

MULATA IMITADA

Frevo canção

José Raul/Manoel Valença

Arr.: Edson Rodrigues

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line with accents and a triplet in the final measure.
- Tenor Sax. & Baritone Sax.:** Play a rhythmic accompaniment with accents and a triplet in the final measure.
- Trumpet in B \flat 1, 2, & 3:** Trumpet 1 has a melodic line with accents. Trumpets 2 and 3 play a rhythmic accompaniment with accents.
- Trombone 1 & 2:** Play a rhythmic accompaniment with accents.
- Bass:** Provides harmonic support with notes corresponding to the chord changes: G \flat m, C, F, F, B \flat , B \flat , A.
- Percussion:** Plays a rhythmic pattern with accents.
- Guitar:** Plays a melodic line with accents and a triplet in the final measure, corresponding to the chord changes: F, G \flat m, A \flat dim, G \flat m, C7, F, B \flat , A.
- Voice:** The staff is empty, indicating no vocal line.

Rehearsal marks "D.C." (Da Capo) are placed above the first measure of each instrument's part.

MULATA IMITADA
To Fine



A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Bass

Perc.
Gtr.
f

MULATA IMITADA

21 *To Coda* 1 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21 *To Coda* 1 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bass

21 F F F G m C *To Coda* 1 2 F G m

21 *To Coda* 1 2

Perc.

21 F G m C *To Coda* F F G m

Gtr.

21 *To Coda* 1 2

la-ta da-na - da cri - a-da no nor - te e no sul i-mi-ta - da Mu ta-da Mu - la-ta te en-
la-ta és

MULATA IMITADA

4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for strings (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) in G major, 4/4 time. The score shows the first four staves with melodic lines and rests.

30

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Bass

30 C F B \flat B \flat A G m

Musical score for brass and bass (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Bass) in G major, 4/4 time. The score shows the fifth through tenth staves with harmonic support and melodic lines.

30

Perc.

Musical score for percussion (Perc.) in G major, 4/4 time. The score shows the eleventh staff with a rhythmic pattern.

30 C F B \flat A G m

Gtr.

Musical score for guitar (Gtr.) in G major, 4/4 time. The score shows the twelfth staff with a melodic line and chord changes.

30

Musical score for guitar (Gtr.) in G major, 4/4 time. The score shows the thirteenth staff with a melodic line and chord changes.

che-ram de fa - ma e tra-ma Pois quem pri - mei-ro te viu ___ par - tiu ___ Par-tiu ___ a - lu-ci-
 ca - na - va - len - ça Va - len-ça Gran - de - za na - ci - o - nal ___ sem i gual ___ Le - va - da ao tri-bu-

38

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Bass

Perc.

Gtr.

na - do en - fei - ti - ça - do por ti Mu - la - ta i - gual nun - ca vi _____ Mu
 nal e o mun - do in - tei - ro can tou Ra - i - nha do car - na - val _____ Mu

D.S.2v. al Coda

D.C. al Fine

Fine

C

F

E7

A m

C

F

G m

A \flat dim

A

Voice

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Arr.: Edson Rodrigues

D.C. *To Fine* **13** 



Mu - la-ta mal-va -

20 *To Coda*  1  2



- da mu - la-ta da-na - da cri - a-da no nor - te e no sul i-mi-ta - da Mu ta-da

28  3



Mu - la-ta te en - che-ram de fa - ma e tra-ma Pois quem pri - mei-ro te viu -
la-ta és ca - na - va - len - ça Va - len-ça Gran - de - za na - ci - o - nal -

35  3  3



- par - tiu - - Par-tiu - - a - lu - ci - na - do en - fei - ti - ça - do por ti Mu - la - ta i -
- sem i gual - - Le - va - - da ao tri - bu - nal e o mun - do in - tei - ro can tou Ra - i - nha

42 *D.S.2v. al Coda*



gual nun - ca vi - - Mu
do car - na - val - - Mu

45 *D.C. al Fine* **2**



47 *Fine* **3**



Alto Sax. 1

MULATA IMITADA

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

D.C.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents and a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a fermata over a note.

To Fine

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a repeat sign.

To Coda

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and first/second endings.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a fermata.

D.S.2v. al Coda

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a fermata.

D.C. al Fine

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and a fermata.

Fine

Alto Sax. 2

MULATA IMITADA

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes. Above the staff, the instruction "D.C." is written. The second staff starts at measure 9 and includes a double bar line with a repeat sign. It contains a half note with a fermata, followed by eighth notes and a triplet of eighth notes. Above the staff, the instruction "To Fine" is written. The third staff starts at measure 19 and includes a double bar line with a repeat sign. It features a half note with a fermata, followed by eighth notes and a triplet of eighth notes. Above the staff, the instruction "To Coda" is written, and there are two first/second endings marked with "1" and "2". The fourth staff starts at measure 28 and includes a double bar line with a repeat sign. It contains a half note with a fermata, followed by eighth notes and a triplet of eighth notes. Above the staff, the instruction "4" is written. The fifth staff starts at measure 41 and includes a double bar line with a repeat sign. It contains a half note with a fermata, followed by eighth notes and a triplet of eighth notes. Above the staff, the instruction "D.S.2v. al Coda" is written. The sixth staff starts at measure 45 and includes a double bar line with a repeat sign. It contains a half note with a fermata, followed by eighth notes and a triplet of eighth notes. Above the staff, the instruction "D.C. al Fine" is written. The seventh staff starts at measure 47 and includes a double bar line with a repeat sign. It contains a half note with a fermata, followed by eighth notes and a triplet of eighth notes. Above the staff, the instruction "Fine" is written.

Tenor Sax.

MULATA IMITADA

Frevo canção

José Raul/Manoel Valença

Arr.: Edson Rodrigues

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. A dynamic marking of *D.C.* (Da Capo) is placed above the staff. The second staff starts at measure 8 and includes a fermata over a quarter note G4, followed by a half note G4. A dynamic marking of *2* is placed above the staff. The third staff starts at measure 18 and includes a fermata over a quarter note G4, followed by a half note G4. A dynamic marking of *2* is placed above the staff. The fourth staff starts at measure 27 and includes a fermata over a quarter note G4, followed by a half note G4. A dynamic marking of *4* is placed above the staff. The fifth staff starts at measure 40 and includes a fermata over a quarter note G4, followed by a half note G4. A dynamic marking of *2* is placed above the staff. The sixth staff starts at measure 45 and includes a fermata over a quarter note G4, followed by a half note G4. A dynamic marking of *D.C. al Fine* is placed above the staff. The seventh staff starts at measure 47 and includes a fermata over a quarter note G4, followed by a half note G4. A dynamic marking of *Fine* is placed above the staff.

MULATA IMITADA

Baritone Sax.

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a *D.C.* marking and includes accents and a triplet. The second staff starts at measure 9, features a double bar line with a repeat sign, and includes a *To Fine* marking. The third staff starts at measure 18, includes a section symbol, and ends with *To Coda*. The fourth staff starts at measure 26, includes first and second endings, and a fourth ending. The fifth staff starts at measure 38, includes a double bar line with a repeat sign, and ends with *D.S.2v. al Coda*. The sixth staff starts at measure 45, includes a section symbol, and ends with *D.C. al Fine*. The seventh staff starts at measure 47, includes a *Fine* marking, and ends with a double bar line. The score includes various musical notations such as accents, slurs, and repeat signs.

MULATA IMITADA

Trumpet in B \flat 1

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

D.C.

9 *To Fine*

18 *To Coda*

34 *D.S.2v. al Coda*

45 *D.C. al Fine*

47 *Fine*

MULATA IMITADA

Trumpet in B \flat 2

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

D.C.



9

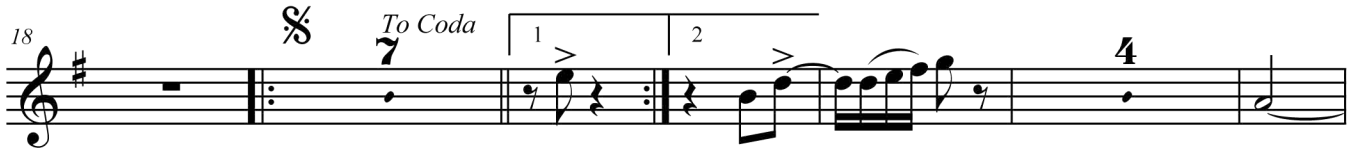
To Fine



18



To Coda



34

D.S.2v. al Coda



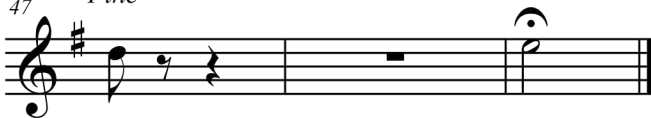
45

D.C. al Fine



47

Fine



MULATA IMITADA

Trumpet in B \flat 3

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

D.C.

9 *To Fine*

18 *To Coda* 1 2 4

34 *D.S.2v. al Coda* 4 2

45 *D.C. al Fine*

47 *Fine*

Trombone 1 **MULATA IMITADA**

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

D.C.

9 *To Fine*

18 *To Coda* 1 2 4

34 *D.S.2v. al Coda* 4 2

45 *D.C. al Fine*

47 *Fine*

Trombone 2 **MULATA IMITADA**

Frevo canção

José Raul/Manoel Valença
Arr.: Edson Rodrigues

D.C.

9 *To Fine*

18 *To Coda*

34 *D.S.2v. al Coda*

45 *D.C. al Fine*

47 *Fine*

The score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *D.C.* instruction. The second staff starts at measure 9 and includes *To Fine* and triplet markings. The third staff starts at measure 18, features a Coda symbol, and includes *To Coda*, first and second endings, and a 4-measure rest. The fourth staff starts at measure 34 and includes *D.S.2v. al Coda* and a 2-measure rest. The fifth staff starts at measure 45 and includes *D.C. al Fine*. The sixth staff starts at measure 47 and ends with *Fine*.

Bass

MULATA IMITADA

Frevo canção

José Raul/Manoel Valença

Arr.: Edson Rodrigues

5 *D.C.*
Gm C F F B \flat B \flat A A

11 Gm C F F E *To Fine* $\$$
Gm C F F

23 *To Coda*
F Gm C F 1 F 2 F Gm C F B \flat B \flat

35 A Gm C F E7 Am C *D.S.2v. al Coda*

45 \emptyset *D.C. al Fine*

47 *Fine*

Guitar

MULATA IMITADA

Frevo canção

José Raul/Manoel Valença

Arr.: Edson Rodrigues

Musical notation for measures 1-7. Chords: F, Gm, D.C. A^bdim, Gm, C7, F, B^b 3.

Musical notation for measures 8-18. Chords: A, Gm, C, F. Includes *To Fine* instruction and triplets.

Musical notation for measures 19-26. Chords: Gm, C, F, Gm, C, F. Includes *To Coda* instruction and a first ending bracket.

Musical notation for measures 27-35. Chords: F², Gm, C, F, B^b 3, A. Includes a first ending bracket.

Musical notation for measures 36-44. Chords: Gm, C, F, E7, A m, C. Includes *D.S.2v. al Coda* instruction and triplets.

Musical notation for measures 45-46. Chords: F, Gm, A^bdim. Includes *D.C. al Fine* instruction.

Fine

Musical notation for measures 47-50. Chords: A m, C. Ends with a double bar line and a repeat sign.

Percussion

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Arr.: Edson Rodrigues

The musical score is written for a percussion instrument in 2/4 time. It consists of four systems of music. The first system starts with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. Above the staff, the instruction "D.C." is written. The system ends with a double bar line. The second system starts with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. Above the staff, the instruction "To Fine" is written, followed by the number "13". The system ends with a double bar line. The third system starts with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. Above the staff, the instruction "To Coda" is written, followed by the number "7". The system ends with a double bar line. The fourth system starts with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. Above the staff, the instruction "D.S.2v. al Coda" is written. The system ends with a double bar line. The fifth system starts with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. Above the staff, the instruction "D.C. al Fine" is written, followed by the number "2". The system ends with a double bar line. The sixth system starts with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. Above the staff, the instruction "Fine" is written. The system ends with a double bar line.