe - li - ci - da-de não se dá. A fe - li - ci -

22 Fm Fm G7 Fm7 G7 Cm F7 G7 Cm Eb7

Bass

Musical notation for Bass from measure 22 to 29, including lyrics and chord symbols. The bass line follows the harmonic structure of the chords.

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

30

da - de se en - con - tra em qual - quer lu - gar

30

D7

A^b7

G7

A^b7

G7

G7

FREVO DA FELICIDADE

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical notation for Saxophones and Trumpets 1 and 2. Measures 36-41. Includes fingerings (2) and slurs.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Musical notation for Trumpets 1-3, Trombones 1-2, and Tuba. Measures 36-41. Includes fingerings (2) and slurs.

36

con - tra em qual - quer lu - gar. Um sim - ples o - lhar. Um a - per - to de mão

36

G7 D7 G7 Cm Cm B7 B \flat 7 B \flat 7 E \flat

Bass

Musical notation for Bass and lyrics. Measures 36-41. Includes lyrics and chord symbols.

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

43

U - ma car-ta de a - mor ou u - ma re-cor-da-ção — U-ma pa - la-vra de sin-ce - ri - da-de —

43 E♭ G7 G7 Cm Cm C7 Fm Fm G7 Cm

Bass

FREVO DA FELICIDADE

8

D.S. al Coda



51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

51

Tu - do is - so é fe - li - ci - da - de.

D.S. al Coda

51

E \flat 7 (b) D7 4+ D7 G7 Cm A \flat G7 Cm Cm6

Voice

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To Coda

14 2 2

A Fe - li - ci -

22

da-de não se com-pra A fe - li - ci - da-de não se dá. A fe - li - ci - da-de—

31

1 2
— se en - con-tra em qual - quer lu - gar — con-tra em qual - quer lu - gar. —

39

— Um sim-ples o - lhar — Um a - per-to de mão — U - ma car - ta de a -

45

mor ou u - ma re-cor-da-ção — U-ma pa - la - vra de sin-ce - ri - da-de — Tu-do
D.S. al Coda ⊕

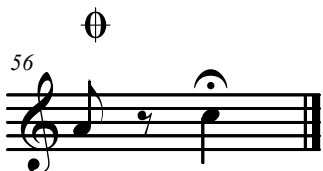
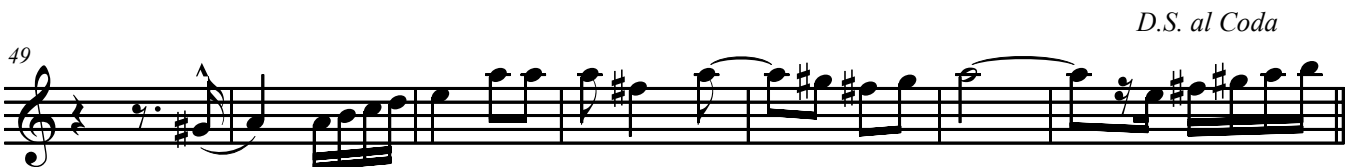
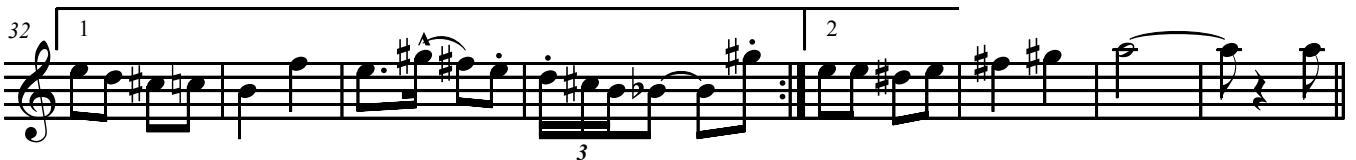
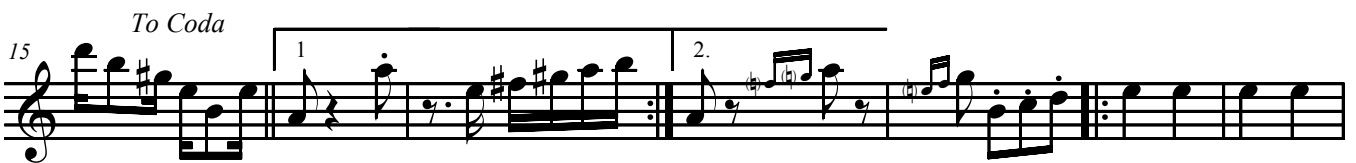
52

is - so é — fe - li - ci - da - de.

Alto Sax. 1 FREVO DA FELICIDADE

Frevo canção

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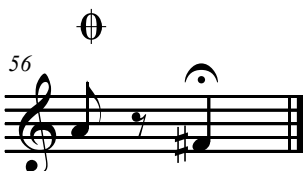
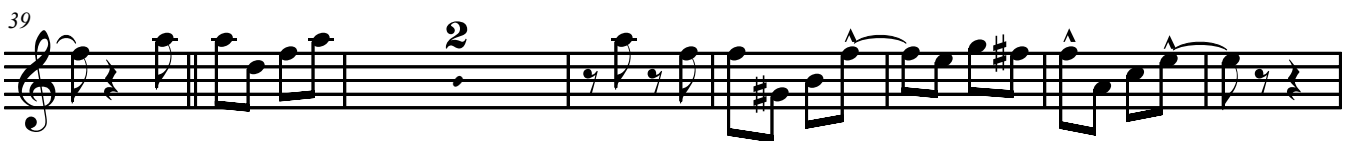
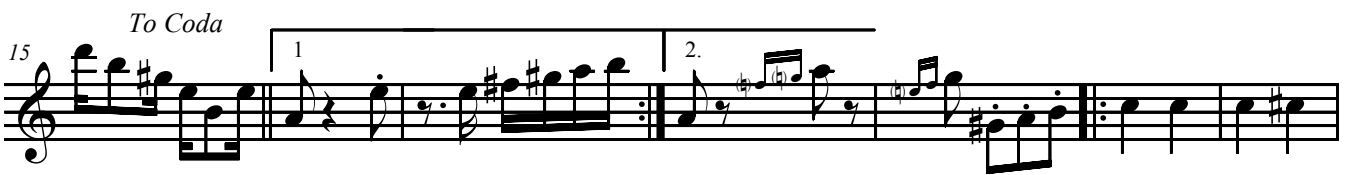


FREVO DA FELICIDADE

Alto Sax. 2

Frevo canção

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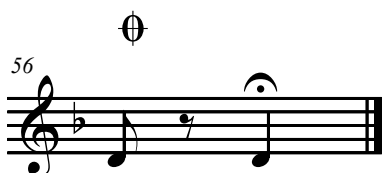


FREVO DA FELICIDADE

Tenor Sax. 1

Frevo canção

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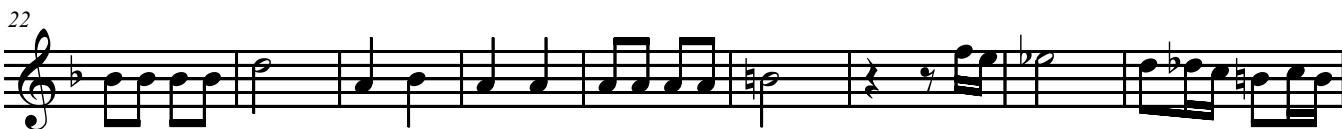
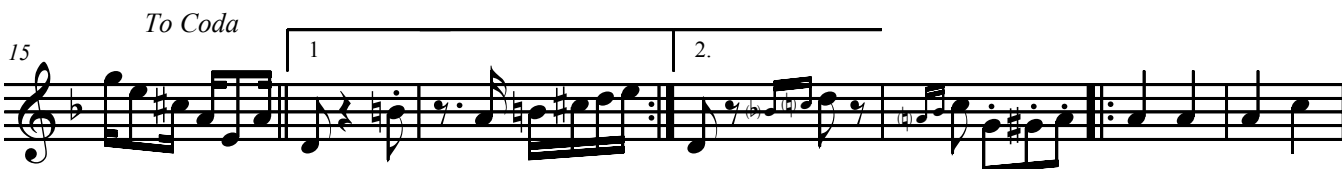


FREVO DA FELICIDADE

Tenor Sax. 2

Frevo canção

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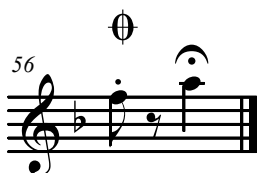
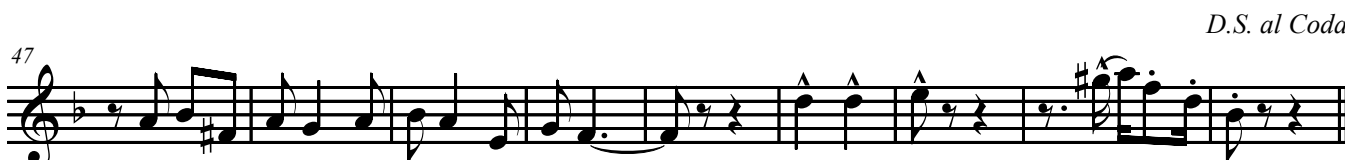
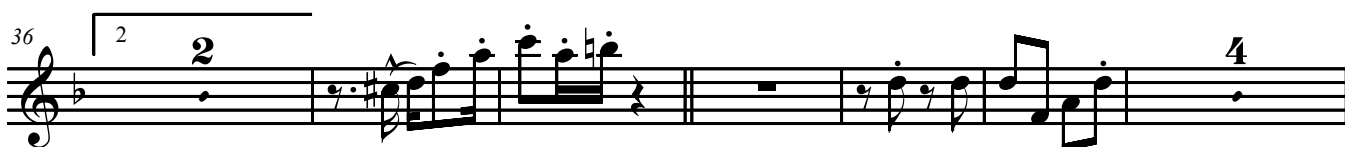
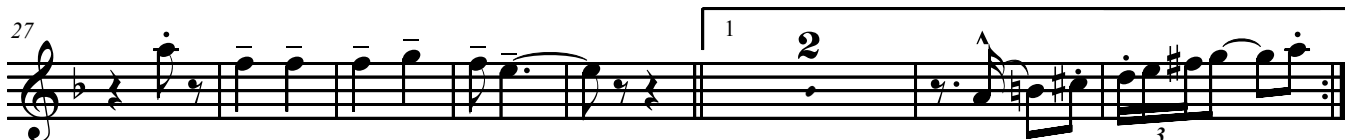


FREVO DA FELICIDADE

Trumpet in B \flat 1

Frevo canção

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FREVO DA FELICIDADE

Trumpet in B \flat 2

Frevo canção

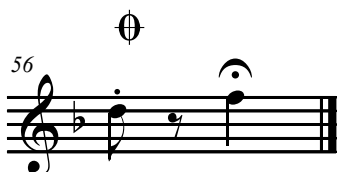
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To Coda



D.S. al Coda



FREVO DA FELICIDADE

Trumpet in B \flat 3

Frevo canção

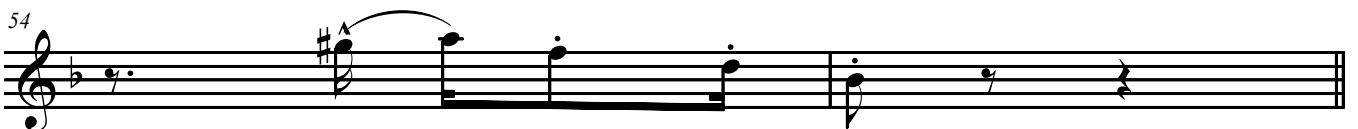
CAPIBA



To Coda



D.S. al Coda



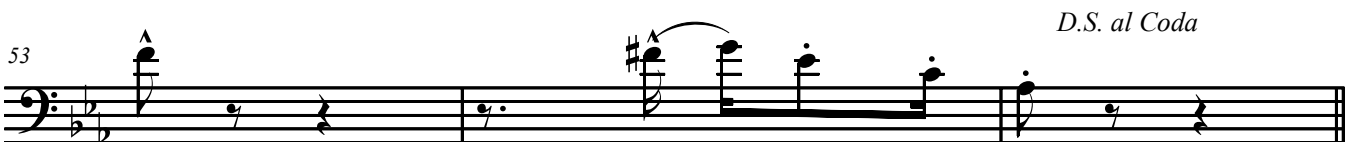
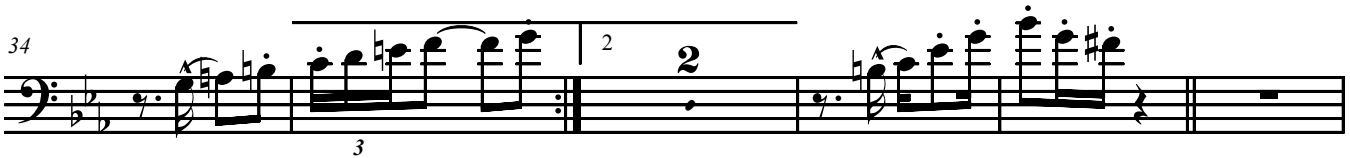
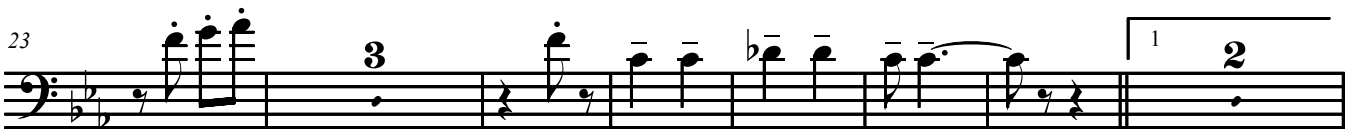
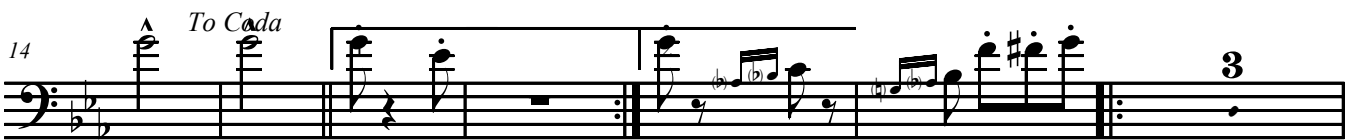
FREVO DA FELICIDADE

Trombone 1

Frevo canção

CAPIBA

§



Trombone 2 FREVO DA FELICIDADE

Frevo canção

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First staff of music in bass clef, 2/4 time, key signature of two flats. It begins with a double bar line and a repeat sign, followed by a melodic line with various articulations.

7

Second staff of music, starting at measure 7. It continues the melodic line with a crescendo hairpin at the end.

15 *To Coda*

Third staff of music, starting at measure 15. It is labeled "To Coda" and features a first ending bracket over measures 15-16, a second ending bracket over measures 17-19, and a third ending bracket over measures 20-21.

24

Fourth staff of music, starting at measure 24. It includes a first ending bracket over measures 24-26, a second ending bracket over measures 27-28, and a third ending bracket over measures 29-30.

35

Fifth staff of music, starting at measure 35. It features a first ending bracket over measures 35-36, a second ending bracket over measures 37-38, and a third ending bracket over measures 39-40.

42

Sixth staff of music, starting at measure 42. It includes a first ending bracket over measures 42-44, a second ending bracket over measures 45-46, and a third ending bracket over measures 47-48.

54 *D.S. al Coda*

Seventh staff of music, starting at measure 54. It is labeled "D.S. al Coda" and contains a few final notes with a sharp sign on the first note.

56

Eighth staff of music, starting at measure 56. It shows the final notes of the piece, ending with a double bar line.

Tuba

FREVO DA FELICIDADE

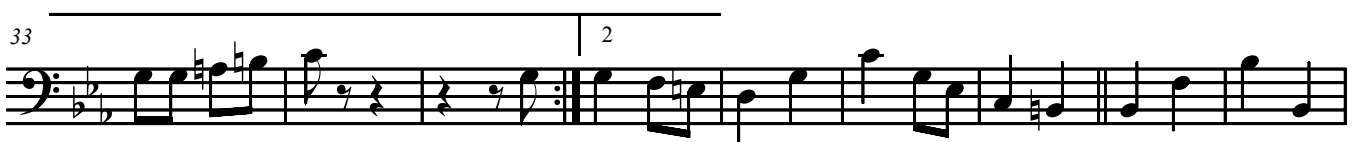
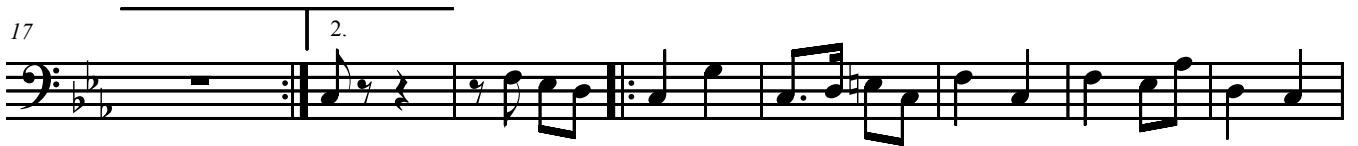
Frevo canção

CAPIBA

§



To Coda



D.S. al Coda



Bass

FREVO DA FELICIDADE

Frevo canção

CAPIBA



Musical staff 1: Bass clef, 2/4 time signature. Chords: Cm, C7, Fm, Bb7, Bb7.

Musical staff 2: Measure 8. Chords: Eb, F, Eb, Cm, C7, Fm, Fm, G7, Cm, To Coda G7, Cm.

Musical staff 3: Measure 17. Chords: Cm, Cm, Cm, C7, Fm, Fm, G7, Fm7.

Musical staff 4: Measure 25. Chords: G7, Cm, F7, G7, Cm, Eb7, D7, Ab7, G7, Ab7.

Musical staff 5: Measure 33. Chords: G7, G7, G7, D7, G7, Cm, Cm, B7, Bb7, Bb7.

Musical staff 6: Measure 42. Chords: Eb, Eb, G7, G7, Cm, Cm, C7, Fm, Fm, G7, Cm, Eb7.

Musical staff 7: Measure 52. Chords: D7, 4+ D7, G7, Cm, D.S. al Coda Ab, G7.

Musical staff 8: Measure 56. Chords: Cm, Cm6.