

NO BALANÇO DO FREVO

Frevo canção

CAPIBA

The musical score is arranged in a system of staves. At the top, there are four saxophone staves: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. Below these are four brass staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, and Trombone 2. The Tuba part is on a separate staff below the trombones. The Voice part is at the bottom. The score is in 2/4 time and B-flat major. It begins with a double bar line and a repeat sign. The saxophones play a melodic line with eighth and quarter notes. The brass instruments play a rhythmic accompaniment with eighth and quarter notes. The voice part is currently silent, indicated by a whole rest. Section markers (S) are placed above the first and second measures of the saxophone and brass parts.

NO BALANÇO DO FREVO

To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

6

6

Detailed description: This is a musical score for a piece titled "NO BALANÇO DO FREVO". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a tuba. The brass section includes two B-flat trumpets (B♭ Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba. The percussion part is indicated by a single staff at the bottom. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds play a rhythmic melody with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The tuba plays a steady bass line. The score is divided into measures, with a double bar line and a "6" indicating the start of a new section. The phrase "To Coda" appears at the end of several staves, indicating the end of a section or the piece.

NO BALANÇO DO FREVO

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

13

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Nun - ca vi — Tan-to con - for - to as-sim; — Eu já não te - nho tem -
 Não pre-ci - sa tan-to ze - lo as-sim, — Nes-se ba - lan - ço eu vou

NO BALANÇO DO FREVO

4^o

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

19

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

- po prá me a - bor - re - cer.
 - a - té o a - ma - nhe - cer.

Se eu ti - ves - se o di -
 Tu - do is - so, com - pa -

NO BALANÇO DO FREVO

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

1 5

nhei - ro to - do que o mun - do tem, — eu não te - ri - a na - da!
 ra - do com — o teu ca - ri - nho é na - da meu a - ri - a - da -

NO BALANÇO DO FREVO

6
31

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

mor mi-nha bem a ma-da. _____ Ai! Ai! Ai! Ai! Ai! Ai! As - sim nes-sa mo-

Voice

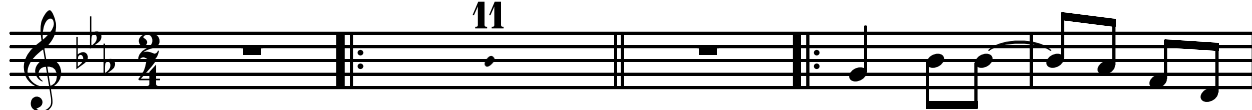
NO BALANÇO DO FREVO

Frevo canção

CAPIBA

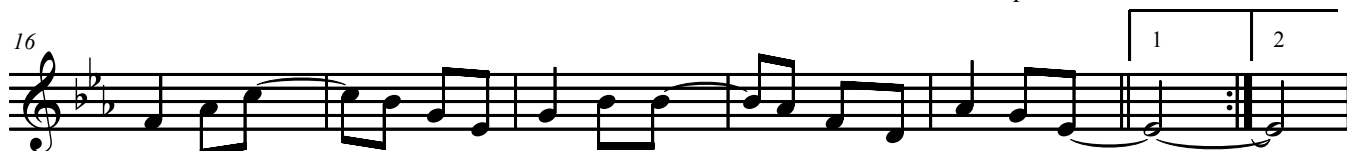
§ To Coda

11



Nun - ca vi - - Tan - to con -
Não - pre - ci - - sa tan - to

16



for-to as-sim; — Eu já não te - nho tem - po prá me a - bor - re - cer.
ze - lo as-sim; — Nes-se ba - lan-ço eu vou — a - té o a - ma - nhe - cer.

23



Se eu ti - ves - - se o di - nhei - ro to - do que o mun - do tem, — eu não te -
Tu - do is - so com - pa - ra - do com — o teu ca - ri - nho é na - da meu a -

29



ri - a na - da! — mor mi-nha bem a ma-da Ai! Ai! Ai! Ai! Ai! Ai! As-

37



sim nes-sa mo - le - za eu vou — e quem não vai? vai?

NO BALANÇO DO FREVO

Alto Sax. 1

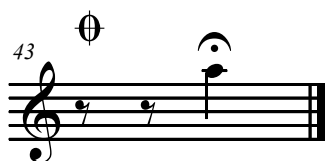
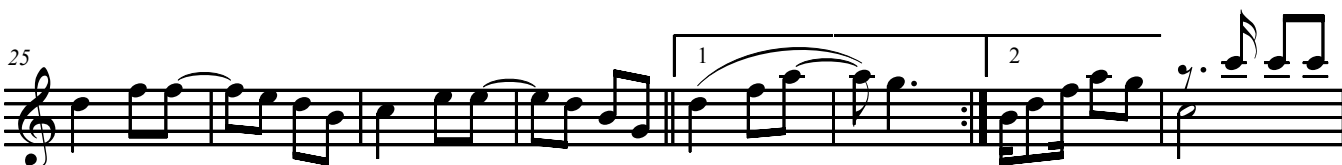
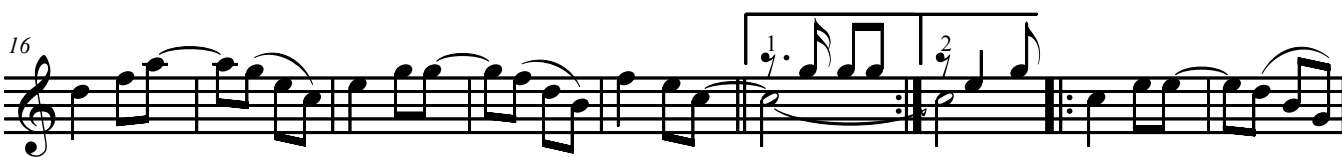
Frevo canção

CAPIBA

§



To Coda



NO BALANÇO DO FREVO

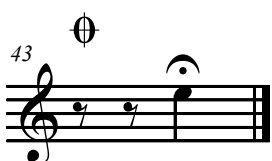
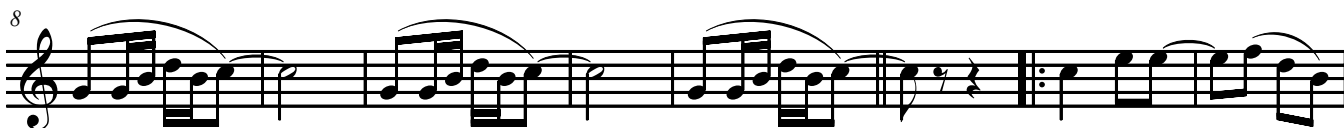
Alto Sax. 2

Frevo canção

CAPIBA



To Coda



NO BALANÇO DO FREVO

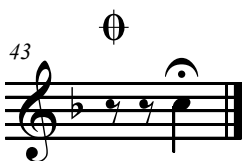
Tenor Sax. 1

Frevo canção

CAPIBA



To Coda



NO BALANÇO DO FREVO

Tenor Sax. 2

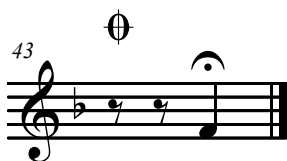
Frevo canção

CAPIBA

§



To Coda



NO BALANÇO DO FREVO

Trumpet in B \flat 1

Frevo canção

CAPIBA

8

To Coda

22

35

43

D.S. al Coda

NO BALANÇO DO FREVO

Trumpet in B \flat 2

Frevo canção

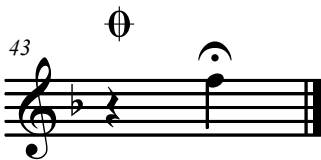
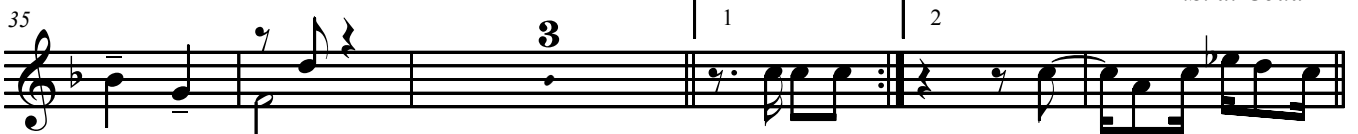
CAPIBA



To Coda



D.S. al Coda



NO BALANÇO DO FREVO

Trombone 1

Frevo canção

CAPIBA

Musical staff 1: Trombone 1 part, measures 1-6. Includes a key signature change to B-flat major and a time signature change to 2/4.

Musical staff 2: Trombone 1 part, measures 7-10. Includes a "To Coda" instruction.

Musical staff 3: Trombone 1 part, measures 11-16. Includes first and second endings and a sixteenth rest.

Musical staff 4: Trombone 1 part, measures 17-22. Includes a triplet, first and second endings, and a "D.S. al Coda" instruction.

Musical staff 5: Trombone 1 part, measures 23-24. Includes a fermata and a final note.

NO BALANÇO DO FREVO

Trombone 2

Frevo canção

CAPIBA

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with slurs and accents. A double bar line with repeat dots is present. The staff ends with a quarter note and a fermata.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is present. The staff ends with a quarter note and a fermata. The text "To Coda" is written above the staff.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is present. The staff ends with a quarter note and a fermata. The text "To Coda" is written above the staff.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is present. The staff ends with a quarter note and a fermata. The text "D.S. al Coda" is written above the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is present. The staff ends with a quarter note and a fermata.

Tuba

NO BALANÇO DO FREVO

Frevo canção

CAPIBA

§

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody begins with a quarter rest, followed by eighth and quarter notes, and ends with a dotted quarter note.

To Coda

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

19

Musical staff 3: Continuation of the melody with first and second endings at measures 19 and 20.

29

Musical staff 4: Continuation of the melody with first and second endings at measures 29 and 30.

39

Musical staff 5: Continuation of the melody with first and second endings at measures 39 and 40.

D.S. al Coda

Musical staff 6: Coda symbol above measure 43, followed by a single note.