

NASCIMENTO GRANDE

Frevo de rua

Alcides Leão

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

f

NASCIMENTO GRANDE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a large ensemble. The title is 'NASCIMENTO GRANDE'. The page is numbered '2' and '8'. The score is divided into two systems. The first system includes five woodwind parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The second system includes five brass parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part is the lowest in the brass section, playing a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

NASCIMENTO GRANDE

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

NASCIMENTO GRANDE
To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This block contains the musical notation for the woodwind section, including parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The phrase "To Coda" is written above the staves in the final measures. The score is divided into two systems, labeled "1" and "2" at the top right.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This block contains the musical notation for the brass section, including parts for three B-flat Trumpets, three Trombones, and a Tuba. The notation is in treble clef for the trumpets and bass clef for the trombones and tuba, with a key signature of one sharp (F#). The parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents (>) and slurs. The phrase "To Coda" is written above the staves in the final measures. The score is divided into two systems, labeled "1" and "2" at the top right.

NASCIMENTO GRANDE

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

NASCIMENTO GRANDE

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

NASCIMENTO GRANDE

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score page, numbered 8, is titled "NASCIMENTO GRANDE". It contains two systems of staves. The first system includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 60. The first system has a first ending bracketed from measure 60 to 62, followed by a second ending bracketed from measure 63 to 65. The second system also has a first ending bracketed from measure 60 to 62, followed by a second ending bracketed from measure 63 to 65. The instruction "D.S. al Coda" is written above the first ending of each system. A Coda symbol (a circle with a cross) is placed at the end of the first ending of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

NASCIMENTO GRANDE

Alto Sax. 1

Frevo de rua

Alcides Leão

7

14

22

30 *To Coda*

38

48

57

63

D.S. al Coda

NASCIMENTO GRANDE

Alto Sax. 2

Frevo de rua

Alcides Leão

7

14

22

30 *To Coda*

38

48

57 *D.S. al Coda*

63

NASCIMENTO GRANDE

Tenor Sax. 1

Frevo de rua

Alcides Leão

§

7

15

23 *To Coda*

31 1 2 2 2

39 3

49 3 1 2

59 2 2 *D.S. al Coda*

63

NASCIMENTO GRANDE

Tenor Sax. 2

Frevo de rua

Alcides Leão

§

7

15

23 *To Coda*

31 1 2 2

39 3

49 3 1 2

59 2 2 *D.S. al Coda*

63

NASCIMENTO GRANDE

Baritone Sax.

Frevo de rua

Alcides Leão

7

14

22

30 *To Coda*

38

48

57 *D.S. al Coda*

63

NASCIMENTO GRANDE

Trumpet in B \flat 1

Frevo de rua

Alcides Leão

8

18

26 *To Coda*

36

44

52 *D.S. al Coda*

63

NASCIMENTO GRANDE

Trumpet in B \flat 2

Frevo de rua

Alcides Leão

8

18

26 *To Coda*

36

44

52 *D.S. al Coda*

63

NASCIMENTO GRANDE

Trumpet in B \flat 3

Frevo de rua

Alcides Leão

8

18

26 *To Coda*

36

44

52 *D.S. al Coda*

63

NASCIMENTO GRANDE

Trombone 1

Frevo de rua

Alcides Leão

8

18

26 *To Coda*

36

44

51

60 *D.S. al Coda*

63

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *p* and a section sign. The first staff contains measures 1-7, featuring eighth-note patterns and triplets. The second staff (measures 8-17) includes a double bar line, a dynamic marking of *f*, and a second section sign. The third staff (measures 18-25) continues the eighth-note patterns. The fourth staff (measures 26-35) is marked *To Coda* and includes a triplet and first/second endings. The fifth staff (measures 36-43) features eighth-note patterns with accents. The sixth staff (measures 44-50) continues with eighth-note patterns and accents. The seventh staff (measures 51-59) includes a triplet and first ending. The eighth staff (measures 60-62) is marked *D.S. al Coda* and includes a second ending. The final staff (measure 63) concludes with a whole note chord and a double bar line.

NASCIMENTO GRANDE

Trombone 2

Frevo de rua

Alcides Leão

8

18

26

To Coda

36

44

52

D.S. al Coda

63

NASCIMENTO GRANDE

Trombone 3

Frevo de rua

Alcides Leão

8

18

26 *To Coda*

36

44

52 *D.S. al Coda*

63

Tuba

NASCIMENTO GRANDE

Frevo de rua

Alcides Leão

9

f

9

19

29

To Coda

38

47

56

D.S. al Coda

63

♩