

# No Ceará Não Tem Disso Não

Guio de Morais e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written for a 17-piece band. It features 17 staves, each labeled with an instrument and its key signature. The score is in 2/4 time and G major. The instruments and their parts are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Sax Soprano (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), Bombardino (C), I Trombone (C), II Trombone (C), III Trombone (C), Tuba (Eb), and Percussão. The percussion part is a simple rhythmic pattern of eighth notes.

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

15

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

15

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

29

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

This page of a musical score, numbered 6, covers measures 36 through 41. The score is arranged for a large band with the following instruments and parts:

- Flauta (C)**: Treble clef, melodic line with slurs.
- Reuinta (Eb)**: Treble clef, melodic line with slurs.
- I Clarinete (Bb)**: Treble clef, melodic line with slurs.
- II Clarinete (Bb)**: Treble clef, melodic line with slurs.
- III Clarinete (Bb)**: Treble clef, melodic line with slurs.
- Sax Soprano (Bb)**: Treble clef, melodic line with slurs.
- I Sax Alto (Eb)**: Treble clef, melodic line with slurs.
- III Sax Alto (Eb)**: Treble clef, melodic line with slurs.
- II Sax Tenor (Bb)**: Treble clef, rhythmic accompaniment.
- IV Sax Tenor (Bb)**: Treble clef, rhythmic accompaniment.
- Sax Barítono (Eb)**: Treble clef, rhythmic accompaniment.
- I Trompete (Bb)**: Treble clef, melodic line with slurs.
- II Trompete (Bb)**: Treble clef, melodic line with slurs.
- III Trompete (Bb)**: Treble clef, melodic line with slurs.
- I Trompa (Eb)**: Treble clef, rhythmic accompaniment.
- II Trompa (Eb)**: Treble clef, rhythmic accompaniment.
- III Trompa (Eb)**: Treble clef, rhythmic accompaniment.
- Bombardino (C)**: Bass clef, rhythmic accompaniment.
- I Trombone (C)**: Bass clef, melodic line with slurs.
- II Trombone (C)**: Bass clef, melodic line with slurs.
- III Trombone (C)**: Bass clef, melodic line with slurs.
- Tuba (Eb)**: Bass clef, rhythmic accompaniment.
- Percussão**: Rhythmic accompaniment.

43

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão



Musical score for a band, page 9, measures 57-64. The score is arranged in a system of 20 staves, each representing a different instrument. The instruments listed on the left are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Sax Soprano (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), Bombardino (C), I Trombone (C), II Trombone (C), III Trombone (C), Tuba (Eb), and Percussão. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a first ending bracket over measures 57-64. A vertical line separates measures 57-64 from the rest of the page. The percussion part includes a drum set with various rhythms. The saxophone and trombone parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The brass parts (trumpets, trombones, tuba) play sustained notes and rhythmic patterns. The woodwinds (flute, clarinets, saxophones) play melodic lines and rhythmic patterns. The percussion part includes a drum set with various rhythms. The score ends with a final measure, measure 64, which has a fermata over it.



71

Flauta (C)

Requiinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 21 staves, each representing a different instrument. The instruments listed on the left are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Sax Soprano (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), Bombardino (C), I Trombone (C), II Trombone (C), III Trombone (C), Tuba (Eb), and Percussão. The score is written in treble clef for most instruments and bass clef for the Bombardino, Trombones, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts at measure 78. The Flauta (C) and Requinta (Eb) parts have a treble clef and a key signature of one sharp. The Clarinetes and Saxofones also have a treble clef and a key signature of one sharp. The Trompetas have a treble clef and a key signature of one sharp. The Trompas have a treble clef and a key signature of one sharp. The Bombardino has a bass clef and a key signature of one sharp. The Trombones and Tuba have a bass clef and a key signature of one sharp. The Percussão part has a common time signature (C) and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and triplets. The number 78 is written above the first measure of each staff.

85  
 Flauta (C)  
 Requinta (Eb)  
 I Clarinete (Bb)  
 II Clarinete (Bb)  
 III Clarinete (Bb)  
 Sax Soprano (Bb)  
 I Sax Alto (Eb)  
 III Sax Alto (Eb)  
 II Sax Tenor (Bb)  
 IV Sax Tenor (Bb)  
 Sax Barítono (Eb)  
 I Trompete (Bb)  
 II Trompete (Bb)  
 III Trompete (Bb)  
 I Trompa (Eb)  
 II Trompa (Eb)  
 III Trompa (Eb)  
 Bombardino (C)  
 I Trombone (C)  
 II Trombone (C)  
 III Trombone (C)  
 Tuba (Eb)  
 Percussão

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Percussão

# No Ceará Não Tem Disso Não

Flauta (C)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written for Flauta (C) in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 9, 27, 35, 45, 54, 63, 71, 79, 88, and 97 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line.



# No Ceará Não Tem Disso Não

Requinta (Eb)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes with accents. The second staff starts at measure 9 and includes a measure rest for 11 measures. The third staff begins at measure 27 and features a complex melodic line with many slurs and ties. The fourth staff starts at measure 35 and contains a four-measure rest followed by a series of eighth notes. The fifth staff begins at measure 46 and features a four-measure rest followed by a series of eighth notes. The sixth staff starts at measure 56 and includes a two-measure rest followed by a series of eighth notes. The seventh staff begins at measure 65 and continues the melodic line. The eighth staff starts at measure 73 and continues the melodic line. The ninth staff begins at measure 81 and continues the melodic line. The tenth staff starts at measure 89 and continues the melodic line. The final staff begins at measure 97 and concludes the piece with a final note and a fermata.

# No Ceará Não Tem Disso Não

I Clarinete (Bb)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

9

27

35

44

54

63

71

79

88

97

# No Ceará Não Tem Disso Não

II Clarinete (Bb)

Guio de Morais e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for II Clarinete (Bb) in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 9 and includes a fermata over measure 11. The third staff begins at measure 27 and features a complex melodic line with many slurs. The fourth staff starts at measure 35 and includes a fermata over measure 36. The fifth staff begins at measure 44 and contains a series of eighth-note patterns with a fermata over measure 45. The sixth staff starts at measure 54 and includes a repeat sign with a fermata over measure 55. The seventh staff begins at measure 63 and continues the melodic development. The eighth staff starts at measure 71 and includes a fermata over measure 72. The ninth staff begins at measure 79 and continues the melodic line. The tenth staff starts at measure 88 and concludes the piece with a final note and a fermata.

# No Ceará Não Tem Disso Não

III Clarinete (Bb)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for Clarinet in Bb, showing measures 1 through 97. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 27, 35, 44, 54, 63, 71, 79, 88, and 97 are indicated at the beginning of their respective staves. The score includes dynamic markings such as accents (>) and slurs.

# No Ceará Não Tem Disso Não

Sax Soprano (Bb)

Guio de Morais e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

5

13

31

42

55

64

72

80

88

97

# No Ceará Não Tem Disso Não

I Sax Alto (Eb)

Guio de Morais e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written for I Sax Alto (Eb) in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff begins with a measure number '5' above a long horizontal line. The second staff has a measure number '13' and includes a measure with a '7' above it. The third staff starts with a measure number '27' and a '2' above the first measure. The fourth staff has a measure number '36' and includes a measure with a '2' above it and another with a '4' above it. The fifth staff starts with a measure number '48' and includes a measure with a '4' above it. The sixth staff has a measure number '58' and includes a measure with a '4' above it. The seventh staff starts with a measure number '69'. The eighth staff has a measure number '78' and includes two measures with a '3' below them. The ninth staff starts with a measure number '87'. The tenth staff has a measure number '96' and ends with a double bar line.

# No Ceará Não Tem Disso Não

III Sax Alto (Eb)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written for Sax Alto (Eb) in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, with measure numbers 5, 13, 27, 36, 48, 58, 69, 78, 87, and 96 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It features several slurs and fingerings (e.g., 5, 7, 2, 4, 3) to guide the performer. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# No Ceará Não Tem Disso Não

II Sax Tenor (Bb)

Guio de Morais e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:

Manoel Ferreira

9

17

25

33

41

51

61

71

79

87

88



# No Ceará Não Tem Disso Não

IV Sax Tenor (Bb)

Guio de Moraes e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:

Manoel Ferreira

9

17

25

33

41

55

62

72

80

88

97

# No Ceará Não Tem Disso Não

Sax Barítono (Eb)

Guio de Morais e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written for Sax Barítono (Eb) in the key of D major (two sharps) and 2/4 time. It consists of 13 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 56, 63, 70, 79, 88, and 97 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and triplets. The piece concludes with a double bar line at the end of the final staff.

# No Ceará Não Tem Disso Não

I Trompete (Bb)

Guio de Moraes e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:

Manoel Ferreira

Musical score for I Trompete (Bb) in G major, 2/4 time. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole rest, followed by a six-measure phrase (marked '6') and a seven-measure phrase (marked '7'). The second staff starts at measure 20 and includes a twelve-measure phrase (marked '12'). The third staff starts at measure 39 and features a series of eighth notes with accents. The fourth staff starts at measure 47 and includes a four-measure phrase (marked '4') and a series of sixteenth notes. The fifth staff starts at measure 58. The sixth staff starts at measure 66 and includes a seven-measure phrase (marked '7'). The seventh staff starts at measure 80 and includes a two-measure phrase (marked '2'). The eighth staff starts at measure 89. The ninth staff starts at measure 97 and ends with a double bar line.

# No Ceará Não Tem Disso Não

II Trompete (Bb)

Guio de Moraes e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written for the second trumpet part in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and slurs. The piece concludes with a double bar line and repeat dots.

6

7

20

12

39

47

4

58

66

7

80

2

89

97

# No Ceará Não Tem Disso Não

III Trompete (Bb)

Guio de Morais e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for III Trompete (Bb) in G major, 2/4 time. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole rest, followed by a six-measure phrase (marked '6') and a seven-measure phrase (marked '7'). The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and repeat dots. Measure numbers 6, 7, 12, 20, 39, 47, 58, 66, 80, and 97 are indicated at the beginning of their respective staves.

# No Ceará Não Tem Disso Não

I Trompa (Eb)

Guio de Moraes e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:  
Manoel Ferreira

1

9

17

25

33

41

49

57

65

73

85

97

# No Ceará Não Tem Disso Não

II Trompa (Eb)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for II Trompa (Eb) in G major (one sharp) and 2/4 time. The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 85, and 97 indicated at the beginning of each staff. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings. A double bar line is present at the end of the first staff. A repeat sign is used at the end of the 49th measure. A fermata with a '4' above it is placed over the 73rd and 85th measures, indicating a four-measure rest. The score concludes with a final double bar line.

# No Ceará Não Tem Disso Não

III Trompa (Eb)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for III Trompa (Eb) in G major (one sharp) and 2/4 time. The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 85, and 97 indicated at the beginning of their respective staves. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings. A double bar line is present at the end of the 11th staff.



# No Ceará Não Tem Disso Não

Bombardino (B $\flat$ )

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

9

17

25

33

41

49

57

64

70

79

88

97

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. The score includes dynamic markings such as accents and slurs. The piece concludes with a fermata over the final note.

# No Ceará Não Tem Disso Não

Bombardino (C)

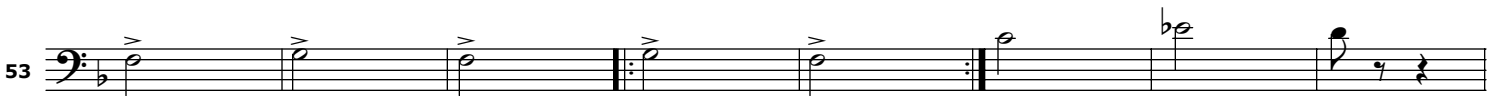
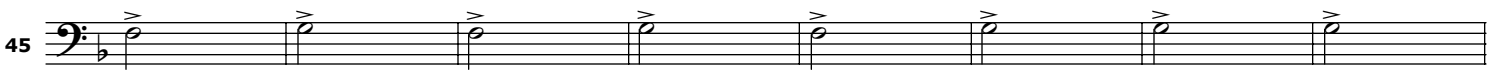
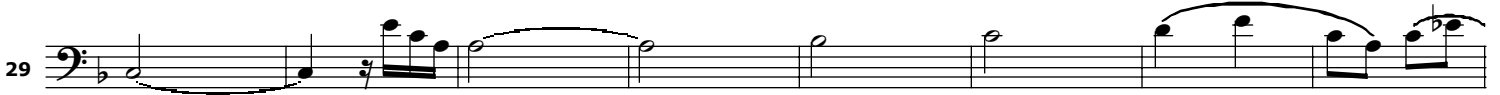
Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for Bombardino (C) in bass clef, 2/4 time, key of B-flat. The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 64, 70, 79, 88, and 97 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' above the notes. The piece concludes with a final measure marked with a fermata.

# No Ceará Não Tem Disso Não

I Trombone (C)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira



# No Ceará Não Tem Disso Não

II Trombone (C)

Guio de Moraes e Luiz Gonzaga

Arr. Eduardo Fidelis

Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for II Trombone (C) in 2/4 time, key of B-flat major. The score consists of ten staves of music, with measure numbers 9, 21, 29, 37, 45, 53, 61, 69, 85, and 97 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (5, 7, 2, 4) and slurs are indicated throughout the score.

# No Ceará Não Tem Disso Não

III Trombone (C)

Guio de Morais e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

Musical score for III Trombone (C) in 2/4 time, key of B-flat major. The score consists of ten staves of music, with measure numbers 9, 21, 29, 37, 45, 53, 61, 69, 85, and 97 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line at the end of the tenth staff.

# No Ceará Não Tem Disso Não

Tuba (B $\flat$ )

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

9

17

25

33

41

49

57

65

73

81

89

97

# No Ceará Não Tem Disso Não

Tuba (Eb)

Guio de Moraes e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

9

17

25

33

41

49

57

65

73

81

89

97

# No Ceará Não Tem Disso Não

Percussão

Guio de Morais e Luiz Gonzaga  
Arr. Eduardo Fidelis  
Adapt. para Banda de Música:  
Manoel Ferreira

The musical score is written for a percussion instrument in 2/4 time. It consists of 11 staves of music, with measure numbers 9, 18, 26, 34, 43, 51, 59, 68, 77, 86, and 96 marked at the beginning of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a final double bar line on the 11th staff.