

Cariré

Música e Arranjo
Cido Gonçalves

Dobrado

The musical score is arranged for a large ensemble. It begins with a first-measure rest (1) and a dynamic marking of *f*. The key signature has two flats (Bb and Eb), and the time signature is 2/4. A section symbol (S) is placed above the first measure of the Flauta C and Trompas Eb staves. The Flauta C, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto, and Sax Tenor parts play a melodic line of eighth notes. The Trompetes Bb part plays a chordal accompaniment of eighth notes. The Trompas Eb part plays a rhythmic pattern of eighth notes. The Trombone 1, Trombone 2, and Trombone 3 parts play a melodic line of eighth notes. The Bombardino Bb and Tuba Bb parts play a melodic line of eighth notes. The Percussão part plays a rhythmic pattern of eighth notes. The score ends with a first-measure rest (1) and a dynamic marking of *f*.

Cariré

7

Flauta C

7

Clarinete B \flat 1

mp

7

Clarinete B \flat 2

mp

7

Clarinete B \flat 3

mp

7

Sax Alto

mp

7

Sax Tenor

mp *mf*

7

Trompetes B \flat

7

Trompas E \flat

7

Trombone 1

mp *mf*

7

Trombone 2

mp *mf*

7

Trombone 3

mp *mf*

7

Bombardino B \flat

mp *mf*

7

Tuba B \flat

mf

7

Percussão

mf

13

Flauta C

13

Clarinete B \flat 1

mf

13

Clarinete B \flat 2

mf

13

Clarinete B \flat 3

mf

13

Sax Alto

mf

13

Sax Tenor

mp

13

Trompetes B \flat

mp

13

Trompas E \flat

mp

13

Trombone 1

mp

13

Trombone 2

mp

13

Trombone 3

mp

13

Bombardino B \flat

mp

13

Tuba B \flat

mp

13

Percussão

The musical score is arranged in 15 staves, each labeled with an instrument. The score begins at measure 19. The Flauta C, Clarinete Bb 1, Clarinete Bb 2, and Sax Alto parts feature melodic lines with slurs. The Clarinete Bb 3 part includes a sharp sign (#) in the third measure. The Sax Tenor part has a sharp sign (#) in the fourth measure. The Trompetes Bb part has a sharp sign (#) in the third measure. The Trompas Eb part consists of rhythmic chords. The Trombone 1, 2, and 3 parts have slurs. The Bombardino Bb part has a sharp sign (#) in the fourth measure. The Tuba Bb part has a sharp sign (#) in the third measure. The Percussão part features a consistent rhythmic pattern.

The musical score is arranged in 15 staves, each labeled with an instrument. The instruments are: Flauta C, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto, Sax Tenor, Trompetes Bb, Trompas Eb, Trombone 1, Trombone 2, Trombone 3, Bombardino Bb, Tuba Bb, and Percussão. The score begins at measure 25. The Flauta C, Clarinete Bb 1, Clarinete Bb 2, Sax Alto, and Trompetes Bb staves feature a melodic line with a long note at the start of the system, followed by eighth notes and triplets. The Clarinete Bb 3, Sax Tenor, Trompas Eb, Trombone 1, Trombone 2, Trombone 3, Bombardino Bb, and Tuba Bb staves provide harmonic support with various rhythmic patterns. The Percussão part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flauta C:** Treble clef, starting at measure 31 with triplet eighth notes.
- Clarinete Bb 1, 2, 3:** Treble clef, playing sustained notes with a *mf* dynamic.
- Sax Alto:** Treble clef, playing sustained notes with a *mf* dynamic.
- Sax Tenor:** Treble clef, playing eighth notes with triplets and a *mf* dynamic.
- Trompetes Bb:** Treble clef, playing sustained notes with a *mf* dynamic.
- Trompas Eb:** Treble clef, playing chords with a *mf* dynamic.
- Trombone 1, 2, 3:** Bass clef, playing sustained notes with a *mf* dynamic.
- Bombardino Bb:** Bass clef, playing eighth notes with triplets and a *mf* dynamic.
- Tuba Bb:** Bass clef, playing eighth notes with a *mf* dynamic.
- Percussão:** Percussion staff with a rhythmic pattern of eighth notes.

The musical score for 'Cariré' on page 7 features the following instruments and parts:

- Flauta C:** Melodic line with a complex rhythmic pattern, including a long phrase with a slur and a fermata.
- Clarinete Bb 1, 2, 3:** Similar melodic lines, with the 1st and 2nd parts having a similar phrasing to the flute.
- Sax Alto:** Melodic line with a distinct phrasing, including a long note with a slur.
- Sax Tenor:** Melodic line with a similar phrasing to the sax alto, including a long note with a slur.
- Trompetes Bb:** Harmonic accompaniment with a long note and a slur.
- Trompas Eb:** Harmonic accompaniment with a long note and a slur.
- Trombone 1, 2, 3:** Harmonic accompaniment with a long note and a slur.
- Bombardino Bb:** Harmonic accompaniment with a long note and a slur.
- Tuba Bb:** Harmonic accompaniment with a long note and a slur.
- Percussão:** Rhythmic accompaniment with a consistent pattern of eighth notes.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff:

- Flauta C
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3
- Sax Alto
- Sax Tenor
- Trompetes Bb
- Trompas Eb
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino Bb
- Tuba Bb
- Percussão

The score begins at measure 43. The key signature is one flat (Bb). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with some rests and dynamic markings. A forte (*f*) dynamic is indicated in measures 49 and 50 for the Clarinet Bb 2, Clarinet Bb 3, Trompas Eb, and Trombone 1. The score includes first and second endings for measures 49 and 50.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 49. The Flauta C, Sax Alto, Sax Tenor, Trompetas Bb, Trombone 1, Bombardino Bb, and Tuba Bb parts include a dynamic marking of *f* (forte) at the start of the section. The Clarinetes Bb 1, 2, and 3 parts feature a consistent eighth-note rhythmic pattern. The Trompas Eb part consists of a steady chordal accompaniment. The Percussão part provides a rhythmic foundation with a pattern of eighth notes and rests. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are listed on the left: Flauta C, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto, Sax Tenor, Trompetes Bb, Trompas Eb, Trombone 1, Trombone 2, Trombone 3, Bombardino Bb, Tuba Bb, and Percussão. The score begins at measure 55. The Flauta C and Sax Alto parts feature prominent triplet patterns. The Trompas Eb part consists of sustained chords. The Percussão part provides a rhythmic accompaniment with a dynamic marking of *mp* (mezzo-piano) starting at measure 55.

The musical score is arranged in two systems of staves. The first system includes Flauta C, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto, and Sax Tenor. The second system includes Trompetes B♭, Trompas E♭, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, Tuba B♭, and Percussão. The score is written in 4/4 time with a key signature of one flat (B♭). It features a dynamic marking of *61* (mezzo-forte) and includes first and second endings. The percussion part consists of a steady eighth-note pattern.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flauta C:** Treble clef, starting at measure 68 with a *mf* dynamic. Features a melodic line with many triplets.
- Clarinete Bb 1:** Treble clef, starting at measure 68 with a *mf* dynamic. Features a melodic line with many triplets.
- Clarinete Bb 2:** Treble clef, starting at measure 68 with a *mf* dynamic. Features a melodic line with many triplets.
- Clarinete Bb 3:** Treble clef, starting at measure 68 with a *mf* dynamic. Features a melodic line with a long slur across measures 68-70.
- Sax Alto:** Treble clef, starting at measure 68 with a *mf* dynamic. Features a melodic line with many triplets.
- Sax Tenor:** Treble clef, starting at measure 68 with a *mf* dynamic. Features a melodic line with many triplets.
- Trompetes Bb:** Treble clef, starting at measure 68 with a *mp* dynamic. Features a rhythmic pattern of eighth notes.
- Trompas Eb:** Treble clef, starting at measure 68 with a *mp* dynamic. Features a rhythmic pattern of eighth notes.
- Trombone 1:** Bass clef, starting at measure 68 with a *mp* dynamic. Features a rhythmic pattern of eighth notes.
- Trombone 2:** Bass clef, starting at measure 68 with a *mp* dynamic. Features a rhythmic pattern of eighth notes.
- Trombone 3:** Bass clef, starting at measure 68 with a *mp* dynamic. Features a rhythmic pattern of eighth notes.
- Bombardino Bb:** Bass clef, starting at measure 68 with a *mf* dynamic. Features a melodic line with many triplets.
- Tuba Bb:** Bass clef, starting at measure 68 with a *mf* dynamic. Features a rhythmic pattern of eighth notes.
- Percussão:** Percussion clef, starting at measure 68 with a *mp* dynamic. Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A first ending bracket is present at the end of the piece.

This musical score page, numbered 13, is for the piece "Cariré". It features a full orchestral arrangement with the following instruments and parts:

- Flauta C:** Treble clef, starting at measure 75. Includes a first ending with a repeat sign and a second ending. Dynamics range from *f* to *mf*.
- Clarinete B♭ 1, 2, 3:** Treble clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Sax Alto:** Treble clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Sax Tenor:** Treble clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Trompetes B♭:** Treble clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Trompas E♭:** Treble clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Trombone 1, 2, 3:** Bass clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Bombardino B♭:** Bass clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Tuba B♭:** Bass clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.
- Percussão:** Percussion clef, starting at measure 75. Includes first and second endings. Dynamics range from *f* to *mf*.

The score is divided into two systems. The first system covers measures 75 to 87, and the second system covers measures 88 to 90. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a final double bar line and repeat sign.

Cariré

Flauta C

Dobrado

Música e Arranjo
Cido Gonçalves

1 *f* §

7 5 2

18

25 3 3 3 3

32 3 3

39

46 1 2 *f* 3 3

53 3 3 3 3

60 3 3 1 2

67 *mf*³ 3 3 3 3 3 3 3 3 3 3 3 3

74 1 2 *f* Ao § e Ø

Cariré

Requinta E \flat

Dobrado

Música e Arranjo
Cido Gonçalves

7 5 2

19

26 3 3 3 3 3 3

33

40

47 1 2 *f* 3 3

54 3 3 3 3 3 3 3 3

61 1 2

68 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

74 1 2 *f* Ao $\% e \emptyset$

Cariré

Clarinete B \flat 1

Dobrado

Música e Arranjo
Cido Gonçalves

The musical score is written for Clarinet B \flat 1 and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and fingerings (1, 2, 3). It features several triplet patterns and a repeat sign with first and second endings. The piece concludes with a double bar line and a fermata over the final note.

1 *f*

7 *mp* 2 *mf*

15

22

29 3 3 *mf* 2

37

44 1 2 *f*

51

58 3 3 1

66 2 3 *mf* 3 3 3 3 3 3 3 3 3 3 3

74 1 3 2 3 *f* Ao \S e Φ

Cariré

Música e Arranjo
Cido Gonçalves

Clarinete B \flat 2

Dobrado

The musical score is written for Clarinet B \flat 2 in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B \flat). The score is divided into systems of five staves each. The first staff starts with a first ending bracket and a dynamic marking of *f*. The second staff includes a second ending bracket and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes and a dynamic marking of *mf*. The fifth staff has a first ending bracket and a dynamic marking of *f*. The sixth staff contains a series of eighth notes. The seventh staff includes a triplet of eighth notes and a first ending bracket. The eighth staff features a series of eighth notes with a dynamic marking of *mf*. The ninth staff has a first ending bracket and a dynamic marking of *f*. The score concludes with a double bar line and a fermata over the final note.

Cariré

Música e Arranjo
Cido Gonçalves

Clarinete B \flat 3

Dobrado

1 *f* §

7 *mp* 2 *mf*

15

22

29 3 2 *mf*

37

44 1 2 *f*

51

58 3 3 1

66 2 *mf*

74 1 2 *f* Ao § e

Cariré

Música e Arranjo
Cido Gonçalves

Sax Alto 1

Dobrado

1 *f*

7 *mp* *mf*

15

22

29 *mf*

37

44 *f*

51

58

66 *mf*

74 *f* Ao \$ e

Cariré

Música e Arranjo
Cido Gonçalves

Sax Tenor

Dobrado

1 *f*

7 *mp* *mf*

14 *mp*

21

28 *mf*

35 *mf*

42 1 2

50 *f*

58 1

66 2 3 *mf*

74 1 2 3 *f* Ao § e ⊕

Cariré

Trompete B \flat 1

Dobrado

Música e Arranjo
Cido Gonçalves

The musical score is written for Trompete B \flat 1 in a 2/4 time signature. It begins with a first ending bracket over measures 1-6, marked with a forte (*f*) dynamic. Measure 7 starts a new phrase. Measure 15 features a long melodic line with a slur. Measure 22 continues this melodic line. Measure 29 introduces a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 36 continues the melodic development. Measure 43 has a first ending bracket over measures 43-46, with a second ending bracket over measures 47-50. Measure 50 starts a new phrase with a forte (*f*) dynamic and includes several triplet markings. Measure 58 continues with triplet markings. Measure 66 has a first ending bracket over measures 66-69, marked with a mezzo-piano (*mp*) dynamic, and includes triplet markings. Measure 74 has a first ending bracket over measures 74-77, marked with a forte (*f*) dynamic, and includes a key signature change to one sharp (F#) and a common time signature (C). The score concludes with a final melodic phrase.

Cariré

Trompete B \flat 2

Dobrado

Música e Arranjo
Cido Gonçalves

1 f §

7 mp 2

15

22

29 3 mf 3

36

43 1 2

50 f 3 3 3 3

58 3 3 1

66 2 mp 3 3 mf 3 3 3

74 1 2 f Ao § e ⊕

Cariré

Trompete B \flat 3

Dobrado

Música e Arranjo
Cido Gonçalves

The musical score is written for Trompete B \flat 3 and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like 'Ao $\text{S e } \emptyset$ '. The piece features several triplet patterns and repeat signs with first and second endings. The score concludes with a final double bar line and a fermata.

Cariré

Trompa Eb 1

Dobrado

Música e Arranjo
Cido Gonçalves

1 §
f

7 *mp*

14

21

28 *mf*

35

42 *f*

50

58 *mp*

66 *mp*

74 *f* Ao § e ⊖

Cariré

Música e Arranjo
Cido Gonçalves

Trompa Eb 2

Dobrado

1 *f*

7 *mp*

14

21

28 *mf*

35

42 *f*

50

58 *mp*

66 *mp*

74 *f* Ao § e

Cariré

Trompa Eb 3

Dobrado

Música e Arranjo
Cido Gonçalves

1 \S
f

7 *mp*

14

21

28 *mf*

35

42 1 2 *f*

50

58 1

66 2 *mp*

74 1 2 Φ Φ *f* Ao \S e Φ

Cariré

Trombone 1

Dobrado

Música e Arranjo
Cido Gonçalves

1 §

f

7 *mp* *mf*

13 *mp*

20

27 *mf* 3 3 3 *mf*

34

42 1 2

50 *f* 3 3 3 3

58 3 3 1

66 *mp* 2

74 1 2 3 3 *mf* ⊙ ⊙ *f* Ao § e ⊙

Cariré

Dobrado

Música e Arranjo
Cido Gonçalves

Trombone 2

1 \S

f

7 *mp* *mf*

13 *mp*

20

27 *mf*

34

42 1 2

50 *f* 3 3 3 3

58 1 3 3

66 2 *mp*

74 1 2 3 3 Θ Θ *mf* *f* Ao \S e Θ

Cariré

Trombone 3

Dobrado

Música e Arranjo
Cido Gonçalves

1 \S

f

7 *mp* *mf*

13 *mp*

20

27 *mf*

34

42 1 2

50 *f*

58 1

66 2 *mp*

74 1 2 3 3 \emptyset \emptyset *mf* *mf* *f* Ao \S e \emptyset

Cariré

Bombardino Bb

Dobrado

Música e Arranjo
Cido Gonçalves

1 §
f

7 *mp* *mf*

13 *mp*

20

27 *mf*

34

42 1 2

50 *f*

58 3 3 1

66 2 3 3 3 3 3 *mf*

74 1 3 2 3 *mf* ⊕ *f* ⊕ $\text{Ao } \text{§} \text{ e } \text{⊕}$

Cariré

Bombardino C

Dobrado

Música e Arranjo
Cido Gonçalves

1 \S
f

7 *mp* *mf*

13 *mp*

20

27 *mf* 3 3 3

34

42 1 2

50 *f* 3 3 3 3

58 3 3 1

66 2 *mf* 3 3 3 3 3

74 1 2 3 *mf* 3 *f* Ao \S e Θ

Cariré

Tuba Bb

Dobrado

Música e Arranjo
Cido Gonçalves

1 \S

f

8 $>$ *mf*

15

22

29 *mf*

36

43 1 $>$ 2

50 *f*

58 3 3 1

66 2 *mf*

74 1 2 Θ *mf* *f* Ao \S e Θ

Cariré

Tuba C

Dobrado

Música e Arranjo
Cido Gonçalves

1 \S
f

8 mf

15

22

29 mf

36

43 1 2

50 *f*

58 3 3 1

66 2 mf

74 1 2 mf f Ao § e

Cariré

Tuba Eb

Dobrado

Música e Arranjo
Cido Gonçalves

1 *f*

8 *mf*

15

22

29 *mf*

36

43 1 2

50 *f*

58 3 3 1

66 2 *mf*

74 1 2 *mf* *f* Ao § e

Cariré

Música e Arranjo
Cido Gonçalves

Percussão

Dobrado

The musical score is written for a single staff in 2/4 time. It begins with a first ending bracket over measures 1-4, marked with a forte (*f*) dynamic. The piece continues with a series of rhythmic patterns, including a section from measure 8 to 14 marked mezzo-forte (*mf*). From measure 15 to 42, the music consists of a steady, repetitive rhythmic pattern. At measure 43, there is a first ending bracket over measures 43-46, followed by a second ending bracket over measures 47-50. Measure 50 is marked forte (*f*). From measure 51 to 57, the music returns to the steady rhythmic pattern, marked mezzo-piano (*mp*). At measure 58, there is a first ending bracket over measures 58-61, followed by a second ending bracket over measures 62-65. From measure 66 to 73, the music continues with the steady rhythmic pattern, marked mezzo-piano (*mp*). The final section, from measure 74 to 78, is marked forte (*f*) and includes a first ending bracket over measures 74-77, followed by a second ending bracket over measures 78-81. The score concludes with a final chord marked with a circled cross symbol (⊕).