

# My Sweet Lord

Score

Pop

Música: George Harrison  
Arranjo: Fábio Marques

The score is for a 4/4 pop arrangement of 'My Sweet Lord'. It features a woodwind section with Flute, three Clarinets in B♭, two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. A brass section includes three Horns in F, three Trumpets in B♭, and three Trombones. The low brass section consists of an Euphonium and a Tuba. The rhythm section includes a Drummer (Bateria) and a Harmonica player. The score is divided into two systems of four measures each. The first system (measures 1-4) features woodwinds playing eighth-note patterns, saxophones playing sustained notes, and brass playing sustained notes. The second system (measures 5-8) features woodwinds playing eighth-note patterns, saxophones playing eighth-note patterns, and brass playing eighth-note patterns. The harmonic chart at the bottom indicates the following chords: Gm (3fr.), C7, Gm (3fr.), C7, F, Dm7(11), F, and Dm7(11). Dynamics include *mp*, *p*, *pp*, and *mf*.

Editoração: Fábio Marques

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9

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Hmn.

*mp* *p* *f* *mf*

F F# Gm C7 Gm C7 Gm C7

My Sweet Lord

This musical score is for the piece "My Sweet Lord" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 17, playing a melodic line with accents.
- Clarinet (B. Cl.):** Parts 1, 2, and 3, playing a melodic line with accents.
- Saxophone (A. Sx.):** Parts 1 and 2, playing a melodic line with accents.
- Saxophone (T. Sx.):** Parts 1 and 2, playing a melodic line with accents.
- Baritone Saxophone (B. Sx.):** Playing a rhythmic accompaniment.
- Horn (Hn.):** Parts 1, 2, and 3, playing a melodic line with accents.
- Trumpet (B. Tpt.):** Parts 1, 2, and 3, playing a melodic line with accents.
- Tuba (Tbn.):** Parts 1, 2, and 3, playing a melodic line with accents.
- Euphonium (Euph.):** Playing a melodic line with accents.
- Tuba (Tuba):** Playing a rhythmic accompaniment.
- Drum Set (D. S.):** Playing a rhythmic accompaniment.
- Harp (Hm.):** Playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra and includes a drum set and harp.

My Sweet Lord

This musical score is for the piece "My Sweet Lord" and covers measures 25 through 32. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with *mf* dynamics.
- Clarinets (B. Cl. 1, 2, 3):** Treble clef, playing a melodic line with *mf* dynamics.
- Saxophones (A. Sax. 1, 2, T. Sax. 1, 2):** Treble clef, playing a melodic line with *p* and *mf* dynamics.
- Bass Saxophone (B. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Horns (Hn. 1, 2, 3):** Treble clef, playing sustained chords with *p* dynamics.
- Trumpets (B. Tpt. 1, 2, 3):** Treble clef, playing sustained chords with *p* dynamics.
- Trombones (Tbn. 1, 2, 3):** Bass clef, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Drums (D. S.):** Percussion clef, playing a complex rhythmic pattern.
- Harmonica (Hmn.):** Treble clef, playing chords with *3fr.* (third fret) markings.

This musical score is for the piece "My Sweet Lord" and is page 5 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 34. The instruments are arranged as follows:

- Flute (Fl.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Clarinet (Cl.):** Parts 1, 2, and 3, playing a melodic line with dynamics *f* and *p*.
- Saxophone (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.) parts 1 and 2, playing a rhythmic accompaniment with dynamics *f*.
- Bass Saxophone (B. Sx.):** Playing a rhythmic accompaniment.
- Horn (Hn.):** Parts 1, 2, and 3, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Trumpet (Tpt.):** Parts 1, 2, and 3, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Trombone (Tbn.):** Parts 1, 2, and 3, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Euphonium (Euph.):** Playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Tuba:** Playing a rhythmic accompaniment.
- Drum Set (D. S.):** Playing a complex rhythmic pattern.
- Harmonica (Hm.):** Playing a melodic line with dynamics *f*.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

My Sweet Lord

This musical score is for the piece "My Sweet Lord" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 42 with a melodic line.
- Clarinets (B. Cl. 1, 2, 3):** Part 1, 2, and 3, all playing a similar melodic line.
- Saxophones (A. Sax. 1, 2, T. Sax. 1, 2):** Alto and Tenor saxophones, with parts 1 and 2 playing a rhythmic pattern.
- Bass Saxophone (B. Sax.):** Playing a rhythmic pattern.
- Horns (Hn. 1, 2, 3):** Horns 1, 2, and 3, playing a rhythmic pattern.
- Trumpets (B. Tpt. 1, 2, 3):** Trumpets 1, 2, and 3, playing a rhythmic pattern.
- Trombones (Tbn. 1, 2, 3):** Trombones 1, 2, and 3, playing a rhythmic pattern.
- Euphonium (Euph.):** Playing a rhythmic pattern.
- Tuba:** Playing a rhythmic pattern.
- Drums (D. S.):** Drum set, playing a complex rhythmic pattern.
- Harp (Hmn.):** Playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *Am* (diminuendo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

My Sweet Lord

50

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Hmn.

*p*

*mf*

Am

11

My Sweet Lord

This musical score is for the piece "My Sweet Lord" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 58 with a melodic line, marked *mp* and *mf*.
- Clarinets (B. Cl. 1, 2, 3):** Play a rhythmic pattern, marked *mp* and *mf*.
- Saxophones (A. Sax. 1, 2; T. Sax. 1, 2):** Play sustained notes, marked *p*.
- Bass Saxophone (B. Sax.):** Plays a rhythmic pattern.
- Horns (Hn. 1, 2, 3):** Play sustained notes.
- Trumpets (B. Tpt. 1, 2, 3):** Play sustained notes.
- Trombones (Tbn. 1, 2, 3):** Play sustained notes.
- Euphonium (Euph.):** Plays sustained notes.
- Tuba:** Plays a rhythmic pattern.
- Drums (D. S.):** Play a complex rhythmic pattern.
- Harmonica (Hmn.):** Plays sustained notes.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Measure numbers 58 and 59 are indicated at the beginning of the first and second systems, respectively.



This musical score is for the piece "My Sweet Lord" and is page 9 of the score. It features a large ensemble of instruments. The score is written in G major and 4/4 time. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Harmonica (Hmn.)

The score begins at measure 66. The woodwinds and strings play a melodic line with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass section provides harmonic support with rhythmic patterns. The percussion includes a steady drum pattern. The harp provides a melodic accompaniment. The score concludes at the end of the page.

# My Sweet Lord

Pop

Flauta C

Música: George Harrison

Arranjo: Fábio Marques

The musical score is written for Flauta C in 4/4 time, featuring a key signature of one flat (Bb). The piece is in a Pop style. The score consists of 11 staves of music, with measure numbers 5, 12, 20, 25, 32, 40, 48, 56, 63, and 69 marked at the beginning of their respective staves. The dynamics are marked as follows: *mp* (measures 1-4), *p* (measures 5-11), *mp* (measures 12-19), *p* (measures 20-24), *mf* (measures 25-31), *p* (measures 32-39), *f* (measures 40-47), *p* (measures 48-55), *mp* (measures 56-62), *mf* (measures 63-68), *mp* (measures 69-75), and *f* (measures 76-77). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests, slurs, and accents throughout the piece.

# My Sweet Lord

1º Clarinete B $\flat$

Pop

Música: George Harrison

Arranjo: Fábio Marques

The musical score is written for a 1st Clarinet in B-flat, in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff (measures 1-6) features a melodic line with eighth-note patterns, marked *mp* and *p*. The second staff (measures 7-12) continues the melody with a long slur, marked *mp* and *p*. The third staff (measures 13-18) contains a sustained chordal texture with a long slur, marked *mp*. The fourth staff (measures 19-24) features a rhythmic pattern of eighth notes with accents, marked *mf*. The fifth staff (measures 25-30) continues the rhythmic pattern with slurs, marked *mf*. The sixth staff (measures 31-36) features a long slur over a melodic line, marked *mf*. The seventh staff (measures 37-42) includes a dynamic change to *f* and a key signature change to E major (two sharps), marked *f* and *p*. The eighth staff (measures 43-48) continues the melodic line with slurs, marked *p*. The ninth staff (measures 49-54) features a long slur, marked *p*. The tenth staff (measures 55-60) includes a dynamic change to *mf* and a melodic flourish, marked *mp* and *mf*. The eleventh staff (measures 61-66) continues the melodic line with slurs, marked *mp*. The final staff (measures 67-72) features a melodic line with slurs and a final flourish, marked *mp* and *f*.

# My Sweet Lord

Música: George Harrison

Arranjo: Fábio Marques

2º Clarinete Bb

Pop

Musical score for 2º Clarinete Bb, Pop style. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents (>), and dynamic hairpins. The piece concludes with a final *f* dynamic marking.

# My Sweet Lord

Pop

Música: George Harrison  
Arranjo: Fábio Marques

3º Clarinete B $\flat$

The musical score is written for a 3rd Clarinet in B-flat, in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The piece begins with a rhythmic pattern of eighth notes and quarter notes, followed by a series of sustained notes and a final flourish.

# My Sweet Lord

Pop

1° Sax. Alto Eb

Música: George Harrison

Arranjo: Fábio Marques

Musical score for 1° Sax. Alto Eb, 4/4 time signature, key of D major. The score consists of ten staves of music, numbered 1 through 67. The piece features various dynamics including *pp*, *mf*, *f*, *mp*, *p*, and *p*. The score includes a variety of note values, rests, and articulation marks such as accents and slurs. The key signature changes to D major at measure 37. The piece concludes with a final measure at measure 67.

# My Sweet Lord

Pop

2º Sax. Alto E♭

Música: George Harrison

Arranjo: Fábio Marques

The musical score is written for a 2nd Alto Saxophone in E-flat. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *mf*, *f*, *mp*, *p*, and *mf*. The music features a mix of melodic lines, some with long slurs, and rhythmic patterns. The score ends with a double bar line and a fermata over the final note.

7 *pp* *mf*

13 *f*

19 *mp*

25 *p* *mf*

31 *f*

37 *p*

43 *mf*

49 *p*

55 *mf*

61 *p*

67 *mf*

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# My Sweet Lord

Pop

Música: George Harrison

Arranjo: Fábio Marques

1º Sax. Tenor B $\flat$

The musical score is written for a Tenor Saxophone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *mf*, *f*, *mp*, *p*, and *mf*. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line and a fermata.

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# My Sweet Lord

2º Sax. Tenor B $\flat$

Pop

Música: George Harrison

Arranjo: Fábio Marques

The musical score is written for a Tenor Saxophone in B-flat, 2nd horn part. It is in 4/4 time and the key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 marked at the beginning of their respective staves. The dynamics are indicated by *pp*, *mf*, *f*, *mp*, *p*, and *mf*. The piece features a mix of sustained notes, eighth-note patterns, and sixteenth-note runs. A double bar line with repeat dots appears at the end of the final staff.

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# My Sweet Lord

Pop

Sax. Barítono E $\flat$

Música: George Harrison

Arranjo: Fábio Marques

The musical score is written for a Baritone Saxophone in E-flat. It begins in the key of D major (two sharps) and 4/4 time. The first staff (measures 1-6) features a melodic line with slurs and accents, marked *mf*. The second staff (measures 7-12) continues the melody, marked *mp*. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the start of each line. The key signature changes to D minor (two sharps) at measure 37. The piece concludes with a final measure at measure 67.

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# My Sweet Lord

1ª Trompa F

Pop

Música: George Harrison

Arranjo: Fábio Marques

The musical score is written for a 1st Trumpet in F, in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the piece is in a major mode. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with accents (>) and slurs. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some complex rhythmic patterns in the later staves. The piece concludes with a double bar line at the end of the tenth staff.

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# My Sweet Lord

2ª Trompa F

Pop

Música: George Harrison

Arranjo: Fábio Marques

7

12

20

26

34

40

46

53

59

66

71

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# My Sweet Lord

3ª Trompa F

Pop

Música: George Harrison

Arranjo: Fábio Marques

7

12

20

26

34

39

45

52

58

65

70

# My Sweet Lord

Pop

Música: George Harrison

Arranjo: Fábio Marques

1º Trompete B♭

Musical score for 1º Trompete B♭, featuring measures 1 through 70. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings (mf, f, mp, p) and articulation marks (accents, slurs). Measure numbers 4, 8, 13, 18, 23, 29, 36, 41, 54, 59, and 70 are indicated at the start of their respective lines. A 4-measure rest is shown in measure 4, a 9-measure rest in measure 41, and a 7-measure rest in measure 59.

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# My Sweet Lord

Pop

Música: George Harrison

Arranjo: Fábio Marques

2º Trompete B $\flat$

Musical score for 2º Trompete B $\flat$  in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting at measure 5 with a *mf* dynamic. The second staff continues the melody, reaching a *f* dynamic at measure 11. The third staff features a rhythmic pattern of eighth notes with accents, marked *mp*. The fourth staff continues the melody with a *mf* dynamic. The fifth staff shows a melodic line that ends with a *p* dynamic at measure 25. The sixth staff continues the melody with a *p* dynamic. The seventh staff features a melodic line with a *mf* dynamic, followed by a *f* dynamic at measure 39. The eighth staff contains a 9-measure rest. The ninth staff features a 7-measure rest. The tenth staff concludes the piece with a melodic line.



# My Sweet Lord

Pop

3° Trompete B $\flat$

Música: George Harrison

Arranjo: Fábio Marques

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. The music then begins with a *mf* dynamic. The score consists of ten staves of music, with measure numbers 8, 13, 18, 23, 29, 36, 41, 54, 58, and 69 marked at the start of their respective staves. The dynamics vary throughout, including *mf*, *f*, *mp*, and *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 9-measure rest is indicated in the 41st measure. The score concludes with a double bar line and a fermata over the final note.

# My Sweet Lord

Pop

Música: George Harrison  
Arranjo: Fábio Marques

1º Trombone C

The musical score is written for the 1st Trombone C in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole note chord (Bb2, D3, F3) held for four measures. The second staff starts at measure 7 with eighth notes and includes dynamic markings *p* and *mf*. The third staff starts at measure 13 with a *f* dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a *f* dynamic. The sixth staff starts at measure 31. The seventh staff starts at measure 37 with a *mf* dynamic. The eighth staff starts at measure 43 with a *f* dynamic. The ninth staff starts at measure 49. The tenth staff starts at measure 55. The score concludes at measure 68 with a final cadence.

# My Sweet Lord

Pop

Música: George Harrison  
Arranjo: Fábio Marques

2º Trombone C

The musical score is written for a 2nd Trombone C in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a whole note chord (B-flat, D, F, A) held over the first two measures. The second staff starts with a series of eighth notes, marked *p* (piano) and *mf* (mezzo-forte). The third staff continues with eighth notes, marked *f* (forte) and *mf*. The fourth staff features a mix of eighth and quarter notes, marked *f*. The fifth staff continues with eighth notes, marked *f*. The sixth staff has quarter notes, marked *mf*. The seventh staff features eighth notes, marked *f*. The eighth staff has quarter notes, marked *f*. The ninth staff continues with quarter notes, marked *f*. The tenth staff concludes with eighth notes, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# My Sweet Lord

3° Trombone C

Pop

Música: George Harrison

Arranjo: Fábio Marques

7 *p* *mf*

13 *f* *mf*

19 *f*

25

31

37 *mf*

43 *f*

49

55

61

68

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# My Sweet Lord

Pop

Música: George Harrison

Arranjo: Fábio Marques

Trombone de Pisto B $\flat$

The musical score is written for Trombone de Pisto B $\flat$  in 4/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a whole note chord (F#4, A4, C5) held for four measures, followed by a series of eighth-note chords. The second staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note chords, transitioning to a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line with a forte (*f*) dynamic. The fourth staff features a melodic line with a forte (*f*) dynamic. The fifth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff features a melodic line with a forte (*f*) dynamic. The seventh staff continues the melodic line with a forte (*f*) dynamic. The eighth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The ninth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# My Sweet Lord

Música: George Harrison

Arranjo: Fábio Marques

Bombardino B $\flat$

Pop

7 *mf* *mf*

13 *f* *mf*

19

25 *f*

31

37 *mf*

43 *f*

49

55

61

68

Detailed description: This is a musical score for a Bassoon (Bombardino B $\flat$ ) in 4/4 time. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes. The second staff starts with a series of eighth notes, followed by a half note G2, and then a half note A2. The third staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes. The fourth staff starts with a half note G2, followed by a half note A2, and then a series of eighth notes. The fifth staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes. The sixth staff starts with a half note G2, followed by a half note A2, and then a series of eighth notes. The seventh staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes. The eighth staff starts with a half note G2, followed by a half note A2, and then a series of eighth notes. The ninth staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes. The tenth staff starts with a half note G2, followed by a half note A2, and then a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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# My Sweet Lord

Pop

Música: George Harrison  
Arranjo: Fábio Marques

Tuba B $\flat$

The musical score is written for Tuba B $\flat$  in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes a *mp* marking later in the line. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent eighth-note pattern with occasional rests and melodic variations. Measure numbers 8, 15, 22, 29, 36, 43, 50, 58, and 65 are indicated at the start of their respective staves.

# My Sweet Lord

Pop

Música: George Harrison

Arranjo: Fábio Marques

Bateria

The image shows a musical score for the drum part of the song "My Sweet Lord". The score is written on a grand staff with a 4/4 time signature. It begins with a series of 'x' marks on a single staff, indicating a specific drum pattern. The first measure is marked with a piano (*p*) dynamic, and the fifth measure is marked with a forte (*f*) dynamic. The score is divided into systems of six measures each, with measure numbers 1 through 32 indicated. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. The piece concludes with a final chord symbol.