

NORDESTÃO

Frevo de rua

Alcides Leão

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

Percussion

f

©Erlson Oliveira

The musical score is written for a full band. It features ten staves: five for saxophones (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), three for trumpets (Trumpet in B \flat 1, 2, 3), two for trombones (Trombone 1, 2), one for tuba, and one for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part is marked with a forte (*f*) dynamic and includes a copyright notice for Erlson Oliveira.

NORDESTÃO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

6

6

Detailed description: This is a page of a musical score for the piece 'NORDESTÃO'. The score is arranged in a multi-staff format. The top five staves are for woodwinds: A. Sx. 1 and 2 (Alto Saxophones), T. Sx. 1 and 2 (Tenor Saxophones), and B. Sx. (Baritone Saxophone). The next five staves are for brass: B \flat Tpt. 1, 2, and 3 (Bass Trumpets), Tbn. 1 and 2 (Tenor Trombones), and Tuba. The bottom staff is for Percussion (Perc.). The music is written in treble clef for the woodwinds and bass clef for the brass and tuba. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of six measures. The woodwinds play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion part consists of a steady, rhythmic pattern. A rehearsal mark '6' is placed at the beginning of the B \flat Tpt. 1 staff and the Perc. staff.

NORDESTÃO

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

12

NORDESTÃO

To Coda

4^s

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

18

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

18

Perc.

NORDESTÃO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

33

33

Detailed description: This is a page of a musical score for the piece 'NORDESTÃO'. The score is arranged in a system of staves. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The next six staves are for brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The bottom staff is for Percussion (Perc.). The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with rhythmic patterns and accents. The percussion part includes a snare drum pattern and cymbal accents. Measure numbers 33 and 33 are indicated at the beginning of the B \flat Tpt. 1 and Perc. staves, respectively.

NORDESTÃO

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

40

1

7

Detailed description: This is a page of a musical score for the piece 'NORDESTÃO', page 7. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and a bottom section including four brass parts (B \flat Tpt. 1, 2, 3, Tbn. 1 & 2, Tuba) and a Percussion part. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 40 to 43, and the second system covers measures 44 to 47. A first ending bracket spans measures 44 to 47. The percussion part uses a snare drum and a bass drum. The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide a rhythmic and harmonic foundation, with the tuba playing a steady bass line. The percussion part has a consistent snare pattern.

NORDESTÃO

8

D.S. al Coda 



48 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

48 2

Alto Sax. 1

NORDESTÃO

Frevo de rua

Alcides Leão

7

12

18 *To Coda*

26

32

40

47 *D.S. al Coda*

51

Alto Sax. 2

NORDESTÃO

Frevo de rua

Alcides Leão

7

12

18 *To Coda*

26

32

40

47 *D.S. al Coda*

51

NORDESTÃO

Tenor Sax. 1

Frevo de rua

Alcides Leão

7

13

To Coda

21

29

37

D.S. al Coda

44

51

NORDESTÃO

Tenor Sax. 2

Frevo de rua

Alcides Leão

7

13

To Coda

21

29

37

D.S. al Coda

44

51

NORDESTÃO

Baritone Sax.

Frevo de rua

Alcides Leão

7

13

To Coda

21

29

34

43

D.S. al Coda

51

NORDESTÃO

Trumpet in B \flat 1

Frevo de rua

Alcides Leão

8

17 *To Coda*

25

34

42 *D.S. al Coda*

51

NORDESTÃO

Trumpet in B \flat 2

Frevo de rua

Alcides Leão

8

2

17

To Coda

1

25

2

3

35

43

D.S. al Coda

1

2

51

Ø

Trumpet in B \flat 3 NORDESTÃO

Frevo de rua

Alcides Leão

8

2

2

17

To Coda

1

25

2

3

35

43

1

2

D.S. al Coda

51

⊕

Trombone 1

NORDESTÃO

Frevo de rua

Alcides Leão

7

16 *To Coda*

23

30

39

47 *D.S. al Coda*

51

Trombone 2

NORDESTÃO

Frevo de rua

Alcides Leão

8

17 *To Coda*

25

34

42 *D.S. al Coda*

51

Tuba

NORDESTÃO

Frevo de rua

Alcides Leão

9

18

To Coda

27

36

46

D.S. al Coda

51

Percussion

NORDESTÃO

Frevo de rua

Alcides Leão

Musical staff 1: Percussion notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a double bar line and repeat sign after the first measure. The notation includes eighth and sixteenth notes, and rests.

8

Musical staff 2: Percussion notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a double bar line and repeat sign after the first measure. The notation includes eighth and sixteenth notes, and rests.

17

To Coda

Musical staff 3: Percussion notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a double bar line and repeat sign after the first measure. The notation includes eighth and sixteenth notes, and rests.

26

Musical staff 4: Percussion notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a double bar line and repeat sign after the first measure. The notation includes eighth and sixteenth notes, and rests.

35

Musical staff 5: Percussion notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a double bar line and repeat sign after the first measure. The notation includes eighth and sixteenth notes, and rests.

44

D.S. al Coda

Musical staff 6: Percussion notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a double bar line and repeat sign after the first measure. The notation includes eighth and sixteenth notes, and rests.

51

Musical staff 7: Percussion notation in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a double bar line and repeat sign after the first measure. The notation includes eighth and sixteenth notes, and rests.