

PRIMEIRO LUSTRO

Frevo de rua

Bartolomeu A.de Noronha

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

RITMO

RITMO

PRIMEIRO LUSTRO

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

7

Perc.

Detailed description: This is a page of a musical score for a band. The title is 'PRIMEIRO LUSTRO'. The score is divided into two systems. The first system contains staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Trumpets 1, 2, 3, and 4, Tenor Trombones 1, 2, and 3, and Tuba. The second system contains staves for Baritone Trumpets 1, 2, 3, and 4, Tenor Trombones 1, 2, and 3, Tuba, and Percussion. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The percussion part is marked with a '7' at the beginning of the system, indicating a specific rhythmic pattern. The woodwind and brass parts feature complex rhythmic patterns with many beamed notes and accents.

PRIMEIRO LUSTRO

15 *To Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. *To Coda* RITMO

PRIMEIRO LUSTRO

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24

Perc.

RITMO

RITMO

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'PRIMEIRO LUSTRO'. The score is divided into two systems. The first system (measures 4-23) includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Percussion. The second system (measures 24-33) includes parts for four B-flat Trumpets, three Trombones, a Tuba, and Percussion. The Percussion part features a 'RITMO' section. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion part consists of a simple rhythmic pattern.

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 32 RITMO

PRIMEIRO LUSTRO

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 41 RITMO

This page of the musical score, titled 'PRIMEIRO LUSTRO' and numbered '7', contains the following parts and markings:

- Parts:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc.
- Measure 51:** All parts begin at measure 51, marked with a '2' and an accent (>).
- Rehearsal Mark:** A 'D.S. al Coda' marking is present above each staff at the start of the second system.
- Staff 1 (A. Sx. 1):** Features a melodic line with a slur and a fermata over the final measure.
- Staff 2 (A. Sx. 2):** Mirrors the first staff.
- Staff 3 (T. Sx. 1):** Mirrors the first staff.
- Staff 4 (T. Sx. 2):** Mirrors the first staff.
- Staff 5 (B♭ Tpt. 1):** Mirrors the first staff.
- Staff 6 (B♭ Tpt. 2):** Mirrors the first staff.
- Staff 7 (B♭ Tpt. 3):** Mirrors the first staff.
- Staff 8 (B♭ Tpt. 4):** Mirrors the first staff.
- Staff 9 (Tbn. 1):** Mirrors the first staff.
- Staff 10 (Tbn. 2):** Mirrors the first staff.
- Staff 11 (Tbn. 3):** Mirrors the first staff.
- Staff 12 (Tuba):** Mirrors the first staff.
- Staff 13 (Perc.):** Features a rhythmic pattern with a slur and a fermata over the final measure.

Alto Sax. 1

PRIMEIRO LUSTRO

Frevo de rua

Bartolomeu A.de Noronha

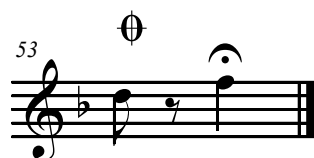
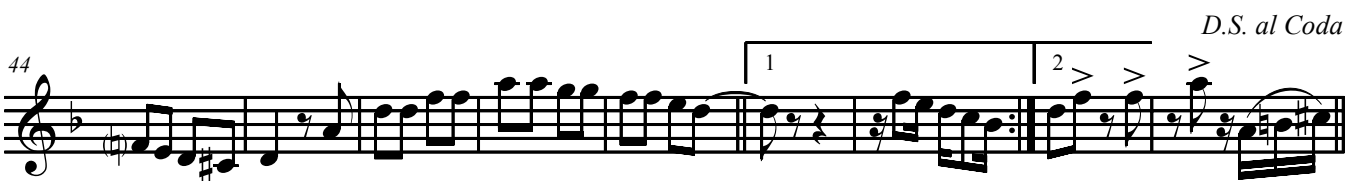
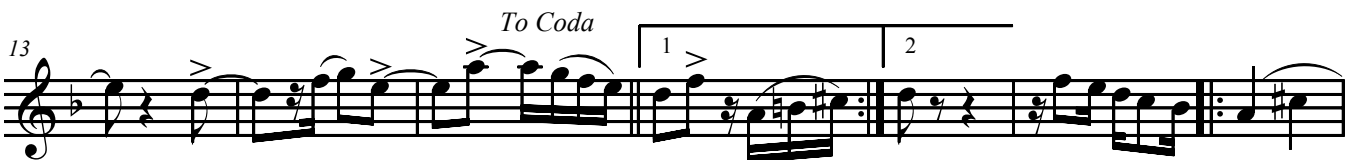
53

Alto Sax. 2

PRIMEIRO LUSTRO

Frevo de rua

Bartolomeu A.de Noronha



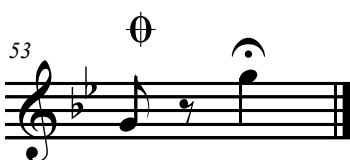
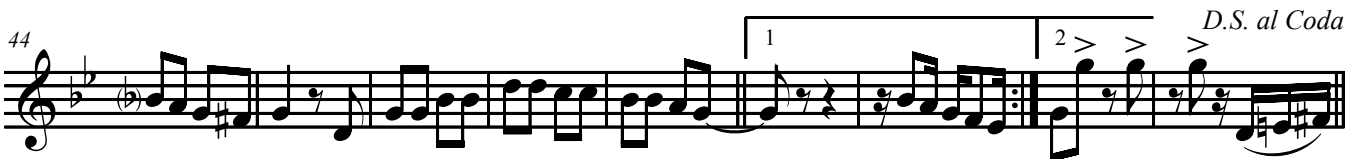
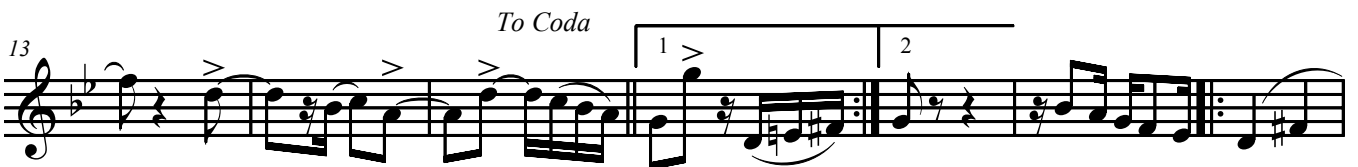
PRIMEIRO LUSTRO

Tenor Sax. 1

Frevo de rua

Bartolomeu A.de Noronha

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PRIMEIRO LUSTRO

Tenor Sax. 2

Frevo de rua

Bartolomeu A.de Noronha



6

13

To Coda

20

28

35

44

D.S. al Coda

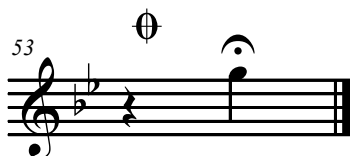
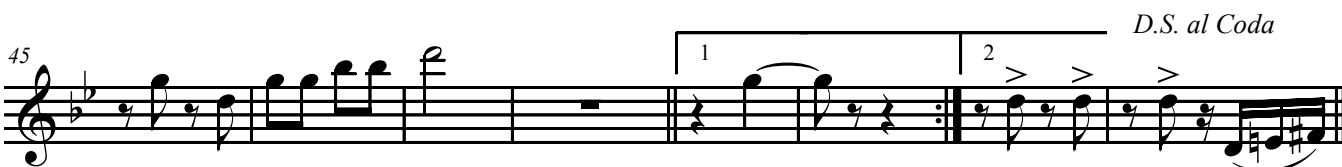
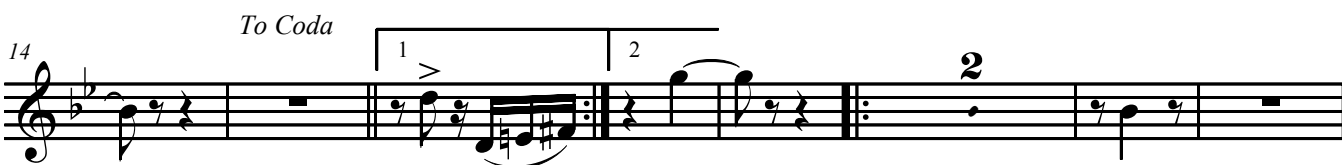
53

PRIMEIRO LUSTRO

Trumpet in B \flat 1

Frevo de rua

Bartolomeu A.de Noronha

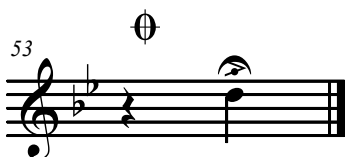


PRIMEIRO LUSTRO

Trumpet in B \flat 2

Frevo de rua

Bartolomeu A.de Noronha



PRIMEIRO LUSTRO

Trumpet in B \flat 3

Frevo de rua

Bartolomeu A.de Noronha



6



13

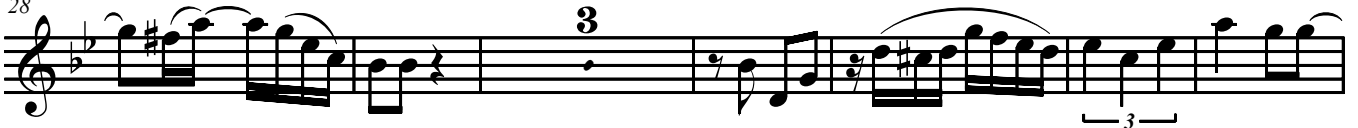
To Coda



21

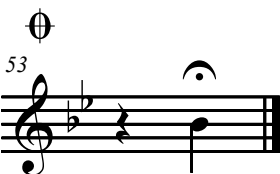


28



37

D.S. al Coda

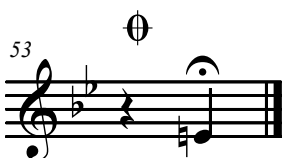
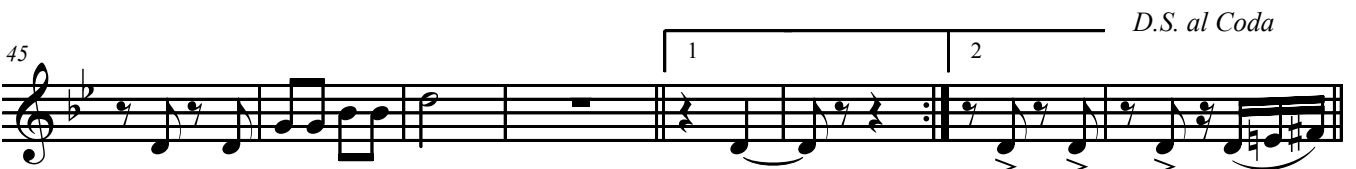
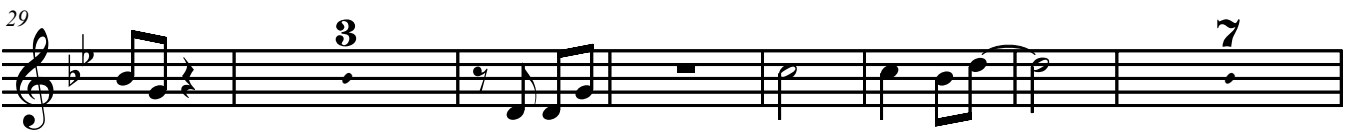


PRIMEIRO LUSTRO

Trumpet in B \flat 4

Frevo de rua

Bartolomeu A.de Noronha



Trombone 1

PRIMEIRO LUSTRO

Frevo de rua

Bartolomeu A.de Noronha



5

12

19

27

34

47

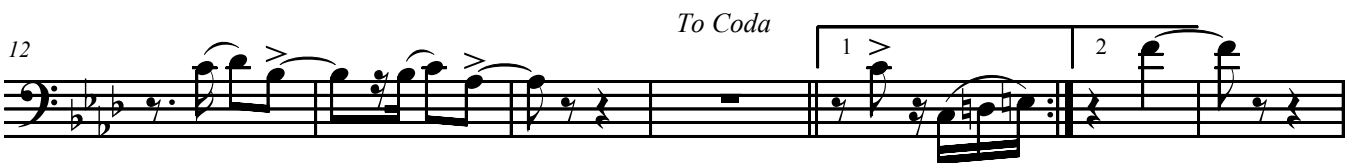
53

Trombone 2 PRIMEIRO LUSTRO

Frevo de rua

Bartolomeu A.de Noronha

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Trombone 3

PRIMEIRO LUSTRO

Frevo de rua

Bartolomeu A.de Noronha



6

14

To Coda

22

28

36

50

D.S. al Coda

53

Tuba

PRIMEIRO LUSTRO

Frevo de rua

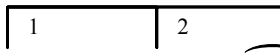
Bartolomeu A.de Noronha



8

To Coda

16



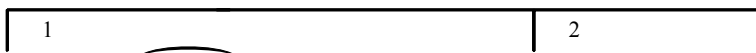
24

32

40

D.S. al Coda

48



53

Percussion

PRIMEIRO LUSTRO

Frevo de rua

Bartolomeu A.de Noronha

♩ RITMO 3

10 *To Coda*

18 RITMO 6 RITMO 2 RITMO 3

33 RITMO 7 RITMO 3

49 1 2 *D.S. al Coda*

53

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 10, 18, 33, 49, and 53 indicated. Various rhythmic patterns are shown, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as 'RITMO' and 'D.S. al Coda' are present. The score concludes with a double bar line and repeat dots at measure 53.