

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Allegro Maestoso (♩ =c. 120)

The musical score consists of two systems of staves. The first system includes parts for Flautim C, Flauta C, 1º Clarinete B♭ 1, 2º Clarinete B♭ 2, 3º Clarinete B♭ 3, 1º Sax-Alto E♭ 1, 2º Sax-Alto E♭ 2, 1º Sax-Tenor B♭ 1, 2º Sax-Tenor B♭ 2, Sax-Barítono E, 1º Trompa F 1, 2º Trompa F 2, 3º Trompa F 3, 1º Trompete B♭ 1, 2º Trompete B♭ 2, 3º Trompete B♭ 3, 1º Trombone C 1, 2º Trombone C 2, 3º Trombone C 3, Bombardino B, Tuba B, Pratos 1, Caixa 2, Bombo 3, Piano, and Harmônio. The second system continues the musical line for the same instruments. Dynamics such as **ff** (fortissimo) and **v** (volume) are indicated throughout the score.

Hino do Estado de Santa Catarina

Fl.picc

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cor. 1

Cor. 2

Cor. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pt. 1

Cx. 2

B♭ 3

Pno.

Hn.

Hino do Estado de Santa Catarina

3

Fl.picc. 19

Fl. 19

B-Cl. 1 19

B-Cl. 2 19

B-Cl. 3 19

A. Sx. 1 19

A. Sx. 2 19

T. Sx. 1 19

T. Sx. 2 19

B. Sx. 19

Cor. 1 19

Cor. 2 19

Cor. 3 19

B-Br. Tpt. 1 19

B-Br. Tpt. 2 19

B-Br. Tpt. 3 19

Tbn. 1 19

Tbn. 2 19

Tbn. 3 19

Euph. 19

Tuba 19

Pt. 1 19

Cx. 2 19

Bb. 3 19

Pno. 19

Hn. 19

Hino do Estado de Santa Catarina

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Adagio $\text{♩} = 95$

Fl. picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cor. 1

Cor. 2

Cor. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pt. 1

Cx. 2

Bb. 3

Pno.

Hn.

Hino do Estado de Santa Catarina

Fl.picc

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cor. 1

Cor. 2

Cor. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pt. 1

Cx. 2

B♭ 3

Pno.

Hn.

Hino do Estado de Santa Catarina

Fl. picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cor. 1

Cor. 2

Cor. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pt. 1

Cx. 2

B♭. 3

Pno.

Hn.

Hino do Estado de Santa Catarina

7

53

Fl.picc
Fl.
Bb.Cl. 1
Bb.Cl. 2
Bb.Cl. 3
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Cor. 1
Cor. 2
Cor. 3
Bb.Tpt. 1
Bb.Tpt. 2
Bb.Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Pt. 1
Cx. 2
Bb. 3
Pno.
Hn.

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Flautim C

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Adagio ($\text{♩} = 95$)

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Flauta C

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

The sheet music for Flute C consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 4/4. The dynamics include **ff**, **p**, **mf**, **f**, **sf**, **p**, **Adagio** ($\text{♩} = 95$), **tr**, **mf**, **p**, **ff**, **f**, **5**, **ff**, **f**, **1.**, **2.**, **mf**, **ff**, **f**, **p**, **mf**, **p**, **mp**, **mf**, **ff**, **fff**, and **sf**. The first staff begins with a forte dynamic (ff) followed by eighth-note patterns. The second staff features sixteenth-note patterns with dynamic changes from **p** to **mf**. The third staff includes a dynamic **f** and a dynamic **sf**. The fourth staff starts with **p** and ends with **Adagio** ($\text{♩} = 95$). The fifth staff continues with eighth-note patterns. The sixth staff begins with **ff** and ends with **mf**. The seventh staff includes a dynamic **f** and a dynamic **5**. The eighth staff features sixteenth-note patterns. The ninth staff begins with **f** and ends with **ff**. The tenth staff concludes with **f** and **mf**.

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

1º Clarinete B♭

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Allegro Maestoso (♩ = c. 120)

ff

p

mf

f sf p

Adagio ♩ = 95 p tr < mf

Allegro Maestoso (♩ = c. 120)

mf

f

f

mf ff ff

f p mf ff fff sforzando

mp mf ff fff sforzando

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

2º Clarinete B♭

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Allegro Maestoso (♩ = c. 120)

ff

p

mf

f sf p

Adagio ♩ = 95 p

tr

mp

Allegro Maestoso (♩ = c. 120)

f

mf

5

f

1.

2.

ff

mf

p

mf

ff

fff

sf

mp

mf

ff

sf

Hino do Estado de Santa Catarina

3º Clarinete B♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires
Arranjo: Fábio Marques

Sheet music for 3rd B-flat Clarinet of the Hino do Estado de Santa Catarina. The music is in 4/4 time, key signature is B-flat major. It consists of two staves of musical notation with various dynamics and performance instructions like trills and grace notes.

Measure 1: **ff**
Measure 5: **tr**
Measure 9: **tr**
Measure 14: **p**
Measure 18: **mf**
Measure 20: **p**
Measure 26: **Adagio** ($\text{♩} = 95$)
Measure 31: **f**
Measure 35: **mf**
Measure 39: **f**
Measure 43: **mf** **ff**
Measure 48: **2.**
Measure 51: **f**
Measure 55: **mp**
Measure 57: **mf**
Measure 59: **ff**
Measure 63: **p**
Measure 65: **mf**
Measure 67: **fff**
Measure 69: **sf**

Hino do Estado de Santa Catarina

1º Sax- Alto E♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score consists of ten staves of music for alto saxophone. Staff 1 (measures 1-5) starts with a dynamic ff. Staff 2 (measures 6-10) starts with a dynamic p. Staff 3 (measures 11-15) includes dynamics mf, f, sf, and mp. Staff 4 (measures 16-20) includes dynamics > and >. Staff 5 (measures 21-25) includes dynamics > and >. Staff 6 (measures 26-30) includes dynamics > and >. Staff 7 (measures 31-35) starts with a dynamic p and ends with a dynamic mp. Staff 8 (measures 36-40) includes dynamics <f and mf. Staff 9 (measures 41-45) includes a dynamic mf. Staff 10 (measures 46-50) includes dynamics mf and 1. Staff 11 (measures 51-55) includes dynamics f, p, and mf. Staff 12 (measures 56-60) includes dynamics mp, mf, ff, fff, and sf.

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

2º Sax-Alto E♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score for the 2º Sax-Alto E♭ part of the Hino do Estado de Santa Catarina is presented in ten staves. The key signature is one flat, and the time signature is mostly common time (4/4). The tempo is Allegro Maestoso (♩ = c. 120).

- Staff 1:** Dynamics ff at the beginning, followed by dynamic markings p and ff.
- Staff 2:** Dynamics mf, f, sf, and mp.
- Staff 3:** Dynamics ff, sf, and mp.
- Staff 4:** Dynamics ff, sf, and mp.
- Staff 5:** Dynamics ff, sf, and mp.
- Staff 6:** Dynamics ff, sf, and mp.
- Staff 7:** Dynamics ff, sf, and mp.
- Staff 8:** Dynamics ff, sf, and mp.
- Staff 9:** Dynamics ff, sf, and mp.
- Staff 10:** Dynamics ff, sf, and mp.

Performance instructions include:
- Measure 1: ff
- Measure 2: p
- Measure 3: ff
- Measure 4: ff
- Measure 5: sf
- Measure 6: mp
- Measure 7: ff
- Measure 8: sf
- Measure 9: ff
- Measure 10: mp

Tempo changes:
- Staff 1: ff (tempo indicated)
- Staff 2: f
- Staff 3: ff
- Staff 4: ff
- Staff 5: ff
- Staff 6: ff
- Staff 7: ff
- Staff 8: ff
- Staff 9: ff
- Staff 10: ff

Dynamic changes:
- Staff 1: ff
- Staff 2: p
- Staff 3: ff
- Staff 4: ff
- Staff 5: sf
- Staff 6: mp
- Staff 7: ff
- Staff 8: sf
- Staff 9: ff
- Staff 10: mp

Measure numbers:
- Staff 1: 1
- Staff 2: 6
- Staff 3: 11
- Staff 4: 16
- Staff 5: 21
- Staff 6: 25
- Staff 7: 31
- Staff 8: 37
- Staff 9: 43
- Staff 10: 48

Hino do Estado de Santa Catarina

1º Sax-Tenor B♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

1º Sax-Tenor B♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

ff

p

mf

f

sf

mp

Adagio $\text{♩} = 95$

mp

f

<f>

mf

1.

2.

mf

p

mf

f

mp

ff

fff

sf

Hino do Estado de Santa Catarina

2º Sax-Tenor B♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score for the 2º Sax-Tenor B♭ part of the Hino do Estado de Santa Catarina is presented in ten staves. The key signature is B♭ major (two flats). The time signature varies between common time (4/4) and 2/4. The tempo is Allegro Maestoso, indicated by $\text{♩} = \text{c. } 120$. The score includes dynamic markings such as **ff**, **p**, **f**, **sf**, **mp**, **mf**, **Adagio** ($\text{♩} = 95$), **mf**, **f**, **<f**, **mp**, **mf**, **mf**, **f**, **p**, **mf**, **f**, **p**, **mf**, **f**, **fff**, and **sfp**. The score also features first and second endings, indicated by '1.' and '2.' above the staff.

Hino do Estado de Santa Catarina

Sax-Barítono E♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires
Arranjo: Fábio Marques

The musical score consists of ten staves of music for Sax-Baritone E♭. The key signature is one flat, and the time signature is mostly common time (4/4). The tempo is Allegro Maestoso (♩ = c. 120).

Measure 1: The first staff begins with a dynamic ff.

Measure 6: The second staff starts with a dynamic p.

Measure 11: The third staff starts with a dynamic mf, followed by f and sf.

Measure 17: The fourth staff starts with a dynamic mp.

Measure 23: The fifth staff starts with a dynamic p.

Measure 29: The sixth staff begins with Adagio (♩ = 95) dynamics mp, followed by f and < f.

Measure 34: The seventh staff starts with a dynamic mf.

Measure 39: The eighth staff starts with a dynamic mf.

Measure 44: The ninth staff starts with a dynamic mf, followed by 1. (the first ending).

Measure 48: The tenth staff starts with a dynamic f, followed by 2. (the second ending), p, mf, f, and mp.

Measure 52: The eleventh staff starts with a dynamic mf, followed by ff, fff, and sf.

Hino do Estado de Santa Catarina

1^a Trompa F

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score consists of ten staves of music for 1^a Trompa F. The key signature is one flat, and the time signature is 4/4 throughout. The tempo is Allegro Maestoso (♩ = c. 120). The score includes dynamic markings such as ff, p, mp, mf, Adagio (♩ = 95), and sforzando (sf). Measure numbers 6, 11, 16, 21, 26, 31, 37, 44, 48, and 51 are indicated. The music features various note patterns, including eighth and sixteenth-note figures, and some grace notes.

Hino do Estado de Santa Catarina

2^a Trompa F

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires
Arranjo: Fábio Marques

The musical score consists of ten staves of music for 2ª Trompa F. The key signature is one flat, and the time signature is 4/4 throughout. The tempo is Allegro Maestoso (♩ = c. 120). The score begins with a dynamic ff at measure 6. Measures 11 and 16 show eighth-note patterns with dynamics p and mp respectively. Measure 21 features sixteenth-note patterns. Measure 26 starts with a dynamic p and transitions to Adagio (♩ = 95) with a dynamic mp. The section returns to Allegro Maestoso (♩ = c. 120) at measure 31. Measures 36 and 43 show sustained notes and sixteenth-note patterns. Measure 48 begins with a dynamic f, followed by a dynamic p and mf. Measure 51 concludes with a dynamic fff and sf.

Hino do Estado de Santa Catarina

3^a Trompa F

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score consists of ten staves of music for 3^a Trompa F. The key signature is one flat, and the time signature is 4/4 throughout. The tempo is Allegro Maestoso (♩ = c. 120). The score begins with a dynamic ff. Measures 6 through 20 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with dynamics p and mp. Measure 21 starts with a dynamic > and continues with eighth-note patterns. Measure 26 begins with a dynamic p and ends with a dynamic mp. Measure 31 features sixteenth-note patterns with a dynamic f. Measure 36 shows eighth-note patterns with a dynamic mf. Measure 43 begins with a dynamic mf and ends with a dynamic 1. Measure 48 begins with a dynamic 2. and ends with a dynamic p. Measure 51 concludes with a dynamic ff and sf.

Hino do Estado de Santa Catarina

1º Trompete B♭

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score consists of ten staves of music for the 1st Trumpet B♭. The key signature is one flat, and the time signature is mostly common time (4/4). The dynamics and tempo markings are as follows:

- Staff 1: **ff** (fortissimo), **p** (pianissimo)
- Staff 2: **p**
- Staff 3: **mf**, **f**, **sf**, **p**
- Staff 4: **p**
- Staff 5: **p**
- Staff 6: **f**, **< ff**, **f**
- Staff 7: **f**
- Staff 8: **ff**
- Staff 9: **ff**, **f**, **p**, **mf**
- Staff 10: **mp**, **mf**, **ff**, **fff**, **sf**

Tempo: **Allegro Maestoso** ($\text{♩} = \text{c. } 120$)

Hino do Estado de Santa Catarina

2º Trompete B♭

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

The musical score for the 2nd Trombone B♭ part of the Hino do Estado de Santa Catarina is presented in eight staves. The key signature is one flat, and the time signature varies between common time and 4/4. The dynamics include **ff**, **p**, **mf**, **f**, **sf**, **p**, **f**, **ff**, **mp**, **mf**, **ff**, **sf**, and **fff**. The score includes performance instructions such as **Allegro Maestoso** ($\text{♩} = \text{c. } 120$), **Adagio** ($\text{♩} = 95$), and **1.** and **2.** endings. The music begins with a dynamic of **ff** and transitions through various melodic and harmonic sections, concluding with a powerful dynamic of **fff**.

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

3º Trompete B♭

Poesia: Horácio Nunes Pires

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Arranjo: Fábio Marques

The musical score for the 3rd Trombone B♭ of the Hino do Estado de Santa Catarina is presented in eight staves. The key signature is B♭ major (two flats). The time signature is 4/4 throughout.

- Staff 1:** Dynamics: ff , p . Measure numbers: 3, 6, 11, 16, 21, 26, 31, 36, 41, 47, 51.
- Staff 2:** Dynamics: mf , f , sf , p .
- Staff 3:** Dynamics: p .
- Staff 4:** Dynamics: p .
- Staff 5:** Dynamics: f .
- Staff 6:** Dynamics: f .
- Staff 7:** Dynamics: ff , f , mf , p .
- Staff 8:** Dynamics: mp , mf , ff , fff , sf .

Measure 31: **Allegro Maestoso** ($\text{♩} = \text{c. } 120$)

Measure 47: 1. ff , 2. f , mf , p .

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

1º Trombone C

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score consists of ten staves of music for the 1st Trombone C. The key signature is three flats, and the time signature is common time (indicated by '4'). The tempo is Allegro Maestoso (♩ = c. 120). The score includes dynamic markings such as ff, p, mp, mf, Adagio (♩ = 95), and f. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31, 36, 42, and 47. The music features various note patterns, including eighth and sixteenth-note figures, and includes slurs and grace notes.

Hino do Estado de Santa Catarina

2º Trombone C

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score for the 2nd Trombone C part of the Hino do Estado de Santa Catarina is presented in ten staves. The key signature is three flats, and the time signature is mostly common time. The tempo is Allegro Maestoso (♩ = c. 120). The dynamics and performance instructions include:

- Staff 1: **ff**
- Staff 2: **p**
- Staff 3: **mf**
- Staff 4: **mp**
- Staff 5: **f**
- Staff 6: **Adagio** ($\text{♩} = 95$)
- Staff 7: **p** (Allegro Maestoso) ($\text{♩} = \text{c. } 120$), **mp**, **mf**
- Staff 8: **f**
- Staff 9: **ff**
- Staff 10: **f**, **p**, **mf**, **f**
- Staff 11: **mp**
- Staff 12: **mf**
- Staff 13: **ff**
- Staff 14: **fff**
- Staff 15: **sf**

Hino do Estado de Santa Catarina

3º Trombone C

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires
Arranjo: Fábio Marques

The musical score for the 3rd Trombone C part of the Hino do Estado de Santa Catarina is presented in ten staves. The key signature is three flats, and the time signature is mostly common time (4/4). The tempo is Allegro Maestoso (♩ = c. 120).

Staff 1: Dynamics include ***ff*** (fortissimo) and ***p*** (pianissimo). Measure numbers 6, 11, 16, 21, 26, 31, 36, 42, 47, and 51 are indicated.

Staff 2: Measures 6-10. Dynamics: ***ff***, ***p***.

Staff 3: Measures 11-15. Dynamics: ***mf***, ***mp***.

Staff 4: Measures 16-20. Dynamics: ***mf***, ***mp***.

Staff 5: Measures 21-25. Dynamics: ***ff***.

Staff 6: Measures 26-30. Dynamics: ***Adagio*** ($\text{♩} = 95$), ***mp***.

Staff 7: Measures 31-35. Dynamics: ***p***, ***mf***, ***mf***.

Staff 8: Measures 36-40. Dynamics: ***f***.

Staff 9: Measures 41-45. Dynamics: ***ff***.

Staff 10: Measures 46-50. Dynamics: ***f***, ***p***, ***mf***, ***f***.

Staff 11: Measures 51-55. Dynamics: ***mp***, ***mf***, ***ff***, ***fff***, ***sff***.

Hino do Estado de Santa Catarina

Bombardino B♭

Música: José Brasilício de Souza

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

The musical score consists of two staves of bassoon music. The first staff begins with a dynamic of ***ff***. Measures 6 through 11 show various rhythmic patterns with dynamics ***mf***, ***f***, ***sf***, and ***p***. Measure 16 starts with a dynamic of ***mp***. The second staff begins at measure 21 with a dynamic of ***p***. Measure 26 transitions to **Adagio** with a tempo of $\text{♩} = 95$, indicated by a ***mp*** dynamic. Measure 31 returns to **Allegro Maestoso** with a tempo of $\text{♩} = \text{c. } 120$, indicated by ***f*** dynamics. Measures 36 through 42 show continuous eighth-note patterns with a dynamic of ***mf***. Measure 47 features a melodic line with a dynamic of ***f***, followed by ***p***, ***mf***, and ***f***. The final staff begins at measure 51 with a dynamic of ***mp***, followed by ***mf***, ***ff***, ***fff***, and ***sf***.

Hino do Estado de Santa Catarina

Música: José Brasilício de Souza

Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Tuba B♭

Allegro Maestoso (♩ = c. 120)

The musical score consists of ten staves of music for Tuba B♭. The key signature is one flat (B♭). The time signature is 4/4 throughout. The music is divided into sections by measure numbers and dynamic changes.

- Measures 1-5:** The section starts with a forte dynamic (ff) at the beginning of the first staff. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a dynamic change to *p*. Measure 5 ends with a dynamic change to *mf*.
- Measures 6-11:** The section begins with a dynamic change to *f* at measure 6. Measures 7 and 8 show eighth-note patterns. Measure 9 ends with a dynamic change to *p*. Measure 10 ends with a dynamic change to *mf*.
- Measures 12-17:** The section begins with a dynamic change to *sf* at measure 12. Measures 13 and 14 show eighth-note patterns. Measure 15 ends with a dynamic change to *mp*. Measure 16 ends with a dynamic change to *p*.
- Measures 18-23:** The section begins with a dynamic change to *p* at measure 18. Measures 19 and 20 show eighth-note patterns. Measure 21 ends with a dynamic change to *p*. Measure 22 ends with a dynamic change to *p*.
- Measure 24:** The section begins with a dynamic change to *p* at measure 24. Measures 25 and 26 show eighth-note patterns. Measure 27 ends with a dynamic change to *p*. Measure 28 ends with a dynamic change to *p*.
- Measure 29:** The section begins with a dynamic change to *p* at measure 29. Measures 30 and 31 show eighth-note patterns. Measure 32 ends with a dynamic change to *f*. Measure 33 ends with a dynamic change to <*f*>.
- Measures 34-39:** The section begins with a dynamic change to *mf* at measure 34. Measures 35 and 36 show eighth-note patterns. Measure 37 ends with a dynamic change to *mf*. Measure 38 ends with a dynamic change to *mf*.
- Measures 40-45:** The section begins with a dynamic change to *mf* at measure 40. Measures 41 and 42 show eighth-note patterns. Measure 43 ends with a dynamic change to *mf*. Measure 44 ends with a dynamic change to *f*. Measure 45 ends with a dynamic change to *p*.
- Measures 46-51:** The section begins with a dynamic change to *f* at measure 46. Measures 47 and 48 show eighth-note patterns. Measure 49 ends with a dynamic change to *ff*. Measure 50 ends with a dynamic change to *fff*.

Adagio ♩ = 95

Allegro Maestoso (♩ = c. 120)

Hino do Estado de Santa Catarina

Pratos

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires

Arranjo: Fábio Marques

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

ff

6

12

f sf mf

18

24

Adagio $\text{♩} = 95$

mf

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

30

f

38

f

45

f mf f

51

mf f ff fff sf

Hino do Estado de Santa Catarina

Caixa

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires
Arranjo: Fábio Marques

The sheet music for the Caixa part of the hymn consists of ten staves of musical notation. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 7. The third staff starts at measure 13, with dynamics ***f*** and ***sf*** followed by ***mf***. The fourth staff starts at measure 19. The fifth staff starts at measure 24, with a dynamic of ***mf***. The sixth staff starts at measure 30, with dynamics ***mf***, ***f***, and ***f***. The seventh staff starts at measure 36. The eighth staff starts at measure 41. The ninth staff starts at measure 46, with a first ending (1.) leading to a second ending (2.). The tenth staff starts at measure 52.

Adagio $\text{♩} = 95$

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Hino do Estado de Santa Catarina

Bombo

Allegro Maestoso ($\text{♩} = \text{c. } 120$)

Música: José Brasilício de Souza
Poesia: Horácio Nunes Pires
Arranjo: Fábio Marques

7

13

19

25

Adagio $\text{♩} = 95$

32 **Allegro Maestoso** ($\text{♩} = \text{c. } 120$)

39

46

52

©Email: fabyomarxx@hotmail.com - Quixadá-CE. 21 de Junho de 2016.