

# FREVO DA SAUDADE

Frevo canção

CAPIBA

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Tuba

Voice

*D.C.*

FREVO DA SAUDADE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

6

6

The image shows a musical score for a piece titled "FREVO DA SAUDADE". The score is arranged for a band and includes parts for two saxophones (A. Sx. 1 and 2), two tenor saxophones (T. Sx. 1 and 2), three B-flat trumpets (B $\flat$  Tpt. 1, 2, and 3), two trombones (Tbn. 1 and 2), and a tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The saxophones play a melodic line with eighth and sixteenth notes, often with accents and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth and sixteenth notes, also featuring accents and slurs. The tuba provides a steady bass line with quarter and eighth notes. A rehearsal mark '6' is placed above the first staff of the second system.

FREVO DA SAUDADE

12 *al Fine* §

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

12 *al Fine* §

Ofem nes-ta vi - da Não a - mou nem sen-

# FREVO DA SAUDADE

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

tiu sau-da - de, cer-ta - men - te des - co-nhe - cê tam - bém

Detailed description: This is a musical score for a piece titled 'FREVO DA SAUDADE'. The score is arranged for a band and includes parts for four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), three B-flat trumpets (B $\flat$  Tpt. 1, 2, 3), two trombones (Tbn. 1 & 2), and a tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into two systems. The first system (measures 40-47) features saxophones playing a melodic line with eighth-note patterns and slurs. The second system (measures 20-27) features trumpets and trombones playing a similar melodic line, with a triplet of eighth notes in measure 27. The tuba part provides a steady bass line. At the bottom of the page, the lyrics are written in Portuguese: 'tiu sau-da - de, cer-ta - men - te des - co-nhe - cê tam - bém'. The lyrics are aligned with the vocal line, which is written in a treble clef.

FREVO DA SAUDADE

27 *To Coda* 1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

27 *To Coda* 1 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

27 *To Coda* 1 2

A fe - li - ci - da - de! da - de! Em

# FREVO DA SAUDADE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

33

33

to - do co - ra - ção      on - de hou - ver sau - da - de      a fe - li - ci - da - de an - dou... \_\_\_\_\_

Detailed description: This is a musical score for a piece titled "FREVO DA SAUDADE". The score is arranged for a band and includes a vocal line. The woodwind section consists of four parts: two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and a Tuba. The brass section includes three parts of B-flat Trumpets (B $\flat$  Tpt. 1, 2, and 3), two parts of Trombones (Tbn. 1 and 2), and a Tuba. The vocal line is at the bottom. The score is in 6/8 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The vocal line begins at measure 33 and contains the lyrics: "to - do co - ra - ção on - de hou - ver sau - da - de a fe - li - ci - da - de an - dou...".

FREVO DA SAUDADE

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

40

— Is - so é mui - to na - tu - ral — pois on - de hou - ver sau - da - de já e - xis - tiu fe - li - ci -

# FREVO DA SAUDADE

8

47

A. Sx. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

A. Sx. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

T. Sx. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

T. Sx. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

B♭ Tpt. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

B♭ Tpt. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

B♭ Tpt. 3 *D.S. al Coda* *D.C. al Fine* *Fine*

Tbn. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

Tbn. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

Tuba *D.S. al Coda* *D.C. al Fine* *Fine*

47

da - de ai! ai! ai! da - de!



# FREVO DA SAUDADE

Voice

Frevo canção

CAPIBA

*D.C.* **10<sup>al</sup> Fine** **2**  $\frac{8}{8}$

Quem nes - ta vi -

*f*

17

- da Não a - mou nem sen - tiu sau - da - de, cer - ta - men - te des - co - nhe -

25

*To Coda* 1 2

- çã tam - bém A fe - li - ci - da - de! da - de! Em to - do co - ra -

34

ção on - de hou - ver sau - da - de a fe - li - ci - da - de an - dou... Is - so é mui - to

*D.S. al Coda*

42

na - tu - ral pois on - de hou - ver sau - da - de já e - xis - tiu fe - li - ci - da - de ai! ai! ai!

*D.C. al Fine*

49

da - de!

50

*Fine*

# FREVO DA SAUDADE

Alto Sax. 1

Frevo canção

CAPIBA

*D.C.*

7 *al Fine*

15 § 6

27 *To Coda* 1 2

34 7

47 *D.S. al Coda* 3

49 *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Alto Sax. 2

Frevo canção

CAPIBA

*D.C.*

7 *al Fine*

15  $\text{\$}$  6

27 *To Coda* 1 2

34 7 *D.S. al Coda* 3

49  $\text{\$}$  *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Tenor Sax. 1

Frevo canção

CAPIBA

*D.C.*

6 *al Fine*

14  $\S$  6

27 *To Coda* 1 2

34 7 *D.S. al Coda* 3

49  $\oplus$  *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Tenor Sax. 2

Frevo canção

CAPIBA

6 *D.C.*

6 *al Fine*

14  $\S$  6

27 *To Coda* 1 2

34 7 *D.S. al Coda* 3

49  $\oplus$  *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Trumpet in B $\flat$  1

Frevo canção

CAPIBA

*D.C.*

7 *al Fine*

14  $\S$

23 *To Coda* 1 2 3

35 2 7 *D.S. al Coda*

49 *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Trumpet in B $\flat$  2

Frevo canção

CAPIBA

7 *D.C.*

14 *al Fine*

23 *To Coda* 1 2 3 4

36 2 7 *D.S. al Coda*

49 *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Trumpet in B $\flat$  3

Frevo canção

CAPIBA

*D.C.*

7 *al Fine*

14  $\S$

23 *To Coda* 4 1 2 3

36 2 7 *D.S. al Coda*

49  $\Phi$  *D.C. al Fine*

50 *Fine*



Trombone 1

# FREVO DA SAUDADE

Frevo canção

CAPIBA

7 *D.C.*

14 *al Fine*

14  $\$$

23 *To Coda*

35

45 *D.S. al Coda*

49 *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Trombone 2

Frevo canção

CAPIBA

7 *D.C.*

14

23 *To Coda*

40 *D.S. al Coda*

49 *D.C. al Fine*

50 *Fine*

# FREVO DA SAUDADE

Tuba

Frevo canção

CAPIBA

*D.C.*



10

*al Fine*



19

*To Coda*



29

1

2

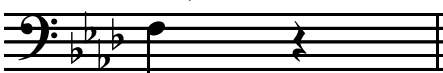


39

*D.S. al Coda*



49



*D.C. al Fine*

50

*Fine*

