

TRIBUTO EDSON GOMES (pout-pourry)

arr: Daniel Filho

Moderato ♩ = 88 PERDIDO DE AMOR

This musical score is for a pout-pourry titled 'Tributo Edson Gomes (Pout-pourry)' by Daniel Filho. It is in 4/4 time, marked Moderato at 88 bpm, and in the key of D major. The score is for a full band and includes the following parts:

- Flute (2 staves)
- Clarinet in Bb (2 staves)
- Clarinet in Bb (1 staff)
- Alto Saxophone (2 staves)
- Tenor Saxophone (2 staves)
- Baritone Saxophone (1 staff)
- Horn in F (3 staves)
- Trumpet in Bb (3 staves)
- Trombone (2 staves)
- Bass Trombone (1 staff)
- Euphonium (1 staff)
- Tuba (1 staff)
- Drum Set (1 staff)

The score features a complex rhythmic pattern with many triplets and accents. Dynamics range from *ff* (fortissimo) to *f* (forte). The drum set part includes a 'caixa desligada' (drum on mutes) section. The piece concludes with a final flourish.

13

Fl. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Dr.

3 3 3

f *f*

p *p* *p*

f *f* *f*

17

Fl.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Dr.

21

Fl. *p* *f*

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Dr. *p* *f*

5

26 1. 2. CAMELÓ

The score is divided into two systems. The first system (measures 26-31) features a dense texture with multiple woodwinds and brass instruments playing sixteenth-note patterns. The second system (measures 32-37) begins with a *pp* dynamic marking and shows a change in the woodwind parts, with some instruments playing sustained notes or simpler rhythmic patterns. The brass section continues with rhythmic accompaniment, including triplets in the Trombone and Euphonium parts. The Drum set (Dr.) provides a steady, rhythmic foundation throughout.

31

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr.

36

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

41

The image shows a page of a musical score for a jazz ensemble, page 9. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Drums (Dr.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 41-43) features a melodic line in the flutes and a rhythmic pattern in the saxophones and brass. The second system (measures 44-46) continues the melodic and rhythmic themes. The third system (measures 47-49) concludes the page with a final melodic flourish in the flutes and a steady drum pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba.

Dr.

47

Fl. *f* *p*

Cl. *f* *p*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. *mf* *f* *p*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *f* *f*

Dr. *p* *ff*

caixa clara

55

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

66

Fl. *f*

Fl. *p*

Cl. *f*

Cl. *p*

Cl. *p*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn.

Euph.

Tba.

Dr.

79

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

1.

91 2.

Fl. *p* *mf*

Fl. *p* *mf*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mf* *f* *mf* 3 3 3

Alto Sax. *f*

Ten. Sax. *mf* *f* *mf* 3 3 3

Ten. Sax. *f*

Bari. Sax. *mf* *f* *mf* 3 3 3

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mf* *f* *mf* 3 3 3

Tpt. *f*

Tpt. *f*

Tbn. *mf* *f* *mf* 3 3 3

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f* *mf* 3 3 3

Tba. *mf* *f* *mf* 3 3 3

Dr. *mf* *f* *mf* 3 3 3

Fl. *f p f*

Fl. *f p f*

Cl. *f p f*

Cl. *f p f*

Cl. *f p f*

Alto Sax. *f mf f*

Alto Sax. *f f*

Ten. Sax. *f mf f*

Ten. Sax. *f f*

Bari. Sax. *f mf f*

Hn. *f pp f*

Hn. *f pp f*

Hn. *f pp f*

Tpt. *f mf f*

Tpt. *f f*

Tpt. *f f*

Tbn. *f mf f*

Tbn. *f f*

B. Tbn. *f f*

Euph. *f mf f*

Tba. *f mf f*

Dr. *caixa desligada f*

113

Fl. *pp*

Fl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn.

B. Tbn.

Euph. *mf*

Tba.

Dr.

122

This page of a musical score, numbered 17, begins at measure 122. It features 20 staves for various instruments:

- Flutes (Fl.):** Two staves, both playing sustained notes with dynamic markings of *f* at the end of the page.
- Clarinets (Cl.):** Three staves, playing sustained notes with dynamic markings of *f* at the end of the page.
- Saxophones:**
 - Alto Sax.:** Two staves. The first staff has dynamic markings of *f*, *mf*, and *f*. The second staff has dynamic markings of *f* and *f*.
 - Ten. Sax.:** Two staves. The first staff has dynamic markings of *f* and *mf*. The second staff has dynamic markings of *f* and *f*.
 - Bari. Sax.:** One staff, playing a rhythmic pattern with dynamic markings of *f* and *f*.
- Horns (Hn.):** Three staves, playing rhythmic patterns.
- Trumpets (Tpt.):** Three staves. The first staff has dynamic markings of *f* and *mf*. The second and third staves have dynamic markings of *f* and *f*.
- Trombones (Tbn.):** Two staves, playing rhythmic patterns with dynamic markings of *f* and *f*.
- B. Tbn. (Baritone Trombone):** One staff, playing a rhythmic pattern with dynamic markings of *f* and *f*.
- Euph. (Euphonium):** One staff, playing a rhythmic pattern with dynamic markings of *f* and *mf*.
- Tba. (Tuba):** One staff, playing a rhythmic pattern.
- Dr. (Drums):** One staff, playing a rhythmic pattern.

FOGO NA BABILÔNIA

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line starting with a *p* dynamic.
- Clarinets (Cl.):** Three staves, all playing a melodic line starting with a *p* dynamic.
- Alto Saxophones (Alto Sax.):** Two staves, both playing a rhythmic pattern starting with a *p* dynamic.
- Tenors Saxophones (Ten. Sax.):** Two staves. The upper staff plays a melodic line starting with a *f* dynamic, while the lower staff plays a rhythmic pattern starting with a *p* dynamic.
- Bari. Sax. (Bari. Sax.):** One staff playing a sustained melodic line starting with a *pp* dynamic.
- Horns (Hn.):** Three staves, all playing sustained notes starting with a *pp* dynamic.
- Trumpets (Tpt.):** Three staves, all silent.
- Trombones (Tbn.):** Two staves, all silent.
- B. Tbn. (B. Tbn.):** One staff, all silent.
- Euph. (Euph.):** One staff playing sustained notes starting with a *pp* dynamic.
- Tba. (Tba.):** One staff playing a rhythmic pattern.
- Dr. (Dr.):** One staff playing a complex rhythmic pattern, including a section marked "caixa desligada" (drum off) and a triplet.

This page of a musical score, numbered 19 and starting at measure 142, features a large ensemble of instruments. The parts are arranged as follows:

- Flute (Fl.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Clarinet (Cl.):** Three staves, all in treble clef with a key signature of one sharp (F#).
- Alto Saxophone (Alto Sax.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Tenor Saxophone (Ten. Sax.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Baritone Saxophone (Bari. Sax.):** One staff in treble clef with a key signature of one sharp (F#).
- Horn (Hn.):** Three staves, all in treble clef with a key signature of one sharp (F#).
- Trumpet (Tpt.):** Three staves, all in treble clef with a key signature of one sharp (F#).
- Trombone (Tbn.):** Two staves, both in bass clef.
- Bass Trombone (B. Tbn.):** One staff in bass clef.
- Euphonium (Euph.):** One staff in bass clef.
- Tuba (Tba.):** One staff in bass clef.
- Drum (Dr.):** One staff in a drum set notation.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties across measures. The brass instruments (Horns, Trumpets, Trombones, Euphonium, and Tuba) play sustained, often long-note passages, while the woodwinds and saxophones engage in more intricate, melodic and rhythmic lines. The drum part provides a steady, syncopated accompaniment.

152

Fl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Alto Sax. *mf* 3

Ten. Sax. *mf* 3

Bari. Sax. *mf*

Hn. *mp*

Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn. *mf*

Euph. *mf* 3

Tba. *mf*

Dr.

Andante ♩ = 80

162

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

caixa clara

p

167

Fl. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *sfz* — *ff*

Hn. *sfz* — *ff*

Hn. *sfz* — *ff*

Tpt. *sfz* — *ff*

Tpt. *sfz* — *ff*

Tpt. *sfz* — *ff*

Tbn. *sfz* — *ff*

Tbn. *sfz* — *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Dr. *ff*

Detailed description: This page of a musical score, numbered 22, begins at measure 167. It features a large ensemble of instruments. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are playing melodic lines with triplets and accents. The percussion (Drums) provides a rhythmic accompaniment with triplets. The score is marked with a forte (*ff*) dynamic throughout, with some brass parts also marked *sfz* (sforzando). The notation includes various musical symbols such as slurs, accents, and dynamic markings.