

SABIÁ
XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

J = 140

Flauta

Clarinete em Sib

Saxofone soprano

I Saxofone alto

III Saxofone alto

II Saxofone tenor

IV Saxofone tenor

Saxofone barítono

A

Trompa em Fá

I Trompete em Sib

II, III Trompete em Sib

I Trombone tenor

II, III Trombone tenor

Trombone baixo

Eufônio

Sousafone em Mib

Sousafone em Sib

Bateria

J = 140

Baixo elétrico

A

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Bat.

Baixo e.

Breque - sustenta simbal

14

B

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

1.

2.

3

This section of the score begins with a dynamic of *mf*. The Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play eighth-note patterns. The Trombones provide harmonic support. The bassoon entries are marked *mp*, while the euphonium and sousaphones play at *f*.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Bat.

The Trombones continue their rhythmic patterns. The Bass Trombone and Bass Trompete play eighth-note chords. The Bassoon and Bass Trombone entries are marked *mf*, while the Euphonium and Sousaphones play at *f*. The Bassoon and Bass Trombone play eighth-note patterns. The Bassoon entry is marked *mf*.

4

B

Baixo e.

1.

2.

3

The Bassoon and Bass Trombone continue their eighth-note patterns. The Bassoon entry is marked *mf*.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Bat.

Fox-Trot

C

Só Simbal

Baixo e.

5

D

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

27

f

(tr)

f

(tr)

f

f

f

mf

mf

mf

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Bat.

Baixo e.

New York

Xote

D

4

34

To Coda

D.S. al Coda

This musical score page contains two systems of music. The top system, labeled 'To Coda', includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), High Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Bass Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The bottom system, labeled 'D.S. al Coda', includes parts for Trombone (Tr.), Trumpet (Tpte.), Trompete (Tpte.), Horn (Trne.), Horn (Trne.), Bass Horn (Trne. b.), Euphonium (Euf.), Sousaphone (Sousa.), Bass Trombone (Sousa.), Bass Drum (Bat.), and Double Bass (Baixo e.). Measures 34 through the end of the page are shown, with various dynamics like *mf*, *f*, and *D.S.* indicated. The score uses standard musical notation with multiple staves per instrument and rests for silence.

Coda φ

39

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Bat.

Baixo e.

Coda φ

Flauta

SABIÁ XÓTE

Composição: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-4. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mf*. Articulation: accents on eighth notes.

Staff 2 (Measures 5-14):

- A:** Measures 5-8. Dynamics: *mf*.
- S:** Measure 9. Articulation: slurs.
- B:** Measures 10-14. Dynamics: *mp*.
- Coda Preparation:** Measures 15-18. Dynamics: *mf*.

Staff 3 (Measures 19-27):

- 1.:** Measures 19-22. Articulation: slurs.
- 2.:** Measures 23-26. Dynamics: *f*.
- C:** Measure 27. Articulation: slurs.
- D:** Measures 28-31. Dynamics: *f*.

Staff 4 (Measures 32-35):

- To Coda:** Measures 32-33.
- D.S. al Coda:** Measures 34-35.

Coda (Staff 5, Measures 36-39):

- Coda ♪:** Measure 36.
- 39:** Measure 37.
- Contato**
- ramoslaudemir@gmail.com**

Clarinete em Sib 2

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

5 **A**

10

15 **B**

20 **C**

27 **D**

33 To Coda

D.S. al Coda

Coda ♪ 39

Clarinete em Sib 1

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

5 **A**

10 **B**

15 **C**

20 **D**

33 To Coda

39 Coda ϕ

D.S. al Coda

Saxofone soprano

SABIÁ XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

mf

5 **A**

S

10

mp

15 **B**

mf

1.

20 **C**

f

3

3f

tr

27 **(tr)**

D

f

33

To Coda

D.S. al Coda

Coda ϕ

39

Contato

ramoslaudemir@gmail.com

IV Saxofone tenor

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

A

5

B

14

C

19 1. | 2. | **C**

f

23

D

28

To Coda

D.S. al Coda

33

Coda \oplus

39

Contato
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I Saxofone alto

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

Musical score for alto saxophone in G major, 4/4 time. Dynamics: *f*. Measures 1-4.

Measure 5: Box A. Measures 6-9.

Measure 10: Measure 10. Dynamics: *mp*. Measures 11-12.

Measure 16: Box B. Measures 17-18.

Measure 21: Box C. Dynamics: *f*. Measures 22-23.

Measure 27: Box D. Dynamics: *f*. Measures 28-29.

Measure 33: To Coda. Measures 34-35. Dynamics: *f*.

Coda ϕ

Measure 39: Coda ϕ . Measures 40-41.

Contato
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II Saxofone tenor

SABIÁ
XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

Staff 1: Measure 1: Rest. Measure 2: Rest. Measure 3: $\# \text{B} \cdot \text{D}$. Measure 4: $\# \text{B} \text{ E}$. Measure 5: **A**

Staff 2: Measure 5: **A**. Measure 9: **B**. Measure 14: **C**. Measure 19: **D**. Measure 23: **To Coda**. Measure 28: **D.S. al Coda**.

Staff 3: Measure 33: **To Coda**. Measure 39: **Coda**.

Staff 4: Measure 33: **To Coda**. Measure 39: **D.S. al Coda**.

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III Saxofone alto

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

Musical score for alto saxophone in G major, 4/4 time. Dynamics: *f*. Measure 1: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$. Measure 2: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.

Musical score for alto saxophone in G major, 4/4 time. Measure 5: Box A. Measures 6-7: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$. Measure 8: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.

S.

Musical score for alto saxophone in G major, 4/4 time. Measure 10: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$. Measure 11: *mp*. Measures 12-13: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.

Musical score for alto saxophone in G major, 4/4 time. Measure 16: Box B. Measures 17-18: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$. Measures 19-20: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.

Musical score for alto saxophone in G major, 4/4 time. Measure 21: Box C. Measures 22-23: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$. Measures 24-25: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.

Musical score for alto saxophone in G major, 4/4 time. Measure 27: Box D. Measures 28-29: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$. Measure 30: *f*.

Musical score for alto saxophone in G major, 4/4 time. Measures 33-34: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$. Measures 35-36: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.

Coda ϕ
39

Musical score for alto saxophone in G major, 4/4 time. Measures 37-38: $\text{F} \text{ A} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.

Contato

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Trompa em Fá

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

Musical score for Trompa em Fá, showing measures 1-4. The key signature is one flat, and the time signature is common time (4/4). Measure 1 starts with a dynamic *f*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes.

5 **A**

Section A of the musical score, starting at measure 5. It features a continuous eighth-note pattern with various grace note figures.

S

10

Section B of the musical score, starting at measure 10. It includes a dynamic *p* and a sustained note.

15

B

1.

Section C of the musical score, starting at measure 15. It features a rhythmic pattern with sixteenth-note figures and a dynamic *p*.

20 2.

C

Section D of the musical score, starting at measure 20. It includes a dynamic *f* and a sixteenth-note pattern.

25

D

mf

30

To Coda

The "To Coda" section of the musical score, starting at measure 30. It consists of a series of eighth-note patterns followed by three crescendo marks ($>>>$).

36

D.S. al Coda

Coda ϕ

The "D.S. al Coda" section of the musical score, starting at measure 36. It includes a dynamic *f* and a sixteenth-note pattern.

The "Coda" section of the musical score, starting at measure 36. It features a sustained note and a dynamic *f*.

Contato

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SABIÁ XÓTE

I Trompete em Sib

Composição: Luiz Gonzaga
Arranjo: Laudemir Ramos

Arranjo: Laudemir Ramos

1 = 140

A

B

C

D

To Coda

D.S. al Coda

Coda

Contato

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Trompete em Sib 3

SABIÁ

XÓTE

Composição: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

A

B

C

D

To Coda

D.S. al Coda

Coda ϕ

39

Trompete em Sib 2

SABIÁ

XÓTE

Composição: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

A

B

C

D

To Coda

D.S. al Coda

Coda ϕ

39

I Trombone tenor

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

f

5 **A**

A

10

>

p **mf**

15 **B**

mp

1. :.

20 **C**

f

25 **D**

mf

30

To Coda

> **mf**

> **mf**

36 **D.S. al Coda**

D.S. al Coda

Coda ♪

Contato
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II, III Trombone tenor

SABIÁ
XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

f

5 **A**

10

mf

15 **B**

mp

20 **C**

f

3

25 **D**

mf

30

To Coda

mf

36 **D.S. al Coda**

Coda ♪

Contato
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Trombone baixo

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

1

f

5 **A**

S

10

p

mf

15 **B**

mp

1.

20 2.

f

8^{vb}

3

25

v

28 **D**

mf

mf

33

To Coda

D.S. al Coda

mf

Coda ϕ
39

Contato

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Eufônio

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

f

5 **A**

§

10

15 **B**

20 **C**

25 **D**

30

To Coda

36 D.S. al Coda

Coda ♪

Contato

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Sousafone em Mi \flat

SABIÁ
XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

A

B

C

D

To Coda

D.S. al Coda

Coda ϕ

Contato
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The musical score is composed of ten staves of music for sousaphone in Mi \flat . The tempo is indicated as $\text{♩} = 140$. The score begins with a dynamic *f*. The first staff contains a melodic line and a bass line. The second staff contains section A, which includes a melodic line and a bass line. The third staff contains section B. The fourth staff contains section C. The fifth staff contains section D. The sixth staff starts with 'To Coda'. The seventh staff starts with 'D.S. al Coda'. The eighth staff starts with 'Coda ϕ '. The score is in common time (indicated by '4') and uses a bass clef.

Sousafone em Sib

SABIÁ

XÓTE

Composiçao: Luiz Gonzaga
Arranjo: Laudemir Ramos

$\text{♩} = 140$

The musical score for 'SABIÁ XÓTE' is composed of 12 staves of music for sousaphone in Sib. The tempo is indicated as $\text{♩} = 140$. The score includes dynamic markings such as *f*, *mf*, and *mf* (at measure 28). Performance instructions include *mf* (measures 10 and 28), *mf* (measure 15), and *mf* (measure 20). The score features four sections labeled A, B, C, and D, each with its own unique melodic line. The final section is a *Coda* starting at measure 39. The score concludes with a contact email address: ramoslaudemir@gmail.com.

Section A: Measures 5-14. Dynamics: *f*. Measure 14 ends with a repeat sign and a double bar line.

Section B: Measures 15-23. Dynamics: *mf*. Measure 23 ends with a repeat sign and a double bar line.

Section C: Measures 24-31. Dynamics: *mf*.

Section D: Measures 32-37. Dynamics: *mf*. Measure 37 ends with a double bar line and the instruction "To Coda".

Coda: Measures 39-45. Dynamics: *D.S. al Coda*.

Contato

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