

- Asa Branca -

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:
Fábio Marques

Andante $\text{♩} = 60$

The score is for a symphony orchestra and includes the following instruments:

- Flute 1
- Flute 2
- Flute 3
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba

The score is in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). It begins with a tempo marking of 'Andante' and a metronome marking of 60 quarter notes per minute. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *sfz* (sforzando). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic drive. The score is arranged for a full symphony orchestra.

- Asa Branca -

A

This musical score is for the piece "Asa Branca" and covers measures 10 through 14. The score is arranged for a large ensemble of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three B♭ Clarinets (B♭ Cl. 1, 2, 3), three Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and one Bass Saxophone (B. Sx.). The brass section consists of three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), one Euphonium (Euph.), and one Tuba. The percussion section includes a Triangle (Trgl.), Conga Bateria (C. Bl.), and Double Bass (D. S.). The score begins at measure 10 with a dynamic of *f*. A section marked "A" starts at measure 11. The woodwinds and strings play a melodic line, while the brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamics range from *f* to *sfz*. The score concludes at measure 14.

- Asa Branca -

This musical score is for the piece "Asa Branca" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinet in B-flat)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1, A. Sx. 2 (Alto Saxophone)
- T. Sx. 1, T. Sx. 2 (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpet in B-flat)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Trgl. (Timpani)
- C. Bl. (Cymbal)
- D. S. (Drum Set)

The score begins at measure 19. The woodwinds and strings play a complex, rhythmic pattern. The brass instruments have a more melodic and harmonic role. The percussion instruments provide a steady, rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

- Asa Branca -

Solo Expressivo $\text{♩} = 100$

B

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

D. S.

mp

mp

mp

mp

p

p

p

p

p

p

p

mf

p

p

p

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

- Asa Branca -

C

Allegro Vivo

Adagio Melancólico

FL. 1

FL. 2

FL. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

D. S.

p

p

p

p

p

p

p

p

p

p

p

f

Solo

Detailed description: This is a page of a musical score for a symphony. It features 21 staves for various instruments: Flutes 1-3, Clarinets in B-flat 1-3, Saxophones (Soprano, Alto 1-2, Tenor 1-2, Baritone), Trumpets in B-flat 1-3, Trombones (1-3), Euphonium, Tuba, Trigon, Contrabass, and Double Bass. The score is divided into two sections: 'Allegro Vivo' (measures 46-73) and 'Adagio Melancólico' (measures 74-81). The key signature is three flats (B-flat major/C minor). The 'Allegro Vivo' section includes a 'C' time signature. The 'Adagio Melancólico' section begins with a dynamic marking of *p* (piano) for most instruments, while the Trombone 1 part has a *f* (forte) marking and a 'Solo' instruction. The double bass part has a complex rhythmic pattern with many beamed notes.

- Asa Branca -

D Andante $\text{♩} = 60$

58

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

58

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

58

Trgl.

C. Bl.

58

D. S.

p

p

p

p

p

p

mp

mp

mp

mp

p

p

p

mp

p

- Asa Branca -

E Baião Allegro

This musical score is for the piece "Asa Branca" in E major, marked "Baião Allegro". It is page 8 of the score, starting at measure 68. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- B♭ Clarinets (B♭ Cl. 1, 2, 3)
- Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.)
- Trumpets (B♭ Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba
- Trgl. (Triangle)
- C. Bl. (Cymbal)
- D. S. (Drum Set)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. The key signature has one sharp (F#) and the time signature is 2/4.

94

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Euph.

Tuba

94

Trgl.

C. Bl.

94

102

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

C. Bl.

102

102

This musical score is for the piece "Asa Branca" and is page 13. It features a large ensemble of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), two Saxophones (S. Sx., A. Sx. 1, 2), two Tenors (T. Sx. 1, 2), and one Bass (B. Sx.). The brass section consists of three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes a Triangle (Trgl.) and a Conga (C. Bl.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a *trill* marking and includes first and second endings. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Andante Mod.

This page of the musical score for "Asa Branca" includes the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.
- Percussion:** Trgl., C. Bl.
- Tempo:** Andante Mod.
- Measure Markers:** 120, 2.
- Dynamic Markings:** *f*, *mf*, *pp*, *fff*.
- Performance Indicators:** *tr* (trills), *acc* (accents), *rit* (ritardando), *ffz* (forzando).

- Asa Branca -

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

1° Flauta C

Sinfônica

Adaptação e Edição:
Fábio Marques

Andante ♩ = 60

2

f

7

6

A

2

f

18

f

23

f

28

Solo Expressivo ♩ = 100

B

10

mp

Rall.....

C

Allegro Vivo

52

Adagio Melancólico

57

p

62

D

Andante ♩ = 60

4/4

- Asa Branca -

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

2º Flauta C

Sinfônica

Adaptação e Editoração:
Fábio Marques

Andante $\text{♩} = 60$

2

A

7

6

2

f

18

23

f

28

B

10

mp

C

Allegro Vivo

p

Solo Expressivo $\text{♩} = 100$

Adagio Melancólico

52

57

2° Flauta C

- Asa Branca -

D

Andante $\text{♩} = 60$

2
62

67

72

E Baião Allegro F

4 9

88

94

101

106

112

1.

117

Andante Mod. f

122

2.

pp fff

- Asa Branca -

3° Flauta C

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:
Fábio Marques

Andante $\text{♩} = 60$

2

7

6

A

2

18

23

28

Solo Expressivo $\text{♩} = 100$

B

10

Rall.....

C

Allegro Vivo

52

Adagio Melancólico

57

p

D

Andante $\text{♩} = 60$

62

2 - Asa Branca -

67

p **E** Baião Allegro **F**

72

2 4 9

88

94

101

106

112

117

f

Andante Mod.

122

pp *fff*

- Asa Branca -

1º Clarinete B♭

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:
Fábio Marques

Andante ♩ = 60

7 6 A 2

18

23

28 Solo Expressivo ♩ = 100

B 10

C mp Allegro Vivo

52 Adagio Melancólico

57 p

62 D Andante ♩ = 60

- Asa Branca -

1° Clarinete B \flat

2
67

p **E** **Baião Allegro** **F**

72

88

94

101

106

112

117

f

Andante Mod.

122

pp *fff*

Detailed description: This is a musical score for the first clarinet part in B-flat. The piece is titled 'Asa Branca'. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 2 and ends at measure 122. The tempo and mood change from 'Baião Allegro' (measures 72-117) to 'Andante Mod.' (measures 122-122). The 'Baião Allegro' section is marked with a dynamic of *p* and includes a 2/4 time signature change. The 'Andante Mod.' section is marked with a dynamic of *f* and includes a 4/4 time signature change. The score features various musical notations such as slurs, accents, and dynamic markings like *pp* and *fff*.

- Asa Branca -

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

2º Clarinete B \flat

Adaptação e Editoração:
Fábio Marques

Andante $\text{♩} = 60$

7

18

23

28

B

10

mp

C

Allegro Vivo

Adagio Melancólico

52

57

p

D

Andante $\text{♩} = 60$

62

- Asa Branca -

2º Clarinete B \flat

2
67

p

72

E Baião Allegro **F**

4 9

88

94

101

106

112

117

f

Andante Mod.

122

pp *fff*

- Asa Branca -

3° Clarinete B \flat

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:
Fábio Marques

Andante $\text{♩} = 60$

The musical score is written for a 3rd Clarinet in B-flat. It begins with a 2-measure rest, followed by a melodic line starting at measure 7. The tempo is marked 'Andante' with a quarter note equal to 60 beats. The key signature has two flats. The score includes several dynamic markings: *f* (forte) at measures 7 and 17, *p* (piano) at measure 17, and *mp* (mezzo-piano) at measure 32. There are also trills and accents. Section A is marked with a box 'A' at measure 11. Section B is marked with a box 'B' at measure 32, where the tempo changes to 'Solo Expressivo' with a quarter note equal to 100 beats, and the time signature changes to 3/4. Section C is marked with a box 'C' at measure 42, where the tempo changes to 'Allegro Vivo'. The score concludes with a 'Rall.' (rallentando) marking at measure 42 and an 'Adagio Melancólico' marking at measure 52. The final measure is marked *p*.

2
62 3° Clarinete B \flat - Asa Branca - **D** Andante $\text{♩} = 60$

67 *p*

72 **E** Baião Allegro **F**

88

94

101

106

112

117 *f*

Andante Mod.

122 *pp* *fff*

- Asa Branca -

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS
Adaptação e Editoração:
Fábio Marques

Sax.Soprano B \flat

Andante $\text{♩} = 60$

The musical score is written for Saxophone Soprano B \flat and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into sections A, B, and C. Section A starts at measure 7 and ends at measure 26. Section B starts at measure 32 and ends at measure 45. Section C starts at measure 46 and ends at measure 61. The score includes various musical notations such as dynamics (f, p, mp), articulation (accents, slurs), and performance instructions (Solo Expressivo, Rall., Adagio Melancólico). The tempo markings are Andante (60 bpm), Solo Expressivo (100 bpm), and Allegro Vivo. The score concludes with a double bar line and a 4/4 time signature.

- Asa Branca -

1º Sax. Alto E \flat

Sinfônica

Arr.: Fantasia de José F. Neto

Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:

Fábio Marques

Andante $\text{♩} = 60$

2 2 3 3 3 3 3 3 3

f A

10 11 12 13 14 15

f *p*

16 17 18 19 20 21 22 23

f *p*

24 25 26 27 28 29

f *p*

30 31 32 33 34 35 36

p

37 38 39 40 41 42

p

43 44 45 46 47 48

mp Rall.....

49 50 51 52 53 54

p

Adagio Melancólico

55 56 57 58 59 60

p

2 1° Sax. Alto E \flat

- Asa Branca -

D

Andante $\text{♩} = 60$

61

mp

67

73

E Baião Allegro **F**

4 9

90

96

102

108

115

f *mf*

Andante Mod.

122

pp *fff*

- Asa Branca -

2º Sax. Alto Eb

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:
Fábio Marques

Andante ♩ = 60

2 *f* 3

9

A *f* *p*

19

26

tr 2

32

B

Solo Expressivo ♩ = 100

p

37

42

mp

C

Rall.....

Allegro Vivo

52

Adagio Melancólico

p

57

- Asa Branca -

1º Sax. Tenor B♭

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:
Fábio Marques

Andante ♩ = 60

p *f* **3**

f *p*

f *p*

f *p*

Solo Expressivo ♩ = 100

p

p

C Allegro Vivo *mf*
Rall.....

Adagio Melancólico

p

D Andante ♩ = 60
mp

2
69 1° Sax. Tenor B \flat - Asa Branca - E Baião Allegro $\frac{2}{4}$ 4

F
mf

84

90

97

103

109

116 1. *f*

Andante Mod.
122 2. *pp* *fff*

- Asa Branca -

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

2º Sax. Tenor B♭

Andante ♩ = 60

Adaptação e Editoração:
Fábio Marques

The musical score is written for a 2nd Tenor Saxophone in B-flat major, 4/4 time, with a tempo of Andante (♩ = 60). It consists of 63 measures across nine staves. The score includes various dynamics (p, f, mf, mp), articulation (accents, slurs), and performance instructions such as 'Solo Expressivo' and 'Allegro Vivo'. Section markers A, B, C, and D are placed at measures 9, 39, 45, and 63 respectively. The key signature changes from two flats to three flats at measure 27. The score concludes with a 3/4 time signature change at measure 63.

2° Sax. Tenor B \flat

- Asa Branca -

E Baião Allegro

69

4

F

mf

84

90

97

103

109

116

1.

f

Andante Mod.

122

2.

pp *fff*

- Asa Branca - Sinfônica

Sax. Barítono Eb

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS
Adaptação e Editoração:
Fábio Marques

Andante ♩ = 60

The musical score is written for Saxophone in E-flat. It begins with a tempo of Andante (♩ = 60) and a dynamic of *p*. The first staff contains a melodic line with a dynamic shift to *f* and a fermata. The second staff continues the melody with a dynamic of *f* and a fermata. The third staff starts with a dynamic of *f* and a fermata, followed by a section marked 'A' with a dynamic of *sfz*. The fourth staff continues the melody with a dynamic of *f*. The fifth staff starts with a dynamic of *f* and a fermata, followed by a section marked 'B' with a dynamic of *mf*. The sixth staff continues the melody with a dynamic of *mf* and a fermata. The seventh staff starts with a dynamic of *mf* and a fermata, followed by a section marked 'C' with a dynamic of *mf* and a fermata. The eighth staff continues the melody with a dynamic of *mf* and a fermata. The ninth staff starts with a dynamic of *mf* and a fermata, followed by a section marked 'D' with a dynamic of *mp*. The tenth staff continues the melody with a dynamic of *mp* and a fermata. The eleventh staff starts with a dynamic of *mp* and a fermata, followed by a section marked 'D' with a dynamic of *mp* and a fermata. The twelfth staff continues the melody with a dynamic of *mp* and a fermata.

Sax. Barítono E \flat

- Asa Branca -

2 **E** **Baião Allegro** **F**
73 **4**

81

86

91

96

101

106

111

116 1. **Andante Mod.**

122 2.

mf

sfz

f

pp

fff

- Asa Branca -

1º Trompete B \flat

Sinfônica

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Adaptação e Editoração:
Fábio Marques

Andante $\text{♩} = 60$

The musical score is written for the 1st Trombone B \flat part. It begins with a tempo marking of 'Andante' at a quarter note equal to 60 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score consists of several staves of music with various dynamics and articulations. The first staff includes two measures with a '2' above the staff, followed by a series of eighth notes with accents, and a final measure with a dynamic of *f* and a *sfz* marking. The second staff starts at measure 8 and includes a dynamic of *f*. The third staff is marked 'A' and includes a *sfz* marking. The fourth staff starts at measure 19 and includes a '6' above the staff. The fifth staff is marked 'B' and includes the tempo marking 'Solo Expressivo' at a quarter note equal to 100 beats per minute, with a dynamic of *mf*. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff is marked 'C' and includes the tempo marking 'Allegro Vivo' and a 'Rall.....' marking. The ninth staff starts at measure 49.

- Asa Branca -

3° Trompete B \flat

Sinfônica

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Ano: 1984 - Campo Grande - MS
Adaptação e Edição:
Fábio Marques

Andante $\text{♩} = 60$

2 2 *f* *sfz*

8

2 *f*

A

sfz

19

6

B

29

Solo Expressivo $\text{♩} = 100$

12

C

Allegro Vivo

45

Rall.....

Rall.....

50

50

- Asa Branca -

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

Bombardino B \flat

Andante $\text{♩} = 60$

Sinfônica

Adaptação e Editoração:
Fábio Marques

9

15

21

27

39

45

51

62

A

B

C

D

p *f* *f* *p* *mf* *p* *mp* *mf*

Solo Expressivo $\text{♩} = 100$

Allegro Vivo

Adagio Melancólico **6**

Rall.....

Andante $\text{♩} = 60$

- Asa Branca -

Bombardino B \flat

2
68

2/4

E Baião Allegro **F**

mf

83

89

mf

95

101

107

sfz

113

1.

Andante Mod.

119

f

125

pp *fff*

- Asa Branca -

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS
Adaptação e Editoração:
Fábio Marques

1º Trombone C

Sinfônica

Andante ♩ = 60

2 2

8 *f* *sfz*

13 *f* *sfz*

18 10

32 **B** Solo Expressivo ♩ = 100 10 *mf* Rall.....

46 **C** Allegro Vivo

51 Solo Adagio Melancólico *f*

56

61

D Andante ♩ = 60 *p* *mp*

2 1° Trombone C - Asa Branca - E Baião Allegro F

71 4 3

81 *mf*

86

91 *mf*

96

101 3

108 *sfz*

113 1.

118 *f* Andante Mod. 2.

123 *pp* *fff*

- Asa Branca -

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS

2º Trombone C

Sinfônica

Adaptação e Editoração:
Fábio Marques

Andante ♩ = 60

Musical notation for measures 1-7. Includes dynamic markings *f* and *sfz*, and a fermata over the final measure.

Musical notation for measures 8-12. Includes a fermata over measure 8 and a section marker **A**.

Musical notation for measures 13-17. Includes dynamic markings *f* and *sfz*.

Musical notation for measures 18-31. Includes a section marker **B** and a fermata over measure 20.

Musical notation for measures 32-36. Includes tempo marking **Solo Expressivo** ♩ = 100 and a change to 3/4 time signature.

Musical notation for measures 37-41. Includes dynamic marking *p*.

Musical notation for measures 42-51. Includes dynamic marking *mf* and a **Rall.....** marking.

Musical notation for measures 52-61. Includes tempo marking **Allegro Vivo** and a section marker **C**.

Musical notation for measures 62-65. Includes tempo marking **Adagio Melancólico** and a section marker **D**.

Musical notation for measures 66-70. Includes tempo marking **Andante** ♩ = 60 and a change to 4/4 time signature.

2° Trombone C

- Asa Branca -

2

67

p

72

E **Baião Allegro** *mp* **F**

4 3

mf

82

87

92

mf

97

102

3

109

sfz

114

1.

Andante Mod.

119

2.

f

124

pp *fff*

3° Trombone C

- Asa Branca - Sinfônica

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Adaptação e Edição:
Fábio Marques

Andante ♩ = 60

2 2

f *sfz*

8

A

13

f *sfz*

18

10

B

32

Solo Expressivo ♩ = 100

37

p

42

mf Rall.....

C

Allegro Vivo

52

Adagio Melancólico 6

D

62

Andante ♩ = 60

67

p *mp*

- Asa Branca -

2
72 3° Trombone C

E Baião Allegro **F**

72-81: Musical notation for 3° Trombone C, measures 72-81. Includes a 4-measure rest and a 3-measure rest. Dynamics: *mf*.

82-86: Musical notation for 3° Trombone C, measures 82-86. Dynamics: *mf*.

87-91: Musical notation for 3° Trombone C, measures 87-91. Dynamics: *mf*.

92-96: Musical notation for 3° Trombone C, measures 92-96. Dynamics: *mf*.

97-101: Musical notation for 3° Trombone C, measures 97-101. Dynamics: *mf*.

102-108: Musical notation for 3° Trombone C, measures 102-108. Includes a 3-measure rest. Dynamics: *mf*.

109-113: Musical notation for 3° Trombone C, measures 109-113. Dynamics: *sfz*.

114-118: Musical notation for 3° Trombone C, measures 114-118. Includes first ending bracket. Dynamics: *f*.

Andante Mod.

119-123: Musical notation for 3° Trombone C, measures 119-123. Includes second ending bracket. Dynamics: *f*.

124-128: Musical notation for 3° Trombone C, measures 124-128. Dynamics: *pp* and *fff*.

- Asa Branca -

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS
Adaptação e Editoração:
Fábio Marques

Trombone Pisto B \flat

Sinfônica

Andante $\text{♩} = 60$

8

13

18

32

46

51

56

61

A

B Solo Expressivo $\text{♩} = 100$

C Allegro Vivo

D Andante $\text{♩} = 60$

f *sfz* *mf* *p* *mp*

Rall.....

Adagio Melancólico

Solo

2 Trombone Pisto B \flat - Asa Branca - **E** Baião Allegro **F**

71 $\frac{2}{4}$ 4 3

81 *mf*

86

91 *mf*

96

101 3

108 *sfz*

113 1.

Andante Mod.

118 2. *f*

123 *pp* *fff*

- Asa Branca -

Arr.: Fantasia de José F. Neto
Ano: 1984 - Campo Grande - MS
Adaptação e Editoração:
Fábio Marques

Tuba B \flat

Sinfônica

Andante $\text{♩} = 60$

9

15

22

28

Solo Expressivo $\text{♩} = 100$ 6

39

45

Allegro Vivo

Rall.....

51

Adagio Melancólico

6

62

Andante $\text{♩} = 60$

- Asa Branca -

2

Tuba B \flat

68

E

Baião Allegro

F

mp

83

89

95

101

107

113

Andante Mod.

119

125