

Borboletas

Score

Victor & Léo
Arr.: Ewerton Luiz

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Clarinet in E♭:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Clarinet in B♭ 1:** Starts with a rest, then plays a rhythmic line starting at measure 2 with a forte (*f*) dynamic.
- Clarinet in B♭ 2:** Starts with a rest, then plays a rhythmic line starting at measure 2 with a forte (*f*) dynamic.
- Clarinet in B♭ 3:** Starts with a rest, then plays a rhythmic line starting at measure 2 with a forte (*f*) dynamic.
- Alto Sax. 1:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Alto Sax. 2:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Tenor Sax.:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Baritone Sax.:** Starts with a rest, then plays a rhythmic line starting at measure 2 with a forte (*f*) dynamic.
- Horn in E♭ 1:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Horn in E♭ 2:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Trumpet in B♭ 1:** Remains silent throughout the score.
- Trumpet in B♭ 2:** Remains silent throughout the score.
- Trombone 1:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Trombone 2:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Trombone 3:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Baritone (T.C.):** Starts with a rest, then plays a rhythmic line starting at measure 2 with a forte (*f*) dynamic.
- Tuba:** Starts with a rest, then plays a rhythmic line starting at measure 2 with a forte (*f*) dynamic.
- Drum Set:** Starts with a rest, then plays a rhythmic pattern starting at measure 2.

Borboletas

Fl.

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D. S.

ff

ff

ff

ff

Borboletas

16

Fl.

mp *mf*

E♭ Cl.

mp *mf*

B♭ Cl. 1

mp *mf*

B♭ Cl. 2

mp *mf*

B♭ Cl. 3

mp *mf*

A. Sx. 1

mp

A. Sx. 2

mp

T. Sx.

f

B. Sx.

f

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Bar.

f

Tuba

f

D. S.

16

Borboletas

21

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

21

D. S.

Detailed description: This page of a musical score for the piece 'Borboletas' (page 5) features 18 staves. The score begins at measure 21. The instruments are arranged as follows: Flute (Fl.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), two Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), two Horns (Hn. 1, Hn. 2), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The Flute and Clarinets play melodic lines with eighth and sixteenth notes. The Saxophones and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Horns play simple harmonic parts. The Baritone and Tuba play rhythmic patterns. The Double Bass plays a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Borboletas

26

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D. S.

f

ff

3

Detailed description: This is a page of a musical score for the piece 'Borboletas'. The page is numbered '6' in the top left corner. The title 'Borboletas' is centered at the top. The score begins at measure 26, indicated by a '26' above the first staff. The instrumentation includes Flute (Fl.), three E-flat Clarinets (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Horns (Hn. 1, 2), two B-flat Trumpets (B♭ Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, and Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole rest for the Flute and Clarinets, and a quarter rest for the Saxophones and Trombones. The second measure features a double bar line with repeat dots, followed by a dynamic marking of *f* (forte) for the Flute, Clarinets, and Saxophones. The third measure continues the musical development. The fourth measure concludes the section with a dynamic marking of *ff* (fortissimo) for the Trombones and a triplet of eighth notes in the Tuba part. The Drums part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Borboletas

This page of the musical score for "Borboletas" features 18 staves for various instruments. The score begins at measure 36. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a continuous sixteenth-note pattern.
- E♭ Cl. (E-flat Clarinet):** Plays a sixteenth-note pattern, marked *f*.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a sixteenth-note pattern, marked *f*. Both parts include a first ending bracket labeled "2.".
- B♭ Cl. 3 (B-flat Clarinet):** Plays a sixteenth-note pattern, marked *f*. Includes a first ending bracket labeled "2.".
- A. Sx. 1 & 2 (Alto Saxophones):** Play a sixteenth-note pattern, marked *f*. Both parts include a first ending bracket labeled "2.".
- T. Sx. (Tenor Saxophone):** Plays a sixteenth-note pattern, marked *f*. Includes a first ending bracket labeled "2.".
- B. Sx. (Baritone Saxophone):** Plays a sixteenth-note pattern, marked *f*. Includes a first ending bracket labeled "2.".
- Hn. 1 & 2 (Horns):** Horn 1 plays a dotted quarter note followed by an eighth note. Horn 2 plays a dotted quarter note followed by an eighth note. Both include a first ending bracket labeled "2.".
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Remain silent until the end of the page, where they play a dotted quarter note followed by an eighth note, marked *f*. Both include a first ending bracket labeled "2.".
- Tbn. 1, 2, & 3 (Trombones):** Trombone 1 plays a dotted quarter note followed by an eighth note, marked *f*. Trombones 2 and 3 play a sixteenth-note pattern, marked *f*. All include a first ending bracket labeled "2.".
- Bar. (Baritone):** Plays a sixteenth-note pattern, marked *f*. Includes a first ending bracket labeled "2.".
- Tuba:** Plays a sixteenth-note pattern, marked *f*. Includes a first ending bracket labeled "2.".
- D. S. (Double Bass):** Plays a sixteenth-note pattern, marked *f*. Includes a first ending bracket labeled "2.".

41

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D. S.

Detailed description: This page of a musical score for the piece 'Borboletas' (page 9) features a large ensemble of instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in two systems. The first system includes Flute (Fl.), three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), two Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music begins at measure 41. The Flute and Clarinets play a melodic line with eighth and sixteenth notes. The Saxophones and Tenor Saxophone play a rhythmic pattern of eighth notes. The Baritone Saxophone and Tuba play a steady bass line. The Horns and Trumpets play a melodic line with quarter and eighth notes. The Trombones play a rhythmic pattern of eighth notes. The Double Bass plays a complex rhythmic pattern with eighth and sixteenth notes. The score is written in a standard musical notation style with a clear layout and a professional appearance.

51

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

Borboletas

Flute

Victor & Léo
Arr.: Ewerton Luiz

f

6

mp

12

f *mp* *mf*

20

25

f

30

35

1. *f*

40

46

D.S. al Coda *fff* *mf*

52

Borboletas

Clarinet in E \flat

Victor & Léo
Arr.: Ewerton Luiz

f

7

mp

14

f *mp* *mf*

20

26

f

32

f

38

44

fff

D.S. al Coda

51

mf

Borboletas

Clarinet in B \flat 1

Victor & Léo
Arr.: Ewerton Luiz

The musical score is written for Clarinet in B \flat 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: Starts with a rest, followed by a series of eighth notes. Dynamic: *f*.
- Staff 2: Continues with eighth notes, then a half note, and ends with a double bar line and a second ending bracket. Dynamic: *mp*. A section symbol (§) is placed above the staff.
- Staff 3: Features a half note, a quarter note, and a series of eighth notes. Dynamics: *f*, *mp*, and *mf*.
- Staff 4: Consists of eighth notes. Dynamic: *f*.
- Staff 5: Includes a repeat sign and a half note. Dynamic: *f*.
- Staff 6: Contains a first and second ending bracket. Dynamic: *f*.
- Staff 7: Features a series of eighth notes. Dynamic: *f*.
- Staff 8: Includes a section symbol (⊕) and a double bar line. Dynamic: *fff*. The marking "D.S. al Coda" is present.
- Staff 9: Ends with a series of eighth notes. Dynamic: *mf*.

Borboletas

Clarinet in B \flat 2

Victor & Léo
Arr.: Ewerton Luiz

f

7

mp

14

f *mp* *mf*

20

26

f

32

1. 2.

f

38

44

fff

D.S. al Coda

51

mf

Borboletas

Clarinet in B \flat 3

Victor & Léo
Arr.: Ewerton Luiz

f

7 *mp*

14 *f* *mp* *mf*

20

26 *f*

32 *f*

38

44 *fff* D.S. al Coda

51 *mf*

Borboletas

Alto Sax. 1

Victor & Léo
Arr.: Ewerton Luiz

The musical score is written for Alto Saxophone 1 in the key of A major (three sharps) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *f* and a fermata over the final measure. The third staff starts with a dynamic marking of *f*, followed by a *mp* marking. The fourth staff continues with a *f* marking. The fifth staff features a first ending bracket and a dynamic marking of *f*. The sixth staff contains a first ending bracket and a dynamic marking of *f*. The seventh staff is marked with a fermata and a dynamic marking of *fff*. The eighth staff includes a section marked "D.S. al Coda" with a dynamic marking of *fff*. The ninth staff concludes with a dynamic marking of *mf*.

Borboletas

Alto Sax. 2

Victor & Léo
Arr.: Ewerton Luiz

7

14

20

26

32

38

44

51

f

f

f *mp*

f

f

fff

mf

D.S. al Coda

Borboletas

Tenor Sax.

Victor & Léo
Arr.: Ewerton Luiz

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *mp* (mezzo-piano) and a second ending marked with a '2'. The third staff starts with a dynamic marking of *f*. The fourth staff also begins with *f*. The fifth staff contains a first ending marked with a circled cross symbol and a second ending. The sixth staff starts with a dynamic marking of *f*. The seventh staff features a circled cross symbol and a dynamic marking of *fff* (fortissimo). The eighth staff includes the instruction 'D.S. al Coda' and a circled cross symbol, with a dynamic marking of *fff*. The ninth and final staff begins with a dynamic marking of *mf* (mezzo-forte).

Borboletas

Baritone Sax.

Victor & Léo
Arr.: Ewerton Luiz

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and common time (C). It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth-note runs. The second staff starts at measure 7 and includes dynamics markings of *mp* and a section symbol (§). The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a dynamic marking of *f*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a first/second ending symbol (⊕) and first and second endings. The seventh staff starts at measure 37. The eighth staff starts at measure 44 and includes a dynamic marking of *fff* and a 'D.S. al Coda' instruction. The ninth staff starts at measure 51 and ends with a double bar line.

Borboletas

Horn in E \flat 1

Victor & Léo
Arr.: Ewerton Luiz

mf

7 *ff* *mp* $\text{\textcircled{S}}$

13

19 **2**

26

32 *mf* 1. **2** 2.

39

45 $\text{\textcircled{S}}$ **2** D.S. al Coda *mf*

52

Borboletas

Horn in E \flat 2

Victor & Léo
Arr.: Ewerton Luiz

The musical score is written for Horn in E \flat 2 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *ff*, and *mp*, as well as performance markings like \S , \emptyset , and *D.S. al Coda*. The piece concludes with a double bar line.

7 *mf* \S

13 *ff* *mp*

19 2

26

32 *mf* 1. 2. 2

39

45 \emptyset 2 *D.S. al Coda* *mf*

52

Borboletas

Trumpet in B \flat 1

Victor & Léo
Arr.: Ewerton Luiz

Musical score for Trumpet in B \flat 1, titled "Borboletas". The score is in 2/4 time and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *fff* (fortississimo) to *mf* (mezzo-forte). The score is marked with a section symbol (§) at the beginning and a Coda symbol (⊕) at the end. The piece concludes with the instruction "D.S. al Coda".

7
ff *f*

12

17 3

24 *f*

29

34 1. 2. 4 *f*

42 2 D.S. al Coda

48 ⊕ *fff* *mf*

53

Borboletas

Trumpet in B \flat 2

Victor & Léo
Arr.: Ewerton Luiz

7
ff *f*

§

12

17 4

25

30

35 1. 2. 4 2 *f*

44 ⊕ D.S. al Coda *fff*

49 *mf*

54

Borboletas

Trombone 1

Victor & Léo
Arr.: Ewerton Luiz

mf

7 *mp* §

13

19 *f*

25 *ff* 3

31 *mf* 1. 2.

37

44 *fff* D.S. al Coda

51 *mf*

Borboletas

Trombone 2

Victor & Léo
Arr.: Ewerton Luiz

mf

7 *mp*

13

19 *f*

25

31 *mf*

37

44 *fff* D.S. al Coda

51 *mf*

Borboletas

Trombone 3

Victor & Léo
Arr.: Ewerton Luiz

The musical score is written for Trombone 3 in a bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a rest followed by a melodic line starting on a whole note G2, moving to F2, E2, and D2. The dynamic is marked *mf*. A section symbol (§) appears at the end of the first staff. The second staff starts at measure 7 with a melodic line, including a trill on G2, and ends with a dynamic marking of *mp*. The third staff starts at measure 13 with a melodic line. The fourth staff starts at measure 19 with a melodic line, including a trill on G2, and is marked *f*. The fifth staff starts at measure 25 with a melodic line, including a trill on G2. The sixth staff starts at measure 31 with a melodic line, including a trill on G2, and is marked *mf*. It features a first ending (1.) and a second ending (2.). The seventh staff starts at measure 37 with a melodic line, including a trill on G2. The eighth staff starts at measure 44 with a melodic line, including a trill on G2, and is marked *fff*. It includes the instruction "D.S. al Coda" and a Coda symbol (⊕). The ninth staff starts at measure 51 with a melodic line, including a trill on G2, and is marked *mf*.

Borboletas

Baritone (T.C.)

Victor & Léo
Arr.: Ewerton Luiz

The musical score is written for Baritone (T.C.) in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *mp* and a second ending marked with a '2'. The fourth staff starts with a dynamic marking of *f*. The sixth staff features a first and second ending, with a dynamic marking of *f*. The seventh staff contains a section marked with a double bar line and a repeat sign, with a dynamic marking of *fff*. The eighth staff includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *fff* and the instruction 'D.S. al Coda'. The final staff begins with a dynamic marking of *mf*.

Borboletas

Tuba

Victor & Léo
Arr.: Ewerton Luiz

7

mp *mp*

13

19

25

31

37

44

D.S. al Coda

fff

51

Borboletas

Drum Set

Victor & Léo
Arr.: Ewerton Luiz

The score is written for a drum set in common time (C). It consists of ten systems of music, each with a staff for the snare drum (top) and a staff for the bass drum (bottom). The notation includes various rhythmic patterns, rests, and dynamic markings. The piece begins with a double bar line and a common time signature. The first system (measures 1-6) features a steady bass drum pattern and a snare drum pattern of eighth notes. The second system (measures 7-12) continues this pattern, with a section symbol (§) above the snare staff at measure 11. The third system (measures 13-18) maintains the same rhythmic structure. The fourth system (measures 19-24) is similar, with a section symbol (§) above the snare staff at measure 19. The fifth system (measures 25-30) introduces a more complex snare pattern with dotted rhythms and a section symbol (§) above the snare staff at measure 25. The sixth system (measures 31-36) features a first ending (1.) and a second ending (2.) marked with a section symbol (§) above the snare staff at measure 31. The seventh system (measures 37-42) continues the main rhythmic theme. The eighth system (measures 43-47) concludes with a section symbol (§) above the snare staff at measure 43 and the instruction "D.S. al Coda". The ninth system (measures 48-52) begins with a section symbol (§) above the snare staff at measure 48 and features a more active snare pattern. The tenth system (measures 53-58) ends with a section symbol (§) above the snare staff at measure 53 and a final cadence.