

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Alto Sax. 1**: Melodic line with eighth-note patterns and slurs.
- Alto Sax. 2**: Similar melodic line to Alto Sax. 1.
- Tenor Sax.**: Melodic line with eighth-note patterns and slurs.
- Baritone Sax.**: Melodic line with eighth-note patterns and slurs.
- Trumpet in B $\flat$  1**: Melodic line with eighth-note patterns and slurs.
- Trumpet in B $\flat$  2**: Melodic line with eighth-note patterns and slurs.
- Trumpet in B $\flat$  3**: Melodic line with eighth-note patterns and slurs.
- Trumpet in B $\flat$  4**: Melodic line with eighth-note patterns and slurs.
- Trombone 1**: Bass line with eighth-note patterns and slurs.
- Trombone 2**: Bass line with eighth-note patterns and slurs.
- Trombone 3**: Bass line with eighth-note patterns and slurs.
- Percussion**: Simple rhythmic pattern with a few notes.
- Tuba**: Bass line with eighth-note patterns and slurs.

The score is in 2/4 time and B $\flat$  major. It features a variety of musical notations including slurs, accents, and repeat signs. The percussion part is minimal, focusing on the basic rhythmic structure.

TORNADO

2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

6

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn.

6

Perc.

Tuba

Detailed description: This is a page of a musical score for a piece titled "TORNADO". The score is arranged in a grand staff format with ten staves. The top four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The next four staves are for trumpets: four B-flat Trumpets. The following three staves are for trombones: two Trombones and one additional Trombone. The bottom two staves are for Percussion and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins with a second-measure rest for the saxophones. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth-note patterns and slurs. The tuba plays a bass line with quarter and eighth notes. The percussion part is mostly silent, with a few notes indicated by a double bar line and a small 'H' symbol.

TORNADO

This musical score is for the piece "TORNADO" and is page 3 of the score. It features a woodwind section with four parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), a brass section with four parts (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), two tuba parts (Tbn. 1, Tbn. 2), a tuba part (Tbn.), a percussion part (Perc.), and a tuba part (Tuba). The score is written in 3/4 time and includes a key signature of one flat (Bb). The woodwind parts have a melodic line starting at measure 13, marked "To Coda". The brass and tuba parts have a rhythmic accompaniment. The percussion part has a simple rhythmic pattern. The score is divided into two systems, with the first system containing measures 13-16 and the second system containing measures 17-20. The woodwind parts have a melodic line starting at measure 13, marked "To Coda". The brass and tuba parts have a rhythmic accompaniment. The percussion part has a simple rhythmic pattern. The score is divided into two systems, with the first system containing measures 13-16 and the second system containing measures 17-20.

# TORNADO

4

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

21

Tbn.

21

Perc.

Tuba

Detailed description: This is a page of a musical score for a piece titled "TORNADO". The score is arranged in a grand staff format with multiple staves for different instruments. The top section (measures 4-20) features four saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom section (measures 21-28) features a brass and percussion ensemble, including four B♭ Trumpets, two Trombones, a Percussionist, and a Tuba. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The saxophone parts are characterized by intricate eighth-note patterns and melodic lines, often with slurs and accents. The brass parts provide harmonic support and rhythmic drive, with the tuba playing a steady bass line. The percussion part includes a snare drum pattern. Measure numbers 4, 21, and 28 are indicated at the beginning of their respective staves.

TORNADO

This musical score is for the piece 'TORNADO' and is page 5 of the score. It features a variety of instruments including saxophones, trumpets, trombones, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The saxophone parts (A. Sax. 1 & 2, T. Sax., B. Sax.) play a melodic line with intricate phrasing. The brass section (B. Tpt. 1-4, Tbn. 1-2, Tbn., Tuba) provides harmonic support and rhythmic drive. The percussion part (Perc.) features a steady, rhythmic pattern. The score is divided into measures, with a measure rest of 28 measures indicated at the beginning of several staves.

# TORNADO

*D.S. al Coda*



This musical score is for the piece "TORNADO" and is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for four saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), four trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), two trombones (Tbn. 1, Tbn. 2), a tuba, and a percussionist (Perc.). The second system includes parts for three more trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), two more trombones (Tbn. 1, Tbn. 2), a tuba, and a percussionist. The score is written in 6/8 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a prominent use of accents and dynamic markings. The score includes first and second endings for several instruments, and a final section marked "D.S. al Coda" with a coda symbol. The measure numbers 37 and 38 are indicated at the beginning of the second system.

Alto Sax. 1

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo

1

6 To Coda

14 1 2

21

28

36 1 2 D.S. al Coda

44

Alto Sax. 2

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo

1

6 To Coda

14 1 2

21

28

36 1 2 D.S. al Coda

44



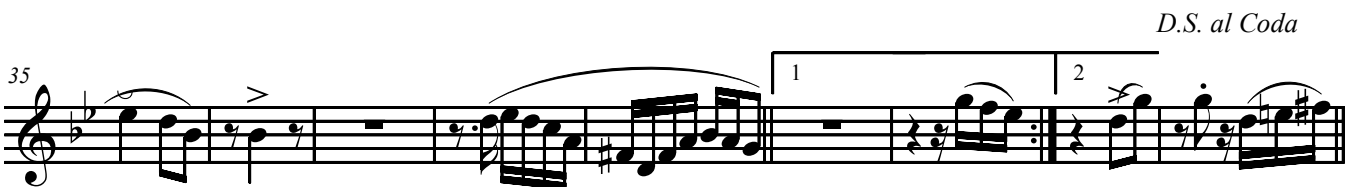
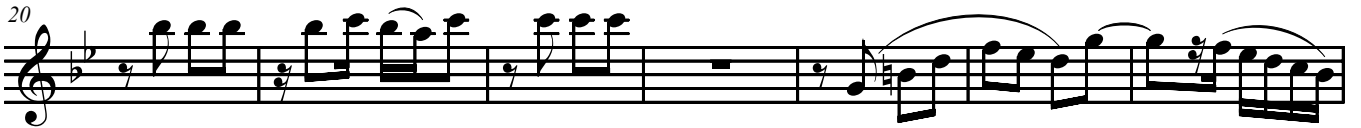
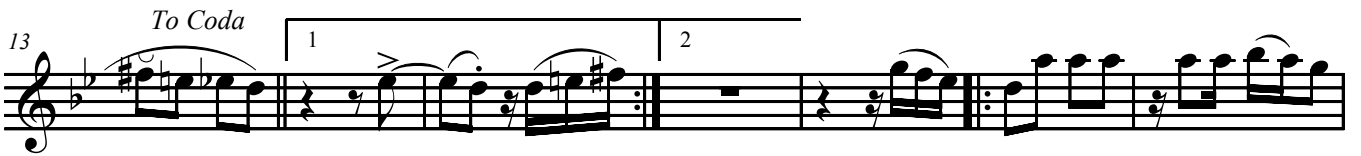
# TORNADO

Tenor Sax.

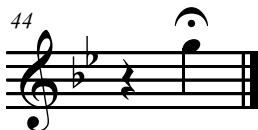
Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo

§



⊕



Baritone Sax.

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo

♩

6 *To Coda*

14

1 2

21

28

36 *D.S. al Coda*

1 2

44

Trumpet in B $\flat$  1

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo

§

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. It begins with a repeat sign and contains eighth-note patterns, a triplet of eighth notes, and a quarter note with an accent.

9 *To Coda* 1

16 2 5 3

29 2

*D.S. al Coda*

38 2 1 2

44

Trumpet in B $\flat$  2

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo



9

To Coda

16

29

D.S. al Coda

38



44

Trumpet in B $\flat$  3

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo



9

*To Coda*

16

29

*D.S. al Coda*

38



44

Trumpet in B $\flat$  4

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo



9

To Coda

16

29

38

D.S. al Coda



44

Trombone 1

# TORNADO

Frevo de rua

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Arr.: Ademir Araújo

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. It begins with a treble clef and a sharp sign. The staff contains a series of eighth notes with slurs and accents, followed by a triplet of eighth notes.

Musical staff 2: Starts at measure 8. It continues the eighth-note pattern with slurs and accents. It ends with a double bar line and the instruction "To Coda" above the staff, followed by a first ending bracket labeled "1".

Musical staff 3: Starts at measure 15. It features a second ending bracket labeled "2" and a measure with a "4" above it, indicating a four-measure rest.

Musical staff 4: Starts at measure 25. It includes a triplet of eighth notes and a measure with a "2" above it, indicating a two-measure rest.

Musical staff 5: Starts at measure 35. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The instruction "D.S. al Coda" is written above the staff.

Musical staff 6: Starts at measure 44. It begins with a double bar line, a treble clef, and a sharp sign. The staff contains a few notes with slurs and accents, ending with a double bar line.

Trombone 2

# TORNADO

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Bartolomeu Noronha  
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8

15

25

35

44

44



# Trombone 3

# TORNADO

Frevo de rua

Bartolomeu Noronha  
Arr.: Ademir Araújo

8

15

25

35

44

44

Tuba

# TORNADO

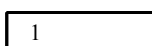
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7

To Coda



15

2

24

33



D.S. al Coda

41

2



44

Percussion

# TORNADO

Frevo de rua

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♩

To Coda

13

5

23

6

2

D.S. al Coda

37

1

2

44