

UM INSTANTE MAESTRO!

Frevo canção

Nelson Ferreira

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The next three staves are for trumpets: Trumpet in B \flat 1, Trumpet in B \flat 2, and Trumpet in B \flat 3. The following two staves are for trombones: Trombone 1 and Trombone 2. The eighth staff is for the Tuba. The final staff is for the Voice. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over the first measure of each staff. A second ending bracket covers the final two measures of the piece. The saxophone parts feature intricate eighth-note patterns, while the brass parts provide a rhythmic foundation with various articulations like accents and slurs. The voice part is currently silent.

UM INSTANTE MAESTRO!

2
7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

Um ins - tan - te ma - es - tro! em jul - ga - men - to u - ma can - ção... O as -
f

UM INSTANTE MAESTRO!

14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

14

sun-to é car-na - val se-nho-res ju - ra-dos a-ten - ção

Detailed description: This is a page of a musical score for the piece 'UM INSTANTE MAESTRO!'. The score is arranged for a woodwind and brass ensemble, with a vocal line at the bottom. The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and three trumpets (B \flat Tpt. 1, 2, and 3). The brass section includes two trombones (Tbn. 1 and 2) and a tuba. The vocal line is written in a single staff. The score begins at measure 14, marked with a '14' above the first staff. The key signature is one sharp (F#) for the woodwinds and two flats (B \flat , E \flat) for the brass and vocal line. The woodwinds and brass parts feature a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The vocal line has lyrics in Portuguese: 'sun-to é car-na - val se-nho-res ju - ra-dos a-ten - ção'. The page number '3' is located in the top right corner.

UM INSTANTE MAESTRO!

4
21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

21

21

O car-na - val do Bra - sil é be - le-za, se-du - ção en - can-to mul - ti - cor da pró-pria

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

28

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

28

vi-da! E a ca - bro - cha des - cen - do o mor-ro prá sam - bar, ses - tro - sa no as -

The image shows a page of a musical score for a brass band. It features ten staves: four for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), three for euphoniums (B \flat Tpt. 1, 2, 3), two for trombones (Tbn. 1, 2), and one for tuba. The score is in 2/4 time and G major. The saxophones play a melodic line with glissando effects. The brass instruments play a rhythmic accompaniment. The vocal line at the bottom is in bass clef and includes the lyrics: 'vi-da! E a ca - bro - cha des - cen - do o mor-ro prá sam - bar, ses - tro - sa no as -'. The page number '5' is in the top right, and the rehearsal mark '28' appears at the start of each system.

UM INSTANTE MAESTRO!

6
35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

35

35

fal - to da a - ve - ni - da _____ É fre - v³o brin-can-d³o bem al - to É za - bum - ba de ma - ra - ca -

UM INSTANTE MAESTRO!

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

41

Gliss

3

3

3

3

3

3

3

3

tu! É ba-te ba-te de ma - ra - cu-já! _____

Ó mi-nha gen-te car-na - val é do Bra-

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of ten staves: four for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2), three for brass (B-flat Trumpets 1, 2, and 3), two for Trombones (1 and 2), and one for Tuba. The woodwind parts begin at measure 41 with a glissando effect. The brass parts enter in measure 45 with a triplet of eighth notes. The vocal line at the bottom provides lyrics in Portuguese. The page number '7' is in the top right corner.

UM INSTANTE MAESTRO!

8
48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

48

sil Me - lhor não há ___ I - gual não há! ___ Ó mi-nha

54

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

54

gen-te o car - na - val é do Bra - sil! Me - lhor não há I - gual não há!

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and three parts of Baritone Trumpets (B♭). The second system includes parts for two Trombones (Tbn.), a Tuba, and a vocal line. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line is in Portuguese and includes lyrics such as 'gen-te o car - na - val é do Bra - sil! Me - lhor não há I - gual não há!'. The score includes various musical notations such as triplets, accents, and slurs.

61 *To Coda* *D.S. al Coda* $\text{\textcircled{C}}$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

61 *To Coda* *D.S. al Coda* $\text{\textcircled{C}}$

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

61 *To Coda* *D.S. al Coda* $\text{\textcircled{C}}$

The musical score is arranged in three systems. The first system contains four staves for saxophones: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second system contains five staves for brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, and Tbn. 2. The third system contains one staff for the Tuba. The score begins at measure 61. The saxophone parts feature eighth-note patterns with accents. The brass parts feature quarter-note patterns with accents. The score includes dynamic markings *To Coda* and *D.S. al Coda*, and a Coda symbol $\text{\textcircled{C}}$ at the end of each system.

Voz

UM INSTANTE MAESTRO!

Frevo canção

Nelson Ferreira

8



Um ins - tan-te maes - tro! em jul-ga - men-to u-ma-can - ção... O as-

14



sun-to é car-na - val se-nho-res ju - ra-dos a-ten - ção O car-na - val do Bra - sil é be-

24



le-za, se-du - ção en - can-to mul - ti - cor da pró-pria vi-da! E a ca - bro-cha des -

31



cen-dô o mor-ro prá sam - bar, ses-tro - sa no as - fal-to da a-ve - ni-da _____ É

38



fre-vô gri-tan-dô bem al-to É za - bumba de ma-ra-ca - tu! É ba-te ba-te de ma - ra - cu-já! _____

45



Ó mi-nha gen-te car-na - val é do Bra - sil Me - lhor não há _____ I - gual não há

52



_____ Ó mi-nha gen-te o car-na - val é do Bra - sil! Me - lhor não há _____ I -

59



gual não há! _____

68



gual não há! _____

3^o Coda

D.S. al Coda

UM INSTANTE MAESTRO!

Alto Sax. 1

Frevo canção

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6

10

23

3

3

32

3

42

3

2

51

3

3

4

63

To Coda

D.S. al Coda

68

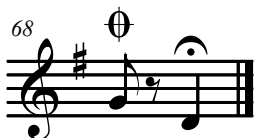
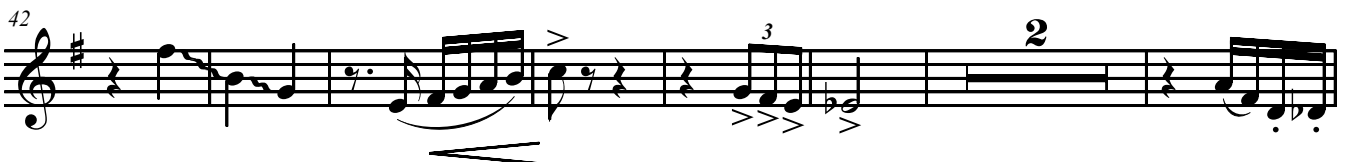
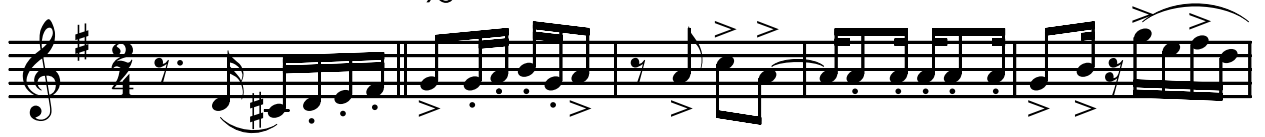
UM INSTANTE MAESTRO!

Alto Sax. 2

Frevo canção

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§



UM INSTANTE MAESTRO!

Tenor Sax. 1

Frevo canção

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7

10

25

34

45

54

66

68

To Coda

D.S. al Coda

UM INSTANTE MAESTRO!

Tenor Sax. 2

Frevo canção

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7

10

25

34

44

53

65

To Coda

D.S. al Coda

68

UM INSTANTE MAESTRO!

Trumpet in B \flat 1

Frevo canção

Nelson Ferreira

8

17

31

39

51

61

68

To Coda

D.S. al Coda

UM INSTANTE MAESTRO!

Trumpet in B \flat 2

Frevo canção

Nelson Ferreira

8

17

31

39

51

60

68

To Coda

D.S. al Coda

UM INSTANTE MAESTRO!

Trumpet in B \flat 3

Frevo canção

Nelson Ferreira

§

2

8

17

7

3

31

39

5

2

51

3

2

61

To Coda

D.S. al Coda

68

UM INSTANTE MAESTRO!

Trombone 1

Frevo canção

Nelson Ferreira

8

16

29

37

50

59

68

To Coda

D.S. al Coda

UM INSTANTE MAESTRO!

Trombone 2

Frevo canção

Nelson Ferreira

Measures 1-7. Measure 1 includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features eighth and sixteenth notes with accents. A repeat sign is present above measure 4. Measure 7 contains a fermata over a whole note.

Measures 8-16. Measures 8-9 contain eighth notes with accents. Measures 10-11 are rests. Measures 12-13 contain eighth notes with accents. Measure 14 is a whole note with a fermata. Measure 15 is a quarter rest. Measure 16 contains eighth notes with accents.

Measures 17-29. Measures 17-18 contain eighth notes with accents. Measures 19-20 contain eighth notes with accents and a triplet of eighth notes. Measures 21-22 contain eighth notes with accents. Measure 23 is a whole note with a fermata. Measure 24 is a quarter rest. Measure 25 contains eighth notes with accents. Measure 26 is a quarter note with a fermata. Measure 27 is a quarter note with a fermata. Measure 28 is a quarter note with a fermata. Measure 29 contains eighth notes with accents.

Measures 30-37. Measures 30-31 are rests. Measures 32-33 contain eighth notes with accents. Measures 34-35 contain eighth notes with accents. Measures 36-37 contain eighth notes with accents.

Measures 38-50. Measure 38 is a quarter note with a fermata. Measure 39 is a whole note with a fermata. Measures 40-41 contain eighth notes with accents and a triplet of eighth notes. Measure 42 is a whole note with a fermata. Measure 43 is a quarter note with a fermata. Measure 44 is a quarter note with a fermata. Measure 45 is a quarter note with a fermata. Measure 46 is a quarter note with a fermata. Measure 47 is a quarter note with a fermata. Measure 48 is a quarter note with a fermata. Measure 49 is a quarter note with a fermata. Measure 50 contains eighth notes with accents.

Measures 51-61. Measure 51 is a quarter note with a fermata. Measures 52-53 contain eighth notes with accents and a triplet of eighth notes. Measure 54 is a whole note with a fermata. Measure 55 is a quarter note with a fermata. Measure 56 is a quarter note with a fermata. Measure 57 is a quarter note with a fermata. Measure 58 is a quarter note with a fermata. Measure 59 is a quarter note with a fermata. Measure 60 is a quarter note with a fermata. Measure 61 contains eighth notes with accents.

Measures 62-67. Measures 62-63 contain eighth notes with accents. Measure 64 is a quarter note with a fermata. Measures 65-66 contain eighth notes with accents. Measure 67 contains eighth notes with accents. The instruction "To Coda" is written above measure 65, and "D.S. al Coda" is written above measure 67.

Measures 68-70. Measure 68 is a quarter note with a fermata. Measure 69 is a quarter note with a fermata. Measure 70 contains eighth notes with accents.

Tuba

UM INSTANTE MAESTRO!

Frevo canção

Nelson Ferreira

8

17

26

34

43

52

61

68

f

To Coda

D.S. al Coda

3

8

17

26

34

43

52

61

68