

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Grade

Tempo ♩ = 90

♩ = 105

This musical score is for the first movement, 'Ciranda', of the Suite Monette. It is written for a full orchestra and includes parts for solo instruments. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The tempo is marked as ♩ = 90, with a second tempo marking of ♩ = 105 starting at measure 11. The score is divided into two main sections: measures 1-10 and measures 11-16. The first section (measures 1-10) features a complex rhythmic pattern with triplets and sixteenth notes, primarily in the woodwinds and brass. The second section (measures 11-16) features a more melodic and harmonic texture, with the woodwinds and brass playing sustained notes and chords. The percussion section, including timpani, snare, and cymbals, provides a steady rhythmic accompaniment. The score includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). The instrumentation includes Trompete Solo, Trombone Solo, Piccolo, Flautas, Oboés, Fagotes, Reuinta, Clarinetes Bb, Clarone, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritono, Trompete Bb, Trompa, Trombone, Trombone Baixo, Euphonium, Tuba, Timpanos, Pratos e Ganzá, and Caixa e Bombo.

This page of the musical score for Suite Monette, page 2, features a variety of instruments. The top staves include Tpt. S. (Trumpet in C), Tbn. S. (Tenor Trombone), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. (English Horn), Cl. Bb (Clarinet in B-flat), Cln. (Clarinete), Sx S. (Soprano Saxophone), Sx. A. (Alto Saxophone), T Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The middle section includes Tpt. Bb (Trumpet in B-flat), Tpa (Tom-tom), Tbn. (Trombone), Tbn. B (Trombone in B-flat), Euph. (Euphonium), and Tuba. The bottom staves are for Timp. (Timpani), Pts. Gnz. (Percussion/Gong), and Cx. Bmb. (Cymbal/Bombard). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure rest for the first two staves, followed by a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in the first measure of the Tpt. S. and Tbn. S. staves. The score includes various musical notations such as slurs, ties, and articulation marks. The Picc. part features a sixteenth-note run starting in the second measure. The woodwind and brass parts consist of sustained chords and rhythmic patterns. The percussion parts include a steady eighth-note pattern for the Gong and a more complex rhythmic pattern for the Cymbal/Bombard.

This page of the musical score for Suite Monette, page 3, contains measures 11 through 16. The score is arranged for a full orchestra and includes the following parts:

- Tpt. S.** (Trumpet in C): Measures 11-16, starting with a *pp* dynamic.
- Tbn. S.** (Trombone in C): Measures 11-16, starting with a *pp* dynamic.
- Req.** (Recorder): Measures 11-16, starting with a *pp* dynamic.
- Cl. Bb** (Clarinet in Bb): Measures 11-16, starting with a *pp* dynamic.
- Cln.** (Clarinete): Measures 11-16, starting with a *pp* dynamic.
- Sx. A.** (Saxophone Alto): Measures 11-16, starting with a *pp* dynamic.
- T Sx.** (Saxophone Tenor): Measures 11-16, starting with a *pp* dynamic.
- B. Sx.** (Saxophone Baritone): Measures 11-16, starting with a *pp* dynamic.
- Tuba**: Measures 11-16, starting with a *pp* dynamic.
- Pts. Gnz.** (Percussion - Gong): Measures 11-16, starting with a *pp* dynamic.
- Cx. Bmb.** (Cymbals): Measures 11-16, starting with a *pp* dynamic.

Measures 11-16 are marked with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark 'A' is present at the beginning of measure 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of the musical score for Suite Monette, page 4, features a variety of instruments. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments listed are:

- Tpt. S. (Trumpet in C)
- Tbn. S. (Tenor Trombone)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. Bb. (Clarinet in Bb)
- Cln. (Clarinete)
- Sx S. (Saxophone Soprano)
- Sx. A. (Saxophone Alto)
- T Sx. (Saxophone Tenor)
- B. Sx. (Saxophone Baritone)
- Tpt. Bb. (Trumpet in Bb)
- Tpa (Tom-tom)
- Tbn. (Trombone)
- Tbn. B. (Trombone Bass)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Pts. Gnz. (Percussion - Gong)
- Cx. Bmb. (Cymbal - Bombardier)

The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark **B**. The page number 21 is indicated at the beginning of several staves.

This page of the musical score for Suite Monette, page 5, features a variety of instruments. The score is written in 4/4 time and begins at measure 28. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Tpt. S. (Trumpet in C):** Features a melodic line starting at measure 28, marked *mf*. A long slur covers measures 28 through 31.
- Tbn. S. (Trumpet in Bb):** Remains silent throughout this section.
- Picc. (Piccolo):** Remains silent throughout this section.
- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Remains silent throughout this section.
- Fag. (Bassoon):** Remains silent throughout this section.
- Req. (Clarinet in G#):** Features a melodic line starting at measure 28.
- Cl. Bb (Clarinet in Bb):** Features a melodic line starting at measure 28, marked *pp*.
- Cln. (Clarinet in C):** Features a melodic line starting at measure 28, marked *pp*.
- Sx S. (Soprano Saxophone):** Features a melodic line starting at measure 28, marked *pp*.
- Sx. A. (Alto Saxophone):** Remains silent throughout this section.
- T Sx. (Tenor Saxophone):** Remains silent throughout this section.
- B. Sx. (Baritone Saxophone):** Remains silent throughout this section.
- Tpt. Bb (Trumpet in Bb):** Features a rhythmic accompaniment starting at measure 28.
- Tpa (Tom-tom):** Remains silent throughout this section.
- Tbn. (Trumpet in Bb):** Features a rhythmic accompaniment starting at measure 28.
- Tbn. B (Trumpet in Bb):** Features a rhythmic accompaniment starting at measure 28.
- Euph. (Euphonium):** Remains silent throughout this section.
- Tuba:** Features a rhythmic accompaniment starting at measure 28.
- Timp. (Timpani):** Features a rhythmic accompaniment starting at measure 28.
- Pts. Gnz. (Percussion/Gong):** Remains silent throughout this section.
- Cx. Bmb. (Cymbal/Bombard):** Features a rhythmic accompaniment starting at measure 28.

Musical score for measures 36-41. The score includes parts for Tpt. S., Tbn. S., Req., Cl. Bb., Cln., Sx S., Sx. A., T Sx., and B. Sx. The key signature is three sharps (F#, C#, G#). A large slur covers measures 36-41. A 'D' chord symbol is present above the Tpt. S. staff at measure 40. The Sx. A. and T Sx. parts have a *pp* dynamic marking at measure 40.

Musical score for measures 42-45. The score includes parts for Tbn. S., Sx. A., T Sx., and B. Sx. The key signature is three sharps (F#, C#, G#). The Tbn. S. part has a *pp* dynamic marking at measure 42. The Sx. A. and T Sx. parts have a *pp* dynamic marking at measure 42.

This page of the musical score for Suite Monette, page 7, features the following instruments and parts:

- Tpt. S.** (Trumpet in C): Part 47, *D.S. al Coda*
- Tbn. S.** (Trumpet in B): Part 47, *D.S. al Coda*
- Picc.** (Piccolo): Part 47, *D.S. al Coda*
- Fl.** (Flute): Part 47, *mf*, *D.S. al Coda*
- Ob.** (Oboe): Part 47, *mf*, *D.S. al Coda*
- Fag.** (Bassoon): Part 47, *mf*, *D.S. al Coda*
- Req.** (Clarinet in E): Part 47, *mf*, *D.S. al Coda*
- Cl. Bb.** (Clarinet in Bb): Part 47, *mf*, *D.S. al Coda*
- Cln.** (Clarinet in A): Part 47, *mf*, *D.S. al Coda*
- Sx S.** (Soprano Saxophone): Part 47, *mf*, *D.S. al Coda*
- Sx. A.** (Alto Saxophone): Part 47, *D.S. al Coda*
- T Sx.** (Tenor Saxophone): Part 47, *D.S. al Coda*
- B. Sx.** (Baritone Saxophone): Part 47, *D.S. al Coda*
- Tpt. Bb.** (Trumpet in Bb): Part 47, *D.S. al Coda*
- Tpa.** (Tom-tom): Part 47, *D.S. al Coda*
- Tbn.** (Trombone): Part 47, *D.S. al Coda*
- Tbn. B.** (Trombone in B): Part 47, *D.S. al Coda*
- Euph.** (Euphonium): Part 47, *D.S. al Coda*
- Tuba**: Part 47, *D.S. al Coda*
- Timp.** (Timpani): Part 47, *D.S. al Coda*
- Pts. Gnz.** (Snare Drum): Part 47, *D.S. al Coda*
- Cx. Bmb.** (Cymbal): Part 47, *D.S. al Coda*

# Suite Monette

Trompete Solo em Dó

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90 ♩ = 105

5 *ff* 3 3 3 3 3 3

9 *f* §

13 *pp* A

17

21 B *ff*

25

29 C *mf*

33

36

39 D 7 *D.S. al Coda* 2/4



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone Solo

Tempo  $\text{♩} = 90$

*ff*

3 3 3 3 3 3

5

*f*

9

13

*pp*

A

17

21

Trombone Solo - Suite Monette 1 Ciranda

2 [B]  
24



*ff*

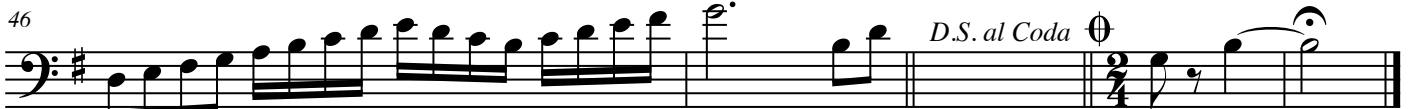


[C]



[D]

*mf*



*D.S. al Coda*

*f*

# Suite Monette

Piccolo

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

7 *ff*

5 2 8 A 7

23 B *ff*

27

32 C 8 D 7 *mf*

48 *D.S. al Coda*

# Suite Monette

Flauta 1

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 7 *ff* ♩ = 105

5 *mf* 8

[A] 16 *pp*

20

[B] 24 *ff*

28

[C] 32 8 [D] 7 *mf*

48 *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Flauta 2

Tempo ♩ = 90

The musical score for Flauta 2, Suite Monette, 1 - Ciranda, is written in G major and 4/4 time. The tempo is marked as ♩ = 90. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 4, featuring a series of eighth notes and a dynamic marking of *ff*. A wavy line above the staff indicates a tremolo effect. The second staff (measures 5-8) has a dynamic marking of *mf*. The third staff (measures 16-19) is marked *pp*. The fourth staff (measures 20-23) features a change in time signature to 2/4. The fifth staff (measures 24-27) is marked *ff*. The sixth staff (measures 28-31) ends with a Coda symbol. The seventh staff (measures 32-35) includes a section marked *D* and a dynamic marking of *mf*. The eighth staff (measures 48-51) is marked *D.S. al Coda* and ends with a Coda symbol.

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Oboé 1

Tempo  $\text{♩} = 90$

5

*mf*

8

A

16

*pp*

20

B

24

*ff*

28

C

D

32

8

7

*mf*

48

*D.S. al Coda*

$\text{Coda}$

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Oboé 2

Tempo  $\text{♩} = 90$

5 *mf*

16 *pp*

20

24 *ff*

28

32 *mf*

48 *D.S. al Coda*

$\text{♩} = 105$

# Suite Monette

Requinta

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Tempo ♩ = 105

*ff* *mf*

6

17 *pp*

22 *ff*

27 *pp*

C

32

37 *mf*

48 *D.S. al Coda*



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 1

Tempo ♩ = 90

5

9

13

17

21

25

*ff*

*mf*

*f*

*pp*

*ff*

A

B

Clarinete 1 Suite Monette - 1 Ciranda

2  
29

*pp*

33

37

*D*

7

47

*mf*

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 2

Tempo ♩ = 90

6  
7  
*ff*

5  
*mf* *f*

9

13  
*pp* A

17

21  
*ff* B

25

Clarinete 2 - Suite Monette - 1 Ciranda

2  
29

*pp*

33

37

*mf*

47

*D.S. al Coda*

*mf*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 3

Tempo ♩ = 90

6

7

*ff*

5

*mf*

*f*

9

13

*pp*

17

21

*ff*

25

Clarinete 3 - Suite Monette 1 Ciranda

2  
29

*pp*

33

37

*D* 7

47

*D.S. al Coda*

*mf*

# Suite Monette

Clarone

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

6

11

A

16

21

B

26

C

32

36

D

47

*fp* *ff* *mf* *f* *pp* *ff* *pp* *mf*

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Fagote 1

Tempo ♩ = 90

♩ = 105

5

*fp* *ff*

*mf*

A

16

*pp*

20

B

24

*ff*

28

C

32

D

*mf*

48

*D.S. al Coda*



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Fagote 2

Tempo ♩ = 90

♩ = 105

5

*fp* *ff*

mf

A

16

*pp*

20

B

24

*ff*

28

C

32

D

*mf*

48

*D.S. al Coda*

# Suite Monette

Sax Soprano

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 *ff* *mf*

6 *pp*

18

23 *ff*

29 *pp*

35 *mf*

47 *mf* *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Alto 1

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

A B

15

7

*ff*

25

C

29

7

D

39

*pp*

43

47

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Alto 2

Tempo ♩ = 90

♩ = 105

5

*mf*

A B

15

7

*ff*

25

C

29

7

D

39

*pp*

43

47

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Tenor 1

Tempo ♩ = 90

♩ = 105

5

15

25

29

39

43

47

*ff*

*mf*

*ff*

*pp*

*pp*

*pp*

*D.S. al Coda*

A

B

C

D

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Tenor 2

Tempo ♩ = 90

♩ = 105

6 *ff*

5 *mf*

15 A 7 B

25

29 C 7

39 D *pp*

43

47 *D.S. al Coda*

51

A musical staff with a treble clef and a key signature of two sharps (F# and C#). A single note is written on the second line of the staff. The staff ends with a double bar line.

# Suite Monette

Sax. Baritono

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

6

11

A

16

21

B

26

C

32

D

42

47

D.S. al Coda



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 1

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

6

7

8

8

A

B

16

26

30

C

D

8

8

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 2

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

6

7

8

8

8

8

16

26

30

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 3

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

6

7

8

A

B

16

*ff*

26

C

D

30

8

8

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompa em Fá

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

D

40

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompa em Fá 2

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

D

40

*ff*

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 1

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

48

*D.S. al Coda*

*ff*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 2

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

48

*D.S. al Coda*

*ff*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 3

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

48

*D.S. al Coda*



# Suite Monette

Trombone Baixo

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\text{<}$  *ff*

5

*mf*

A

16

7

B

*ff*

26

30

C

8

D

8

48

*D.S. al Coda*

$\text{Coda}$

# Suite Monette

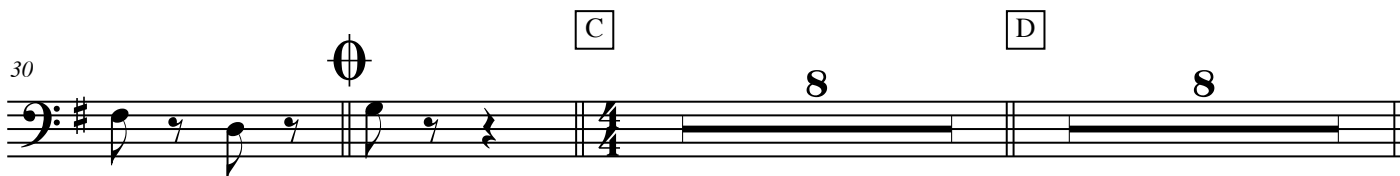
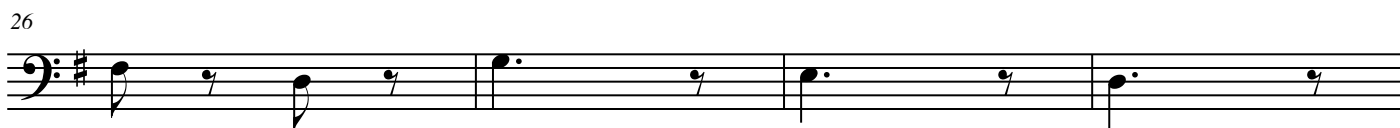
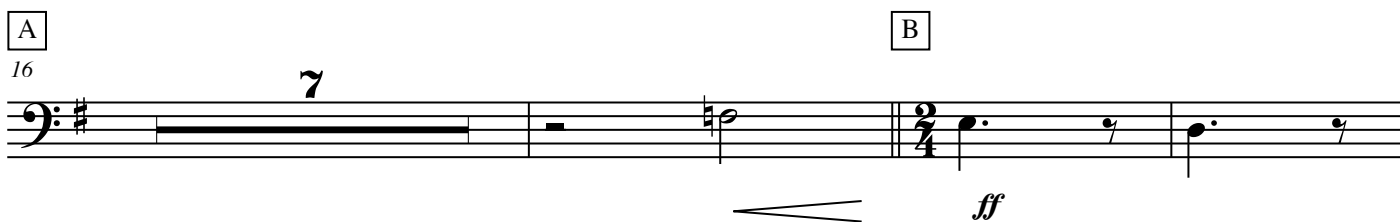
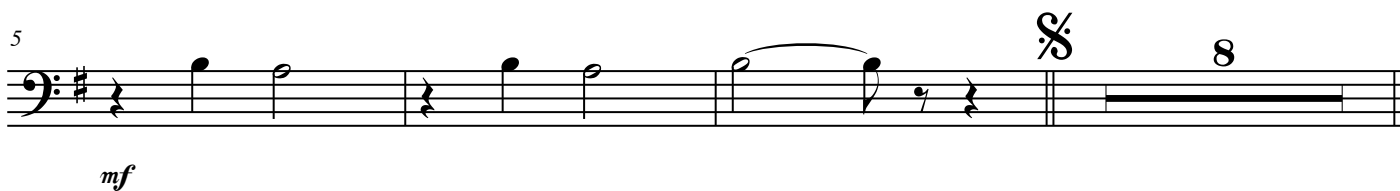
Euphonium

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105



# Suite Monette

Tuba

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\triangleleft$  *ff*

5 *mf* *f*

9

13 A

17 B

21 *pp* *ff*

25 C

29 8

D 40 8 D.S. al Coda 8

# Suite Monette

Pratos e Ganzá

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*ff* *mf*

6 *f*

10

13 *pp*

17

21

**B**  
24 *ff*

**C**  
32 8

**D**  
8

*D.S. al Coda*

# Suite Monette

Caixa e Bombo

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

6 *ff* *mf*

10

14 *pp* A

18

22 *ff* B

30 C D D.S. al Coda

# Suite Monette

Timpanos

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\curvearrowright$  *ff*

5

*mf* 8

7

A B

*ff* 8

28

32

C D

*D.S. al Coda* 8 8

# Suite Monette

Score

## 2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

This musical score is for the piece "Suite Monette, 2 - Balada" by José Ursicino da Silva (Duda). It is a score for a full woodwind and brass ensemble. The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature is one sharp (F#). The score includes parts for Trumpet in C, Flute, Oboe, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., and Tuba. The music begins with a *mf* dynamic. The Trumpet in C part features a melodic line with slurs and a triplet. The woodwinds and brass provide harmonic support, with various saxophones and the tuba playing chords and single notes. The score includes several triplet markings and slurs throughout.

A

This musical score page contains the following instruments and parts:

- C Tpt.:** Cornet part, mostly rests.
- Tbn. 1:** Trombone part with eighth-note patterns and a triplet.
- Picc.:** Piccolo part with eighth-note patterns.
- Fl.:** Flute part with eighth-note patterns.
- Ob.:** Oboe part with eighth-note patterns.
- Bsn.:** Bassoon part with eighth-note patterns.
- Eb Cl.:** E-flat Clarinet part with eighth-note patterns.
- Bb Cl.:** B-flat Clarinet part with eighth-note patterns.
- B. Cl.:** Bass Clarinet part with eighth-note patterns.
- S. Sax.:** Soprano Saxophone part with eighth-note patterns.
- A. Sax.:** Alto Saxophone part with eighth-note patterns.
- T. Sax.:** Tenor Saxophone part with eighth-note patterns.
- B. Sax.:** Baritone Saxophone part with eighth-note patterns.
- Hn.:** Horn part with eighth-note patterns.
- Tbn. 2:** Trombone 2 part with eighth-note patterns.
- B. Tbn.:** Baritone Trombone part with eighth-note patterns.
- Euph.:** Euphonium part with eighth-note patterns.
- Tuba:** Tuba part with eighth-note patterns.

The score features a section labeled 'A' with a repeat sign and a box containing the letter 'A'. Dynamics include *mf* (mezzo-forte) in several staves. The music is in 3/4 time and has a key signature of one sharp (F#).



Suite Monette

This page of the musical score for Suite Monette, page 3, features 18 staves for various instruments. The score begins at measure 16, marked with a first ending bracket. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- C Tpt.:** Melodic line with triplets and dynamics *f* and *mf*.
- Tbn. 1:** Sustained notes with dynamics *f* and *mf*.
- Picc.:** Melodic line with triplets and dynamics *f* and *mf*.
- Fl.:** Melodic line with triplets and dynamics *f* and *mf*.
- Ob.:** Melodic line with triplets and dynamics *f* and *mf*.
- Bsn.:** Melodic line with triplets and dynamics *f* and *mf*.
- Eb Cl.:** Melodic line with triplets and dynamics *f* and *mf*.
- Bb Cl.:** Melodic line with triplets and dynamics *f* and *mf*.
- B. Cl.:** Melodic line with triplets and dynamics *f* and *mf*.
- S. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- A. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- T. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- B. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- Bb Tpt.:** Melodic line with triplets and dynamics *f* and *mf*.
- Hn.:** Melodic line with triplets and dynamics *f* and *mf*.
- Tbn. 2:** Melodic line with triplets and dynamics *f* and *mf*.
- B. Tbn.:** Melodic line with triplets and dynamics *f* and *mf*.
- Euph.:** Melodic line with triplets and dynamics *f* and *mf*.
- Tuba:** Melodic line with triplets and dynamics *f* and *mf*.
- Timp.:** Percussive accompaniment with dynamics *mf*.

The score includes various musical notations such as triplets, first ending brackets, and dynamic markings (*f* for fortissimo and *mf* for mezzo-forte). The page concludes with a final measure at the end of the first ending bracket.

Suite Monette

24

C Tpt.

Tbn. 1

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

mf

mp

B

3

3

3

mf

mf

mp

mp

mp

mp

mp

mf

mf

mf

mp

mf

mf

mp

mf

Suite Monette

This page of the musical score for Suite Monette, page 5, contains the following instruments and parts:

- C Tpt. (C Trumpet): Rests throughout the page.
- Picc. (Piccolo): Active part with eighth-note patterns and dynamic markings.
- Fl. (Flute): Active part with eighth-note patterns and dynamic markings.
- Ob. (Oboe): Active part with eighth-note patterns and dynamic markings.
- Bsn. (Bassoon): Active part with eighth-note patterns and dynamic markings.
- E♭ Cl. (E-flat Clarinet): Active part with eighth-note patterns and dynamic markings.
- B♭ Cl. (B-flat Clarinet): Active part with eighth-note patterns, triplets, and dynamic markings.
- B. Cl. (Bass Clarinet): Active part with eighth-note patterns and dynamic markings.
- S. Sax. (Soprano Saxophone): Active part with eighth-note patterns and dynamic markings.
- A. Sax. (Alto Saxophone): Active part with eighth-note patterns, triplets, and dynamic markings.
- T. Sax. (Tenor Saxophone): Active part with eighth-note patterns and dynamic markings.
- B. Sax. (Baritone Saxophone): Active part with eighth-note patterns and dynamic markings.
- B♭ Tpt. (B-flat Trumpet): Active part with eighth-note patterns and dynamic markings.
- Hn. (Horn): Active part with eighth-note patterns and dynamic markings.
- Tbn. 2 (Tenor Trombone II): Active part with eighth-note patterns and dynamic markings.
- B. Tbn. (Baritone Trombone): Active part with eighth-note patterns and dynamic markings.
- Euph. (Euphonium): Active part with eighth-note patterns and dynamic markings.
- Tuba: Active part with eighth-note patterns and dynamic markings.
- Timp. (Timpani): Active part with eighth-note patterns and dynamic markings.
- Perc. 1 (Percussion 1): Active part with eighth-note patterns and dynamic markings.
- Perc. 2 (Percussion 2): Active part with eighth-note patterns and dynamic markings.

The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings like *mf* and *f*. A key signature change to three sharps is visible in the middle of the page.

This page of the musical score for Suite Monette, page 6, features 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and includes a rehearsal mark at measure 42. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion 2 (Perc. 2). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The score concludes with a double bar line and repeat dots at the end of each staff.

54

C Tpt. *D.S. al Coda*

Tbn. 1 *D.S. al Coda*

Picc. *D.S. al Coda*

Fl. *D.S. al Coda*

Ob. *D.S. al Coda*

Bsn. *D.S. al Coda*

E♭ Cl. *D.S. al Coda*

B♭ Cl. *D.S. al Coda*

B. Cl. *D.S. al Coda*

S. Sx. *D.S. al Coda*

A. Sx. *D.S. al Coda*

T. Sx. *D.S. al Coda*

B. Sx. *D.S. al Coda*

B♭ Tpt. *D.S. al Coda*

Hn. *D.S. al Coda*

Tbn. 2 *D.S. al Coda*

B. Tbn. *D.S. al Coda*

Euph. *D.S. al Coda*

Tuba *D.S. al Coda*

54

Timp. *D.S. al Coda*

54

Perc. 1 *D.S. al Coda*

Perc. 2 *D.S. al Coda*

# Suite Monette

Trompete solo Dó

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *mf*. Features a slur over measures 1-4 and a fermata over measure 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *mf*. Features a slur over measures 5-8 and a fermata over measure 8.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-18. Dynamics: *f*. Features a box labeled "A" above measure 9, a fermata over measure 10, a slur over measures 11-12, a fermata over measure 13, and a slur over measures 14-18.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-22. Dynamics: *mf*. Features a slur over measures 19-22 and a fermata over measure 22.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Dynamics: *mf*. Features a box labeled "B" above measure 23, a slur over measures 23-26, and a fermata over measure 26.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30. Dynamics: *mf*. Features a slur over measures 27-30 and a fermata over measure 30.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-35. Dynamics: *mf*. Features a slur over measures 31-35 and a fermata over measure 35.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-45. Dynamics: *mf*. Features a tempo marking of 72, a fermata over measure 36, and rests of 2, 8, 8, and 2 measures.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-60. Dynamics: *mf*. Features a tempo marking of 72, a slur over measures 56-60, and a fermata over measure 60.

*D.S. al Coda*

# Suite Monette

Trombone Solo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8 A

*mf*

13

18  $\S$  2 *mf*

B

25

32 4  $\emptyset$  ♩ = 72 2 8 8 2

56 ♩ = 72 *D.S. al Coda*  $\emptyset$

# Suite Monette

Piccolo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 4

*mf*

14 *f* 3

18 3

24 *mf* 3 B 8

35 *f* ♩ = 72

39

43

47

51

55 ♩ = 72 D.S. al Coda

3



# Suite Monette

Flauta 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

3

*mf*

3

3

7

A

4

14

*f*

3

18

3

24

B

8

35

*mf*

3

♩ = 72

39

*f*

43

47

51

55

♩ = 72

*D.S. al Coda*

3

# Suite Monette

Flauta 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 4

14 *f* 3

18 3

24 *mf* 3 8

35 *f* ♩ = 72

39

43

47

51

55 ♩ = 72 *D.S. al Coda*

# Suite Monette

Oboé 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

5

**A**

9

*mf*

4

16

*f*

3

**B**

20

*mf*

3

26

8

*f*

37

41

45

49

53

57

*D.S. al Coda*

# Suite Monette

Oboé 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7

A

9

4

16

f

3

B

20

mf

3

26

8

♩ = 72

37

41

45

49

♩ = 72

53

3

57

D.S. al Coda

# Suite Monette

Fagote 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 4

mf

14

f

18

22

B

2 6

mf

32

♩ = 72

36

40

44

48

52

56

♩ = 72

D.S. al Coda

3

# Suite Monette

Fagote 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 72$

A

7 4

14

18

22 B 6

32

36

40

44

48

52

56

*D.S. al Coda*

# Suite Monette

Requinta

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

6 *mf* A

11

16 *f* 3

21 *mf* 3 B

26 *mp* 3

33 *f* 3 3/4 *mf*

38 *f*

43

48

53 *f* 3 3/4 *mf* D.S. al Coda 3

# Suite Monette

Clarinet in Bb

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

5

A

9

13

17

f

mf

21

B

25

mp

29

mf



Clarinete 1 Suite Monette Balada

$\text{♩} = 72$

35

*f*

39

43

47

51

55

$\text{♩} = 72$

*D.S. al Coda*

3

3

# Suite Monette

Clarinet in Bb 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

*mf*

5

A

9

13

17

*f*

21

*mf*

B

25

*mp*

Clarinete Bb 2 Suite Monette - Balada

2  
29

3

*mf*

3

35

*f*

39

43

47

51

55

*D.S. al Coda*

3

# Suite Monette

Clarinete Bb 3

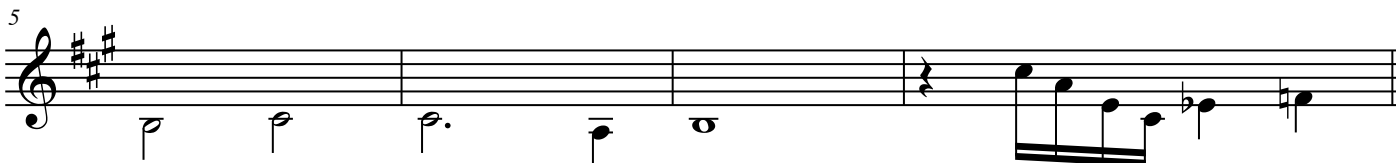
2 - Balada

José Ursicino da Silva (Duda)

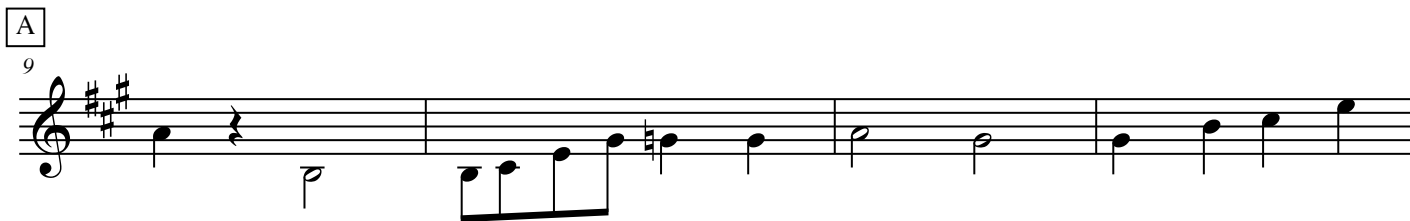
Tempo ♩ = 72



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a rest. The first note is a quarter note G#4 with a mezzo-forte (*mf*) dynamic marking. The melody continues with quarter notes A4, B4, and C5, followed by a half note B4. The final measure contains a triplet of quarter notes: C5, B4, and A4.



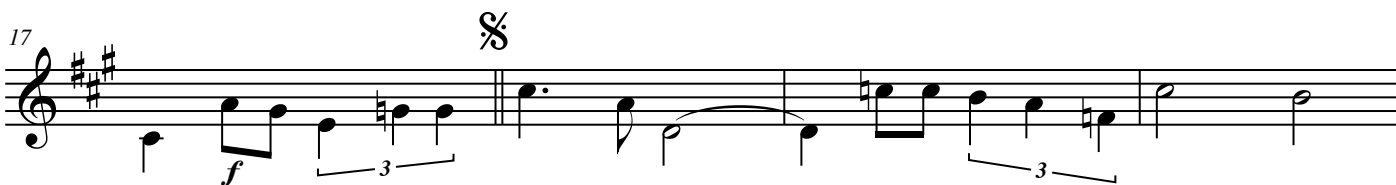
Musical staff 2: Continuation of the melody from staff 1. It features quarter notes G#4, A4, and B4, followed by a half note C5. The final measure contains a triplet of quarter notes: B4, A4, and G#4.



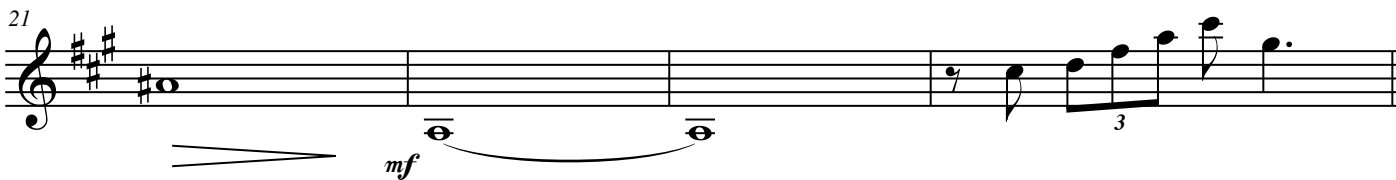
Musical staff 3: Labeled with a boxed 'A' and measure number 9. The staff begins with a quarter rest. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The final measure contains a triplet of quarter notes: B4, A4, and G#4.



Musical staff 4: Labeled with measure number 13. The staff begins with a quarter note G#4, followed by quarter notes A4 and B4. The final measure contains a half note C5.



Musical staff 5: Labeled with measure number 17 and a section symbol (§). The staff begins with a quarter note G#4. The melody continues with quarter notes A4, B4, and C5, followed by a half note B4. The final measure contains a triplet of quarter notes: A4, G#4, and F#4.



Musical staff 6: Labeled with measure number 21. The staff begins with a quarter note G#4. The melody continues with quarter notes A4 and B4, followed by a half note C5. The final measure contains a triplet of quarter notes: B4, A4, and G#4.



Musical staff 7: Labeled with a boxed 'B' and measure number 25. The staff begins with a quarter note G#4. The melody continues with quarter notes A4 and B4, followed by a half note C5. The final measure contains a half note G#4.

Clarinete 3 Suite Monette - Balada

2  
29

**3**

*mf*

**3**

35

*f*

♩ = 72

39

43

47

51

55

♩ = 72

*D.S. al Coda*

**3**

# Suite Monette

Clarone

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7 **A**

13 **f**

19 **mf**

25 **B** **mp** **3**

32 **f**  $\text{♩} = 72$

38

43

49  $\text{♩} = 72$

55 **D.S. al Coda**

# Suite Monette

Soprano Sax.

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

5

9

13

17

f

21

mf

25

mp

29

mf

2  
34

Sax Soprano - Suite Monette - Balada

Musical staff for measures 34-36. Measure 34 starts with a treble clef and a key signature of two sharps (F# and C#). A whole note chord is held across measures 34 and 35. A dynamic marking *f* is placed below measure 35. At the start of measure 36, there is a common time signature (C) followed by a 3/4 time signature. The tempo is marked as quarter note = 72. The staff contains quarter notes in measures 34 and 35, and eighth notes in measure 36.

Musical staff for measures 37-38. Measure 37 contains eighth notes. Measure 38 features a half note chord with a slur over it, followed by a quarter rest.

Musical staff for measures 39-40. Measure 39 contains eighth notes. Measure 40 features a half note chord with a slur over it, followed by a quarter rest.

Musical staff for measures 41-42. Measure 41 contains eighth notes. Measure 42 features a half note chord with a slur over it, followed by a quarter rest.

Musical staff for measures 43-44. Measure 43 contains eighth notes. Measure 44 features a half note chord with a slur over it, followed by a quarter rest.

Musical staff for measures 45-48. Measure 45 contains eighth notes. Measure 46 features a half note chord with a slur over it. Measure 47 contains a quarter rest. Measure 48 contains eighth notes, with a triplet of eighth notes indicated by a bracket and the number 3. A tempo marking ♩ = 72 is placed above measure 47.

Musical staff for measures 49-50. Measure 49 contains eighth notes. Measure 50 features a half note chord with a slur over it, followed by a quarter rest. The instruction *D.S. al Coda* is written above measure 49. A common time signature (C) is shown above measure 50. The staff ends with a double bar line and repeat dots. A page number 3 is located below the staff.



# Suite Monette

Sax Alto 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

7 **A**

14 § **f**

20 **B** **mf** **mp**

26 **mf**

33 **f** ♩ = 72

40

48

56 ♩ = 72 **D.S. al Coda**

# Suite Monette

Sax Alto 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7 **A**

14 **B**

20

26

32  $\text{♩} = 72$

38

46

53  $\text{♩} = 72$  D.S. al Coda

# Suite Monette

Sax Tenor 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

7

A

14

f

B

20

mf

mp

26

33

♩ = 72

f

40

48

55

♩ = 72

D.S. al Coda

# Suite Monette

Sax Tenor 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

*mf* **A**

7

*f* **B**

20 *mf* *mp*

26

33 *f* ♩ = 72

40

48

55 *f* **D.S. al Coda** ♩ = 72

# Suite Monette

Sax Baritono

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7 **A**

14 **f** 3

21 **B** *mf* *mp*

28

35 **f**  $\text{♩} = 72$

42

50

56  $\text{♩} = 72$  *D.S. al Coda* 3

# Suite Monette

Trompete Bb 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

8

8

*f*

3

B

8

mf

35

♩ = 72

*f*

42

50

♩ = 72

56

*D.S. al Coda*

3

# Suite Monette

Trompete Bb 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8 A 8 3 B 8

20

34  $\text{♩} = 72$

40

48

55  $\text{♩} = 72$  D.S. al Coda

*f* *mf*

# Suite Monette

Trompete Bb 3

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8 A 8 8

20 3 B 8

mf

34 ♩ = 72

f

40

48

55 ♩ = 72 3 D.S. al Coda



# Suite Monette

Trompa 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical notation for measures 1-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 contains a fermata with the number 7 above it. Measure 16 contains a fermata with the number 6 above it. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 17-24. Measure 17 is marked with a repeat sign. Measure 24 contains a fermata with the number 2 above it. Dynamic markings include *f* at the start, a hairpin crescendo, and *mf* at the end.

Musical notation for measures 25-35. Measure 25 is marked with a box containing the letter B. Measure 35 contains a fermata with the number 6 above it. The dynamic marking *f* is placed below the staff.

Musical notation for measures 36-42. Measure 36 is marked with the number 36 and the tempo marking ♩ = 72. The time signature changes to 3/4. The piece ends with a double bar line.

Musical notation for measures 43-50. Measure 43 is marked with the number 43. The piece ends with a double bar line.

Musical notation for measures 51-56. Measure 51 is marked with the number 51 and the tempo marking ♩ = 72. The time signature changes to 4/4. The piece ends with a double bar line.

Musical notation for measures 57-60. Measure 57 is marked with the number 57 and the instruction *D.S. al Coda*. The piece ends with a double bar line.

# Suite Monette

Trompa 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Measure 1 has a fermata with '7' above it. Measure 6 has a fermata with '6' above it. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 7-16. Measure 7 has a fermata with '8' above it. Measure 15 has a fermata with '2' above it. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 17-24. Measure 17 has a fermata with '9' above it. Measure 24 has a fermata with '6' above it. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 25-35. Tempo ♩ = 72. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 36-42. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-50. Tempo ♩ = 72. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 51-56. Dynamics: *f*.

57 *D.S. al Coda*

# Suite Monette

Trombone 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 7 and 6 are indicated above the staff. Dynamics include *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is indicated above the staff. Dynamics include *f* and *mf*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 is indicated above the staff. A 3/4 time signature change is shown. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 38 is indicated above the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 46 is indicated above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 52 is indicated above the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 56 is indicated above the staff. Tempo ♩ = 72. Dynamics include *D.S. al Coda*.

# Suite Monette

Trombone 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 6

*mf*

17 2

*f* *mf*

B 25

♩ = 72

8

*f*

♩ = 72

D.S. al Coda

*mf*

# Suite Monette

Trombone 3

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Measure 1 has a fermata with '7' above it. Measure 6 has a fermata with '6' above it. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 18. Section symbol. Measures 19-24. Measure 22 has a fermata with '2' above it. Dynamics: *f*, *mf*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 25. Section symbol 'B'. Measures 26-37. Measure 30 has a fermata with '8' above it. Measure 37 has a time signature change to 3/4. Dynamics: *f*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-45. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 46-51. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-55. Dynamics: *f*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 56. Tempo ♩ = 72. Section symbol. Measure 57. Dynamics: *f*. Text: *D.S. al Coda*.

# Suite Monette

Trombone Baixo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a fermata with '7' above it. Measure 2 has a fermata with '6' above it. Dynamics include *mf*.

Musical staff 2: Measure 18, section symbol, bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 18 has a fermata with *f* below it. Measure 19 has a fermata with *mf* below it. Measure 20 has a fermata with '2' above it. Dynamics include *f* and *mf*.

B

Musical staff 3: Measure 26, bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 has a fermata with '8' above it. Measure 27 has a fermata with *f* below it. Measure 28 has a fermata with *mf* below it. Measure 29 has a fermata with '2' above it. Dynamics include *f* and *mf*.

♩ = 72

Musical staff 4: Measure 40, bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 40 has a fermata with *f* below it. Measure 41 has a fermata with *mf* below it. Measure 42 has a fermata with '2' above it. Dynamics include *f* and *mf*.

Musical staff 5: Measure 49, bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 49 has a fermata with *f* below it. Measure 50 has a fermata with *mf* below it. Measure 51 has a fermata with '2' above it. Dynamics include *f* and *mf*.

♩ = 72

Musical staff 6: Measure 56, bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 56 has a fermata with *f* below it. Measure 57 has a fermata with *mf* below it. Measure 58 has a fermata with '2' above it. Dynamics include *f* and *mf*.

D.S. al Coda

# Suite Monette

Euphonium

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7 A 6

*mf*

17  $\frac{3}{4}$

*f* *mf*

24 B 6

*mf*

35  $\frac{3}{4}$  ♩ = 72

*f*

42

*f*

50

*f*

56 ♩ = 72

*D.S. al Coda*

*f*

# Suite Monette

Tuba

## 2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

A

7

13

f

19

mf

B

25

mp

31

f

37

43

49

55

♩ = 72

D.S. al Coda

3



# Suite Monette

Timpani

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

Musical notation for Timpani, measures 1-6. The notation is on a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the numbers 8, 7, and 6 are placed above the first, second, and fifth measures respectively. A box labeled 'A' is positioned above the second measure. A dynamic marking of *mf* is placed below the staff between measures 3 and 4, with a hairpin symbol indicating a crescendo.

24

Musical notation for Timpani, measures 24-30. The notation is on a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, a box labeled 'B' is positioned above measure 24. The number 9 is placed above measure 26. A tempo change symbol (a circle with a vertical line) is placed above measure 28, followed by the tempo marking ♩ = 72. The time signature changes to 3/4 at measure 28. Dynamic markings of *mf* and *f* are placed below the staff at measures 24 and 28 respectively.

38

Musical notation for Timpani, measures 38-42. The notation is on a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the number 8 is placed above measures 38 and 39, and the number 2 is placed above measure 40. A tempo marking of ♩ = 72 is placed above measure 41. The text *D.S. al Coda* is placed above measure 42. A Coda symbol (a circle with a vertical line) is placed above measure 42.

# Suite Monette

Pratos e Ganzá

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff with two measures of whole notes. The first measure is marked with the number 8, and the second measure is marked with the number 9. The staff is in 4/4 time.

Musical staff with measures 7 and 10. Measure 7 is marked with the number 7, and measure 10 is marked with the number 10. The staff is in 3/4 time. A tempo marking of ♩ = 72 is present. The key signature changes to one flat (B-flat).

*f*

Musical staff with measures 38 and 39. Both measures are marked with the number 8. The staff is in 4/4 time.

Musical staff with measure 54. The measure is marked with the number 2. A tempo marking of ♩ = 72 is present. The instruction *D.S. al Coda* is written above the staff. The staff is in 4/4 time.

# Suite Monette

Caixa e Bombo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8      A      9      §      7      B      10

35

♩ = 72

40

46

51

55

♩ = 72

*D.S. al Coda*      ⓪

# Suite Monette

Score

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Trumpet in C

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

*f*

*mp*

Suite Monette

2

7

Musical score for measures 7-12. The score includes parts for C Tpt., Tbn. 1, B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Euph., and Tuba. The key signature is B-flat major. The score features various musical notations including rests, eighth notes, quarter notes, and chords. Dynamics include *mp*. A triplet of eighth notes is marked with a '3' in measure 10. A section symbol is present at the beginning of the system.

13

Musical score for measures 13-18. The score includes parts for C Tpt., Tbn. 1, Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Euph., and Tuba. The key signature is B-flat major. The score features various musical notations including rests, eighth notes, quarter notes, and chords. Dynamics include *mp*. A triplet of eighth notes is marked with a '3' in measure 14. A section symbol is present at the beginning of the system.

Suite Monette

19

25

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Euph.

Tuba

31

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Euph.

Tuba

*mf*

*mp*



37

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

*mf*

*mp*

E♭ Cl.

*mf*

B♭ Cl.

*mf*

*mp*

B. Cl.

*mf*

*mp*

S. Sax.

*mf*

A. Sax.

*mf*

*mp*

T. Sax.

B. Sax.

*mf*

*mp*

Hn.

Euph.

*mf*

*mp*

Tuba

*mf*

*mp*

43

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

49

C Tpt. *f* *rit.*

Tbn. 1 *rit.*

Fl. *f* *rit.*

Ob. *f* *rit.*

Bsn. *f* *rit.*

E $\flat$  Cl. *f* *rit.*

B $\flat$  Cl. *f* *rit.*

B. Cl. *rit.*

S. Sx. *f* *rit.*

A. Sx. *f* *rit.*

T. Sx. *f* *rit.*

B. Sx. *f* *rit.*

Hn. *f* *rit.*

Tbn. 2 *f* *rit.*

B. Tbn. *f* *rit.*

Euph. *f* *rit.*

Tuba *f* *rit.*

Suite Monette

55 *D.S. al Coda*  $\text{\textcircled{C}}$

C Tpt. *mp* *ff* 3

Tbn. 1 *ff* 3

Picc. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Fl. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Ob. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Bsn. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

E♭ Cl. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

B♭ Cl. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

B. Cl. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

S. Sx. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

A. Sx. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

T. Sx. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

B. Sx. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Hn. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Tbn. 2 *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

B. Tbn. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Euph. *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Tuba *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

55 *D.S. al Coda*  $\text{\textcircled{C}}$  *ff*

Timp. *ff*

This page of the musical score for Suite Monette, page 10, features 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: C Tpt., Tbn. 1, Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., Tuba, and Timp. The notation includes notes, rests, and dynamic markings such as *61*. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the page. The first measure contains notes for most instruments, while the second and third measures show various rests and notes, indicating a change in the musical texture.

# Suite Monette

Trompete Solo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

5

*mp*

10

3

3

18

1.

3

2.

*accel.*

♩ = 116

25

31

38

45

*f*

52

*rit.*

3

*mp*

*D.S. al Coda*

58

*ff*

3

# Suite Monette

Clarinete Bb 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

15

23

30

38

45

53

58

*f*

*mp*

1.

2.

*accel.*

*mf*

*mp*

*mf*

*mp*

*mf*

*f*

*rit.*

*ff*

♩ = 90

♩ = 116

D.S. al Coda

# Suite Monette

Trombone Solo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 3

mp

Detailed description: This block contains the first system of music, measures 1 through 12. It begins with a 3/4 time signature and a key signature of two flats. A first ending bracket covers measures 1-6, and a second ending bracket covers measures 7-12. A repeat sign is placed at the start of the second ending. The dynamics are marked *mp*. A triplet of eighth notes is indicated in measure 12.

13

2

Detailed description: This block contains measures 13 through 20. It features a melodic line with a slur over measures 13-14 and a fermata over measure 14. A second ending bracket covers measures 15-20. The dynamics are *mp*.

21

1. 2. = 116

accel.

Detailed description: This block contains measures 21 through 27. It starts with a first ending bracket over measures 21-22, followed by a second ending bracket over measures 23-27. The tempo is marked as *accel.* and the tempo marking ♩ = 116 is present. The dynamics are *mp*.

28

2

Detailed description: This block contains measures 28 through 35. It features a melodic line with a slur over measures 28-29 and a fermata over measure 29. A second ending bracket covers measures 30-35. The dynamics are *mp*.

36

4

Detailed description: This block contains measures 36 through 46. It features a melodic line with a slur over measures 36-37 and a fermata over measure 37. A second ending bracket covers measures 38-46. The dynamics are *mp*.

47

Detailed description: This block contains measures 47 through 52. It features a melodic line with a slur over measures 47-48 and a fermata over measure 48. The dynamics are *mp*.

53

D.S. al Coda

rit.

Detailed description: This block contains measures 53 through 58. It features a melodic line with a slur over measures 53-54 and a fermata over measure 54. A second ending bracket covers measures 55-58. The dynamics are *rit.* and the instruction *D.S. al Coda* is present.

59

3

ff

Detailed description: This block contains measures 59 through 64. It features a melodic line with a slur over measures 59-60 and a fermata over measure 60. A second ending bracket covers measures 61-64. The dynamics are *ff*. A triplet of eighth notes is indicated in measure 64.



# Suite Monette

Flauta 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7

9

2

1.

23

2.

2

2

*accel.*

31

6

2

*mf*

43

*mp*

*mf*

*f*

51

2

*D.S. al Coda*

58

*ff*

# Suite Monette

Flauta 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7

9

2

1.

23

2.

2

*accel.*

31

6

2

*mf*

*mp*

44

*mf*

*f*

51

2

*D.S. al Coda*

58

*ff*

# Suite Monette

Oboé 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7

9

2

1.

23

2.

2

*accel.*

31

6

2

*mf*

43

*mp*

*mf*

*f*

51

2

*D.S. al Coda*

58

*ff*

# Suite Monette

Oboé 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7

9

2

1.

23

2.

2

*accel.*

31

6

2

*mf*

43

*mp*

*mf*

*f*

51

2

*D.S. al Coda*

58

*ff*

# Suite Monette

Fagote 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

16

*accel.*

25

♩ = 116

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

52

*D.S. al Coda*

58

*ff*

# Suite Monette

Fagote 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

16

25

34

43

52

58

*f*

*mf*

*mp*

*mf*

*f*

*ff*

*accel.*

*D.S. al Coda*

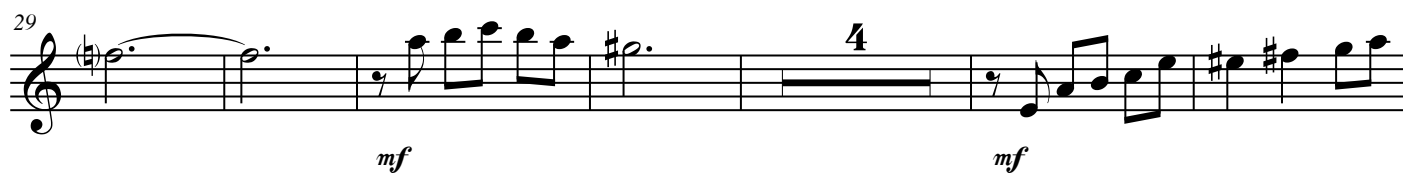
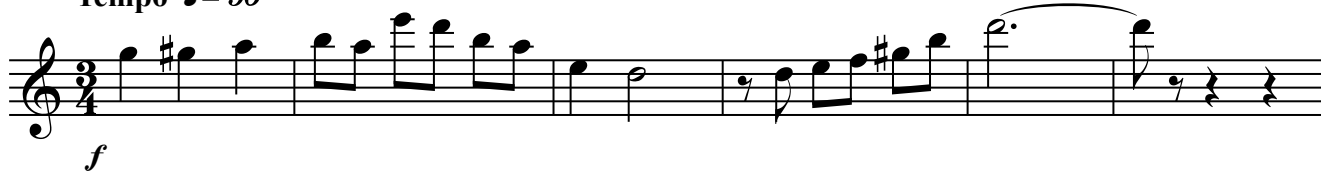
# Suite Monette

Requinta

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90



# Suite Monette

Clarinete Bb 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f* *mp*

8

15

23

*accel.*

♩ = 116

30

*mf* *mp* *mf*

38

*mp*

45

*mf* *f*

53

*rit.*

*D.S. al Coda*

58

*ff*



# Suite Monette

Clarinet Bb 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 *mp*

14 1.

22 2. *accel.* ♩ = 116

29 *mf* *mp*

37 *mf* *mp*

44 *mf* *f*

51

53 *rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Clarinete Bb 3

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

15

23

30

38

45

53

58

*f* *mp* *mf* *mf* *mf* *f* *rit.* *ff*

*accel.* *D.S. al Coda*

1. 2.

# Suite Monette

Clarone

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

17

25

34

43

52

58

*f* *mp* *mf* *mp* *mf* *f* *rit.* *ff*

*accel.* *D.S. al Coda*

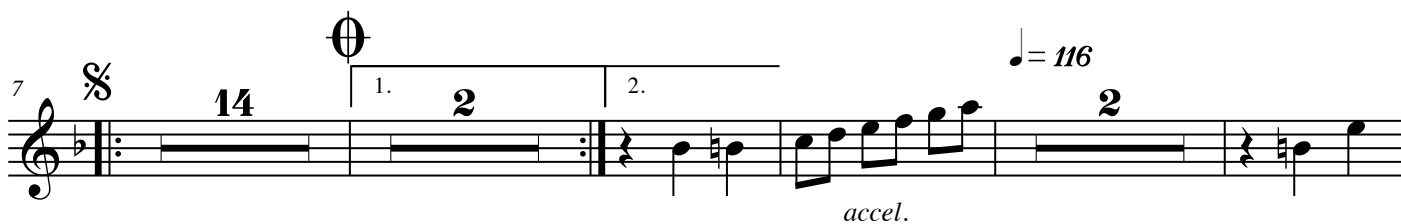
# Suite Monette

Sax Soprano

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90



# Suite Monette

Sax Alto 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

1. *f* *mp*

2. *mp*

9

17

1. 2.

*accel.*

♩ = 116

25

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

53

*rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Sax Alto 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

9

*f* *mp*

9

17

1. 2. *accel.*

25

♩ = 116 *mf* *mp*

34

*mf* *mp*

42

*mf* *f*

52

*rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Sax Tenor 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

*f* *mp*

8

16

1. 2.

24

*accel.* *mf*

33

*mp*

42

*mf* *f*

51

*rit.* *D.S. al Coda*

58

*ff*



# Suite Monette

Tenor Sax.

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

16

24

33

42

51

58

*f* *mp* *mf* *f* *mf* *ff*

*accel.* *rit.*

1. 2.

*D.S. al Coda*

# Suite Monette

Sax Baritono

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

9

*f* *mp*

18

26

1. 2. *accel.* ♩ = 116

36

*mf* *mp*

45

*mf* *f*

53

*mf*

58

*mf*

58

*ff*

*D.S. al Coda*

*rit.*

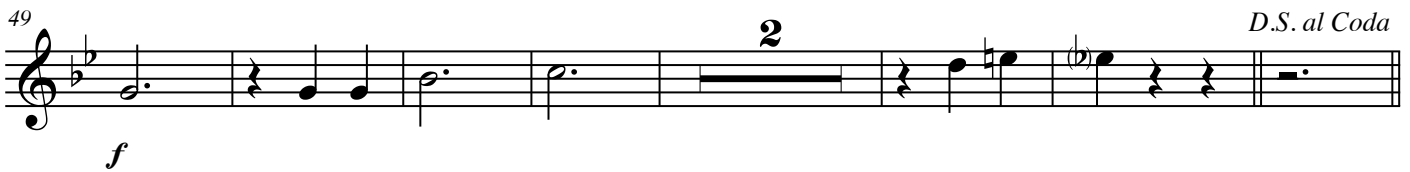
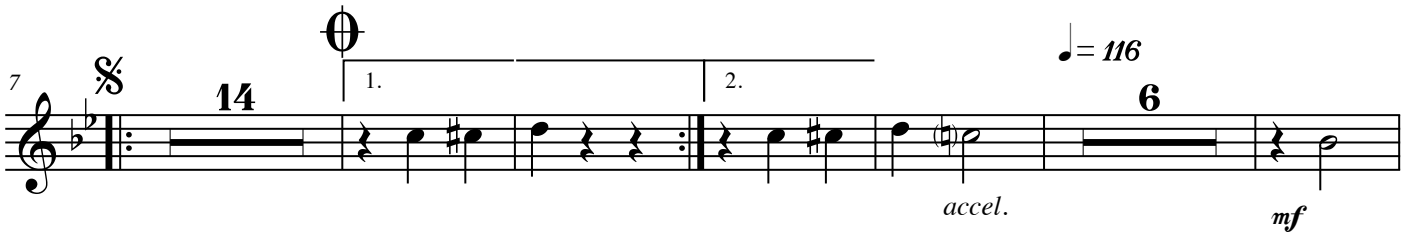
# Suite Monette

Trompa 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90



# Suite Monette

Trompa 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 14 1. 2. 116 6  
*accel.* *mf*

32 6 6 *mf*

49 2 *f* D.S. al Coda

58 *ff*

# Suite Monette

Trombone 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Musical notation for measures 1-14. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a dynamic marking of *f*. It features a series of eighth and quarter notes, some with slurs. A repeat sign is present at the end of the first phrase, followed by a section of 14 measures indicated by a large number '14' and a double bar line.

Musical notation for measures 21-22. Measure 21 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A tempo change is indicated by a new note with a dot and the number '116'. Measure 22 begins with a dynamic marking of *mf* and includes the instruction *accel.* (accelerando).

Musical notation for measures 49-57. Measure 49 starts with a dynamic marking of *f*. The music includes slurs and a fermata over a measure. A section of 2 measures is indicated by a large number '2'. The piece concludes with the instruction *D.S. al Coda*.

Musical notation for measures 58-60. Measure 58 starts with a dynamic marking of *ff*. The music features a fermata over a measure and ends with a final note.

# Suite Monette

Trombone 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

21 1. 2.  $\text{♩} = 116$  22 *accel.* *mf*

49 2 *f* *D.S. al Coda*

58 *ff*

# Suite Monette

Trombone 3

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f* 14

21 1. 2. *mf* 22 *accel.*

49 *f* 2 *D.S. al Coda*

58 *ff*

# Suite Monette

Trombone Baixo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

21 1. 2. *accel.* *mf*

49 *f* 2 *D.S. al Coda*

58 *ff*



# Suite Monette

Euphonium

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

5

*f*

11

*mp*

20

1. 2. *accel.*

28

*mf mp*

37

*mf mp*

46

*mf f rit.*

55

*D.S. al Coda*

58

*ff*

# Suite Monette

Tuba

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

*f* *mp*

8

17

*mp* *accel.*

25

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

52

*rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Timpanos

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7  $\frac{\emptyset}{4}$  14  $\emptyset$  1. 2 2. 34 *D.S. al Coda*

58  $\emptyset$  2

# Suite Monette

Score

## 4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Meno ♩ = 60

The score is written for a full orchestra. The tempo changes from 80 to 60. The music is in 4/4 time. The score includes various musical notations such as triplets, dynamics (f, ff, mf), and articulation marks. The instruments listed are Trumpet in C, Trombone I, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Euphonium, and Tuba.

2 **Tempo** ♩ = 100 Suite Monette

The score is written for the following instruments:

- C Tpt.
- Tbn. 1
- Bsn.
- B $\flat$  Cl.
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

Section A starts at measure 8 with a forte (*f*) dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score for Suite Monette, page 3, features the following instruments and parts:

- C Tpt.** (C Trumpet): Melodic line with slurs and accents.
- Tbn. 1** (Trombone 1): Harmonic accompaniment.
- Picc.** (Piccolo): Rests.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Harmonic accompaniment.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Harmonic accompaniment.
- B♭ Cl.** (B-flat Clarinet): Harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Melodic line with slurs and accents.
- S. Sx.** (Soprano Saxophone): Rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): Rhythmic accompaniment.
- Hn.** (Horn): Rests.
- Tbn. 2** (Trombone 2): Rests.
- B. Tbn.** (Baritone Trombone): Rests.
- Euph.** (Euphonium): Rests.
- Tuba**: Rhythmic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Perc. 1** (Percussion 1): Rhythmic accompaniment.
- Perc. 2** (Percussion 2): Rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The percussion parts feature complex rhythmic patterns.

This page of the musical score covers measures 26 through 35. The score is written for a full orchestra and includes the following parts:

- C Tpt.**: Cornet in B-flat, playing a melodic line with eighth-note patterns.
- Picc.**: Piccolo flute, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a melodic line with eighth-note patterns.
- Bsn.**: Bassoon, playing a melodic line with eighth-note patterns.
- E♭ Cl.**: Clarinet in E-flat, playing a melodic line with eighth-note patterns.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- B. Cl.**: Clarinet in B, playing a melodic line with eighth-note patterns.
- S. Sx.**: Soprano Saxophone, playing a melodic line with eighth-note patterns.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth-note patterns.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth-note patterns.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth-note patterns.
- Hn.**: Horn in B-flat, playing a melodic line with eighth-note patterns.
- Tbn. 2**: Tenor Trombone, playing a melodic line with eighth-note patterns.
- B. Tbn.**: Bass Trombone, playing a melodic line with eighth-note patterns.
- Euph.**: Euphonium, playing a melodic line with eighth-note patterns.
- Tuba**: Tuba, playing a melodic line with eighth-note patterns.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

Key features of the score include:

- Measure 26**: The start of the page, marked with a box containing the letter 'B'.
- Measure 27**: The first measure where the dynamic marking *mf* (mezzo-forte) is indicated.
- Measure 35**: The final measure of the page, marked with a box containing the letter 'B'.

This musical score page, titled "Suite Monette" and numbered "5", contains the following instruments and parts:

- C Tpt.:** Cornet in C, starting at measure 36 with a melodic line.
- Tbn. 1:** Trombone 1, playing a triplet accompaniment.
- Picc.:** Piccolo, playing a melodic line.
- Fl.:** Flute, playing a melodic line with *mf* dynamics.
- Ob.:** Oboe, playing a melodic line with *mf* dynamics.
- Bsn.:** Bassoon, playing a melodic line with *mf* dynamics.
- Eb Cl.:** E-flat Clarinet, playing a melodic line with *mf* dynamics.
- Bb Cl.:** B-flat Clarinet, playing a melodic line with *mf* dynamics.
- B. Cl.:** Bass Clarinet, playing a melodic line with *mf* dynamics.
- S. Sax.:** Soprano Saxophone, playing a melodic line with *mf* dynamics.
- A. Sax.:** Alto Saxophone, playing a melodic line with *mf* dynamics.
- T. Sax.:** Tenor Saxophone, playing a melodic line with *mf* dynamics.
- B. Sax.:** Baritone Saxophone, playing a melodic line with *mf* dynamics.
- Hn.:** Horn, playing a melodic line with *mf* dynamics.
- Tbn. 2:** Trombone 2, playing a melodic line with *mf* dynamics.
- B. Tbn.:** Baritone Trombone, playing a melodic line with *mf* dynamics.
- Euph.:** Euphonium, playing a melodic line with *mf* dynamics.
- Tuba:** Tuba, playing a melodic line with *mf* dynamics.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.

Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60 are indicated at the beginning of each staff. Dynamic markings *mf* are present in several parts. Rehearsal marks are indicated by a 'C' in a box.



This page of the musical score, titled "Suite Monette" and numbered "6", covers measures 47 through 56. The instrumentation includes Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, and Perc. 2. The Tbn. 1 part features a complex rhythmic pattern of eighth notes with triplets. The woodwinds and strings provide harmonic support with sustained notes and chords. The percussion section consists of a steady eighth-note pattern on Perc. 1 and a bass drum pattern on Perc. 2. The score concludes with a final cadence in measure 56.

58

C Tpt.

Tbn. 1

3 3 3 3 3 3 3 3 3 3

58

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

58

B♭ Tpt.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

58

Timp.

58

Perc. 1

Perc. 2

*f*

This page of the musical score for Suite Monette, page 8, covers measures 65 through 72. The score is arranged for a full orchestra and includes the following parts:

- C Tpt.** (C Trumpet): Features a melodic line with eighth-note patterns and rests.
- Tbn. 1** (Trumpet 1): Plays a rhythmic accompaniment of eighth notes, often in groups of three.
- Picc.** (Piccolo): Plays a rhythmic pattern of eighth notes.
- Fl.** (Flute): Plays a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Plays a melodic line with eighth notes and rests.
- E♭ Cl.** (E-flat Clarinet): Plays a melodic line with eighth notes and rests.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with eighth notes and rests.
- B. Cl.** (Bass Clarinet): Plays a melodic line with eighth notes and rests.
- S. Sx.** (Soprano Saxophone): Plays a melodic line with eighth notes and rests.
- A. Sx.** (Alto Saxophone): Plays a melodic line with eighth notes and rests.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with eighth notes and rests.
- B. Sx.** (Baritone Saxophone): Plays a melodic line with eighth notes and rests.
- B♭ Tpt.** (B-flat Trumpet): Plays a melodic line with eighth notes and rests.
- Hn.** (Horn): Plays a melodic line with eighth notes and rests.
- Tbn. 2** (Trumpet 2): Plays a melodic line with eighth notes and rests.
- B. Tbn.** (Baritone Trumpet): Plays a melodic line with eighth notes and rests.
- Euph.** (Euphonium): Plays a melodic line with eighth notes and rests.
- Tuba**: Plays a melodic line with eighth notes and rests.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first ending bracket is located at the top right of the page, spanning measures 71 and 72.

This page of the musical score for Suite Monette, page 9, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet, Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with a forte (*ff*) dynamic and includes several triplet markings. A vertical line at the beginning of the page indicates a section change or rehearsal mark. The page number 9 is located in the top right corner.

# Suite Monette

Trompete Solo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Meno ♩ = 60

3 3

*ff*

3 3

Tempo ♩ = 100

3 3

A

*f*

15

20

B

29

2  
33

Trompete solo Suite Monette Boi Bumbá

# Suite Monette

Trombone Solo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

4

*ff*

Tempo ♩ = 100

8

A

*f*

12

16

20

24

B

16

C

43

3

47

3

Trombone solo Suite Monette Boi Bumbá

Musical staff 51-54: Bass clef, key signature of two flats. Measures 51-54 contain eighth-note triplets. Measure 51 starts with a repeat sign. Measure 54 ends with a repeat sign.

Musical staff 55-58: Bass clef, key signature of two flats. Measures 55-58 contain eighth-note triplets. Measure 58 ends with a repeat sign.

Musical staff 59-62: Bass clef, key signature of two flats. Measures 59-62 contain eighth-note triplets. Measure 59 starts with a repeat sign. Measure 62 ends with a repeat sign.

Musical staff 63-66: Bass clef, key signature of two flats. Measures 63-66 contain eighth-note triplets. Measure 66 ends with a repeat sign.

Musical staff 67-70: Bass clef, key signature of two flats. Measures 67-70 contain eighth-note triplets. Measure 70 ends with a repeat sign.

Musical staff 71-75: Bass clef, key signature of two flats. Measures 71-75 contain eighth-note triplets. Measure 75 ends with a repeat sign. A first ending bracket labeled '1.' spans measures 71-75. A second ending bracket labeled '2.' spans measures 71-75. Measure 75 ends with a repeat sign.

Musical staff 76-81: Bass clef, key signature of two flats. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. The dynamic marking *ff* is present below the staff.

Musical staff 82-85: Bass clef, key signature of two flats. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. The staff ends with a double bar line.



# Suite Monette

Piccolo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2      6

21      4      7

39      4

53

61

66

71      1.      2.      3

79

*mf*      *f*      *ff*

A      B      C

# Suite Monette

Flute 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

The musical score for Flute 1, Suite Monette, 4 - Boi Bumbá, is written in B-flat major and 4/4 time. It begins with a tempo of ♩ = 80. The first section (measures 1-16) features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The second section (measures 17-26) is marked with a tempo of ♩ = 60 and includes a sixteenth-note triplet and a slur. The third section (measures 27-36) is marked with a tempo of ♩ = 100 and includes a sixteenth-note triplet and a slur. The score is divided into sections A (measures 17-26), B (measures 27-36), and C (measures 37-43). Section C ends with a mezzo-forte (*mf*) dynamic. The score continues with measures 44-55, 56-61, 62-65, 66-69, 70-75, and 76. Measure 76 features a fortissimo (*ff*) dynamic and includes a triplet and a slur.

# Suite Monette

Flauta 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Meno ♩ = 60      Tempo ♩ = 100

*f* 3 3 > 6 2

A 17 6 4

B 27 7 4 C

*mf*

44

56 *f*

62

67

71 1. 2. 3

79 *ff* 3 3

# Suite Monette

Oboé 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Tempo ♩ = 100

*f* *f* *mf* *f* *ff*

A B C

1. 2. 3

3

# Suite Monette

Oboé 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

**f**

**A** 17

**f**

**B** 23

**C** 39

**mf**

50

57

**f**

62

67

72

1. 2. 3

79

**ff**

# Suite Monette

Fagote 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    Meno ♩ = 60    Tempo ♩ = 100

17

25

37

45

52

59

66

73

79

*f*    *f*    *f*    *mf*    *f*    *ff*

A    B    C

6    5    2    6    2    3    3

1.    2.    3

# Suite Monette

Fagote 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Tempo ♩ = 100

17

25

37

45

52

59

66

73

79

*f*

*mf*

*ff*

A

B

C

6

5

2

6

2

3

3

3

# Suite Monette

Requinta

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100



# Suite Monette

Clarinete Bb 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

7

20

35

47

59

71

83

*f* *mf* *f* *mf* *f* *ff*

A

B

C

3

6

4

2

3

3

3

1.

2.

# Suite Monette

Clarinete Bb 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

7

Tempo ♩ = 100

A

6

21

B

4

35

C

2

46

1.

2.

81

# Suite Monette

Clarinete Bb 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

6

19

33

44

55

66

79

*f* *mf* *f* *mf* *ff*

A B C

3 6 4 2 3

1. 2.

Edição Flávio Gabriel

# Suite Monette

Clarone

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    Meno ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, B $\flat$ 4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Includes a fermata over the G4 note.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a fermata over the G4 note, a 5-measure rest, and a 3-measure triplet.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a 2-measure rest and a boxed section labeled "B".

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a boxed section labeled "C".

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes first and second endings.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a 3-measure rest and two 3-measure triplets.

# Suite Monette

Soprano Sax.

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

3 3 6 2

A

11 *f*

16

21

25 B 6

37

42 C *mf*

2  
47

# Sax Soprano Suite Monette Boi Bumbá

Musical staff 1: Treble clef, starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A sharp sign is above the second measure.

Musical staff 2: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a half note C5. A slur covers the last two notes.

Musical staff 3: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A dynamic marking *f* is below the staff.

Musical staff 4: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A sharp sign is above the second measure.

Musical staff 5: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A sharp sign is above the second measure.

Musical staff 6: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A first ending bracket labeled "1." covers the first two measures, and a second ending bracket labeled "2." covers the last two measures. A dynamic marking **3** is above the staff.

Musical staff 7: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A dynamic marking *ff* is below the staff.

# Suite Monette

Alto Sax.

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

*f* *mf*

Tempo ♩ = 100  
*f*

A

16

21

26 B 6

36

41 C  
*mf*

2  
46

# Sax Alto 1 Suite Monette Boi Bumbá

51

4

59

*f*

64

69

74

2.

3

*ff*

81



# Suite Monette

Sax Alto 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

*f* *mf*

Tempo ♩ = 100

*f*

**A**

16

21

26 **B** 6

36

41 **C** *mf*

2  
46

Sax Alto 2 Suite Monette Boi Bumbá

51

4

59

*f*

64

69

74

2.

3

*ff*

81

# Suite Monette

Sax Tenor 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, F#4, E4, D4, C4. Dynamics: *f*, crescendo hairpin, *mf*.

Tempo ♩ = 100

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, F#4, E4, D4, C4. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature. Repeating eighth-note patterns. Marked with a box 'A'.

Musical staff 4: Treble clef, 2/4 time signature. Repeating eighth-note patterns.

Musical staff 5: Treble clef, 2/4 time signature. Repeating eighth-note patterns.

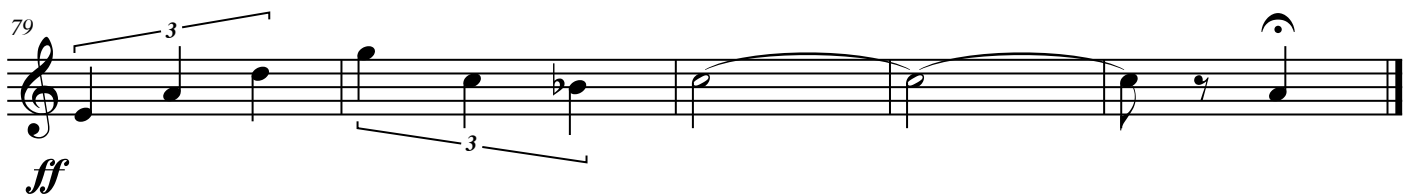
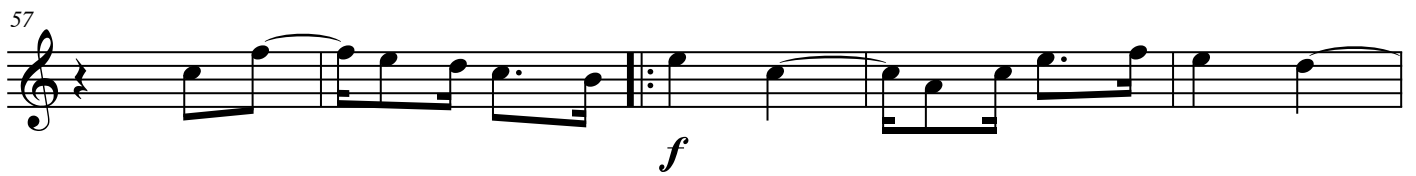
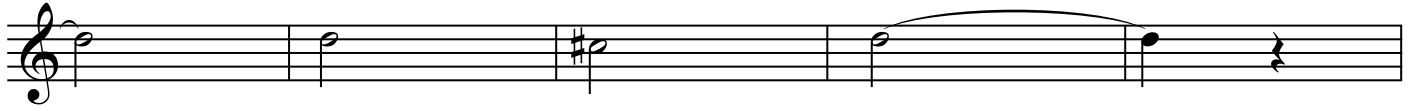
Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, F#4, E4, D4, C4. Marked with a box 'B' and a '6' above a bar line.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, F#4, E4, D4, C4.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, F#4, E4, D4, C4. Marked with a box 'C'.

2  
46

Sax Tenor 1 Suite Monette Boi Bumbá



# Suite Monette

Sax Tenor 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half). Dynamics: *f*, crescendo hairpin, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 6 marked with a box 'A'. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 16 marked. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 21 marked. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 26 marked with a box 'B'. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measure 36 marked. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measure 41 marked with a box 'C'. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *mf*.

Musical staff 46-50. Treble clef. Measure 46: quarter note G4, quarter note F4. Measure 47: quarter note E4, quarter note D4. Measure 48: quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3. Measure 50: quarter note F3, quarter note E3.

Musical staff 51-56. Treble clef. Measure 51: quarter note G4, quarter note F4. Measure 52: quarter note E4, quarter note D4. Measure 53: quarter note C4, quarter note B3. Measure 54: quarter note A3, quarter note G3. Measure 55: quarter note F3, quarter note E3. Measure 56: whole note G3, marked with a '2' above the staff.

Musical staff 57-61. Treble clef. Measure 57: quarter note G4, quarter note F4. Measure 58: quarter note E4, quarter note D4. Measure 59: quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3. Measure 61: quarter note F3, quarter note E3. Dynamics: *f*.

Musical staff 62-66. Treble clef. Measure 62: quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3. Measure 66: quarter note F3, quarter note E3.

Musical staff 67-71. Treble clef. Measure 67: quarter note G4, quarter note F4. Measure 68: quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3. Measure 71: quarter note F3, quarter note E3.

Musical staff 72-78. Treble clef. Measure 72: quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4. Measure 74: quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3. Measure 76: quarter note F3, quarter note E3. Measure 77: quarter note D3, quarter note C3. Measure 78: quarter note B2, quarter note A2. Dynamics: *f*. First ending bracket above measures 72-75. Second ending bracket above measures 76-78, marked with a '3' above the staff.

Musical staff 79-84. Treble clef. Measure 79: quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4. Measure 81: quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3. Measure 83: quarter note F3, quarter note E3. Measure 84: quarter note D3, quarter note C3. Dynamics: *ff*. Triplet bracket above measures 79-81. Triplet bracket below measures 82-84.

# Suite Monette

Sax Baritono

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    Meno ♩ = 60

*f* *mf*

Tempo ♩ = 100

8 A

*f*

16

25 B

7

41 C

*mf*

52

2 *f*

63

1.

75

3 *ff* 2.

# Suite Monette

Trompete 1 Bb

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2      A      16      B      16      C      16

*f*

60

68

76

*ff*

Edição Flávio Gabriel



# Suite Monette

Trompete Bb 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2      A      16      B      16      C      16

*f*

Detailed description: This block shows the beginning of the score for Trompete Bb 2. It consists of a single staff with a treble clef. The first measure is in 4/4 time with a tempo marking of ♩ = 80 and a rest of 8 measures. The second measure is in 2/4 time with a tempo marking of ♩ = 100 and a rest of 2 measures. This is followed by three measures of rests, each labeled with a box containing a letter: 'A' (16 measures), 'B' (16 measures), and 'C' (16 measures). The piece concludes with a double bar line and a final note marked with a forte dynamic *f*.

60

Detailed description: This block contains a musical staff starting at measure 60. The music is written in a treble clef and features a series of eighth and sixteenth notes, some with slurs and accents, moving across the staff.

68

1.      2.

Detailed description: This block contains a musical staff starting at measure 68. The music continues with eighth and sixteenth notes. At the end of the staff, there are two first and second endings, labeled '1.' and '2.', each enclosed in a box.

76

*ff*

3      3      3

Edição Flávio Gabriel

Detailed description: This block contains a musical staff starting at measure 76. The music features several triplet markings, indicated by a '3' above a bracket over three notes. The first triplet is followed by a forte dynamic marking *ff*. The piece ends with a double bar line.

# Suite Monette

Trompete Bb 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2      A      16      B      16      C      16

*f*

Detailed description: This block shows the beginning of the score for Trompete Bb 3. It consists of a single staff with a treble clef. The first measure is in 4/4 time with a tempo marking of ♩ = 80 and contains a whole rest for 8 measures. The second measure is in 2/4 time with a tempo marking of ♩ = 100 and contains a whole rest for 2 measures. This is followed by three measures of 16-measure rests, each marked with a box containing the letter A, B, and C respectively. The piece concludes with a double bar line and a final note (G4) marked with a forte (*f*) dynamic.

60

Detailed description: This block contains musical notation for measures 60 through 67. The staff uses a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The piece ends with a double bar line.

68

1.      2.

Detailed description: This block contains musical notation for measures 68 through 75. It includes two endings. The first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') concludes the piece. The notation includes eighth and sixteenth notes with various articulations.

76

3      3      3

*ff*

Detailed description: This block contains musical notation for measures 76 through 83. It features three triplet markings over groups of three notes. The music is marked with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

# Suite Monette

Trompa 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    *Meno* ♩ = 60    Tempo ♩ = 100

*f*    *Meno*    *f*

6

12    13    B    13    C

44    13    *f*

65    1.

74    2.    3    3    3    *ff*

# Suite Monette

Trompa 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    *Meno* ♩ = 60    Tempo ♩ = 100

*f*    *f*

6    13    13

A    B    C

12    44    65

1.    2.

74    3    3    3

*ff*

# Suite Monette

Trombone 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      13

*f*

26      13      13

57

*f*

64

72      4

81

# Suite Monette

Trombone 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Tempo ♩ = 100

8

A

13

*f*

26

B

13

C

13

57

*f*

64

72

1.

2.

4

79

3

3

# Suite Monette

Trombone 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      13

26      13      13

57

64

72      4

81

# Suite Monette

Trombone Baixo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8 A 13

B 13 C 13

59

69

1. 2.

3 3

80

3



# Suite Monette

Euphonium

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80    Meno ♩ = 60

*f*      *mf*      *f*      *f*      *f*      *f*      *ff*

Tempo ♩ = 100

7      13      13      13      13

A      B      C

1.      2.

3      3      3

# Suite Monette

Tuba

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

1 2 3 4 5

*f* *mf*

Tempo ♩ = 100

6 7 8 9 10

*f*

A

11

11 12 13 14 15

16

16 17 18 19 20

21

21 22 23 24 25

26

B

26 27 28 29 30

*mf*

31

31 32 33 34 35

36

36 37 38 39 40

Tuba - Suite Monette 4 - Boi Bumbá

2  
41

C



46



51



56



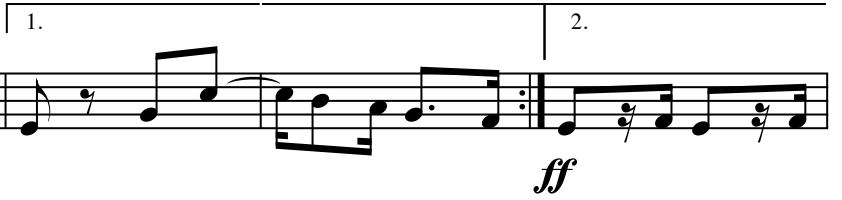
61



66



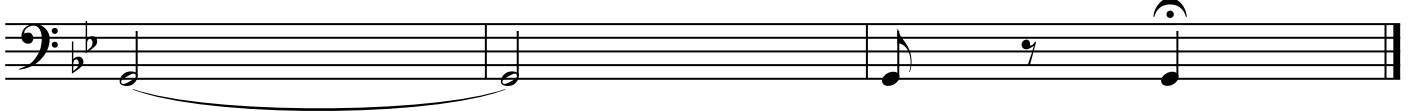
71



76



81



# Suite Monette

Timpani

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 80$

Tempo  $\text{♩} = 100$

A

Musical notation for measures 8 and 2. Measure 8 is in 4/4 time with a tempo of 80. Measure 2 is in 2/4 time with a tempo of 100. A box labeled 'A' is placed above measure 2.

*f*

15

Musical notation for measures 15 through 22.

23

B

Musical notation for measures 23 through 30. A box labeled 'B' is placed above measure 23.

*mf*

31

Musical notation for measures 31 through 38.

39

C

Musical notation for measures 39 through 46. A box labeled 'C' is placed above measure 39.

47

Musical notation for measures 47 through 54.

55

Musical notation for measures 55 through 62.

*f*

63

Musical notation for measures 63 through 69.

70

Musical notation for measures 70 through 76. It includes first and second endings for measures 70-74.

*ff*

77

Musical notation for measures 77 through 84. It includes triplet markings under measures 82 and 83.

# Suite Monette

Pratos e Ganzá

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2

A

*f*

14

20

B<sub>7</sub>

*mf*

33

39

C

Pratos e Ganzá - Suite Monette Boi Bumbá

2  
46

Musical notation for measures 46-51. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment of eighth notes.

52

Musical notation for measures 52-58. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a fermata.

59

Musical notation for measures 59-64. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment of eighth notes.

71

Musical notation for measures 71-77. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1.' spans measures 71-74, and a second ending bracket labeled '2.' spans measures 75-77. A dynamic marking of *ff* (fortissimo) is placed below the first measure of the second ending.

78

Musical notation for measures 78-84. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment of eighth notes. Triplet markings (indicated by a '3' above and below the notes) are present in measures 78 and 79. The system concludes with a double bar line and a fermata.

# Suite Monette

Caixa e Bombo

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 80$       Tempo  $\text{♩} = 100$

8      2

A

15

23

B

31

39

C

47

55

63

71

79

*f*

*mf*

*ff*