

# O TEU LENCINHO

Frevo canção

Irmãos Valença

Piano

7

Pno.

*To Fine*

14

Pno.

O teu len - ci - nho to - do bor -

21

Pno.

da - do 'stá num can - ti - nho 'stá bem guar - da do O fun - do do ba -

28

Pno.

ú do esque - ci - men - to é as - sim — não sen - ti - rei tor - mer to O teu len

*To Coda*

1

# O TEU LENCINHO

2  
35 *mento* Eu fe - liz - men - te não so - fro mais — Quem faz não sen - te o

Piano accompaniment for measures 35-42. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. The key signature is three flats (B-flat major/C minor).

43 mal que faz — A - trai - ço - as - te a - mor i - men - so E nem man - das - te bus

Piano accompaniment for measures 43-49. The right hand continues the melodic line with slurs and accents, and the left hand maintains the bass line. The key signature remains three flats.

50 car teu len ço. O teu len *D.S. al Coda*

Piano accompaniment for measures 50-52. The right hand has a few chords and a final note, while the left hand plays a few notes. The key signature is three flats.

53 *D.C. al Fine*

Piano accompaniment for measures 53-54. The right hand has a few chords and a final note, while the left hand plays a few notes. The key signature is three flats.

55 *Fine*

Piano accompaniment for measures 55-56. The right hand has a few chords and a final note, while the left hand plays a few notes. The key signature is three flats.