

# RECORDANDO LEVINO FERREIRA

Frevo de rua

ZUMBA

The musical score is arranged in a system of 12 staves, each representing a different instrument. The instruments are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is written in 2/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The score is divided into four measures by vertical bar lines. Each measure contains rhythmic patterns with accents and slurs. A double bar line with repeat dots is present at the beginning of the second measure. A section symbol (a stylized 'S' with a slash) is placed above the first measure of each staff. The notation includes various note values, rests, and dynamic markings.

RECORDANDO LEVINO FERREIRA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

2

6

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'RECORDANDO LEVINO FERREIRA'. The score is arranged in a system of ten staves. The top four staves are for saxophones: A. Sx. 1 and 2 (Alto Saxophones) in the treble clef, and T. Sx. 1 and 2 (Tenor Saxophones) in the treble clef. The bottom six staves are for brass instruments: B<sup>b</sup> Tpt. 1, 2, and 3 (B-flat Trumpets) in the treble clef, Tbn. 1, 2, and 3 (Trombones) in the bass clef, and Tuba in the bass clef. The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score begins with a first ending bracket over the first two measures, marked with a '2'. A second ending bracket starts at measure 6, marked with a '6'. The saxophones play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with rhythmic patterns and sustained notes. The tuba plays a steady bass line.



RECORDANDO LEVINO FERREIRA

4<sup>o</sup>

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

19

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for the piece 'RECORDANDO LEVINO FERREIRA'. The score is arranged in a system of ten staves. The top four staves are for woodwinds: two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a tuba. The bottom six staves are for brass: three tenor saxes (B<sup>b</sup> Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 4, indicated by a '4<sup>o</sup>' above the first staff. The woodwinds play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns, including some triplets and slurs. The tuba part is more melodic, often playing the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

RECORDANDO LEVINO FERREIRA

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

5

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is titled "RECORDANDO LEVINO FERREIRA" and covers measures 26 through 31. The instruments are arranged in two systems. The first system includes two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and three Trumpets in B-flat (B $\flat$  Tpt. 1, 2, 3). The second system includes three Trombones (Tbn. 1, 2, 3) and a Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, accents, and dynamic markings. A fermata is present at the end of measure 31, with a "5" written above it, indicating a five-measure rest. The score is presented in a clean, black-and-white format.

RECORDANDO LEVINO FERREIRA

6

*D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

34

1

2

*D.S. al Coda*

$\oplus$

# RECORDANDO LEVINO FERREIRA

Alto Sax. 1

Frevo de rua

ZUMBA

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-12. Includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

Musical staff 3: Treble clef, 2/4 time signature. Measures 13-18. Includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. Marking "To Coda" above measure 15.

Musical staff 4: Treble clef, 2/4 time signature. Measures 19-28. Includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

Musical staff 5: Treble clef, 2/4 time signature. Measures 29-38. Includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. Marking "D.S. al Coda" above measure 35.

Musical staff 6: Treble clef, 2/4 time signature. Measures 39-40. Final notes of the piece.

# RECORDANDO LEVINO FERREIRA

Alto Sax. 2

Frevo de rua

ZUMBA

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign and a section symbol. The melody consists of eighth and sixteenth notes with various accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1, starting at measure 7.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody from staff 2, starting at measure 13. Includes a "To Coda" instruction and first/second endings.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody from staff 3, starting at measure 22.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody from staff 4, starting at measure 29. Includes a "D.S. al Coda" instruction and first/second endings.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody from staff 5, starting at measure 39. Ends with a double bar line.

# RECORDANDO LEVINO FERREIRA

Tenor Sax. 1

Frevo de rua

ZUMBA

7

13 *To Coda*

22

29 *D.S. al Coda*

39

The musical score is written for Tenor Saxophone 1 in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Frevo de rua' and 'ZUMBA'. The score consists of five staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a 'To Coda' instruction and a first ending bracket with three measures. The fourth staff continues the melody. The fifth staff includes a 'D.S. al Coda' instruction and a first ending bracket with two measures. The final measure of the piece is marked with a Coda symbol (a circle with a cross) and the number 39.

# RECORDANDO LEVINO FERREIRA

Tenor Sax. 2

Frevo de rua

ZUMBA

8



7



13

To Coda



22

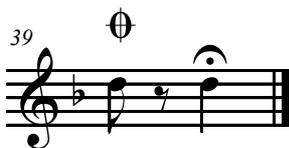


29

D.S. al Coda



39



# RECORDANDO LEVINO FERREIRA

Baritone Sax.

Frevo de rua

ZUMBA



8

*p*

To Coda

15

*p*

25

*mf* *f*

D.S. al Coda

34

39

# RECORDANDO LEVINO FERREIRA

Trumpet in B $\flat$  1

Frevo de rua

ZUMBA

7 *To Coda*

16 1 2

24

32 1 2 *D.S. al Coda*

39

# RECORDANDO LEVINO FERREIRA

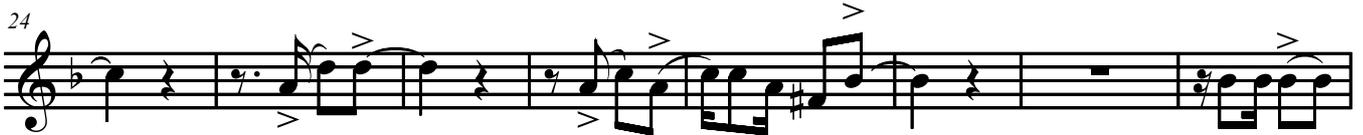
Trumpet in B $\flat$  2

Frevo de rua

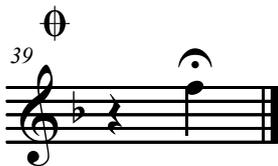
ZUMBA



*To Coda*



*D.S. al Coda*



# RECORDANDO LEVINO FERREIRA

Trumpet in B $\flat$  3

Frevo de rua

ZUMBA



*To Coda*

7

16

24

*D.S. al Coda*

32

39

# RECORDANDO LEVINO FERREIRA

Trombone 1

Frevo de rua

ZUMBA

Musical staff 1: Trombone 1 part, measures 1-5. Includes a repeat sign with a first ending symbol.

Musical staff 2: Trombone 1 part, measures 6-13.

Musical staff 3: Trombone 1 part, measures 14-21. Includes "To Coda" marking and first/second endings.

Musical staff 4: Trombone 1 part, measures 22-29.

Musical staff 5: Trombone 1 part, measures 30-38. Includes "D.S. al Coda" marking and first/second endings.

Musical staff 6: Trombone 1 part, measures 39-40. Ends with a fermata.

# RECORDANDO LEVINO FERREIRA

Trombone 2

Frevo de rua

ZUMBA

Measures 1-5 of the Trombone 2 part. The music is in bass clef, 2/4 time, and B-flat major. It features eighth-note patterns with accents and slurs. A first ending bracket with a repeat sign is placed over measures 3 and 4.

Measures 6-13 of the Trombone 2 part. The music continues with eighth-note patterns and slurs. Measure 13 ends with a whole rest.

Measures 14-20 of the Trombone 2 part. Measure 14 is marked "To Coda". Measures 15-16 are first and second endings. The music concludes with a final note in measure 20.

Measures 21-29 of the Trombone 2 part. The music features eighth-note patterns with slurs and accents. Measure 29 ends with a final note.

Measures 30-38 of the Trombone 2 part. Measure 30 is marked "D.S. al Coda". Measures 37-38 are first and second endings. The music concludes with a final note in measure 38.

Measures 39-40 of the Trombone 2 part. Measure 39 contains a whole rest. Measure 40 contains a single eighth note with a fermata.

# RECORDANDO LEVINO FERREIRA

Trombone 3

Frevo de rua

ZUMBA

7

15

*To Coda*

23

32

*D.S. al Coda*

39

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# RECORDANDO LEVINO FERREIRA

Tuba

Frevo de rua

ZUMBA

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To Coda



D.S. al Coda

