

# PIMENTA NO SALÃO

Frevo de rua

Jonas Cordeiro

Arr.: Severino Araújo

$\text{♩} = 120$

The musical score is arranged for a jazz ensemble. It features four saxophone parts (Alto Sax. 1 & 2, Tenor Sax. 1 & 2) and four brass parts (Trumpet in B♭ 1, 2, & 3, Trombone 1 & 2, and Tuba). The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 2/4. The saxophones play a complex melodic line with many slurs and accents. The brass parts provide harmonic support, with the tuba playing a steady bass line. The score includes repeat signs and dynamic markings such as *f*.

PIMENTA NO SALÃO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

6

Detailed description: This is a page of a musical score for the piece 'Pimenta no Salão'. The score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and three trumpets (B♭ Tpt. 1, 2, and 3). The bottom three staves are for brass: two trombones (Tbn. 1 and 2) and a tuba. The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a first ending bracket (marked with a '2') and a second ending bracket (marked with a '6'). The woodwind parts feature intricate melodic lines with many accents and slurs. The brass parts provide harmonic support, with the tuba playing a steady bass line. The score is presented in black ink on a white background.

PIMENTA NO SALÃO

To Coda

3

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score page contains ten staves for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure (measure 13) begins with a treble clef and a key signature of one sharp. The second measure contains the instruction 'To Coda'. The third and fourth measures are marked with a '1' and contain a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

PIMENTA NO SALÃO

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for the piece 'Pimenta no Salão'. The score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The bottom six staves are for brass: three B-flat Trumpets (1, 2, 3), two Trombones (1, 2), and a Tuba. The music is in 4/4 time and the key signature has one sharp (F#). The first system starts at measure 49. The woodwind parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together, with accents and slurs. The brass parts are mostly rests, with some notes in the tuba part. There are dynamic markings like 'f' and 'mf', and articulation marks like 'acc' and 'stacc'. A first ending bracket with a '2' is present in the woodwind parts. A rehearsal mark '19' is located at the beginning of the brass section.

PIMENTA NO SALÃO

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

5

Detailed description: This is a page of a musical score for a brass band. The title is 'PIMENTA NO SALÃO' and the page number is 5. The score covers measures 25 to 30. The instruments are arranged in two systems. The first system includes four saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and four trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1). The second system includes two trombone parts (Tbn. 2, Tuba). The saxophones play a complex melodic line with many slurs and accents. The trumpets and trombones play a rhythmic pattern of eighth notes with accents. The tuba provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.





# Alto Sax. 1 PIMENTA NO SALÃO

Frevo de rua

Jonas Cordeiro  
Arr.: Severino Araújo

♩ = 120  $\frac{2}{4}$

6

13 *To Coda*

19 2

26

34 *D.S. al Coda*

41



# PIMENTA NO SALÃO

Alto Sax. 2

Frevo de rua

Jonas Cordeiro

Arr.: Severino Araújo

$\text{♩} = 120$

6

14 *To Coda*

21

27

35 *D.S. al Coda*

41

# PIMENTA NO SALÃO

Tenor Sax. 1

Frevo de rua

Jonas Cordeiro

Arr.: Severino Araújo

$\text{♩} = 120$



6

14

To Coda

21

28

36

D.S. al Coda



41

# PIMENTA NO SALÃO

Tenor Sax. 2

Frevo de rua

Jonas Cordeiro

Arr.: Severino Araújo

♩ = 120



# PIMENTA NO SALÃO

Trumpet in B $\flat$  1

Frevo de rua

Jonas Cordeiro

Arr.: Severino Araújo

$\text{♩} = 120$   $\frac{2}{4}$

13 *To Coda*

20

29 *D.S. al Coda*

41

# PIMENTA NO SALÃO

Trumpet in B $\flat$  2

Frevo de rua

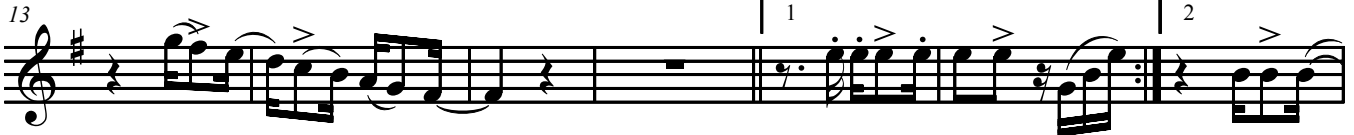
Jonas Cordeiro

Arr.: Severino Araújo

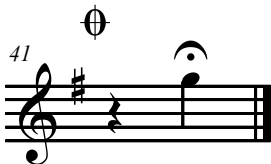
$\text{♩} = 120$   $\frac{2}{4}$



*To Coda*



*D.S. al Coda*



# PIMENTA NO SALÃO

Trumpet in B $\flat$  3

Frevo de rua

Jonas Cordeiro

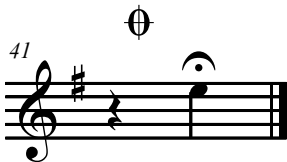
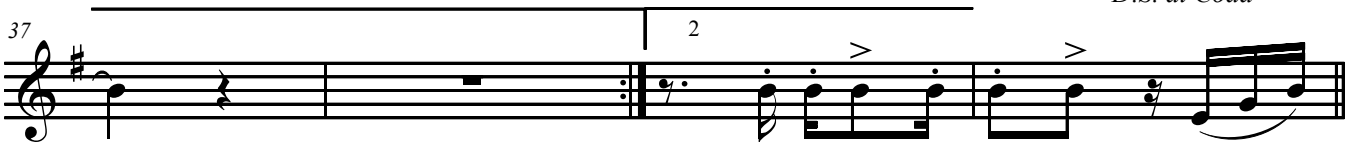
Arr.: Severino Araújo

$\text{♩} = 120$   $\frac{3}{4}$

*To Coda*



*D.S. al Coda*



# Trombone 1 PIMENTA NO SALÃO

Frevo de rua

Jonas Cordeiro  
Arr.: Severino Araújo

$\text{♩} = 120$

5

10 *To Coda* 7 1 2

23 2 5 1

36 *D.S. al Coda* 2 1

41

# Trombone 2 PIMENTA NO SALÃO

Frevo de rua

Jonas Cordeiro  
Arr.: Severino Araújo

♩ = 120

10 *To Coda*

23

35 *D.S. al Coda*

41



Tuba

# PIMENTA NO SALÃO

Frevo de rua

Jonas Cordeiro

Arr.: Severino Araújo

$\text{♩} = 120$   $\frac{2}{4}$

*f*

10

*To Coda*

1 2

20

3

31

*D.S. al Coda*

1 3 2

41

$\oplus$