

CORONEL BOGEY

Instrumentação Joel de Amorim

Editoração: Fábio Marques

The musical score consists of 25 staves, each representing a different instrument. The instruments are listed on the left side of the score:

- Flute
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into two systems by a vertical bar. The first system contains measures 1 through 13, and the second system contains measures 14 through 25. Measure numbers are indicated above the staff in the first system. Dynamics such as *f*, *pp*, and *ppp* are used throughout the score. The instrumentation includes woodwind, brass, and string sections.

Fl. 14 16 18 20 22 23 24 26 27
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bb Tpt. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Vln. I 14 16 18 19 20 22 23 24 26 27
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 28
 Ob.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

29 30 31 32 33 34 35 36 1 37 2 38 39 40 41

57 58 59 60 61 62 63 64 65 66 67 68 69 70

Fl. *mf*
 Ob. *mf*
 B. Cl. 1 *mf*
 B. Cl. 2 *mf*
 B. Cl. 3 *mf*
 B. Cl.
 Bsn.
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx.
 B. Sx. *mf*
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 *mf*
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Vln. I
 Vln. II *mf*
 Vla.
 Vc.
 Cb. *mf*

Measures 71-84

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Thn. 3

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a page from a musical score, likely for an orchestra or band. It contains ten systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with measure numbers 85 through 90 visible at the top of each system. Measures 85-88 feature woodwind entries, while measures 89-90 feature brass entries. Measure 90 includes two endings, indicated by the number '2' in the second ending's staff.

CORONEL BOGEY

Flauta C

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The sheet music consists of ten staves of musical notation for Flute C. The key signature is four flats, and the time signature is 2/4. The dynamics include *f*, *pp*, *D.S. ao Coda*, and *mf*. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *pp*. The third staff ends with a dynamic *f*. The fourth staff begins with a dynamic *pp*. The fifth staff ends with a dynamic *pp*. The sixth staff begins with a dynamic *f*. The seventh staff ends with a dynamic *pp*. The eighth staff begins with a dynamic *pp*. The ninth staff ends with a dynamic *pp*. The tenth staff begins with a dynamic *pp*.

CORONEL BOGEY

1º Clarinete B♭

Instrumentação Joel de Amorim



The musical score consists of ten staves of music for Clarinet B♭. The key signature is B♭ major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *pp*, *p*, *mf*, and *mf*. Articulation marks like dots and dashes are present throughout. Performance instructions include 'D.S. ao Coda' and section signs (§) indicating endings. The score is divided into sections labeled 1 and 2.

CORONEL BOGEY

2º Clarinete B♭



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2º Clarinete B♭

§

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f **pp**

1

2

f

1 **2**

D.S. ao Coda **pp**

mf

1 **2**

CORONEL BOGEY

3º Clarinete B♭

Instrumentação Joel de Amorim



The sheet music consists of ten staves of musical notation for 3rd B-flat Clarinet. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include *f*, *pp*, *mf*, and *p*. Performance instructions include *D.S. ao Coda*, *1*, *2*, and *3*. The music features various note heads, stems, and rests, with some notes having vertical lines through them.

CORONEL BOGEY

1º Sax. Alto E♭



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The musical score consists of ten staves of music for 1º Sax. Alto E♭. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *pp*, and *mf*. Articulations include slurs, grace notes, and accents. Performance instructions include 'D.S. ao Coda' and '1', '2', '3'. The score is divided into sections by section signs and measures.

CORONEL BOGEY

2º Sax. Alto E♭

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The musical score consists of ten staves of music for alto saxophone. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *pp*. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. Measure numbers 1, 2, and 3 are indicated in several places. The score concludes with a section labeled "D.S. ao Coda". The final measures show a return to the beginning of the section, indicated by a double bar line with repeat dots.

CORONEL BOGEY

Sax. Tenor B♭

Instrumentação Joel de Amorim

§

D.S. ao Coda

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Sax. Tenor B♭

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D.S. ao Coda

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Sax. Barítono E♭

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CORONEL BOGEY

1º Trompete B♭



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1º Trompete B♭

§

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f **pp**

9 10

11

12

13

14

15

16

D.S. ao Coda

1 2

1 2

CORONEL BOGEY

2º Trompete B♭

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2º Trompete B♭

Instrumentação Joel de Amorim

§

f

pp

ff

f

D.S. ao Coda

ff

mf

1 *2*

1 *2*

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3º Trompete B♭

Instrumentação Joel de Amorim

The musical score consists of ten staves of music for 3rd Trombone B♭. The key signature is one flat (B♭), and the time signature is mostly common time (4/4). The score includes dynamic markings such as *f*, *pp*, *mf*, and *D.S. ao Coda*. Performance instructions like 'S' (slurs) and 'ø' (tremolo) are also present. Measure numbers 16 and 2 are indicated. The score concludes with a final section starting at measure 1.

CORONEL BOGEY

1º Trombone C

Instrumentação Joel de Amorim

The musical score consists of eight staves of music for Trombone C. The key signature is three flats, and the time signature is common time (indicated by '2'). The dynamics and performance instructions include:

- Staff 1: Dynamics **f** and **pp**, with a crescendo and decrescendo.
- Staff 2: Dynamics **f** and **pp**.
- Staff 3: Dynamics **f** and **pp**.
- Staff 4: Dynamics **f** and **pp**.
- Staff 5: Dynamics **f** and **pp**.
- Staff 6: Dynamics **f** and **pp**.
- Staff 7: Dynamics **mf**.
- Staff 8: Dynamics **f** and **pp**.

Textual markings include "D.S. ao Coda" and measure numbers 1 and 2.

CORONEL BOGEY

2º Trombone C

Instrumentação Joel de Amorim

The musical score consists of ten staves of music for 2º Trombone C. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The dynamics include *f*, *pp*, *mf*, and *D.S. ao Coda pp*. The score features various musical techniques such as grace notes, slurs, and dynamic markings like $\ddot{\text{S}}$ (sforzando) and \emptyset (soft). Measure numbers 1 and 2 are indicated in boxes at the end of certain staves. The score concludes with a coda section starting at measure 10.

CORONEL BOGEY

3º Trombone C



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The musical score for the 3rd Trombone C consists of six staves of music. Staff 1 starts with a dynamic **f**, followed by a dynamic **pp**. Staff 2 begins with a dynamic **p**. Staff 3 starts with a dynamic **f**, followed by a dynamic **3**. Staff 4 starts with a dynamic **3**, followed by a dynamic **3**. Staff 5 starts with a dynamic **1**, followed by a dynamic **2**. Staff 6 starts with a dynamic **3**, followed by a dynamic **3**. The score includes various performance instructions such as **D.S. ao Coda** and **pp**.

CORONEL BOGEY

Trombone de Pisto B♭

Instrumentação Joel de Amorim

Sheet music for piano, page 3, measures 10-18. The music is in 2/4 time, key signature is B-flat major (two flats). Measure 10 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measures 11-12 show eighth-note patterns. Measure 13 begins with a piano dynamic (pp), followed by a forte dynamic (f). Measures 14-15 continue the eighth-note patterns. Measure 16 starts with a piano dynamic (pp) and leads into a section labeled "D.S. ao Coda". Measures 17-18 conclude the piece.

CORONEL BOGEY

Bombardino B♭

Instrumentação Joel de Amorim

The sheet music consists of ten staves of musical notation for Bassoon (Bombardino B♭). The key signature is B♭ major (two flats), and the time signature is mostly common time (indicated by '4'). The music includes dynamic markings such as *f*, *pp*, and *mf*. Articulation marks like dots and dashes are present. Performance instructions include 'Bombardino B♭' at the beginning, 'Instrumentação Joel de Amorim' at the top right, 'D.S. ao Coda' (Da Capo alla Coda) in the middle section, and measure numbers 1 and 2 in boxes. Measure 1 starts with a forte dynamic (*f*) and ends with a piano dynamic (*pp*). Measure 2 begins with a dynamic bracket labeled '2'. Measure 3 begins with a dynamic bracket labeled '3'. Measure 4 begins with a dynamic bracket labeled '3'. Measure 5 begins with a dynamic bracket labeled '1'. Measure 6 begins with a dynamic bracket labeled '2'. Measure 7 begins with a dynamic bracket labeled '1'. Measure 8 begins with a dynamic bracket labeled '2'. Measure 9 begins with a dynamic bracket labeled '1'. Measure 10 begins with a dynamic bracket labeled '2'.

CORONEL BOGEY

Tuba B_b

Instrumentação Joel de Amorim

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The musical score consists of six staves of music for Tuba B_b. The key signature is two flats. The time signature is 2/4 throughout. The score includes dynamic markings such as **f**, **pp**, **D.S. ao Coda**, and **mf**. Performance instructions include **1**, **2**, **3**, and **1**, **2** in boxes, and a crescendo line. The music features various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems.