

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

♩ = 140

The musical score is arranged in 14 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section begins with a dynamic marking of *f* (forte) and continues with various rhythmic patterns. The second section begins with a dynamic marking of *p* (piano) and features a first ending bracket. Above the first ending, the text "To Coda" is written. The score concludes with a double bar line and repeat dots.

Alto Saxophone 1
f *To Coda* *p*

Alto Saxophone 2
f *To Coda* *p*

Tenor Saxophone 1
f *To Coda* *p*

Tenor Saxophone 2
f *To Coda* *p*

Baritone Saxophone
f *To Coda* *p*

Trumpet in Bb 1
f *To Coda* *p*

Trumpet in Bb 2
f *To Coda* *p*

Trumpet in Bb 3
f *To Coda* *p*

Trumpet in Bb 4
f *To Coda* *p*

Trombone 1
f *To Coda* *p*

Trombone 2
f *To Coda* *p*

Trombone 3
f *To Coda* *p*

Electric Bass
f *To Coda* *p*

Percussion
f *To Coda* *p*

9

A. Sx. 1 *p* crescendo pouco a pouco

A. Sx. 2 *p* crescendo pouco a pouco

T. Sx. 1 *p* crescendo pouco a pouco

T. Sx. 2 *p* crescendo pouco a pouco

B. Sx. *p* crescendo pouco a pouco

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E.B. *p*

Perc. *p* crescendo pouco a pouco

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Perc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Perc.

41

41

41

Detailed description: This is a page of a musical score for a band, covering measures 41 through 48. The score is arranged in 14 staves. The top five staves are for saxophones: A. Sx. 1 and 2 (Alto Saxophones), T. Sx. 1 and 2 (Tenor Saxophones), and B. Sx. (Baritone Saxophone). The next four staves are for trumpets: Bb Tpt. 1, 2, 3, and 4 (B-flat Trumpets). The following three staves are for trombones: Tbn. 1, 2, and 3. The eighth staff from the top is for Euphonium (E.B.). The bottom staff is for Percussion (Perc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 41 is marked at the beginning of each staff. The saxophones play a melodic line with eighth and sixteenth notes, often with slurs. The trumpets and trombones play a rhythmic pattern of eighth notes, often with accents. The euphonium plays a bass line with quarter and eighth notes. The percussion plays a steady eighth-note pattern.

49

A. Sx. 1 *p* *D.C. al Coda*

A. Sx. 2 *p* *D.C. al Coda*

T. Sx. 1 *p* *D.C. al Coda*

T. Sx. 2 *p* *D.C. al Coda*

B. Sx. *p* *D.C. al Coda*

Bb Tpt. 1 *p* *D.C. al Coda*

Bb Tpt. 2 *p* *D.C. al Coda*

Bb Tpt. 3 *p* *D.C. al Coda*

Bb Tpt. 4 *p* *D.C. al Coda*

Tbn. 1 *p* *D.C. al Coda*

Tbn. 2 *p* *D.C. al Coda*

Tbn. 3 *p* *D.C. al Coda*

E.B. *p* *D.C. al Coda*

Perc. *p* *D.C. al Coda*

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

57

E.B.

57

Perc.

Alto Saxophone 1

NAZARENO

Autor: Nilson Lopes

Frevo de Rua

$\bullet = 140$

To Coda

f

1.

8

2.

p \langle

p crescendo pouco a pouco

15

f

22

29

1

2

36

43

50

p C. al Coda

57

59

Alto Saxophone 2

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

f

1.

8

p <

p crescendo pouco a pouco

15

f

22

29

1.

2.

36

43

50 *p* *C. al Coda*

57

59

Tenor Saxophone 1

NAZARENO

Autor: Nilson Lopes

Frevo de Rua

f

To Coda

8

p <

p crescendo pouco a pouco

15

f

22

29

36

43

50 *p* \ll C. al Coda

57

59

Tenor Saxophone 2

NAZARENO

Autor: Nilson Lopes

Frevo de Rua

f

To Coda

1.

8

p \wedge

p crescendo pouco a pouco

15

f

22

29

1.

2.

36

43

50 *p* *C. al Coda*

57

59

Baritone Saxophone

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

f

To Coda

1.

8

2.

p crescendo *p* crescendo pouco a pouco

15

f

22

29

1.

2.

36

43

50

p C. al Coda

57

59

Trumpet in Bb 1

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

f

p

f

1.

2.

4

1.

2.

8

17

22

29

36

43

50 *p* C. al Coda

57

59

Trumpet in Bb 2

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

f

p

f

1.

2.

4

1.

2.

8

17

22

29

36

43

50

p

D.C. al Coda

57

59

Trumpet in Bb 3

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

f

p

f

1.

2.

4

1.

2.

8

17

22

29

36

43

50 *p* *C. al Coda*

57

59

Trumpet in Bb 4

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

The musical score is written for a Trumpet in Bb 4 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics, articulation, and first/second endings.

- Staff 1:** Starts with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes. A first ending bracket is present at the end of the staff.
- Staff 2:** Starts with a dynamic marking of *p*. It includes a second ending bracket and a four-measure rest.
- Staff 3:** Starts with a dynamic marking of *f*. It features a melodic line with eighth notes and accents.
- Staff 4:** Starts with a dynamic marking of *f*. It features a melodic line with eighth notes and accents.
- Staff 5:** Starts with a dynamic marking of *f*. It features a melodic line with eighth notes and accents. It includes a first ending bracket.
- Staff 6:** Starts with a dynamic marking of *f*. It features a melodic line with eighth notes and accents. It includes a second ending bracket.
- Staff 7:** Starts with a dynamic marking of *f*. It features a melodic line with eighth notes and accents.

50 *p* \sphericalangle C. al Coda

57

59

Trombone 1

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

f

8 *p*

17 *f*

22

29

36

43

The musical score is written for Trombone 1 in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 7, ending with a double bar line and the instruction "To Coda". The second staff starts at measure 8 with a dynamic marking of *p* (piano) and includes a crescendo hairpin. It features a triplet of eighth notes in measure 8, followed by eighth-note patterns in measures 9-11, and a four-measure rest in measure 12. The third staff begins at measure 17 with a dynamic marking of *f* and contains eighth-note patterns with accents. The fourth staff starts at measure 22 with eighth-note patterns and accents. The fifth staff begins at measure 29 and includes first and second endings. The sixth staff starts at measure 36 with eighth-note patterns and accents. The seventh and final staff begins at measure 43 with eighth-note patterns and accents.

50

p \sphericalangle

C. al Coda

57

59

Trombone 2

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

f

8

p

17

f

22

29

36

43

4

50

p

C. al Coda

57

59

Trombone 3

NAZARENO

Frevo de Rua

Autor: Nilson Lopes

To Coda

f

8

p

17

f

22

29

36

43

50

D.C. al Coda

p

51

Detailed description: This block contains two measures of music. Measure 50 is in bass clef with a 3/4 time signature. It contains a half note G2, a quarter note A2, a quarter rest, a quarter note B2 with a sharp sign, and a quarter note C3. Measure 51 is also in bass clef with a 3/4 time signature. It starts with a Coda symbol (a circle with a cross) above the first measure line. The notes are: quarter note G2, quarter note A2, quarter note B2 with an accent (>), quarter rest, quarter note C3 with an accent (>), and quarter note D3 with an accent (>). A dynamic marking of *p* is placed below measure 50.

57

Detailed description: This block contains one measure of music, measure 57, in bass clef with a 3/4 time signature. It consists of a half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.

59

Detailed description: This block contains one measure of music, measure 59, in bass clef with a 3/4 time signature. It consists of a half note G2 with a fermata above it, followed by a double bar line.

Electric Bass

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Frevo de Rua

To Coda

The musical score is written for electric bass in 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 7, ending with a first ending (marked '1.'). The second staff starts at measure 8 with a piano (*p*) dynamic, followed by a second ending (marked '2.'). A crescendo hairpin spans from measure 10 to measure 14, ending at a piano (*p*) dynamic. The third staff (measures 15-21) features a forte (*f*) dynamic. The fourth staff (measures 22-28) continues the melodic line. The fifth staff (measures 29-35) includes first and second endings (marked '1.' and '2.'). The sixth staff (measures 36-42) continues the piece. The final staff (measures 43-49) concludes the piece.

50

p D.C. al Coda

57

59

Frevo de Rua

NAZARENO

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Percussion

To Coda

f

p *p* crescendo pouco a pouco

f

8 15 22 29 36 43

1. 2. 1. 2.

Coda

50 *p* *C. al Coda*

57

59