

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

This musical score is for a piece titled "Maestro Zé Pretinho" in the "Dobrado" style. It is composed by Didi Barros and arranged by Fábio Marques. The score is written for a full band and is in 2/4 time with a key signature of one flat (Bb). The piece is divided into two main sections by a double bar line with repeat signs. The first section consists of 8 measures, and the second section consists of 8 measures. The instrumentation includes Flute, Clarinet in Bb (1, 2, and 3), Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax, Trumpet in Bb (1, 2, and 3), Trombone (1, 2, 3, and 4), Euphonium, and Tuba. The Drum Set part is also included. Dynamics are marked throughout, with *p* (piano) and *f* (forte) being the most prominent. The score features various musical notations such as triplets, slurs, and accents. The drum set part includes a consistent rhythmic pattern of eighth notes and a triplet in the final measure of the second section.

Maestro Zé Pretinho

7

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

D. S.

7

Maestro Zé Pretinho

The musical score for Maestro Zé Pretinho, page 3, is arranged in a standard orchestral layout. It features the following parts and their characteristics:

- Fl.:** Flute part, starting at measure 13, featuring a melodic line with slurs and a dynamic marking of  $\theta$ .
- B $\flat$  Cl. 1, 2, 3:** Clarinet parts in B-flat, with various melodic and harmonic lines.
- A. Sx. 1, 2:** Alto Saxophone parts, providing harmonic support and melodic fragments.
- T. Sx. 1, 2:** Tenor Saxophone parts, featuring prominent triplet patterns in the first two measures.
- B. Sx.:** Baritone Saxophone part, contributing to the harmonic texture.
- B $\flat$  Tpt. 1, 2, 3:** Trumpet parts in B-flat, with melodic lines and dynamic markings.
- Tbn. 1, 2, 3, 4:** Trombone parts, primarily providing harmonic support with sustained notes and slurs.
- Euph.:** Euphonium part, featuring triplet patterns in the first two measures.
- Tuba:** Tuba part, providing a steady harmonic foundation.
- D. S.:** Double Bass part, featuring complex rhythmic patterns with triplet markings and dynamic markings.

The score includes various musical notations such as slurs, triplets, and dynamic markings like  $\theta$  and  $\theta$ . A first ending bracket is present in the Trumpet 1 part, starting at measure 13 and ending at measure 16.

Maestro Zé Pretinho

This page of the musical score for "Maestro Zé Pretinho" contains parts for the following instruments: Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones (A. 1, 2, T. 1, 2, B.), Trumpets in Bb (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score is divided into two systems. The first system covers measures 19 to 22, and the second system covers measures 23 to 26. Measure numbers 19 and 23 are indicated at the start of their respective systems. The music features a variety of articulations, including slurs, accents, and slurs with accents. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature changes from one flat (Bb) to two flats (Bb, Eb) between the two systems. The time signature is 4/4.

Key features of the score include:

- Flute (Fl.):** Starts with a rest in measure 19, then plays a melodic line with slurs and accents. Dynamics range from *f* to *ff*.
- Clarinets (Cl.):** Similar to the flute, playing melodic lines with slurs and accents. Dynamics range from *f* to *ff*.
- Saxophones (Sx.):** Play melodic lines with slurs and accents. Dynamics range from *f* to *ff*.
- Trumpets (Tpt.):** Play melodic lines with slurs and accents. Dynamics range from *f* to *ff*.
- Trombones (Tbn.):** Play melodic lines with slurs and accents. Dynamics range from *f* to *ff*.
- Euphonium (Euph.):** Play melodic lines with slurs and accents. Dynamics range from *f* to *ff*.
- Tuba:** Play melodic lines with slurs and accents. Dynamics range from *f* to *ff*.
- Double Bass (D. S.):** Play a rhythmic accompaniment with slurs and accents. Dynamics range from *f* to *ff*.

25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

D. S.

25

Maestro Zé Pretinho

31

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

3

3

3

3

37 2.

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Euph. *ff*

Tuba

D. S. 37 3 3 3 3

Maestro Zé Pretinho

⊖

⊖

Tbn. 4

⊖



49

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

49

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Euph. *mp*

Tuba *mp*

49

D. S. *mf*

55

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

55

D. S.

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

D. S.

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

3 3

3 3

3 3

67  
Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

67  
B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

67  
D. S.

The score is for a marching band piece titled "Maestro Zé Pretinho". It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and a Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score shows measures 67 through 72. The woodwinds and saxophones play a melodic line with slurs and triplets, often marked with a forte (*f*) dynamic. The brass section provides harmonic support with rhythmic patterns and accents. The Double Bass part features a complex rhythmic accompaniment with triplets and accents.

73

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

73

D. S.

This page of the musical score for "Maestro Zé Pretinho" contains parts for various instruments. The score is divided into two systems, each starting at measure 79. The first system includes parts for Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), and Bass Saxophone (B. Sx.). The second system includes parts for Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features first and second endings for measures 79-80. The dynamic marking *ff* (fortissimo) is indicated at the end of each system. The Double Bass part includes triplet markings in measures 82 and 84.

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros

Edição: Fábio Marques

Flauta C

The musical score is written for Flauta C in 2/4 time and B-flat major. It consists of 9 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic of *p* and features several triplet patterns. A first ending bracket spans from measure 1 to 4, ending with a repeat sign. The second staff continues the melody, marked with a dynamic of *f*. The third staff begins with a dynamic of *p* and includes a second ending bracket from measure 17 to 20. The fourth staff features a dynamic of *f* and includes a *trm* (trill) marking. The fifth staff continues with a dynamic of *ff* and includes another *trm* marking. The sixth staff has a dynamic of *mf* and includes a first ending bracket from measure 33 to 36. The seventh staff begins with a dynamic of *mf* and includes a *trm* marking. The eighth staff has a dynamic of *f* and includes a *trm* marking. The ninth staff has a dynamic of *mp* and includes a *trm* marking. The final staff has a dynamic of *ff* and includes a first ending bracket from measure 77 to 80. The score concludes with a final note on a whole rest.

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros  
Editoração: Fábio Marques

1° Clarinete B $\flat$

8

17

25

33

41

48

57

66

77

*p* *f* *p* *f* *mf* *mf* *f* *mp* *f* *ff*

D.S. ao Coda



# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros  
Editoração: Fábio Marques

2° Clarinete B $\flat$

8

17 1. 2. *f* 3 3

25 *trill* *trill* *ff*

33 1. 2. *mf* *mf*

41 *D.S. ao Coda* *f* 3 3 3 3 3 3 3 3 3 3 3

48 *mf* *f* 3

57 *mp*

69 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77 1. 2. *ff*

# Maestro Zé Pretinho

## Dobrado

3° Clarinete Bb

Composição: Didi Barros  
Editoração: Fábio Marques

Musical score for 3° Clarinete Bb, titled "Maestro Zé Pretinho" (Dobrado). The score is in 2/4 time and consists of nine staves of music. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 25, and then to two sharps (F#, C#) at measure 41. The piece includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. It features several triplet patterns and first/second endings. A "D.S. ao Coda" instruction is present at measure 41. The score concludes with a final *ff* dynamic marking at measure 83.

# Maestro Zé Pretinho

## Dobrado

1° Sax- Alto E♭

Composição: Didi Barros

Editoração: Fábio Marques

8

16

23

31

38

46

53

62

72

80

*p* *f* *p* *ff* *mf* *f* *mf* *mp* *f* *ff*

D.S. ao Coda

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

2° Sax-Alto Eb

8

16

23

31

38

46

53

62

73

81

*p* *f* *p* *ff* *mf* *f* *mf* *mp* *f* *ff*

D.S. ao Coda

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

1° Sax-Tenor B $\flat$

9

18

26

35

D.S. ao Coda

51

60

71

81

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

2° Sax-Tenor B $\flat$

9

18

26

35

D.S. ao Coda

51

60

71

81

*p* *f* *p* *f* *ff* *ff* *f* *mf* *mp* *f* *ff*

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

Sax. Barítono E $\flat$

10

20

28

36

44

53

62

72

82

*p* *f* *f* *ff* *mf* *mp* *f* *ff*

1. 2. 3. 3. 1. 2. 1. 2.

D.S. ao Coda

# Maestro Zé Pretinho

## Dobrado

1° Trompete B $\flat$

Composição: Didi Barros

Editoração: Fábio Marques

9

18

27

36

45

57

69

77

*p* *f* *p* *f* *ff* *mf* *mp* *f* *ff*

D.S. ao Coda

1. 2. 1. 2.



# Maestro Zé Pretinho

## Dobrado

2° Trompete B $\flat$

Composição: Didi Barros  
Editoração: Fábio Marques

The musical score is written for a 2nd Trombone B $\flat$  in 2/4 time. It consists of eight staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like 'D.S. ao Coda' and 'ff' at the end. The score features several triplet patterns and first/second endings. A rehearsal mark '§' is placed above the first staff, and a 'Coda' symbol is placed above the second staff.

# Maestro Zé Pretinho

## Dobrado

Composição: Didi Barros  
Editoração: Fábio Marques

3º Trompete B $\flat$

The musical score is written for a 3rd Trumpet in B-flat, in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat major). The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like 'D.S. ao Coda' and '1.', '2.' indicating first and second endings. The score begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first staff starts with a *p* dynamic and a crescendo to *f*. The second staff has a first ending. The third staff has a second ending and a *ff* dynamic. The fourth staff has a first ending and a *mf* dynamic. The fifth staff has a second ending and 'D.S. ao Coda'. The sixth staff has a first ending and a *mp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a first ending and a *ff* dynamic.

# Maestro Zé Pretinho

1º Trombone C

Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

*p* *f* *p*

11 *f*

22 *ff*

30 *ff*

38 *ff* D.S. ao Coda *f*

46 *mp*

56 *f*

67

77 *ff*

# Maestro Zé Pretinho

Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

2º Trombone C



The musical score is written for a 2nd Trombone C in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic of *p* and a crescendo to *f*. The second staff has a first ending and a second ending, with a dynamic of *f*. The third staff is marked *ff*. The fourth staff is also marked *ff*. The fifth staff includes a section marked "D.S. ao Coda" and is marked *f*. The sixth staff is marked *mp*. The seventh staff is marked *f*. The eighth staff features triplets and is marked *f*. The ninth staff has a first ending and a second ending, ending with a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Maestro Zé Pretinho

Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

3º Trombone C

The musical score is written for 3rd Trombone C in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is in 3/8 time. The score consists of nine staves of music, with measure numbers 11, 22, 30, 38, 46, 57, 68, and 78 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as accents, slurs, and dynamic markings. A repeat sign with first and second endings is present at the beginning of the first staff. A section marked 'D.S. ao Coda' begins at measure 38. The piece concludes with a final fortissimo (*ff*) dynamic marking.

# Maestro Zé Pretinho

## Dobrado

Trombone B $\flat$

Composição: Didi Barros  
Editoração: Fábio Marques

11

22

31

39

48

60

70

80

*p* *f* *p* *ff* *mp* *f* *ff*

1. 2. 1. 2. 1. 3. 3. 1. 2.

# Maestro Zé Pretinho

Dobrado

Composição: Didi Barros

Editoração: Fábio Marques

Bombardino B $\flat$

9

18

26

35

D.S. ao Coda

53

65

77

*p* *f* *p* *f* *ff* *ff* *f* *mp* *f* *ff*

# Maestro Zé Pretinho

## Dobrado

Tuba B $\flat$

Composição: Didi Barros  
Editoração: Fábio Marques

11  $\text{ff}$

21  $\text{ff}$

30 1. 2.

40  $\text{D.S. ao Coda}$   $\text{f}$

49  $\text{mp}$

60  $\text{f}$

70 1.

80 2.  $\text{ff}$