

A CASA DO SOL NASCENTE

Score

Balada

Johnny Handle

$\text{♩} = 70$

Flute
Clarinet in B-1
Clarinet in B-2
Clarinet in B-3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B-1
Trumpet in B-2
Trumpet in B-3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Percussion 1
Percussion 2

Abril - 2013

A CASA DO SOL NASCENTE

Allegro ROCK

This musical score is for the piece "A Casa do Sol Nascente" by a composer, marked "Allegro ROCK". The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include a variety of rhythmic textures, with Perc. 1 playing a complex pattern of eighth and sixteenth notes.

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE" (page 3), features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 19 with a melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** Play a similar melodic line to the flute.
- Bass Clarinet (B. Cl.):** Provides a rhythmic accompaniment.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** Play a sustained harmonic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a melodic line with accents.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play a rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a melodic line with accents.
- Bass Trombone (B. Tbn.):** Provides a harmonic accompaniment.
- Euphonium (Euph.):** Provides a harmonic accompaniment.
- Tuba (Tuba):** Provides a rhythmic accompaniment.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a complex rhythmic pattern, while Perc. 2 plays a simpler rhythmic accompaniment.

A CASA DO SOL NASCENTE

This musical score is for the piece "A Casa do Sol Nascente" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 29. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex melodic and harmonic lines, often featuring slurs and dynamic markings. The overall texture is dense and characteristic of a symphonic band or concert band score.

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE" and numbered "5", contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion parts include a complex rhythmic pattern in the first part of the page, which then transitions into a more steady accompaniment. The woodwind and brass parts are arranged in a way that provides a rich, textured sound, with many notes marked with accents and slurs.

51

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

p

p

p

mf

Am

ff

mf

p

p

p

mp

mp

mp

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE", page 7, contains the following parts and measures:

- Fl.**: Flute part, starting at measure 62.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophone parts.
- T. Sax. 1**, **T. Sax. 2**: Tenor Saxophone parts.
- B. Sax.**: Baritone Saxophone part.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpet parts.
- Hn. 1**, **Hn. 2**, **Hn. 3**: Horn parts.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone parts. Includes dynamic markings *ff* and *f*.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Perc. 1**, **Perc. 2**: Percussion parts.

Measure numbers 62 and 63 are indicated at the beginning of the first and second systems, respectively. Chord markings *Am*, *Cm*, *E♭*, and *F* are present in the saxophone and trombone parts.

This page of the musical score, titled "A Casa do Sol Nascente", page 8, features a variety of instruments. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. Percussion parts are labeled Perc. 1 and Perc. 2. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Chord symbols *F*, *Cm*, *E♭*, and *F* are present above the Trombone 1 staff. The page number 72 is visible at the top left of the first staff and at the bottom left of the Percussion staves.

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE", page 9, contains 20 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp.* and *pp.*. The percussion parts at the bottom of the page consist of rhythmic patterns on two staves.

This musical score is for the piece "A Casa do Sol Nascente" and is page 10. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 94. The flute and saxophones play a melodic line with grace notes and slurs. The clarinets and trumpets provide harmonic support with sustained notes and rhythmic patterns. The horns and trombones play a steady, rhythmic accompaniment. The euphonium and tuba provide a low-frequency foundation. The percussion consists of a steady eighth-note pattern. Dynamics include piano (*p*) and mezzo-piano (*mp*).

A CASA DO SOL NASCENTE

This page of the musical score, titled "A CASA DO SOL NASCENTE", page 11, contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion parts are marked with a 105 measure number at the beginning of their respective staves.

A CASA DO SOL NASCENTE

Johnny Handle

1° Clarinet in B \flat

Balada

$\text{♩} = 70$

mf

4

7

mp

10

A 2 **B** **Allegro** $\text{♩} = 140$

16

25

36 **C** **D**

47

56 **E** *p*

73 **F** *p*

81 **G** *p*

92

102 **H** *p*

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo of 70 beats per minute and a dynamic of mezzo-forte (mf). The first section consists of a series of eighth-note triplets. At measure 10, the tempo changes to Allegro (140 bpm) and the dynamics shift to mezzo-piano (mp). The score is divided into sections labeled A through H. Section A is a two-measure rest. Section B features a melodic line with a slur. Section C is a piano (p) section with a slur. Section D continues the melodic line. Section E is a piano (p) section with a slur. Section F is a piano (p) section with a slur. Section G is a piano (p) section with a slur. Section H is a piano (p) section with a slur. The score concludes with a final cadence.

2° Clarinet in B \flat

A CASA DO SOL NASCENTE

Johnny Handle

Balada

$\text{♩} = 70$

mf

4

mp

7

10 **A** Allegro $\text{♩} = 140$ 2

16 **B**

25

36 **C** **D**

47

56 **E**

73 **F** *p*

81 **G** *p*

92

102 **H** *p*

p

A CASA DO SOL NASCENTE

3° Clarinet in B \flat

Johnny Handle

Balada

$\text{♩} = 70$

4 *mf*

7 *mp*

10 **A** *Allegro* $\text{♩} = 140$

17 **B**

29 **C**

41 **D**

50 **E** *p*

61

74 **F** **G**

86 *p*

96 **H** *p*

104

A CASA DO SOL NASCENTE

Johnny Handle

1° Alto Sax

Balada

$\text{♩} = 70$

3

f

10

A *Allegro* $\text{♩} = 140$

18

B

27

37

C

45

D

54

E

62

ff

67

75

F

83

G

94

100

H

106

p

A CASA DO SOL NASCENTE

3° Alto Sax

Balada

Johnny Handle

$\text{♩} = 70$

3

f

10

A 2 **Allegro** $\text{♩} = 140$

18

B

27

37 **C**

45 **D**

54 **E** 8

69 **F**

77 **G**

85

95 **H** *p*

104

A CASA DO SOL NASCENTE

Johnny Handle

2° Tenor Sax

Balada

$\text{♩} = 70$

4

12 **A** Allegro $\text{♩} = 140$

21 **B**

31 **C**

40 **D**

48 **E**

55 **E** 8

72 **F**

82 **G**

91 **H**

99 **H**

105 **p**

A CASA DO SOL NASCENTE

Balada

Johnny Handle

4° Tenor Sax

$\text{♩} = 70$

4

12 **A** Allegro $\text{♩} = 140$

2

21 **B**

31 **C**

40 **D**

48 **E**

55 **F**

8

72 **G**

82 **H**

91 **I**

99 **J**

105 *p*

A CASA DO SOL NASCENTE

Johnny Handle

1° Trumpet in B \flat

Balada

A Allegro $\text{♩} = 140$

7

15

23

33

41

48

56

73

84

94

103 *p*

7

3 3

2

8

4

3

A Allegro $\text{♩} = 140$

B

C

D

E

F

G

H

A CASA DO SOL NASCENTE

Johnny Handle

2° Trumpet in B \flat

Balada

A Allegro $\text{♩} = 140$

$\text{♩} = 70$

7

15

23

33

41

48

56

73

84

94

103

A CASA DO SOL NASCENTE

Johnny Handle

3° Trumpet in B \flat

Balada

A Allegro $\text{♩} = 140$

7

14

22

32

39

47

55

72

86

97

103

A Allegro $\text{♩} = 140$

B

C

D

E

F

G

H

7

3

2

8

4

3

1° Trombone

A CASA DO SOL NASCENTE

Johnny Handle

♩ = 70

Balada

Allegro ♩ = 140

7

A

15

B

24

33

C

39

D

47

57

E

71

F

78

G

90

100

H

A CASA DO SOL NASCENTE

Balada

Johnny Handle

2º Trombone

♩ = 70

A Allegro ♩ = 140

7

15

24

33

39

47

56

72

82

91

100

A CASA DO SOL NASCENTE

3° Trombone

Balada

Johnny Handle

♩ = 70

A Allegro ♩ = 140

7

15

24

33

39

47

56

72

82

91

100

A CASA DO SOL NASCENTE

Balada

Johnny Handle

3° Trombone B \flat

$\text{♩} = 70$

A Allegro $\text{♩} = 140$

Musical staff 1: Measures 1-14. Includes a 7-measure rest and a 3-measure triplet.

Musical staff 2: Measures 15-23. Includes a 3-measure triplet.

Musical staff 3: Measures 24-32.

Musical staff 4: Measures 33-38.

Musical staff 5: Measures 39-46.

Musical staff 6: Measures 47-55.

Musical staff 7: Measures 56-71. Includes an 8-measure rest.

Musical staff 8: Measures 72-81.

Musical staff 9: Measures 82-90. Includes a slur over measures 82-84.

Musical staff 10: Measures 91-99.

Musical staff 11: Measures 100-108. Includes a 3-measure triplet.

Tuba C

A CASA DO SOL NASCENTE

Johnny Handle

Balada

$\text{♩} = 70$

11 **A** *Allegro* $\text{♩} = 140$

20 **B**

29 **C**

38 **D**

47 **E**

56 **F**

64 **G**

72 **H**

82

91

101

110

A CASA DO SOL NASCENTE

Balada

Johnny Handle

Bateria

$\text{♩} = 70$

7

3 3 3 3 3 3 3 3

12 **A** *Allegro* $\text{♩} = 140$

(4) (8)

21 **B**

(4) (8) (12)

35 **C**

(4)

44 **D**

(4)

54 **E**

(4) (8) (12) (16)

67 **F**

(20) (24)

mp

78 **G**

84

(4) (8) (12)

97 **H**

(16) (20)

mp

106