

# GAROTA VEDETE

Frevo canção

Felinto Nunes (CARNERA)

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alto Sax. 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with accents and slurs. Includes a *D.C.* marking.
- Alto Sax. 2**: Treble clef, 2/4 time. Similar melodic line to Alto Sax. 1. Includes a *D.C.* marking.
- Tenor Sax. 1**: Treble clef, 2/4 time. Similar melodic line. Includes a *D.C.* marking.
- Tenor Sax. 2**: Treble clef, 2/4 time. Similar melodic line. Includes a *D.C.* marking.
- Trumpet in B $\flat$  1**: Treble clef, 2/4 time. Plays a rhythmic, eighth-note pattern with accents. Includes a *D.C.* marking.
- Trumpet in B $\flat$  2**: Treble clef, 2/4 time. Similar rhythmic pattern to Trumpet 1. Includes a *D.C.* marking.
- Trumpet in B $\flat$  3**: Treble clef, 2/4 time. Similar rhythmic pattern to Trumpet 1. Includes a *D.C.* marking.
- Trombone 1**: Bass clef, 2/4 time. Plays a rhythmic pattern with accents. Includes a *D.C.* marking.
- Trombone 2**: Bass clef, 2/4 time. Similar rhythmic pattern to Trombone 1. Includes a *D.C.* marking.
- Tuba**: Bass clef, 2/4 time. Plays a simple rhythmic pattern with accents. Includes a *D.C.* marking.
- Voice**: Treble clef, 2/4 time. Starts with a rest, then has a few notes. Includes a *f* dynamic marking and a *D.C.* marking.

GAROTA VEDETE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

6

6

Detailed description: This is a musical score for the piece 'GAROTA VEDETE'. The score is arranged in a system of ten staves. The top four staves are for saxophones: A. Sx. 1 and 2 (Alto Saxophones) and T. Sx. 1 and 2 (Tenor Saxophones). The next four staves are for trumpets and trombones: B $\flat$  Tpt. 1, 2, and 3 (B-flat Trumpets) and Tbn. 1 and 2 (Trombones). The bottom staff is for the Tuba. The score begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The saxophone parts play a melodic line with eighth and sixteenth notes, including accents and slurs. The trumpet and trombone parts play a rhythmic accompaniment of eighth notes, with some slurs and accents. The tuba part plays a simple bass line. A rehearsal mark '6' is placed above the first staff of the trumpet and trombone sections. The score ends with a final measure on the tuba staff.

# GAROTA VEDETE

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*al Fine*

Vo- cé é ga-

This musical score is for the piece 'GAROTA VEDETE' on page 3. It features a large ensemble of instruments: four saxophones (two Alto Saxophones and two Tenor Saxophones), three B-flat Trumpets, two Trombones, and a Tuba. The score begins at measure 12. The saxophones and brass instruments have complex, rhythmic parts with many accents and slurs. The woodwinds (saxophones) play in treble clef, while the brass instruments (trumpets, trombones, and tuba) play in bass clef. The key signature has two flats, and the time signature is 4/4. The phrase 'al Fine' is written above several measures in the brass sections. The score concludes with a double bar line and repeat dots. Below the tuba staff, the vocal line 'Vo- cé é ga-' is written.

GAROTA VEDETE

4<sup>o</sup>

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

19

ro - ta ve - de - te, tem um cor - po de a - ba - far! — Que-ro ver-vo-cê bri - lhan-do

GAROTA VEDETE

To Coda

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

27

na pas-sa - re-la, vo-cê nas - ceu prá des-fi - lar e re-bo - lar! Vo-cê

# GAROTA VEDETE

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

lar Vo-cê sai no Cru - zei-ro e na Man - che - te, se-ja Miss, Ma-ne-

Detailed description: This is a page of a musical score for the piece 'GAROTA VEDETE'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, tuba, and a vocal line. The music is in 4/4 time and features a key signature of two flats. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) play a melodic line with a triplet of eighth notes in the fourth measure. The trumpet and trombone parts (B $\flat$  Tpt. 1-3, Tbn. 1 & 2) play a rhythmic pattern of eighth notes. The tuba part provides a steady bass line. The vocal line at the bottom of the page contains the lyrics: 'lar Vo-cê sai no Cru - zei-ro e na Man - che - te, se-ja Miss, Ma-ne-'. The page number '34' is written at the beginning of the vocal line.

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

41

quim ou Ve - de-te... Mui - ta clas-se, pou-ca rou-pa e to-do mun-do com

Detailed description: This is a page of a musical score for the song 'Garota Vede-te'. The score is for a large ensemble, including saxophones, trumpets, trombones, and tuba. The page is numbered 7 and starts at measure 41. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) feature melodic lines with slurs and accents. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tuba) provide harmonic support with rhythmic patterns and accents. The lyrics are in Portuguese and are written below the tuba part.

GAROTA VEDETE

8

*D.S. al Coda*



*D.C. al Fine*

*Fine*

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

*D.S. al Coda*



*D.C. al Fine*

*Fine*

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

*D.S. al Coda*



*D.C. al Fine*

*Fine*

49

Tbn. 1

Tbn. 2

*D.S. al Coda*



*D.C. al Fine*

*Fine*

49

Tuba

*D.S. al Coda*



*D.C. al Fine*

*Fine*

49

á - gua na bo - ca (Ô BA) Vo - cê lar.



Voice

# GAROTA VEDETE

Frevo canção

Felinto Nunes (CARNERA)

*D.C.* *al Fine* **14**  $\S$

Vo-cê é ga-ro-ta ve-

20

de-te, tem um cor-po de a-ba-far! — Que-ro ver-vo-cê bri-lhan-do na pas-sa-

28 *To Coda* 1 2

re-la, vo-cê nas-ceu prá des-fi-lar e re-bo-lar! Vo-cê lar Vo-cê

36

sai no Cru-zei-ro e na Man-che-te, se-ja Miss, Ma-ne-quim ou Ve-de-te... Mui-ta

44 *D.S. al Coda*

clas-se, pou-ca rou-pa e to-do mundo com á-gua na bo-ca (Ô BA) Vo-cê

52  $\Phi$  *D.C. al Fine*

lar.

54 *Fine*

# GAROTA VEDETE

Alto Sax. 1

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

8 *4* *al Fine* §

19 *2*

29 *To Coda* 1 2

38 *3* *3* *2* *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

# GAROTA VEDETE

Alto Sax. 2

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

8 *4* *al Fine*  $\$$

19 *2*

29 *To Coda* 1 2

38 *3* *D.S. al Coda* 2

52  $\emptyset$  *D.C. al Fine*

54 *Fine*

# GAROTA VEDETE

Tenor Sax. 1

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

8 *al Fine*

18  $\$$

28 *To Coda*

37

48 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

# GAROTA VEDETE

Tenor Sax. 2

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

8 *al Fine*

18  $\$$

28 *To Coda*

37

47 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

# GAROTA VEDETE

Trumpet in B $\flat$  1

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

9 *al Fine*

16

25 *To Coda*

33

42 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

# GAROTA VEDETE

Trumpet in B $\flat$  2

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

9 *al Fine*

16

25 *To Coda*

33

42 *D.S. al Coda*

52

*D.C. al Fine*

54 *Fine*

# GAROTA VEDETE

Trumpet in B $\flat$  3

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

9 *al Fine*

16  $\%$

25 *To Coda*

35

45 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*



Trombone 1

# GAROTA VEDETE

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

9

14 *al Fine*

23 *To Coda*

32

41 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

Trombone 2

# GAROTA VEDETE

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Includes accents, a triplet of eighth notes in measure 7, and a double bar line at the end.

Musical staff 2: Bass clef. Measures 9-15. Includes accents, a triplet of eighth notes in measure 10, and a double bar line with "al Fine" and a "2" below it.

Musical staff 3: Bass clef. Measures 16-25. Includes a repeat sign at measure 16, a triplet of eighth notes in measure 17, and a double bar line at the end.

Musical staff 4: Bass clef. Measures 26-35. Includes "To Coda" above measure 27, first and second endings in measures 34-35, and a double bar line at the end.

Musical staff 5: Bass clef. Measures 36-44. Includes a double bar line at the end.

Musical staff 6: Bass clef. Measures 45-51. Includes "D.S. al Coda" above measure 47, a double bar line at the end.

Musical staff 7: Bass clef. Measures 52-53. Includes a double bar line at the end with "D.C. al Fine" below it.

Musical staff 8: Bass clef. Measures 54-55. Includes "Fine" above measure 54 and a double bar line at the end.

Tuba

# GAROTA VEDETE

Frevo canção

Felinto Nunes (CARNERA)

*D.C.*

Musical staff 1: Tuba part, measures 1-8. Includes dynamic marking *f*.

9

*al Fine*

Musical staff 2: Tuba part, measures 9-17. Includes dynamic marking *f*.

18



Musical staff 3: Tuba part, measures 18-27. Includes dynamic marking *f*.

28

*To Coda*

1

2

Musical staff 4: Tuba part, measures 28-37. Includes dynamic marking *f*.

38

Musical staff 5: Tuba part, measures 38-47. Includes dynamic marking *f*.

48

*D.S. al Coda*

Musical staff 6: Tuba part, measures 48-51. Includes dynamic marking *f*.

52



*D.C. al Fine*

Musical staff 7: Tuba part, measures 52-53. Includes dynamic marking *f*.

54

*Fine*

Musical staff 8: Tuba part, measures 54-55. Includes dynamic marking *f*.