

# UM CARNAVAL A MAIS

Frevo canção

Nelson Ferreira

The musical score is arranged in a system of ten staves. The top two staves are for Alto Saxophones (1 and 2), the next two for Tenor Saxophones (1 and 2), the next three for Trumpets in Bb (1, 2, and 3), the next two for Trombones (1 and 2), the Tuba, and finally the Voice part at the bottom. The music is in 2/4 time with a key signature of two flats (Bb and Eb). A section labeled 'A' begins at the start of the second measure and continues through the end of the piece. The saxophone parts feature intricate rhythmic patterns with many accents. The brass parts provide a strong harmonic and rhythmic foundation, with the Tuba and Trombones playing a similar pattern to the saxophones. The Voice part remains silent throughout the score.

UM CARNAVAL A MAIS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

7

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'UM CARNAVAL A MAIS'. The score is divided into two systems. The first system (measures 2-6) features four woodwind staves: two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and a Tuba. The woodwinds play a melodic line with eighth-note patterns and accents. The second system (measures 7-11) features five brass staves: three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), and a Tuba. The brass instruments play a rhythmic accompaniment with eighth-note patterns and accents. The Tuba part has a more melodic line. A rehearsal mark '7' is placed at the beginning of the second system. The score is written in a key signature of two flats and a common time signature.

UM CARNAVAL A MAIS

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

14

14

The musical score is arranged in a system of ten staves. The first four staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), the next five for trumpets and trombones (B $\flat$  Tpt. 1 & 2, B $\flat$  Tpt. 3, Tbn. 1 & 2, and Tuba), and the final staff is for a vocal line. The score begins at measure 14. The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with various rhythmic patterns. The vocal line at the bottom is partially obscured by the tuba staff. The score includes dynamic markings such as *f* and *mf*, and rehearsal marks indicated by asterisks and double bar lines.

Um car-na - val a mais — que be-

# UM CARNAVAL A MAIS

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

22

le - za no en - tan - to um car - na - val a me - nos que tris - te - za Vi - da não fo - ge tão de -

UM CARNAVAL A MAIS

29 *To Coda Ao A e* 1ª vez 2ª vez

A. Sx. 1 *f* *ff* 3 *ff*

A. Sx. 2 *f* *ff* 3 *ff*

T. Sx. 1 *f* *ff* 3 *ff*

T. Sx. 2 *f* *ff* 3 *ff*

B $\flat$  Tpt. 1 *ff* 3 *ff*

B $\flat$  Tpt. 2 *ff* 3 *ff*

B $\flat$  Tpt. 3 *ff* 3 *ff*

Tbn. 1 *ff* 3 *ff*

Tbn. 2 *ff* 3 *ff*

Tuba *ff* 3 *ff*

29 *To Coda Ao A e* 1ª vez 2ª vez

pres- sa A-in-da que-ro vi-ver mui-tos car-na - vais vais

# UM CARNAVAL A MAIS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

37

Sei que um di - a des-te mun-do par - ti - rei e não vol - ta - rei ja - mais

Detailed description: This is a page of a musical score for the piece 'UM CARNAVAL A MAIS'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, and tuba. The top section (measures 33-36) features four saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) with melodic lines and triplets. The middle section (measures 37-40) features three B-flat trumpet parts and two trombone parts, with the tuba providing a rhythmic accompaniment. The bottom section (measures 41-44) contains the vocal line with lyrics in Portuguese. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

44

— Vi - da prá fren - te mais um pou co Dá me a in - da lin -

UM CARNAVAL A MAIS

8

50

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tuba

50

- dos car - na - vais Ai Ai vais



Voice

# UM CARNAVAL A MAIS

Frevo canção

Nelson Ferreira

**A** \* 2 §

Um car - na - val a mais

21  
que be - le - za no en - tan - to um car - na - val a me - nos que tris - te - za Vi - da não

28  
*To Coda Ao A e* 1ª vez 2ª vez  
fo - ge tão de - pres - sa A - in - da que - ro vi - ver mui - tos car - na - vais vais

37  
Sei que um di - a des - te mun - do par - ti - rei e não vol - ta - rei ja - mais

45  
*D.S. al Coda*  
Vi - da prá fren - te mais um pou co Dá me a in - da lin - dos car - na - vais Ai Ai

53  
*To Coda Ao A e* \*  
vais

55 \*  
[Musical staff with a 1-measure rest]

# Alto Sax. 1 UM CARNAVAL A MAIS

Frevo canção

Nelson Ferreira

8

20

29

39

47

55

**A**

**To Coda Ao A e**

1ª vez

2ª vez

**D.S. al Coda**

**Ao A e\***

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

# Alto Sax. 2 UM CARNAVAL A MAIS

Frevo canção

Nelson Ferreira

**A**

8

20

30 *To Coda Ao A e*

1ª vez

2ª vez

40

47 *D.S. al Coda*

55

*f* *ff* *f* *ff*

*ff* *f* *ff*

*f*

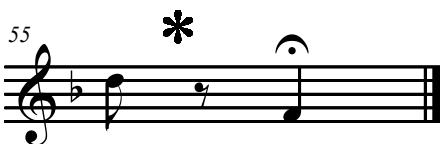
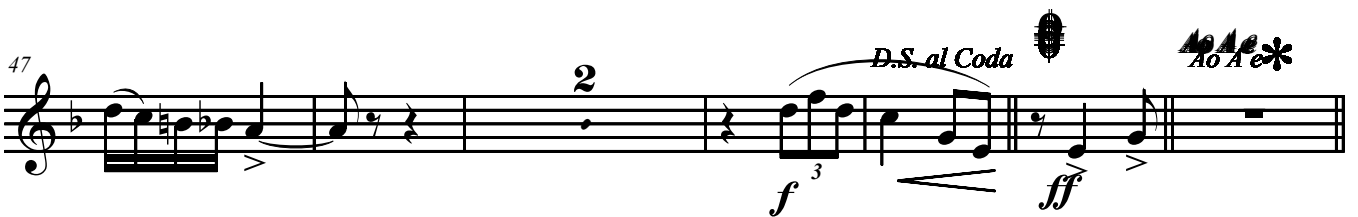
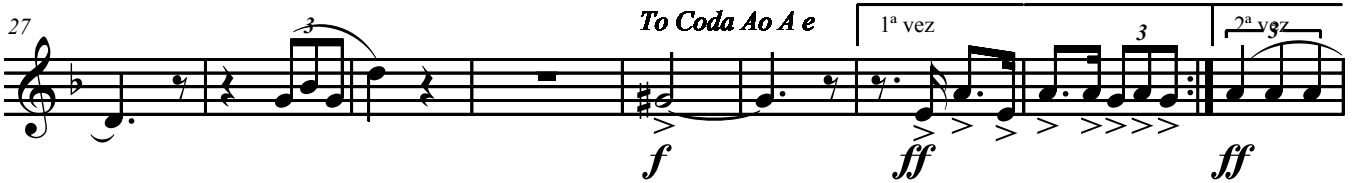
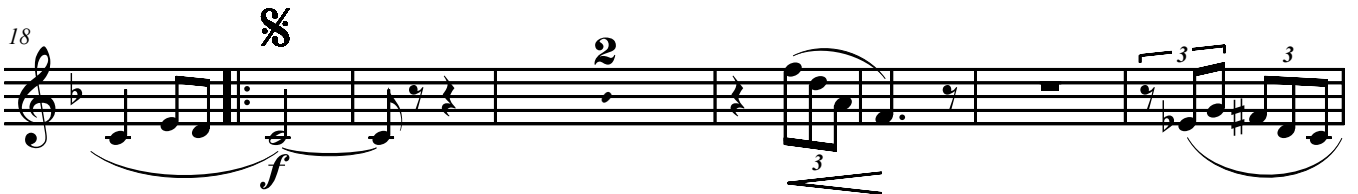
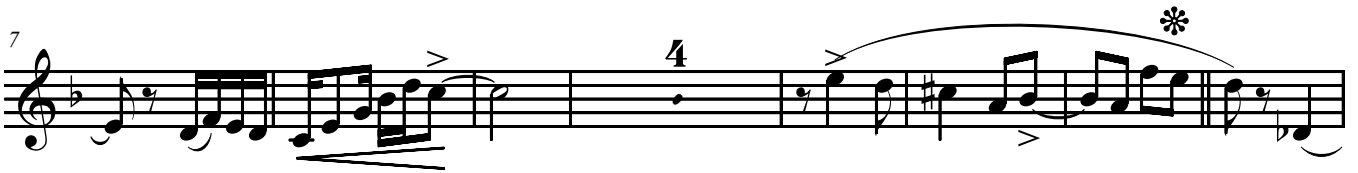
# UM CARNAVAL A MAIS

Tenor Sax. 1

Frevo canção

Nelson Ferreira

A

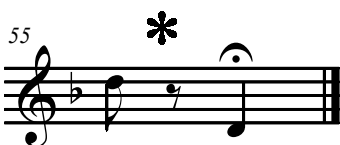
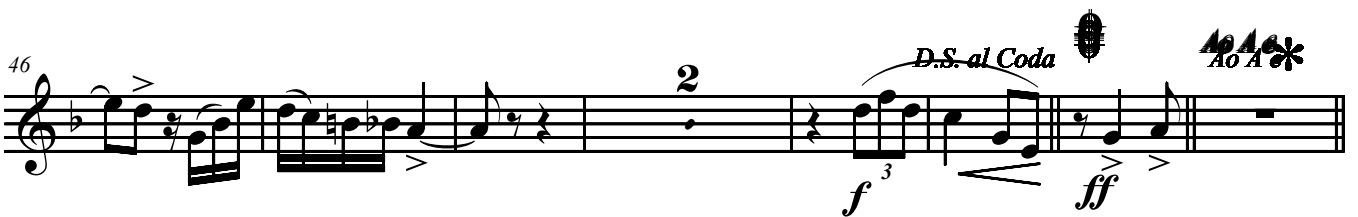
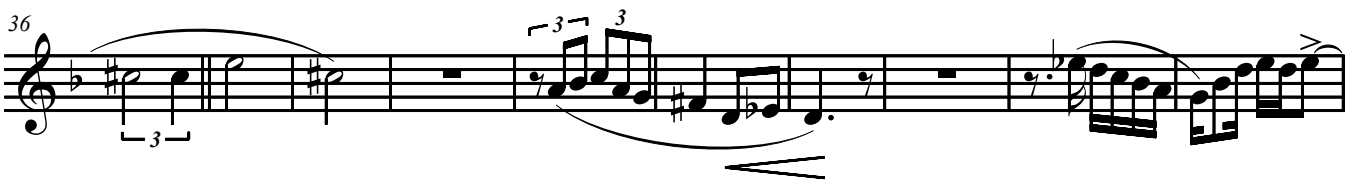
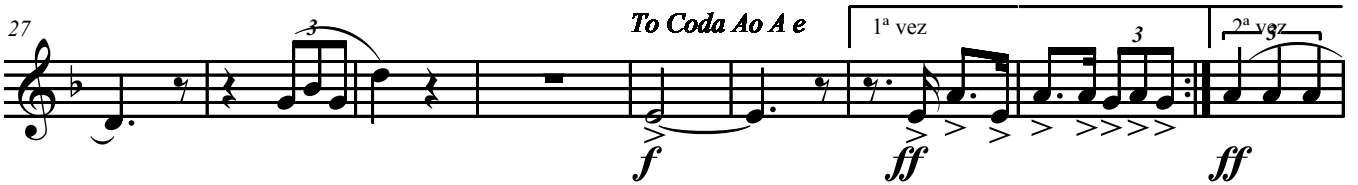
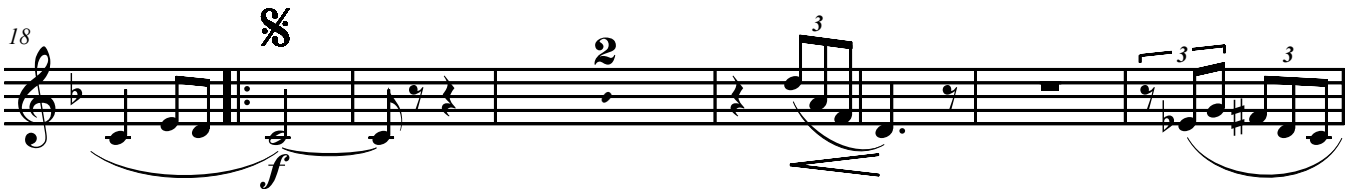
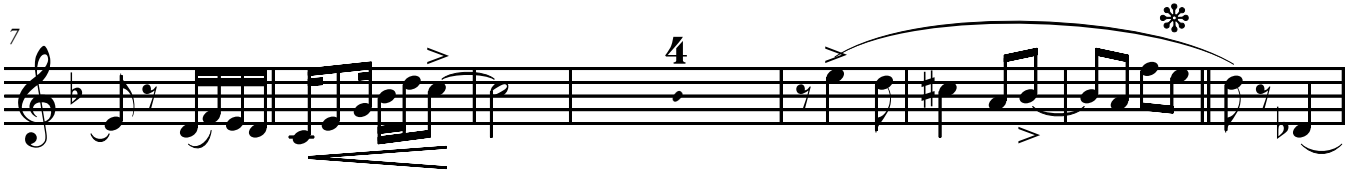


# Tenor Sax. 2 UM CARNAVAL A MAIS

Frevo canção

Nelson Ferreira

A



# UM CARNAVAL A MAIS

Trumpet in B $\flat$  1

Frevo canção

Nelson Ferreira

The musical score is written for Trumpet in B $\flat$  1 and is in 2/4 time. It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff starts at measure 10 and includes a star symbol above the final measure. The third staff starts at measure 18 and contains a double bar line with repeat dots, a star symbol above the first measure, the instruction 'To Coda Ao A e' above the staff, a '10' below the staff, and a first ending bracket labeled '1ª vez' above the final measures. The fourth staff starts at measure 35 and includes a second ending bracket labeled '2ª vez' above the first measures, a '3' below the staff, and a '2' above the staff. The fifth staff starts at measure 45 and includes the instruction 'D.S. al Coda' above the staff, a star symbol above the final measure, and 'Ao A e' above the final measures. Dynamic markings 'ff' (fortissimo) are present at the end of the first ending, at the beginning of the second ending, and at the end of the fifth staff. The score concludes with a final measure at measure 55, marked with a star symbol above the staff.

# UM CARNAVAL A MAIS

Trumpet in B $\flat$  2

Frevo canção

Nelson Ferreira

**A**

10

18 **To Coda Ao A e** **10** **1ª vez** **ff** **3**

35 **2ª vez** **ff** **3** **2**

45 **D.S. al Coda** **ff**

54 **Ao A e** **\***

55 **\***

# UM CARNAVAL A MAIS

Trumpet in B $\flat$  3

Frevo canção

Nelson Ferreira

The musical score is written for Trumpet in B $\flat$  3 and is in 2/4 time. It consists of six staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff starts at measure 9 and includes an asterisk above the final measure. The third staff starts at measure 17 and features a double bar line with repeat dots, a 'To Coda Ao A e' instruction, a '10' measure count, and a '1ª vez' bracket over a triplet of eighth notes. The fourth staff starts at measure 35 and includes a '2ª vez' bracket over a slur, a '3' measure count, and a '2' measure count. The fifth staff starts at measure 45 and includes a 'D.S. al Coda' instruction and a 'ff' dynamic marking. The sixth staff starts at measure 54 and includes a 'ff' dynamic marking and an asterisk above the first measure. The final staff starts at measure 55 and includes an asterisk above the first measure.

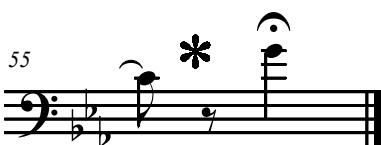
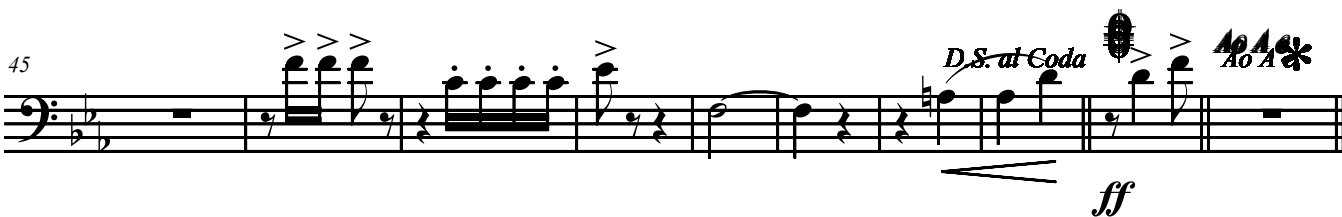
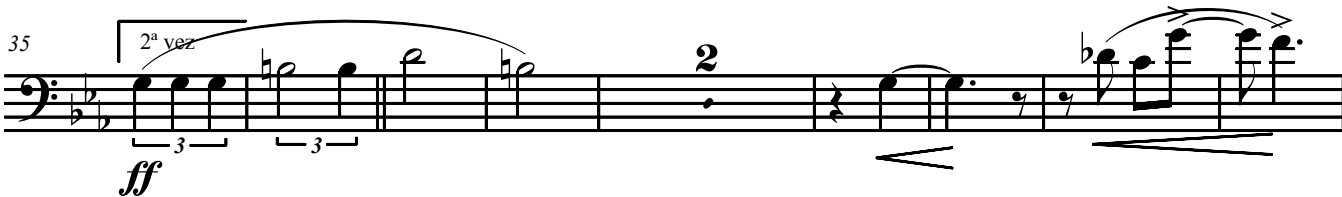
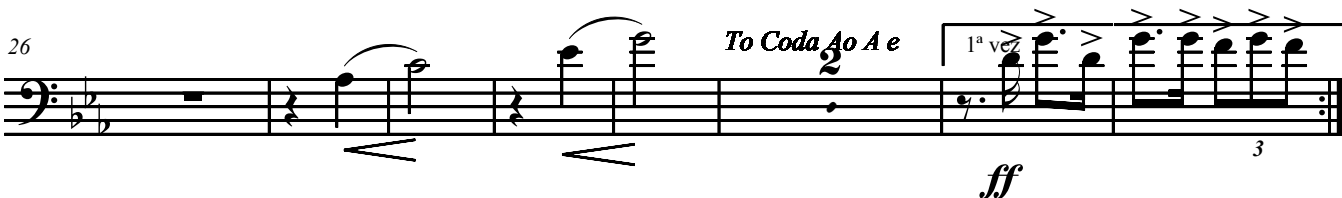
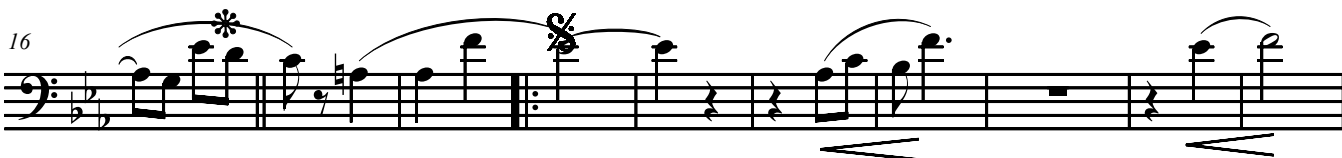


# Trombone 1 UM CARNAVAL A MAIS

Frevo canção

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A



# Trombone 2 UM CARNAVAL A MAIS

Frevo canção

Nelson Ferreira

A

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Includes accents and slurs.

Musical staff 2: Bass clef. Measures 9-16. Includes accents, slurs, and a star symbol at the end.

Musical staff 3: Bass clef. Measures 17-25. Includes a double bar line with a scissor symbol, slurs, and accents.

Musical staff 4: Bass clef. Measures 26-35. Includes "To Coda Ao A e" text, first and second endings, and "ff" dynamics.

Musical staff 5: Bass clef. Measures 36-45. Includes slurs, accents, and a "2" marking.

Musical staff 6: Bass clef. Measures 46-54. Includes "D.S. al Coda" text, slurs, accents, and "ff" dynamics.

Musical staff 7: Bass clef. Measures 55-56. Includes a star symbol and a fermata.

Tuba

# UM CARNAVAL A MAIS

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A

8

17

26

36

45

55