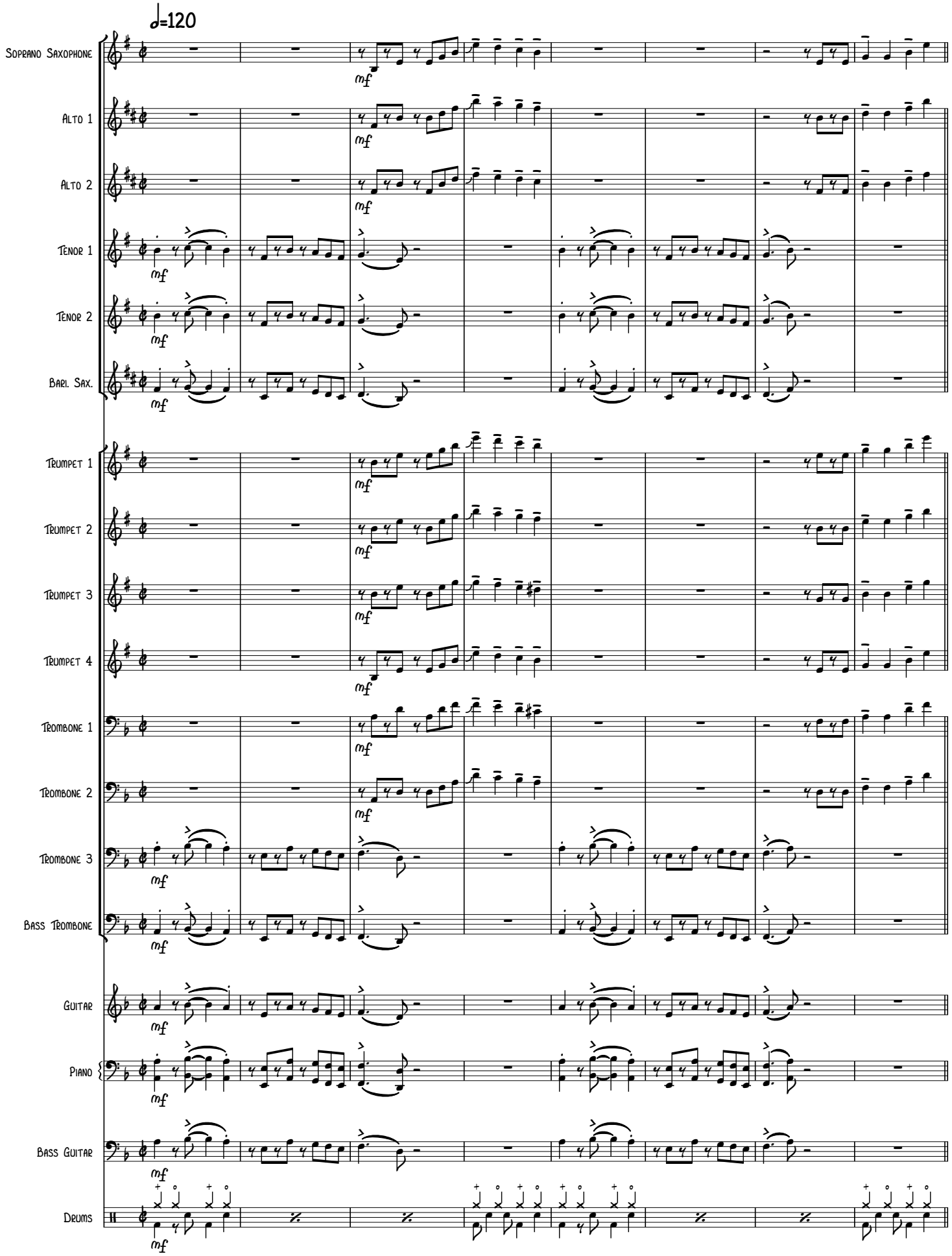
CUMBIA, MERENGUE E ETC ...



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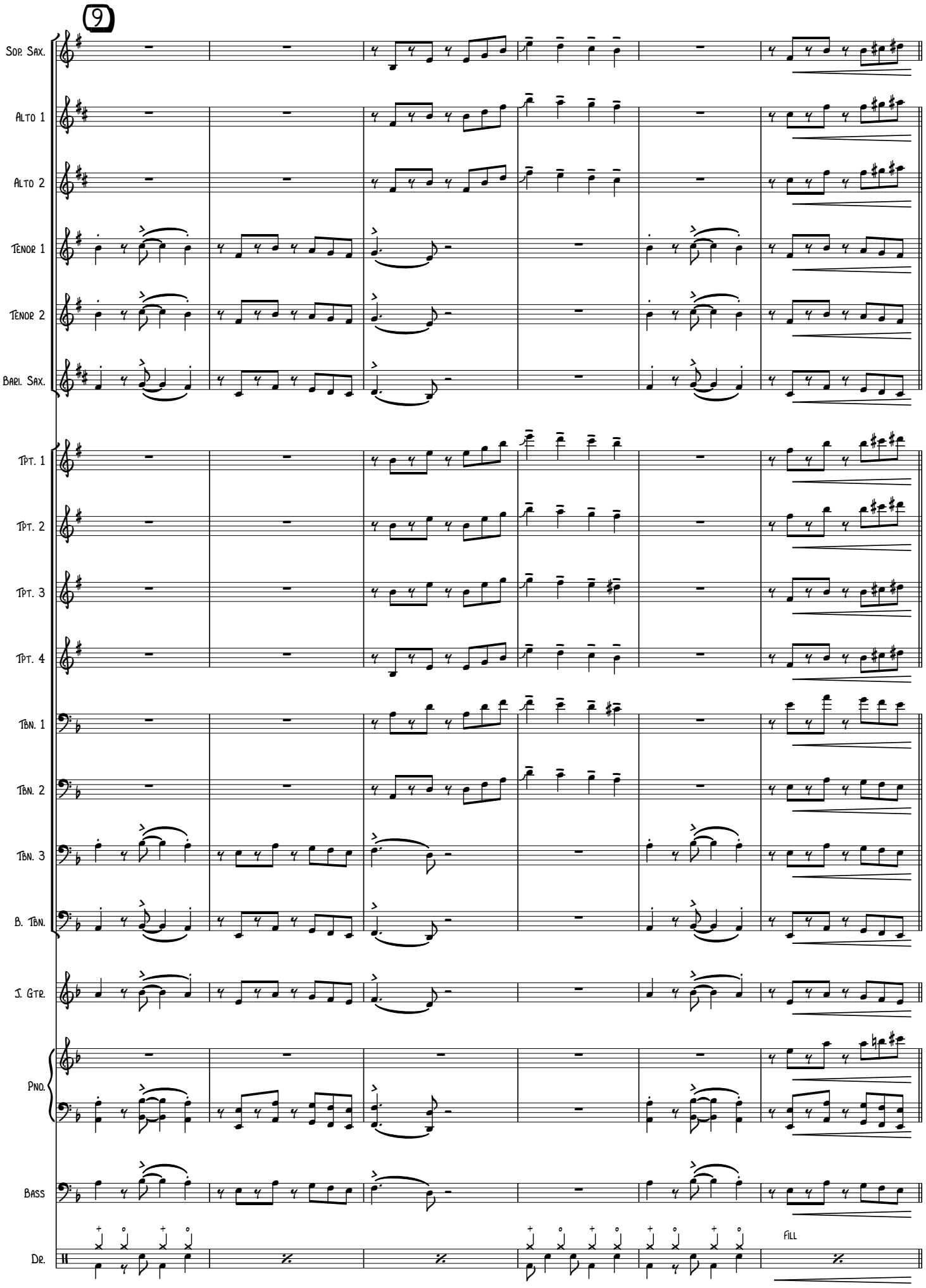
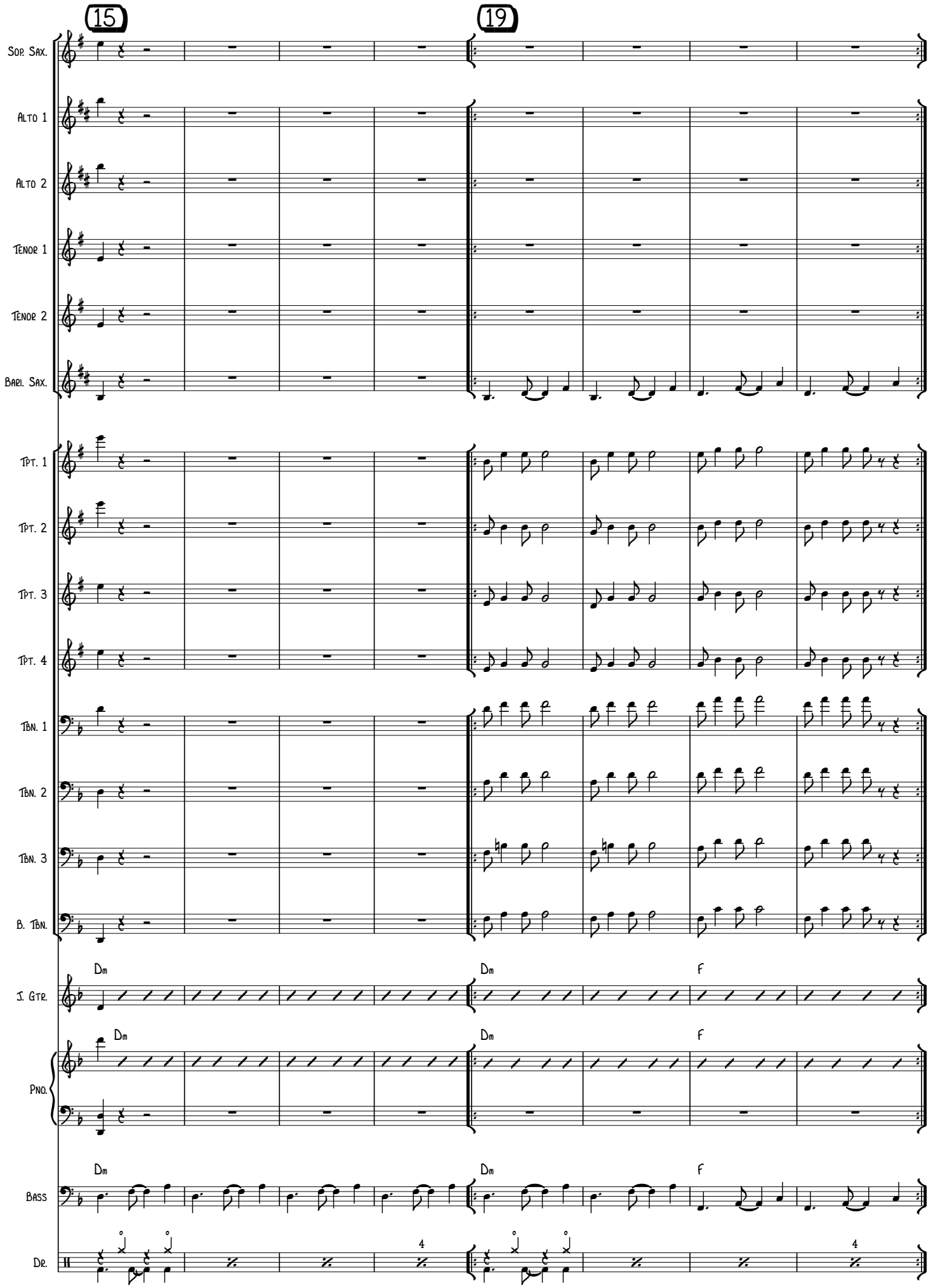
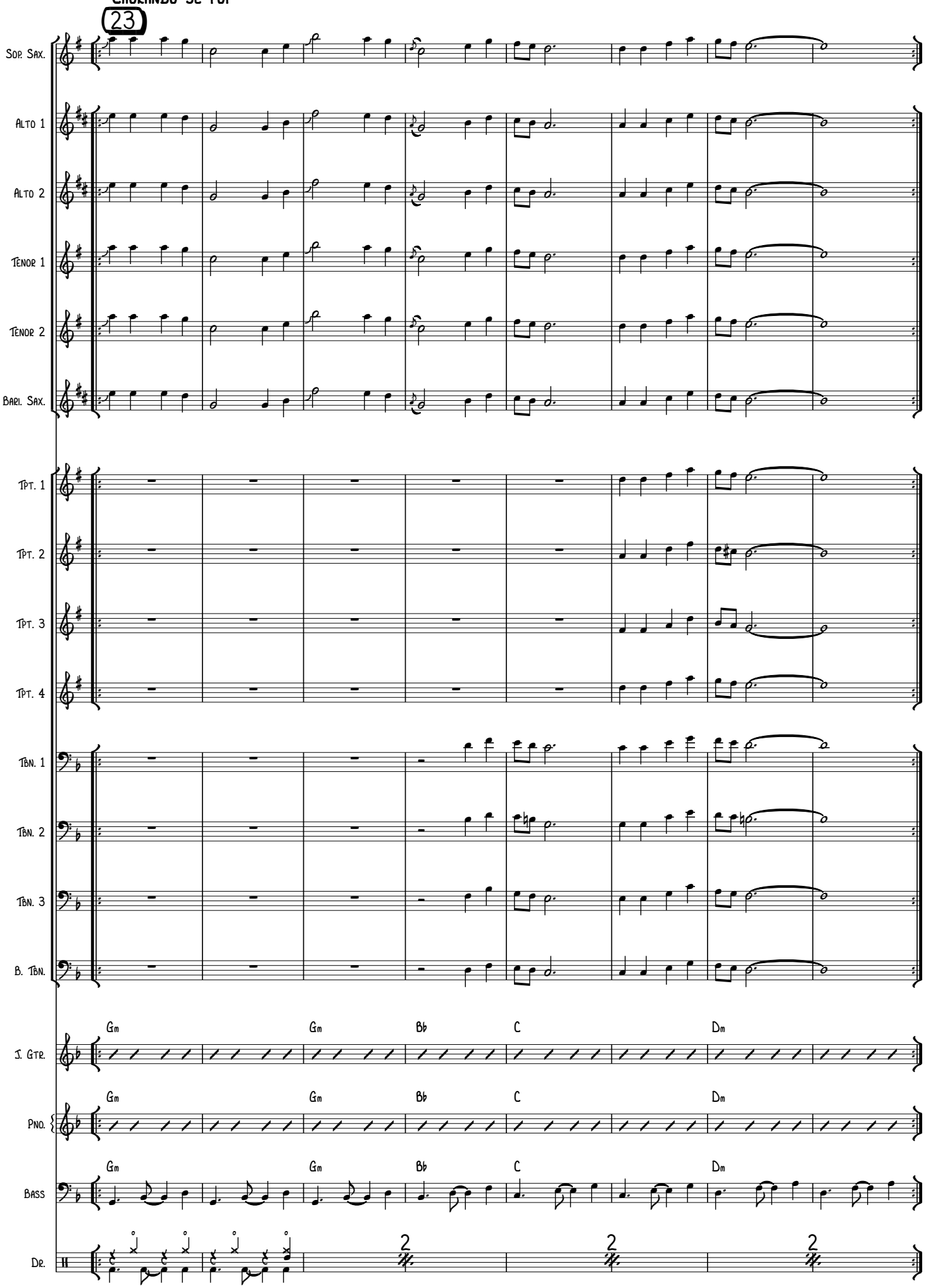
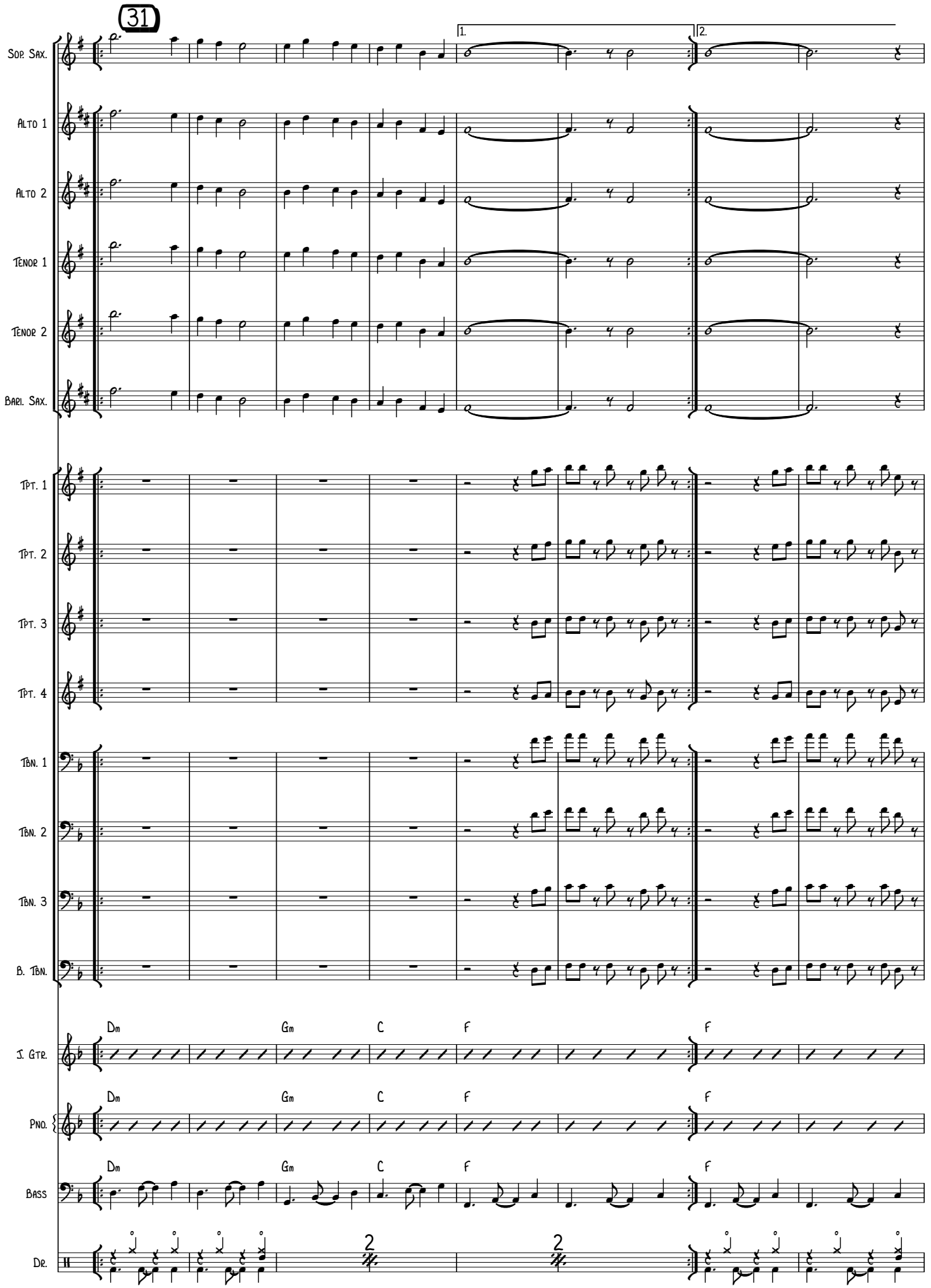
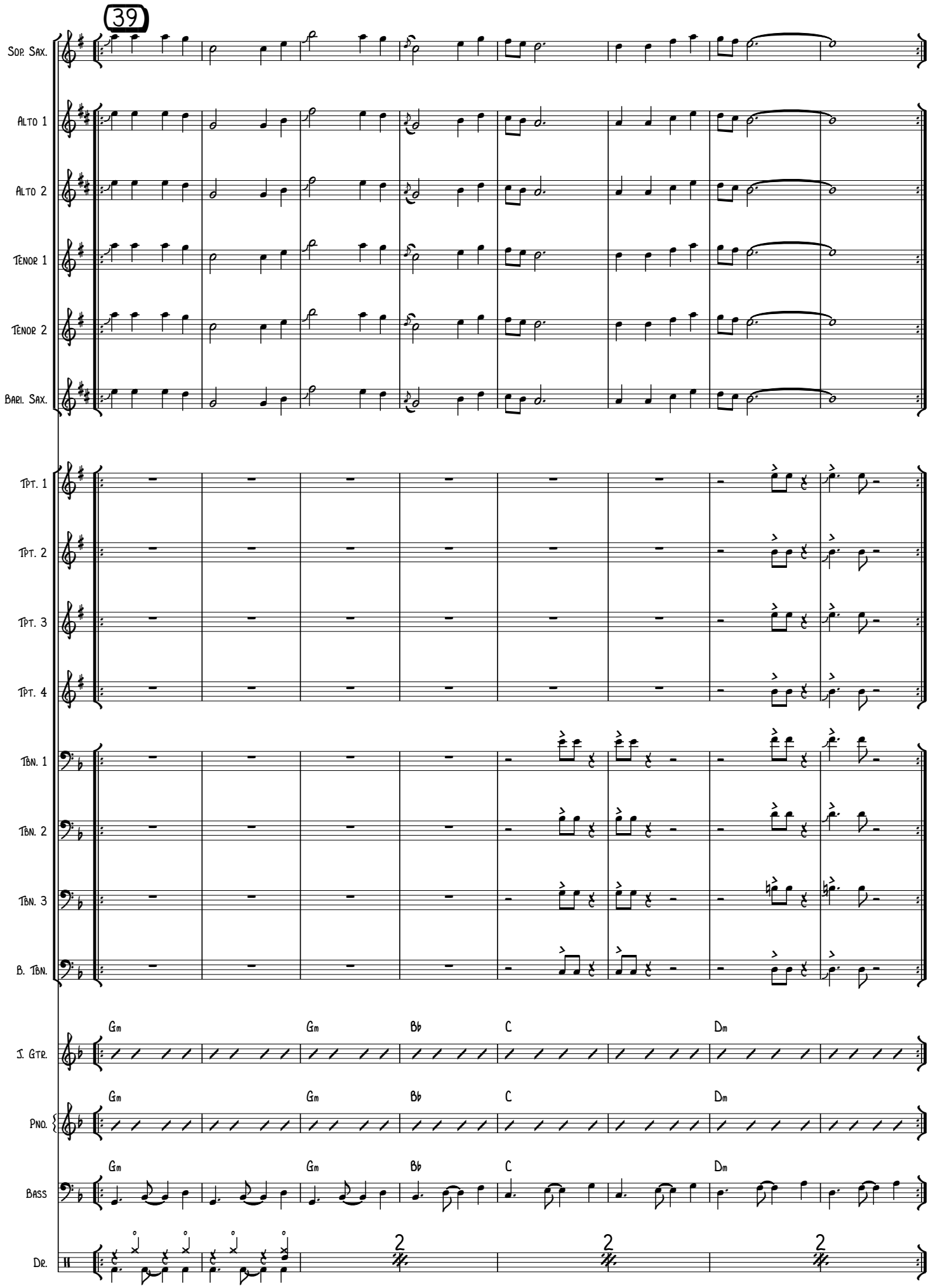

9
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
FILL

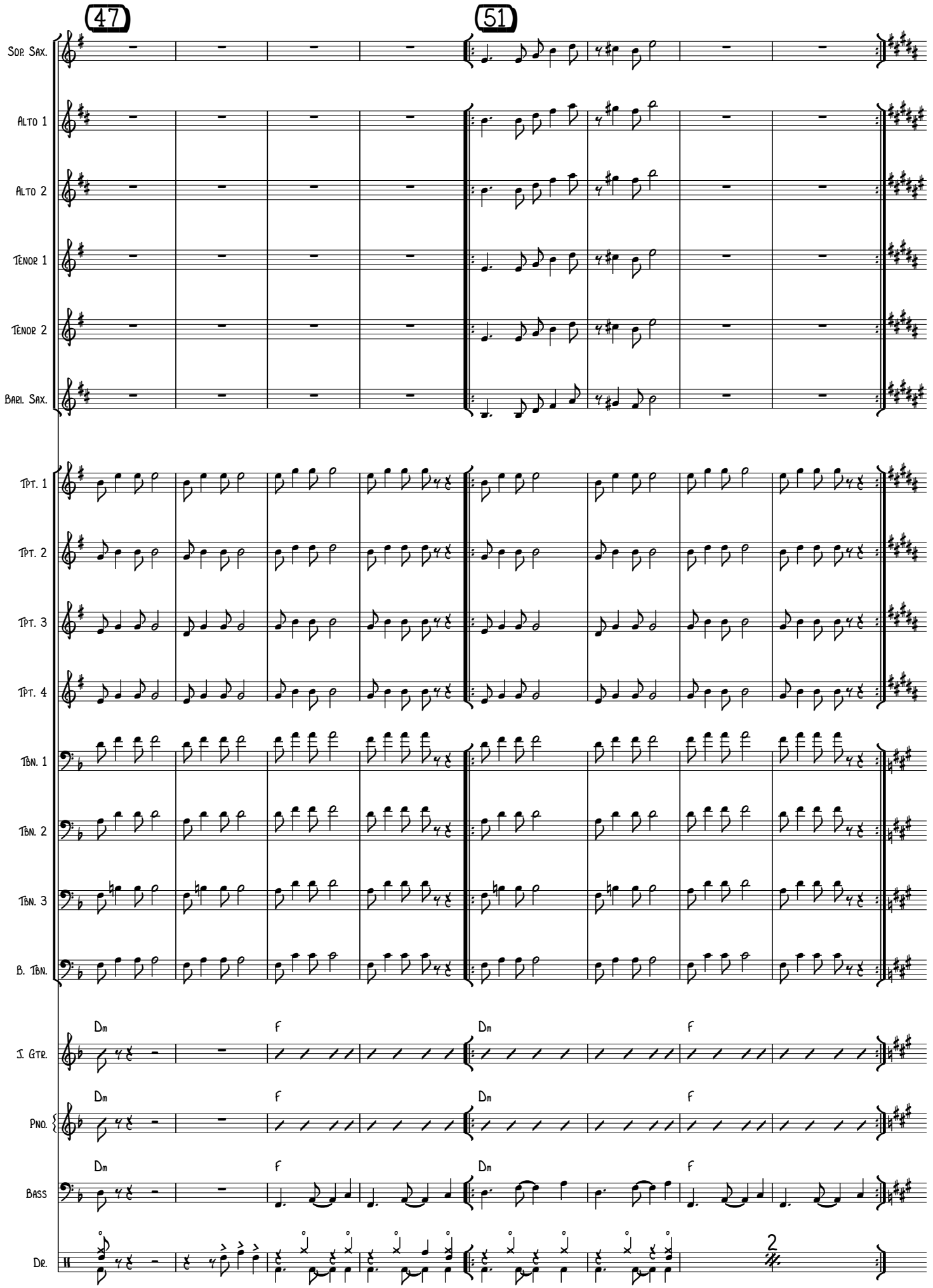

15
19
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm
f
4

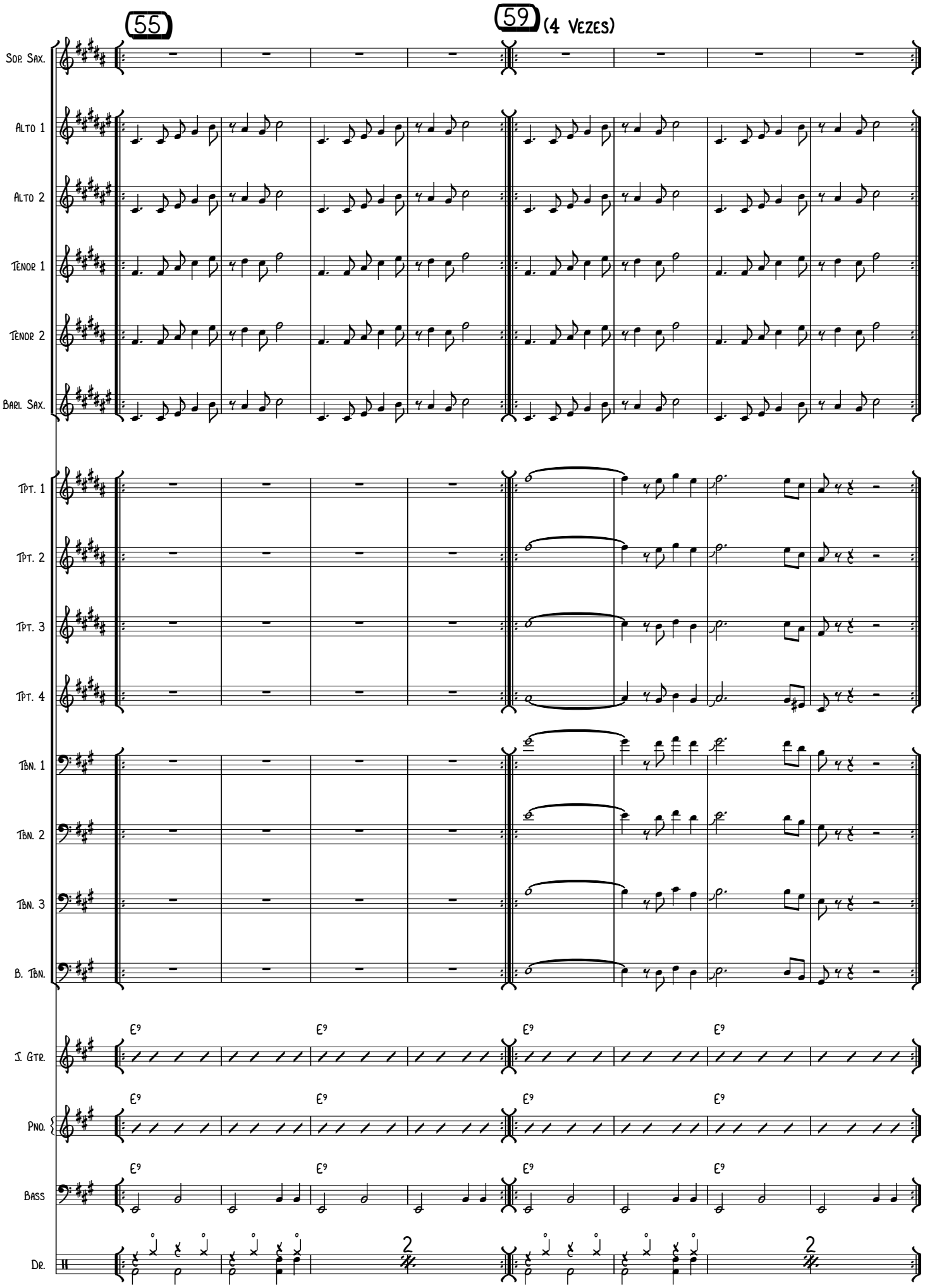
Chorando se foi




31
1.
2.
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm
Gm
C
F
2

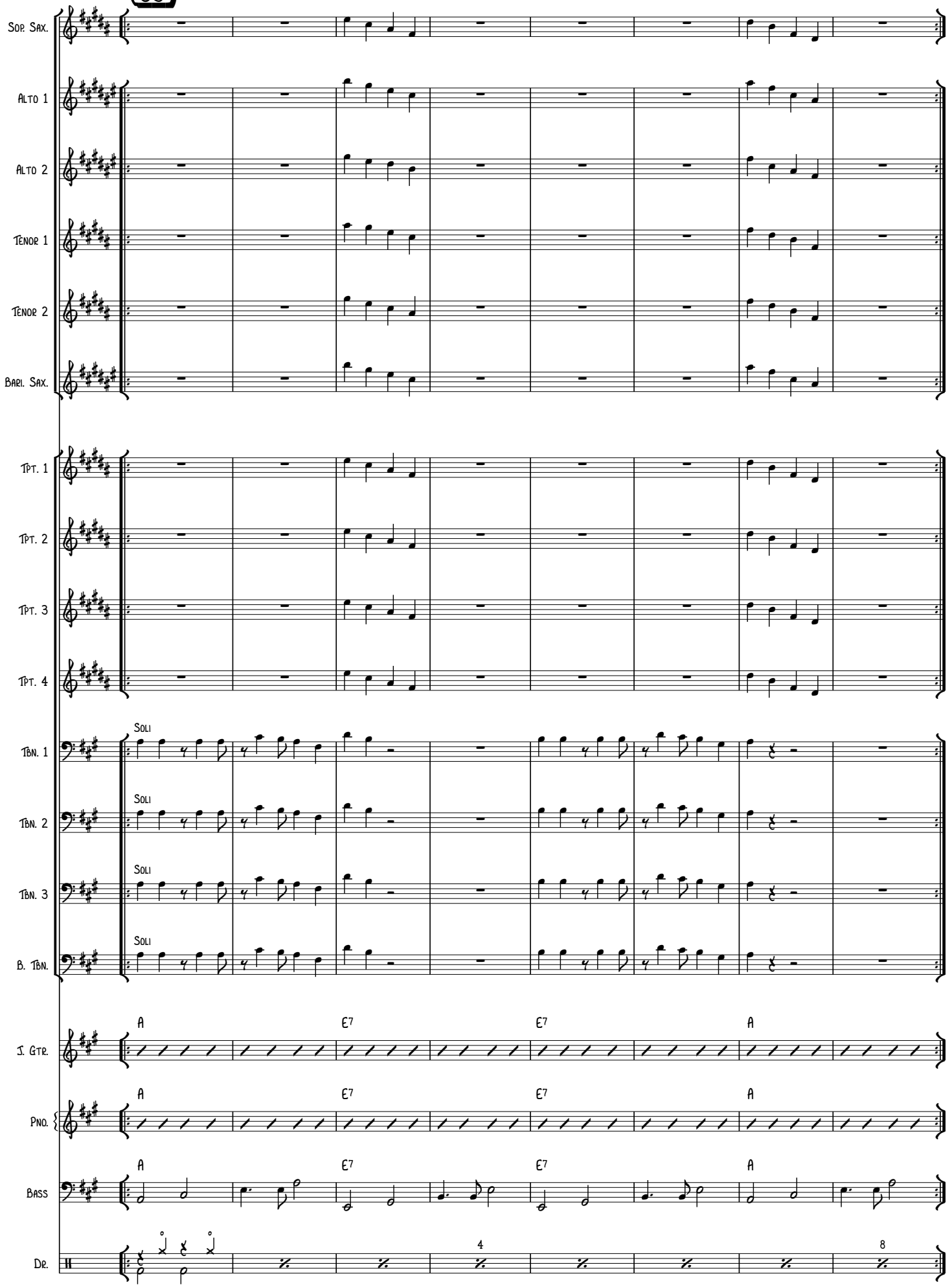

39
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gm
Gm
Bb
C
Dm
2
2
2

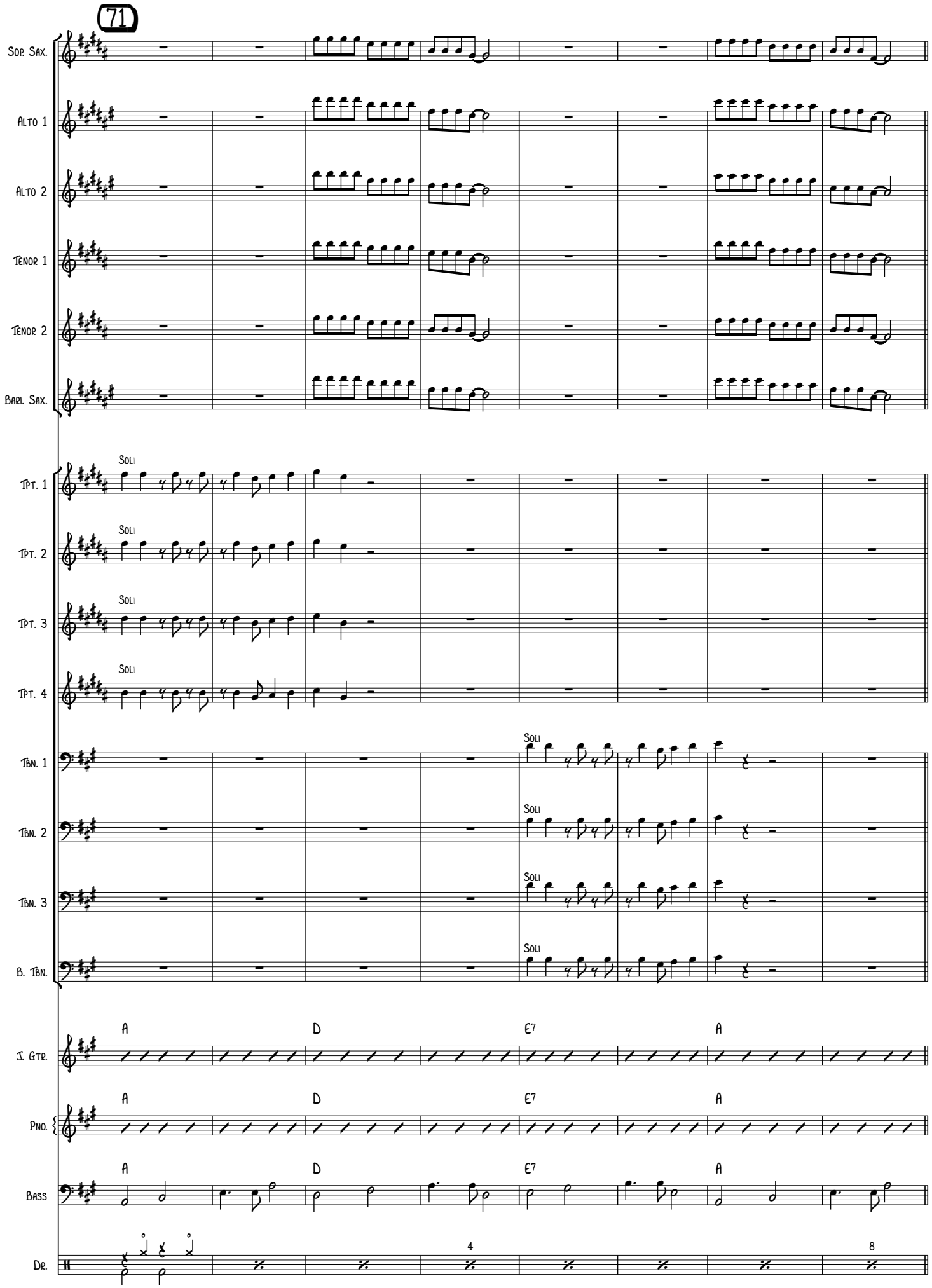

47
51
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm
f
2

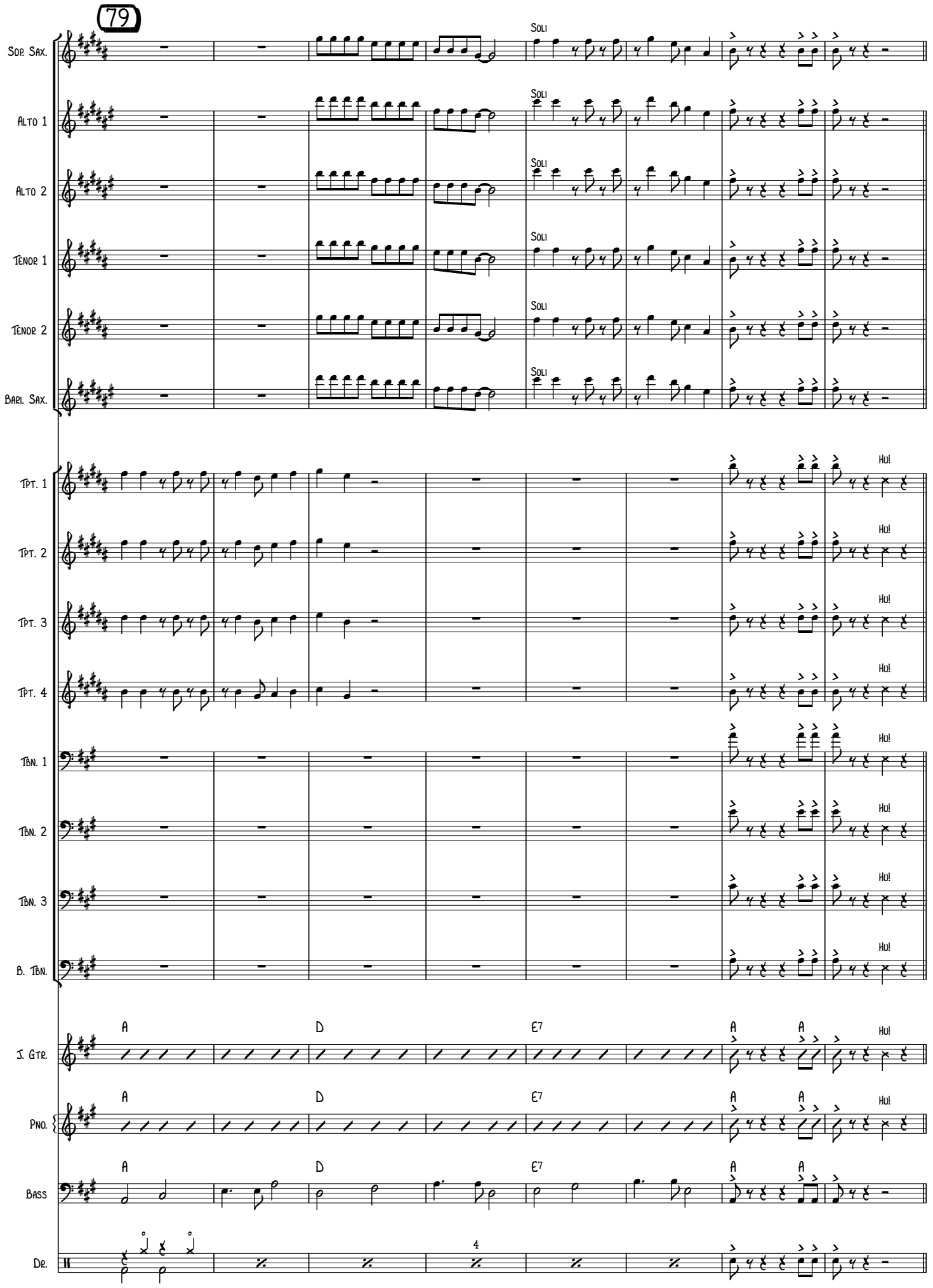

55
59
(4 VEZES)
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E9
J. Gtr.
Pno.
Bass
Dr.
2
2

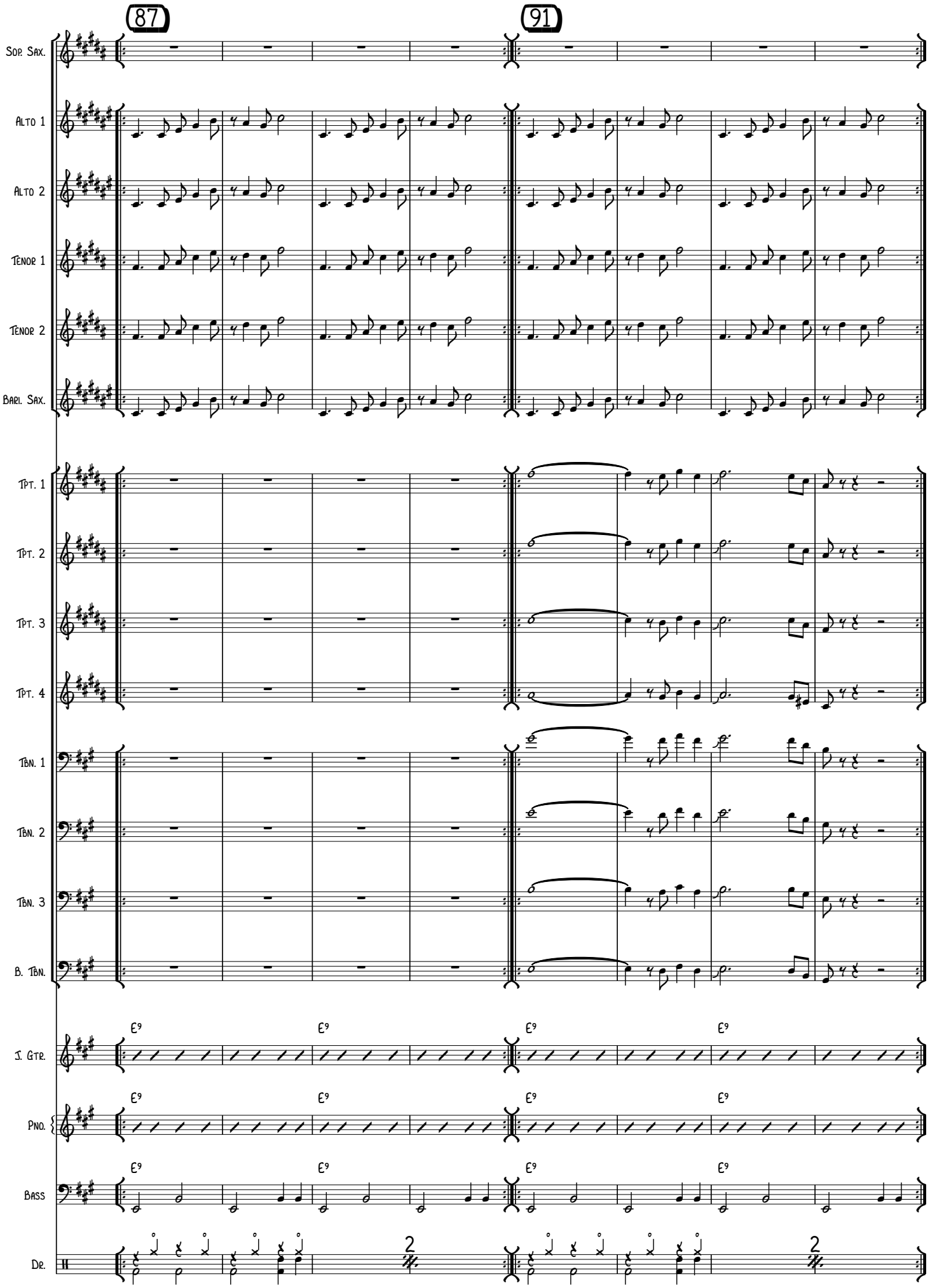
Sem você nada é bonito

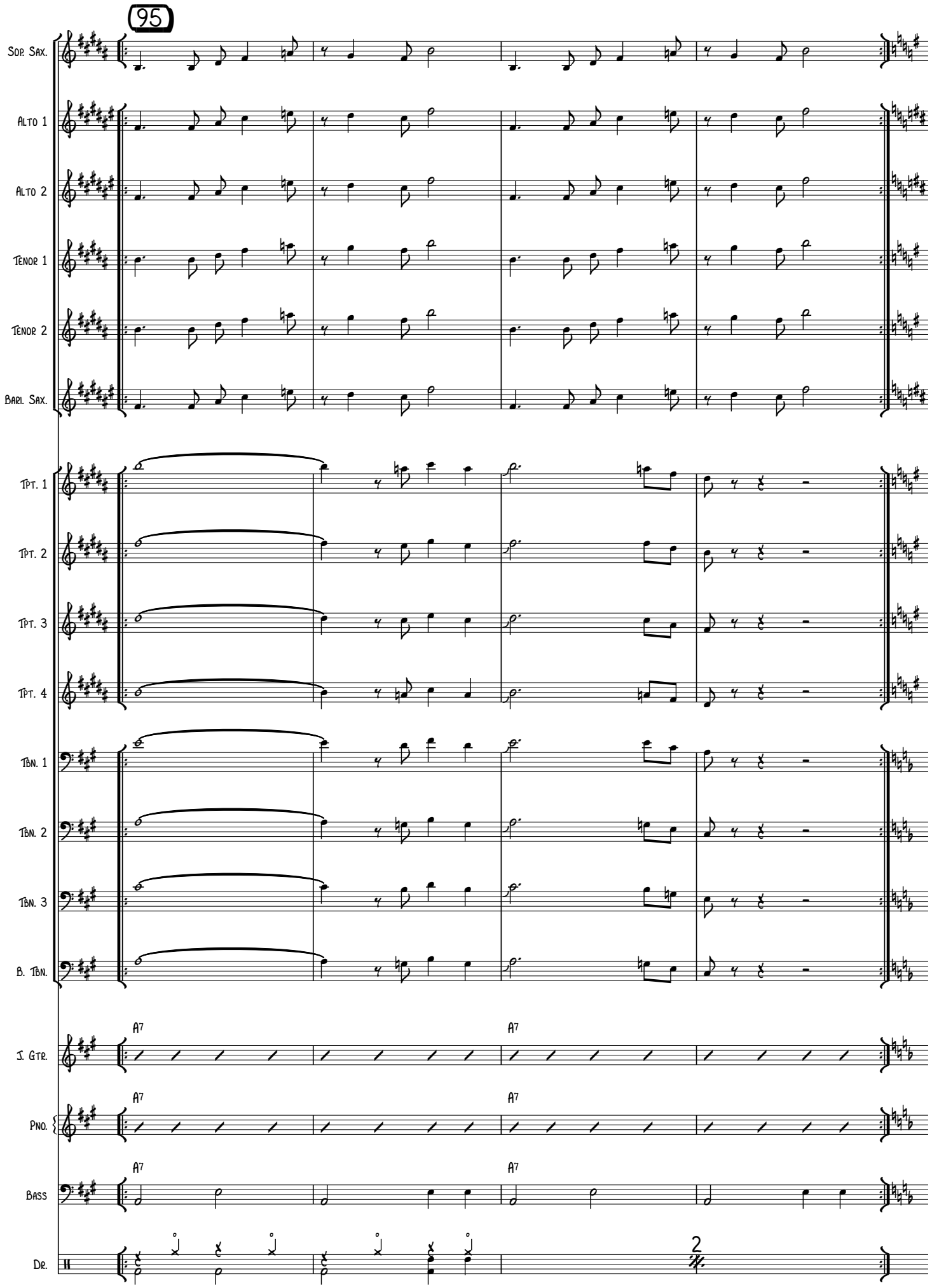
63

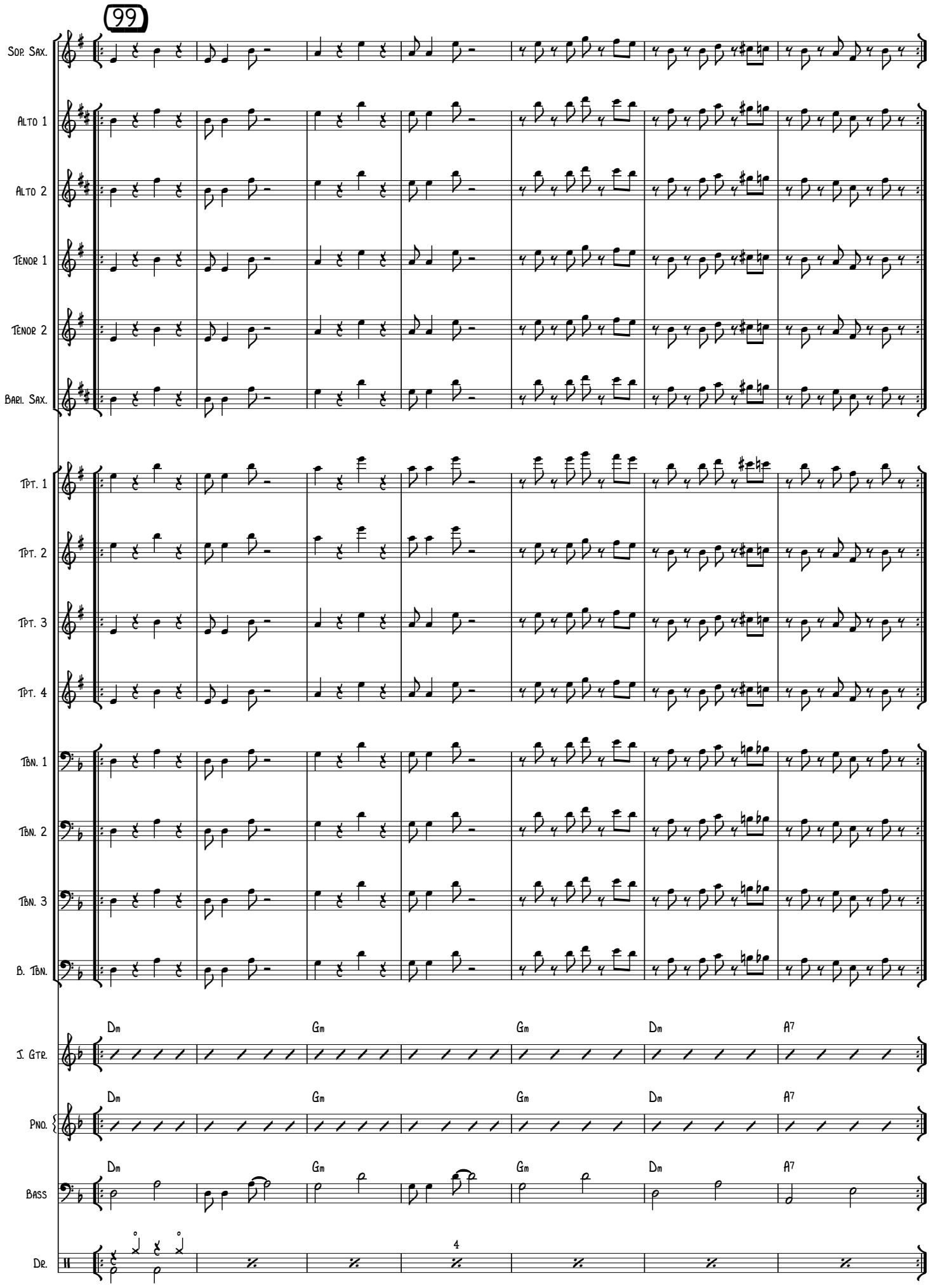



71
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Soli
J. Gtr.
Pno.
Bass
Dr.
A
D
E7
A
4
8


79
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Soli
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hu!
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
A
D
E7
4

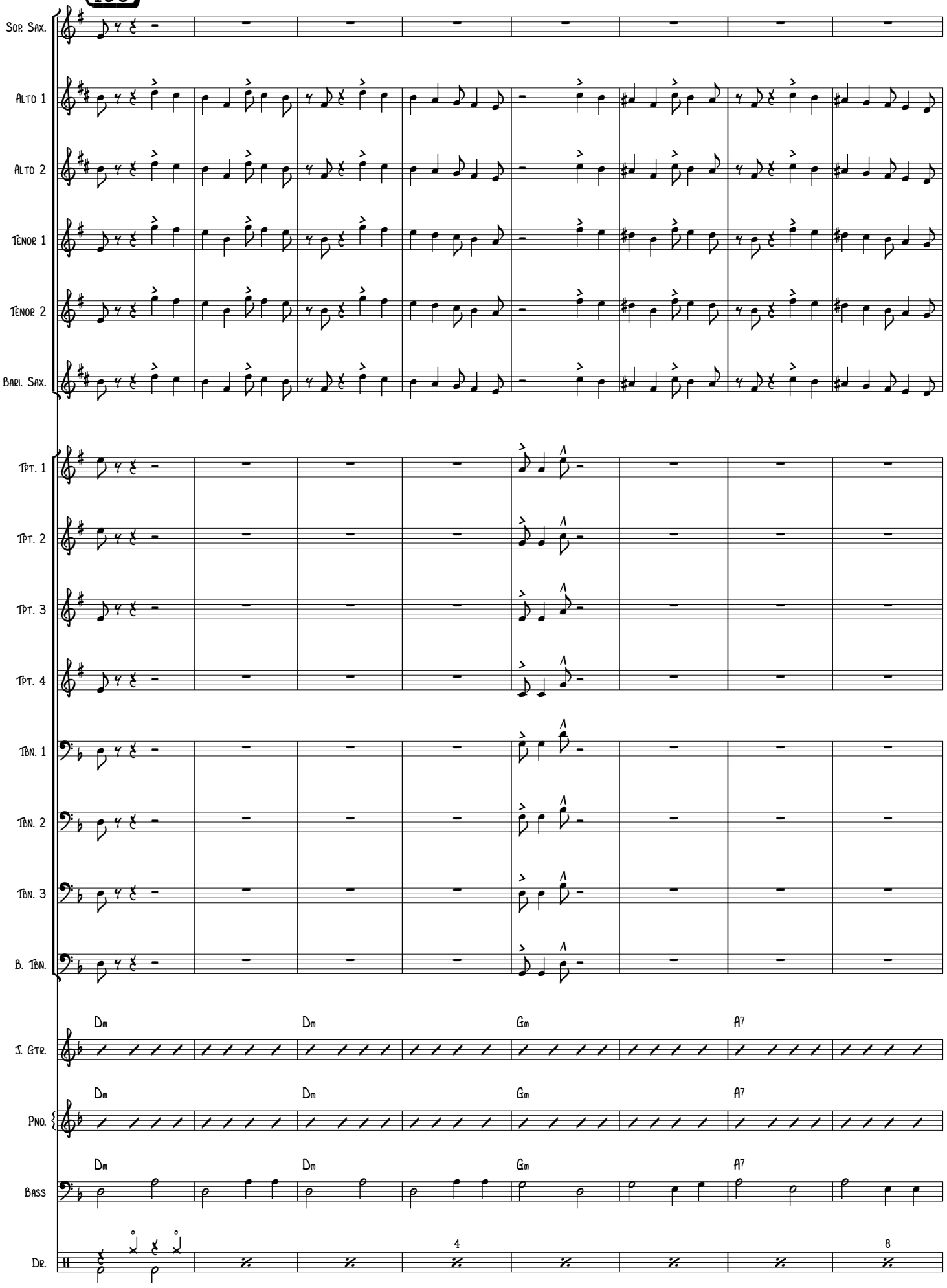

87
91
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
E9
2

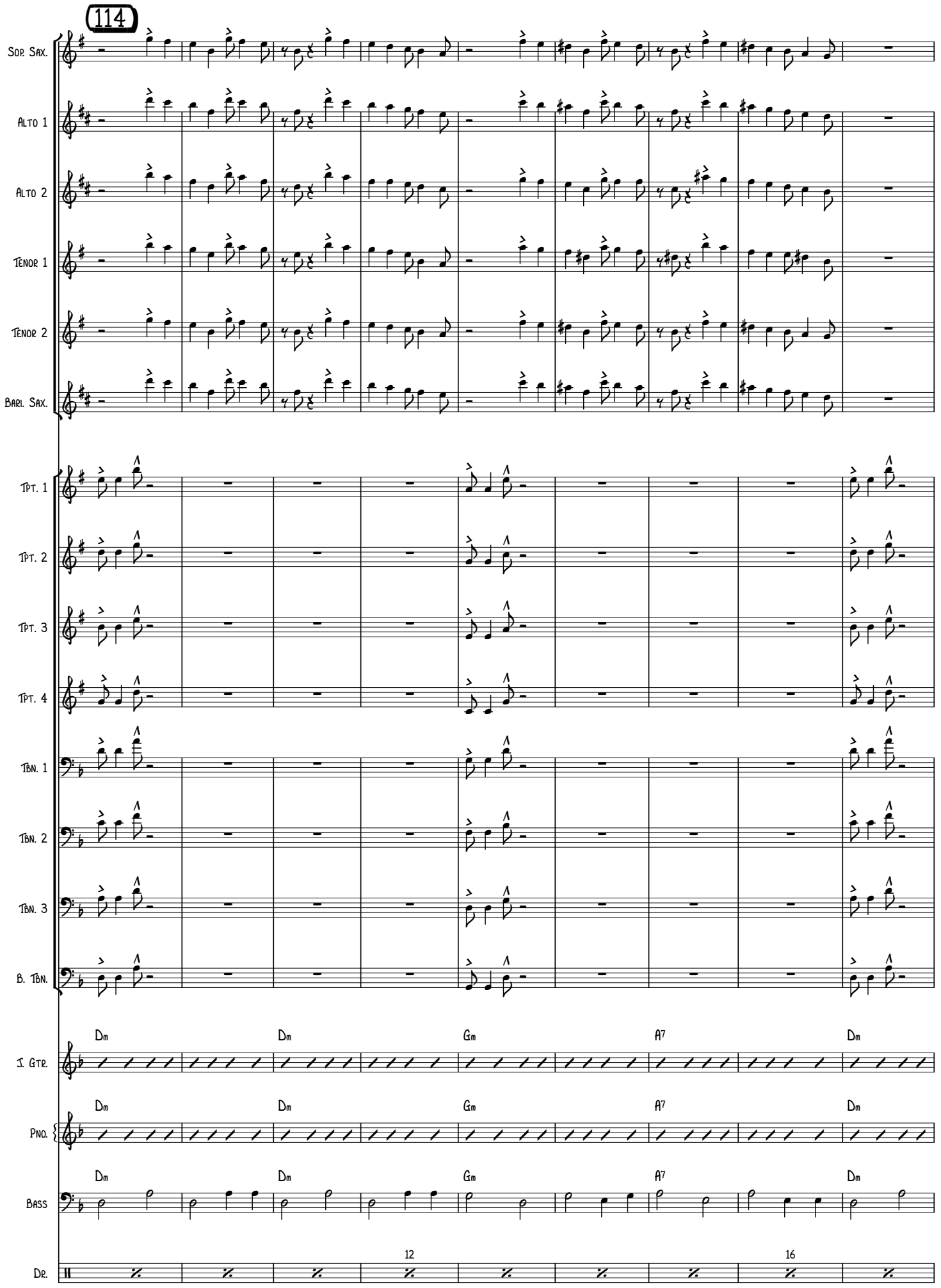

95
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
A7
A7
A7
A7
A7
A7
2

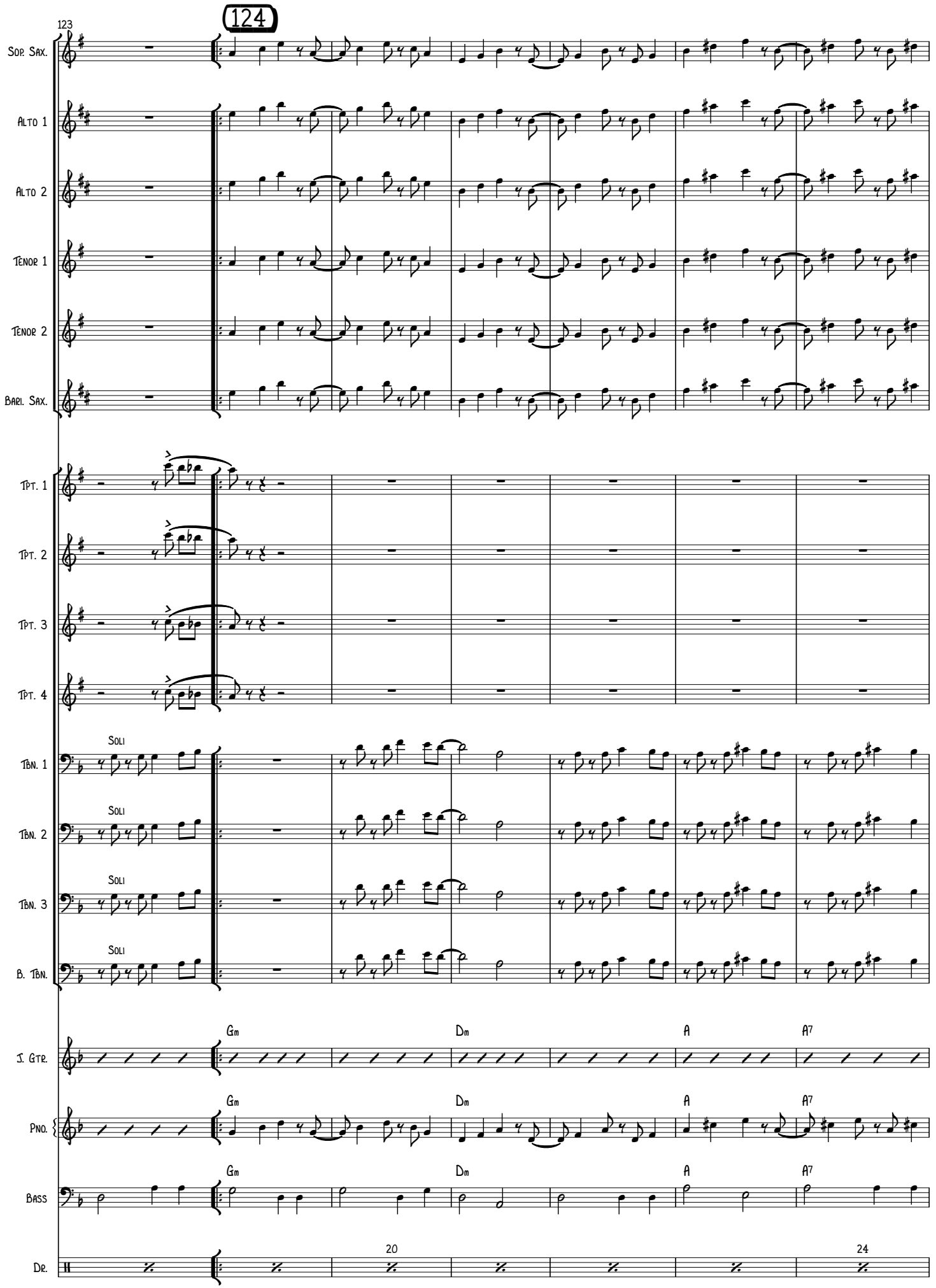

99
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm
Gm
Gm
Dm
A7
4

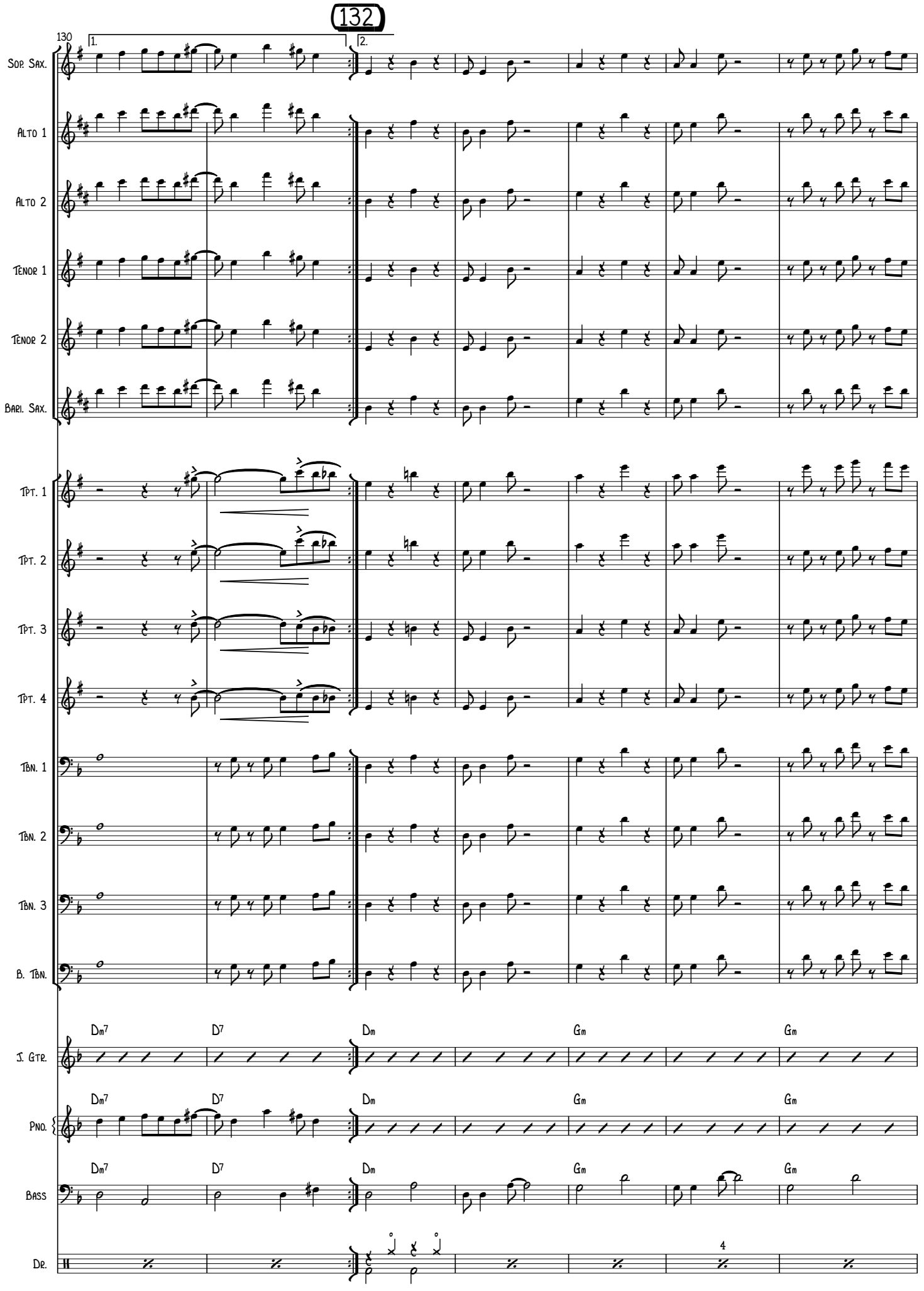
12 Horas sem te Ver

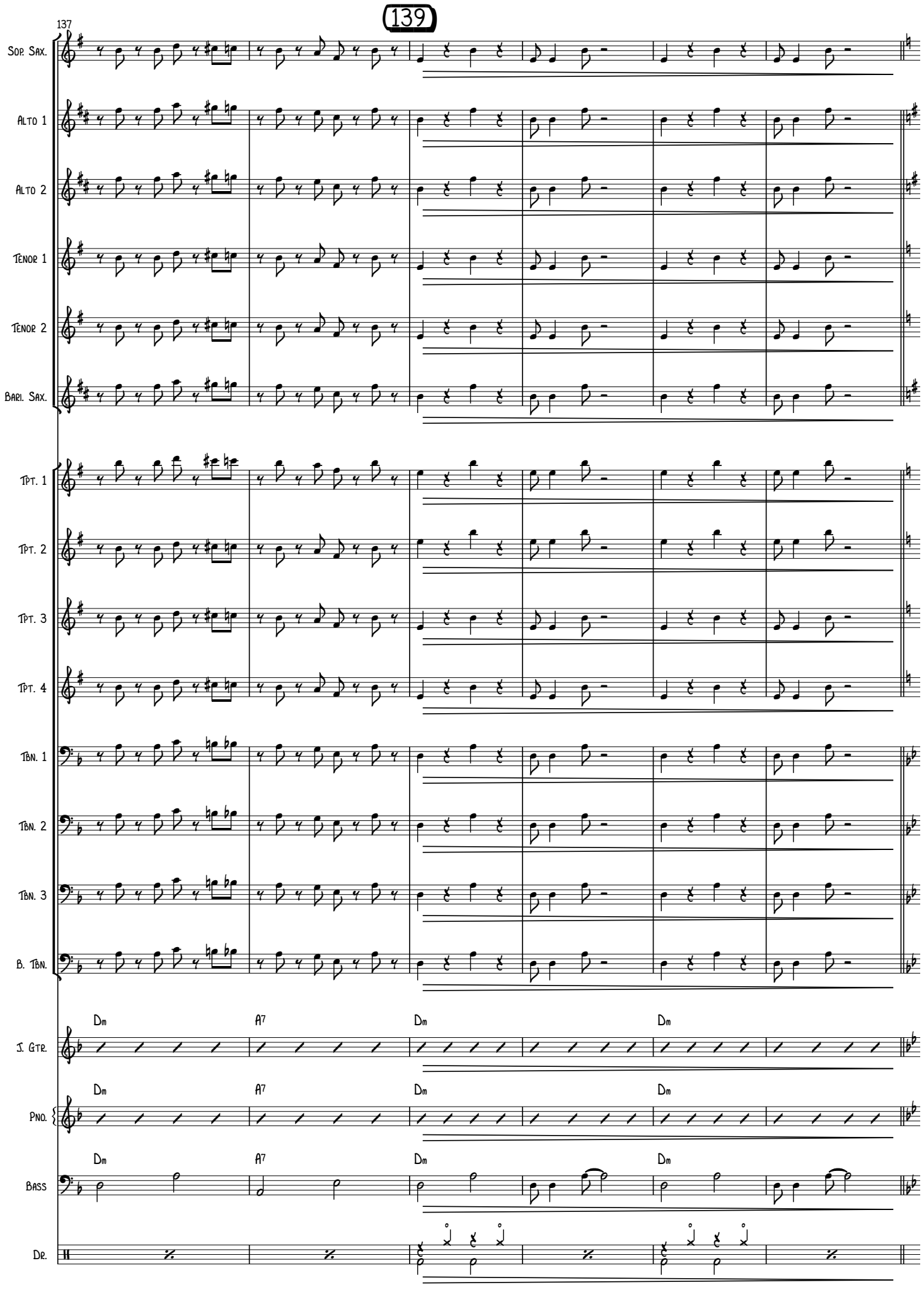
106




114
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm
Dm
Gm
A7
Dm
12
16

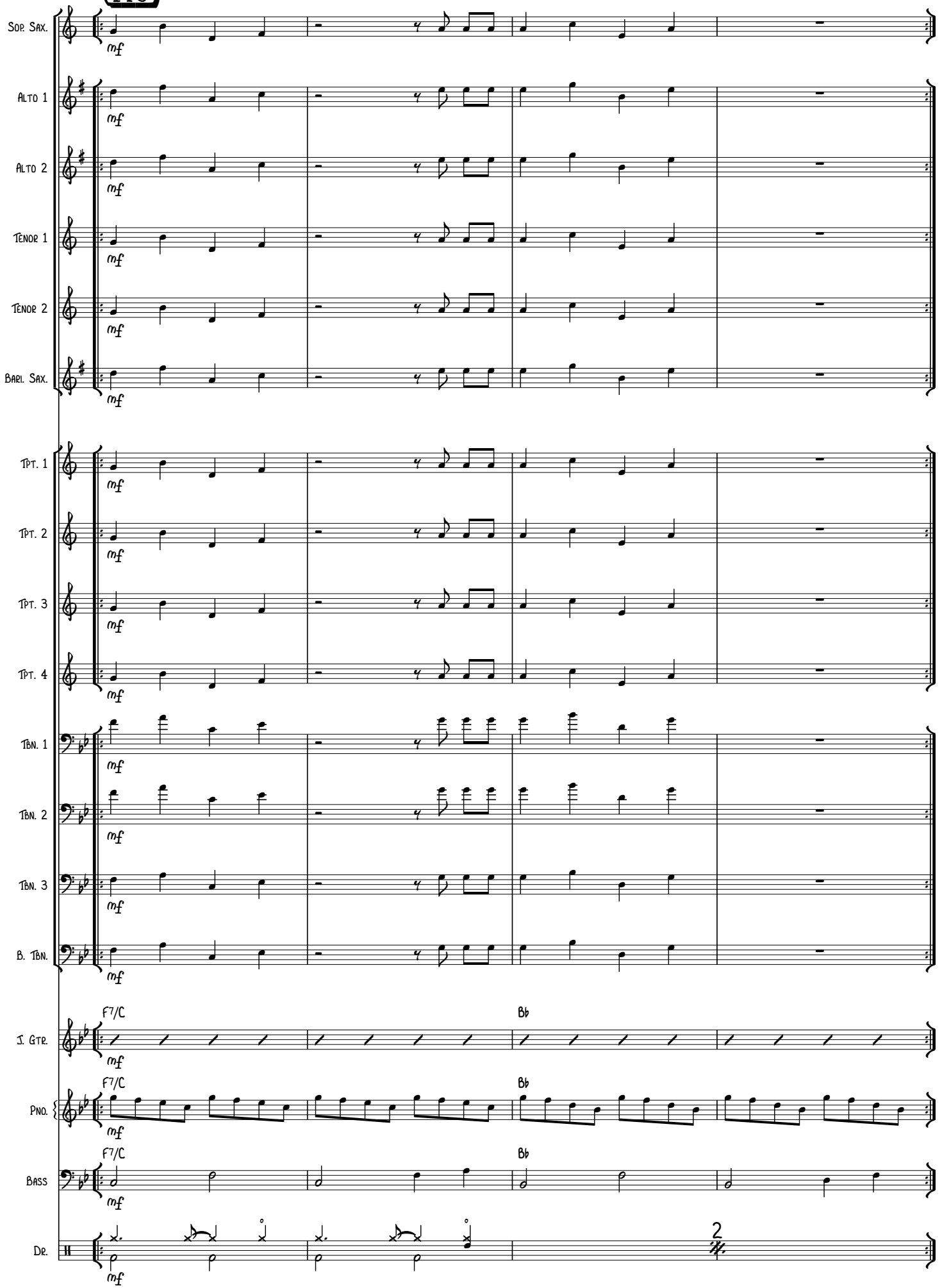

123
124
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Soli
J. Gtr.
Pno.
Bass
Dr.
Gm
Dm
A
A7
20
24

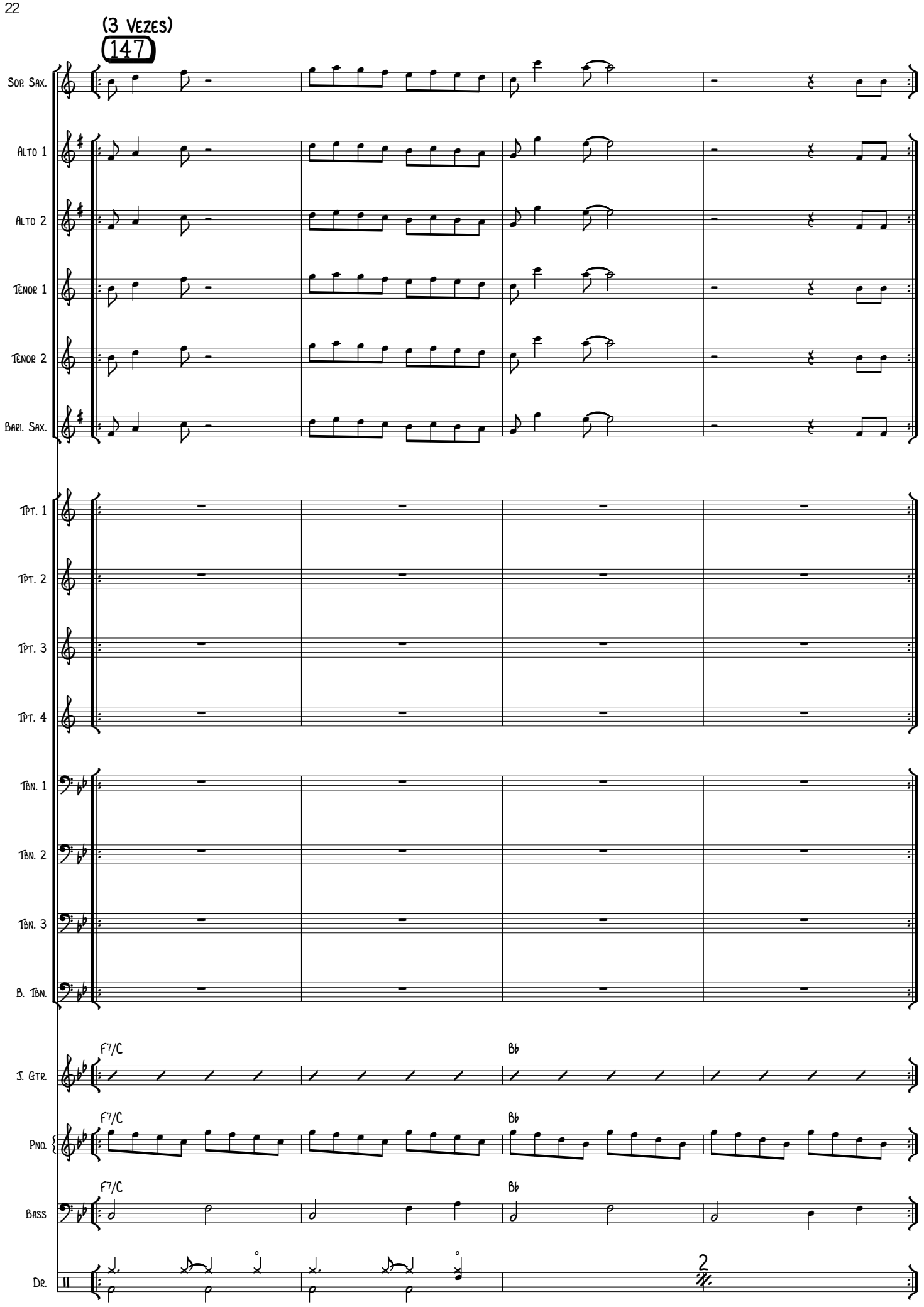

132
130
1.
2.
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm7
D7
Dm
Gm
4

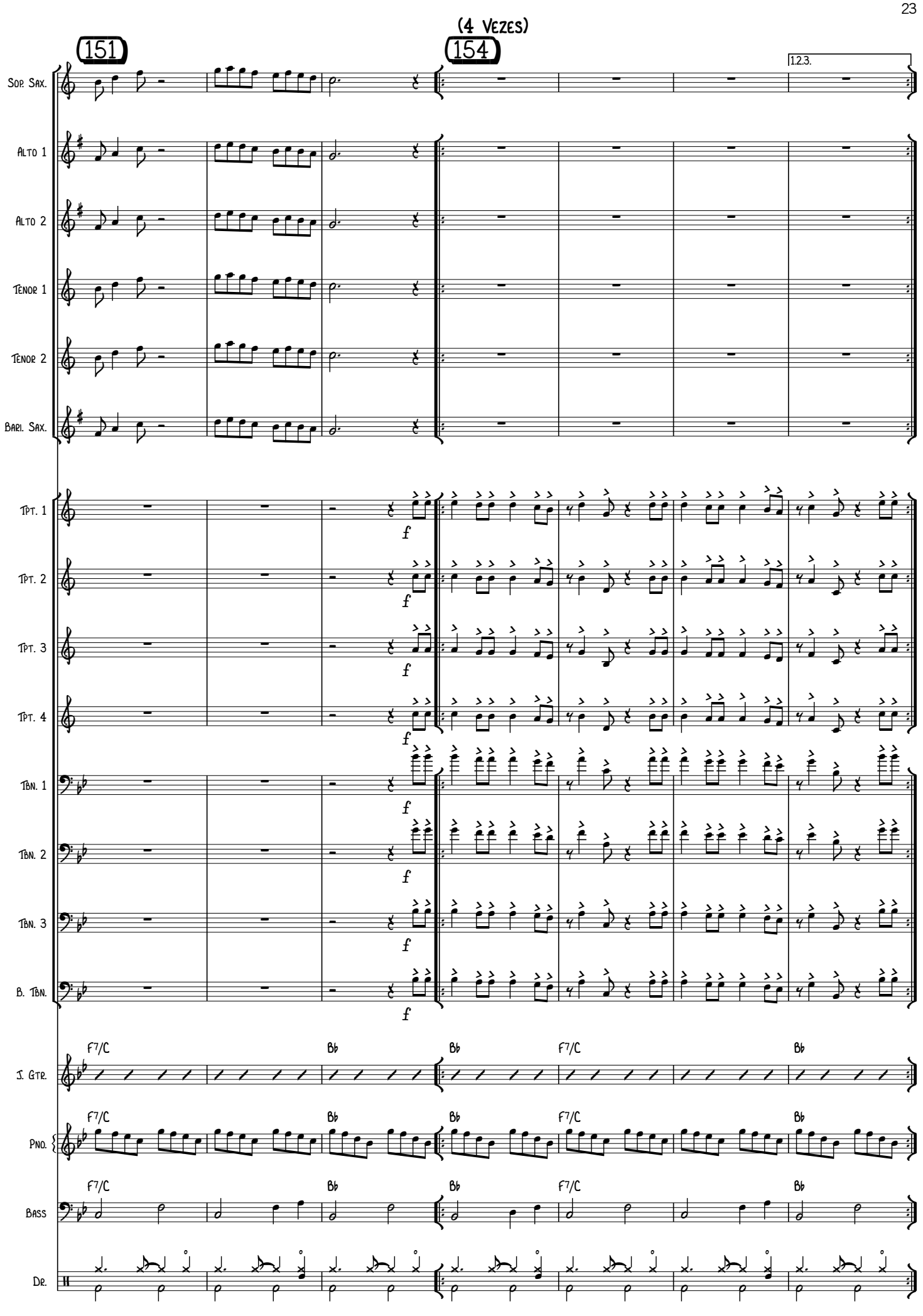

139
137
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm
A7
Dm
Dm
Dm
A7
Dm
Dm
Dm
A7
Dm
Dm

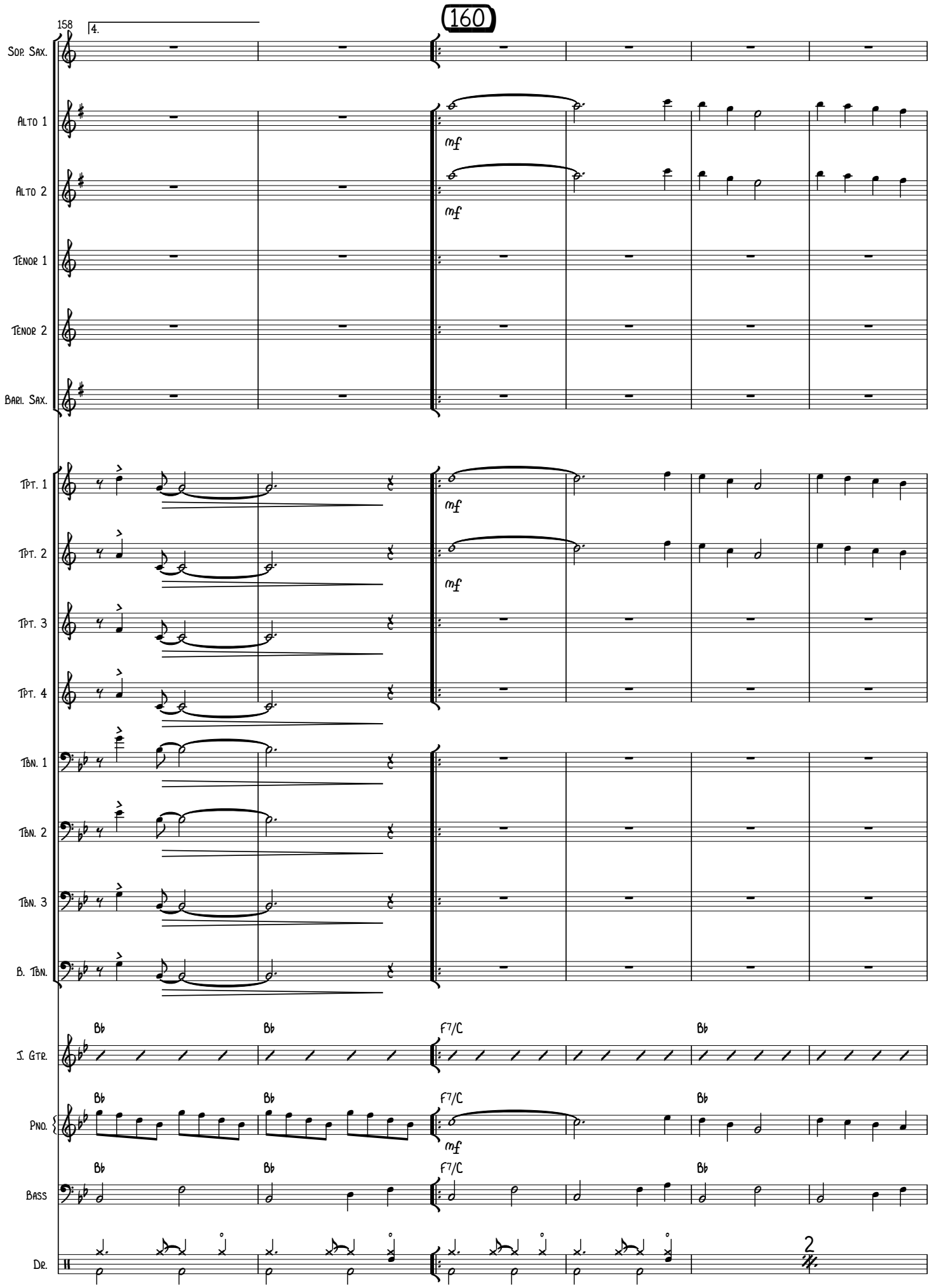
Uipitipiti (4 Vezes)

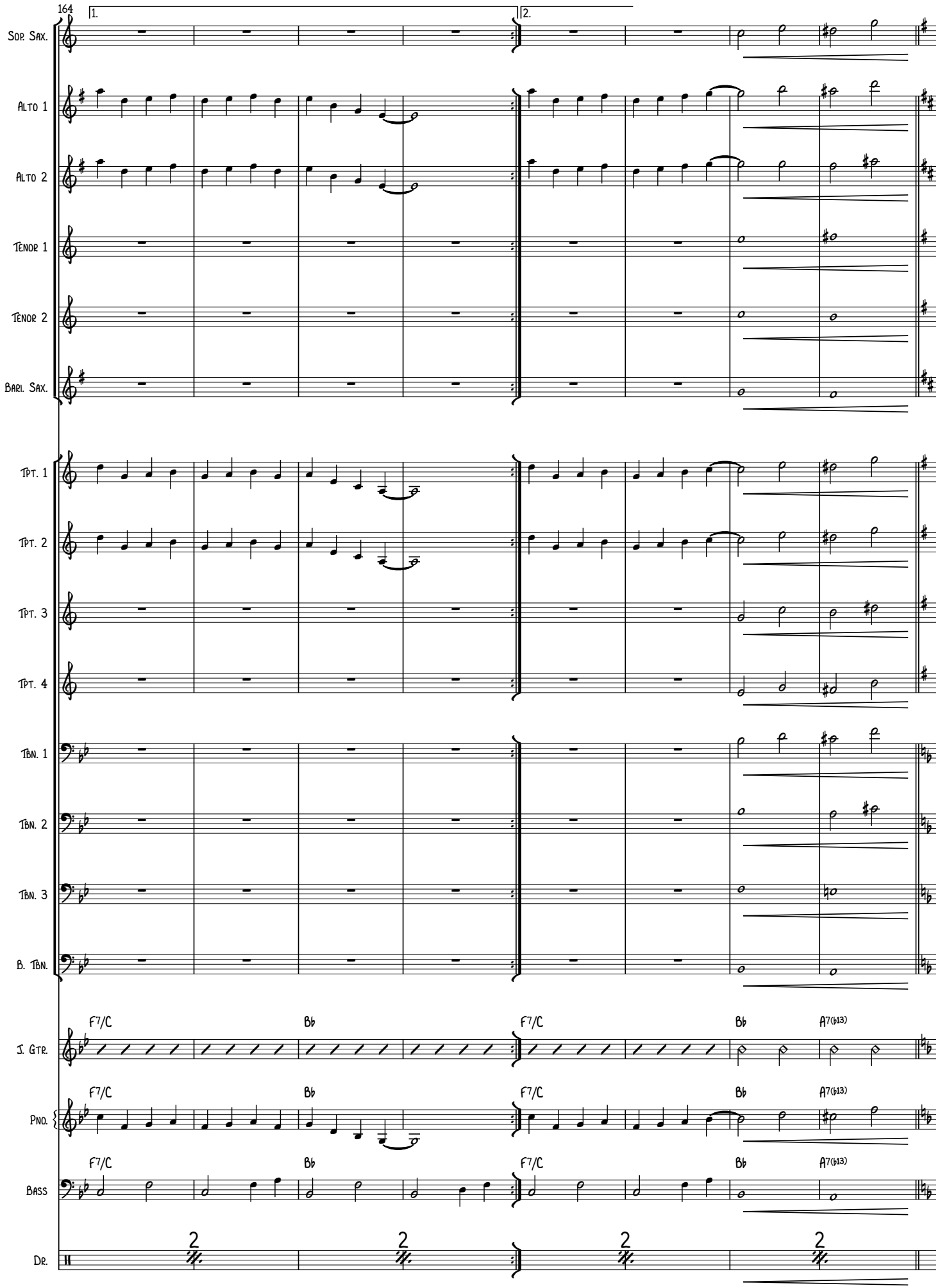
143

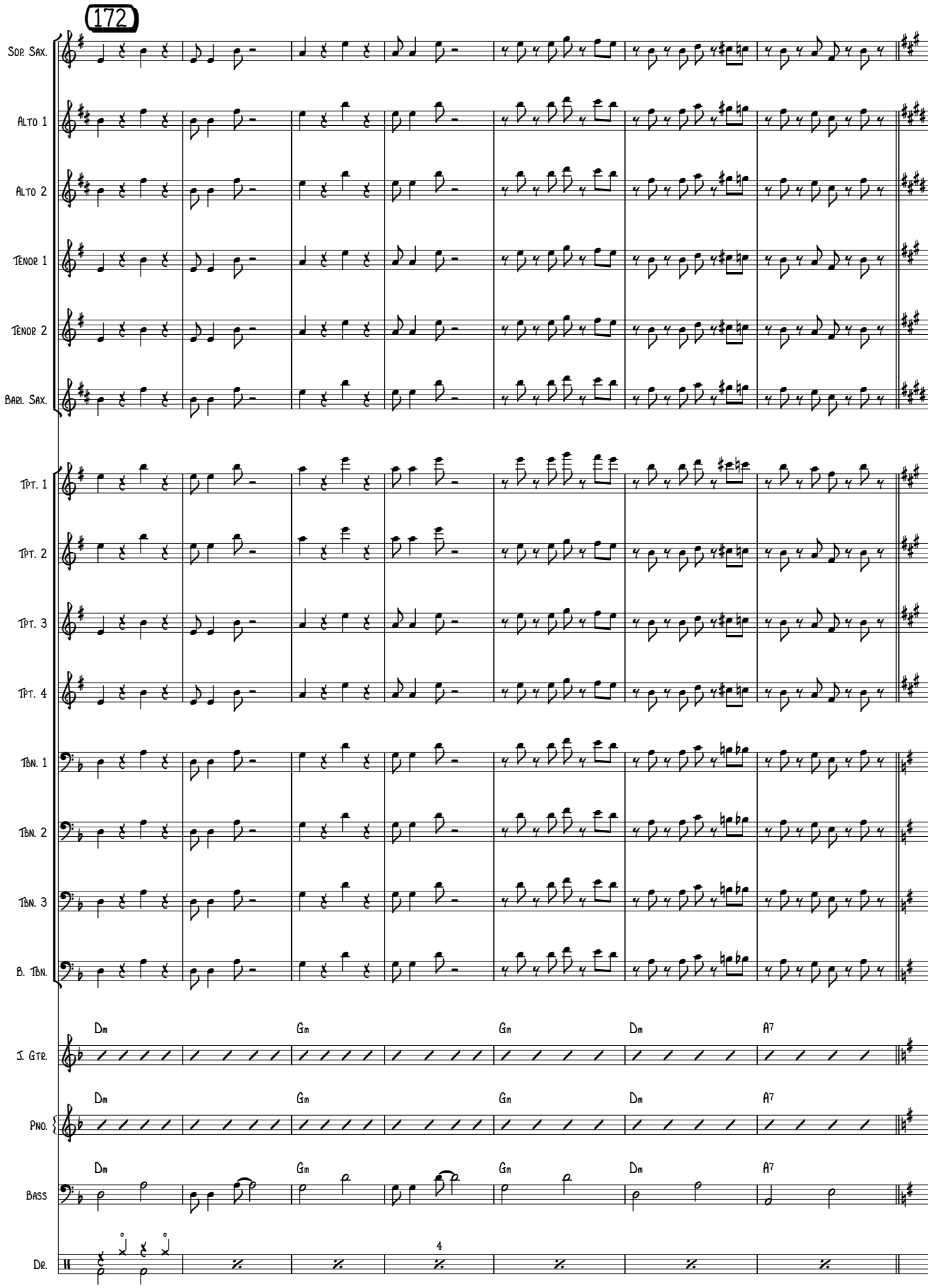


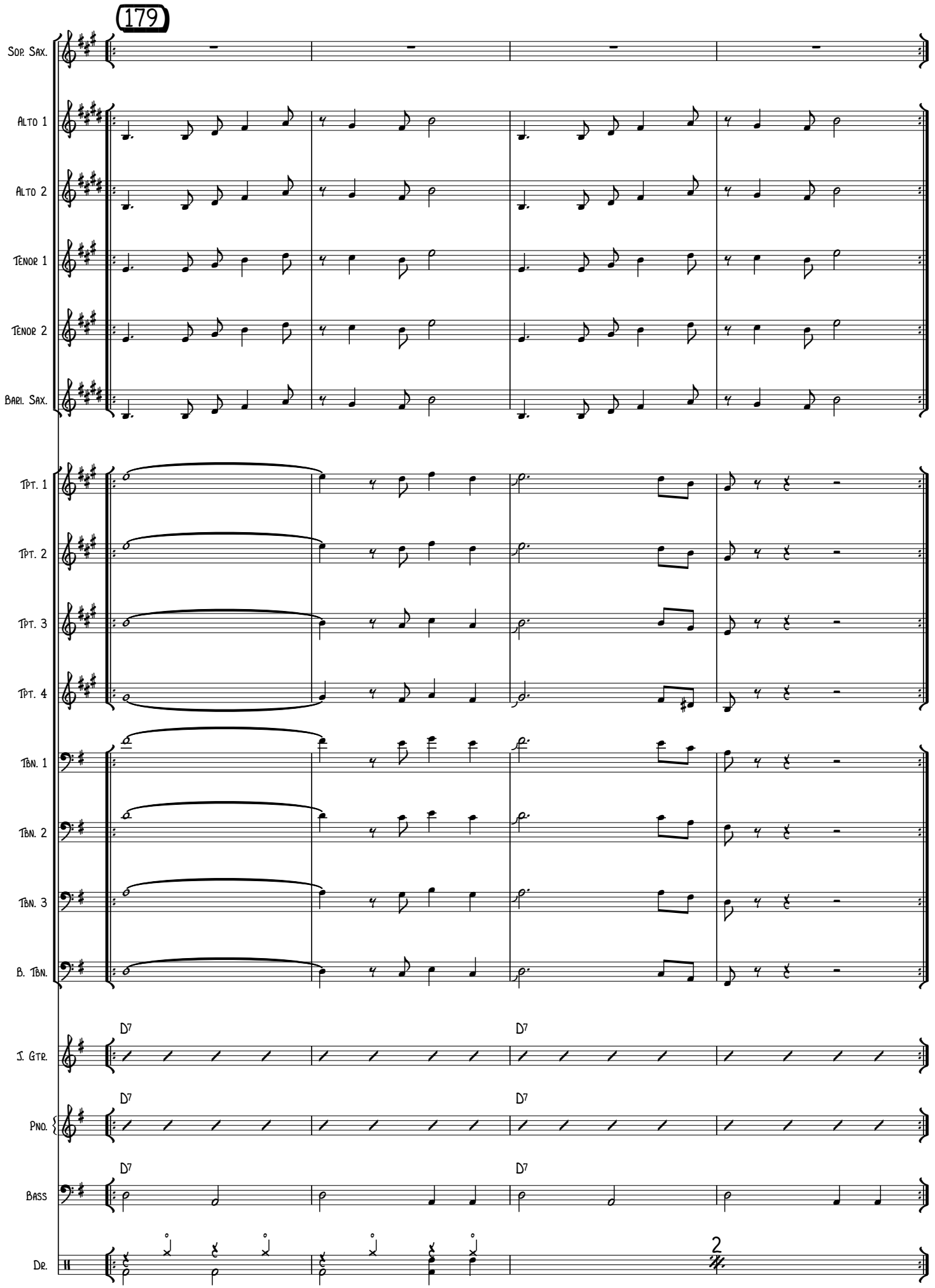

(3 VEZES)
147
SOP. SAX.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.
F7/C
B♭
2

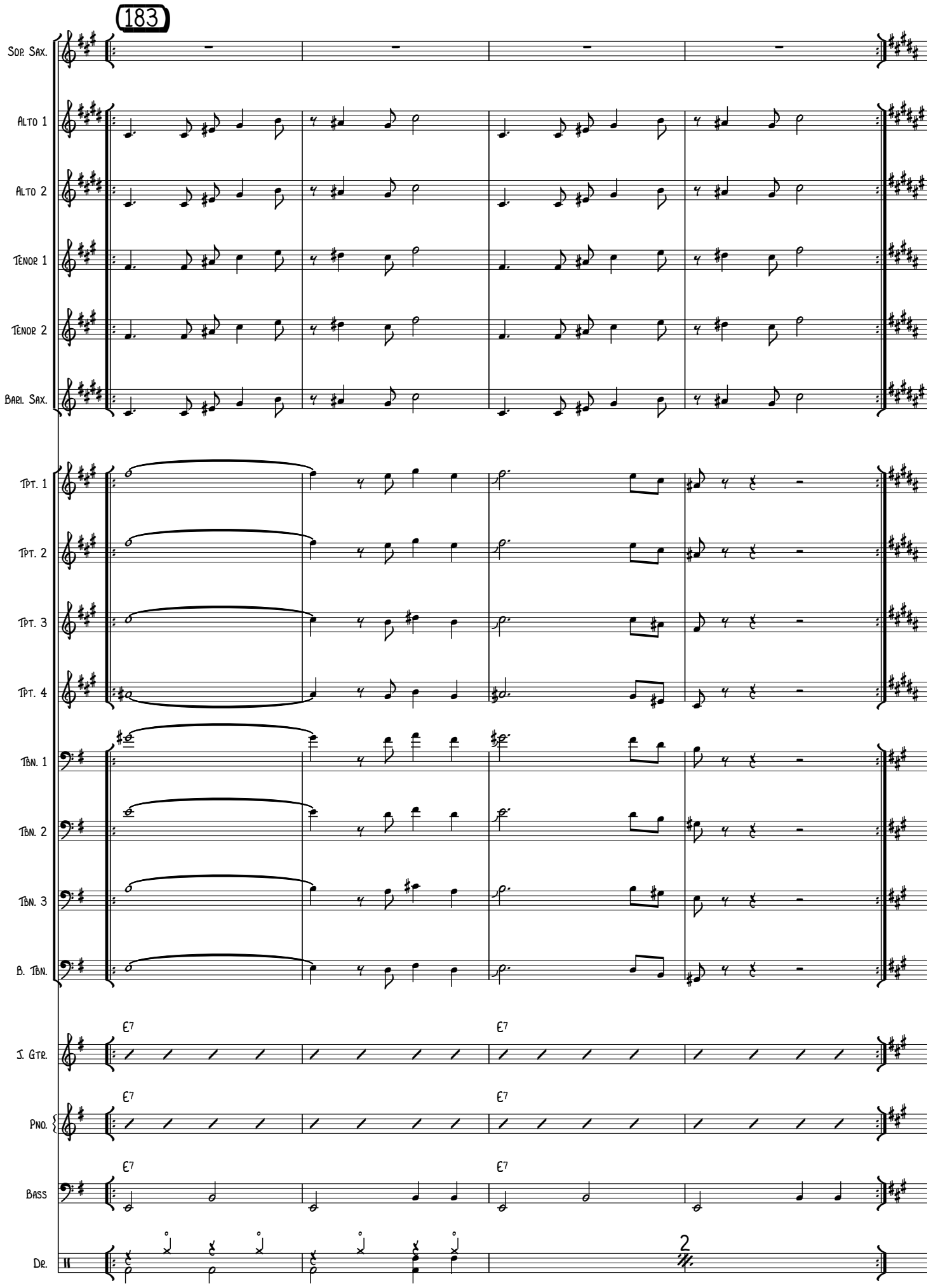

(4 VEZES)
151
154
1.2.3.
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
J. Gtr.
Pno.
Bass
Dr.
F7/C
Bb

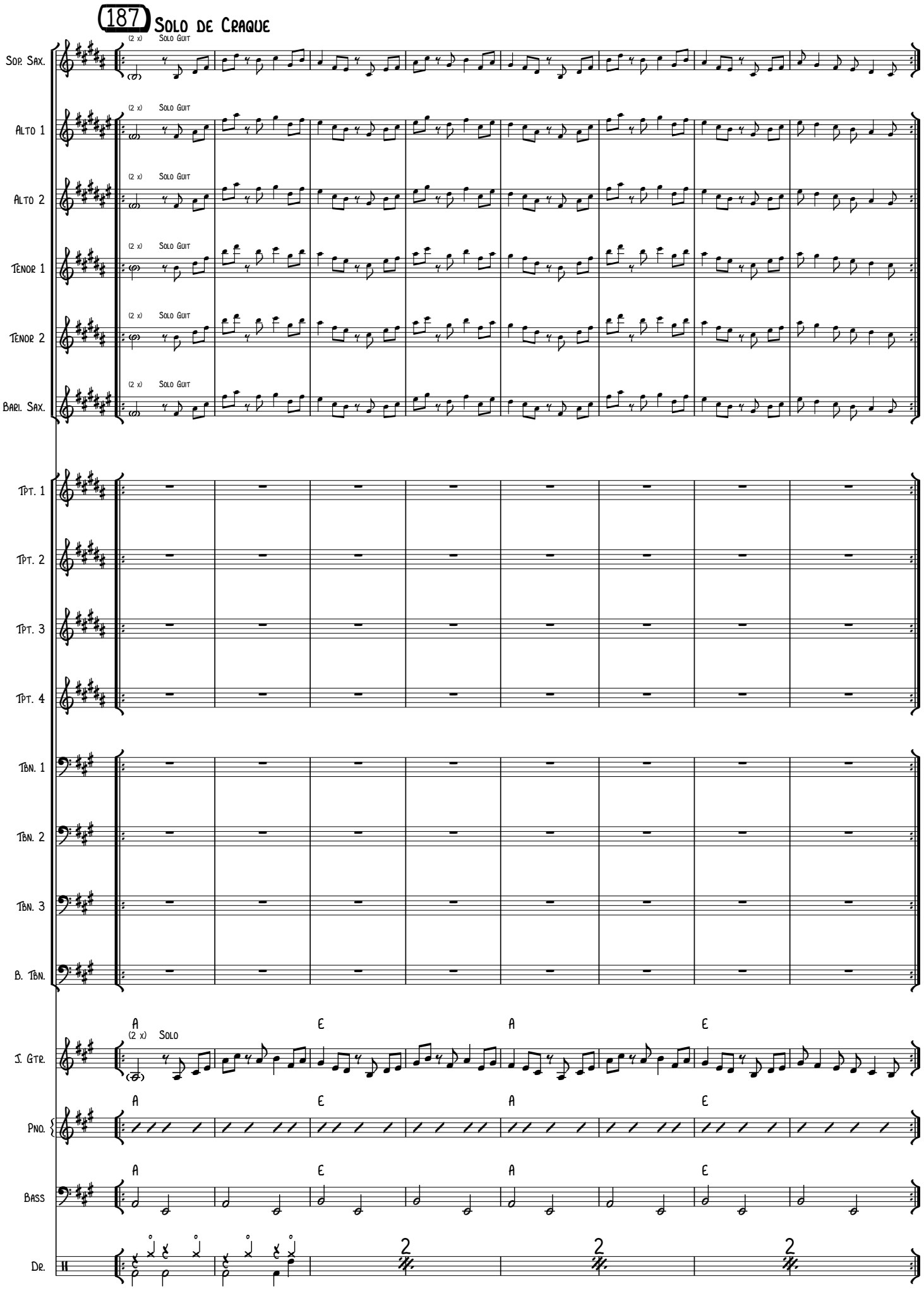

158
4.
160
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf
B♭
F7/C
2

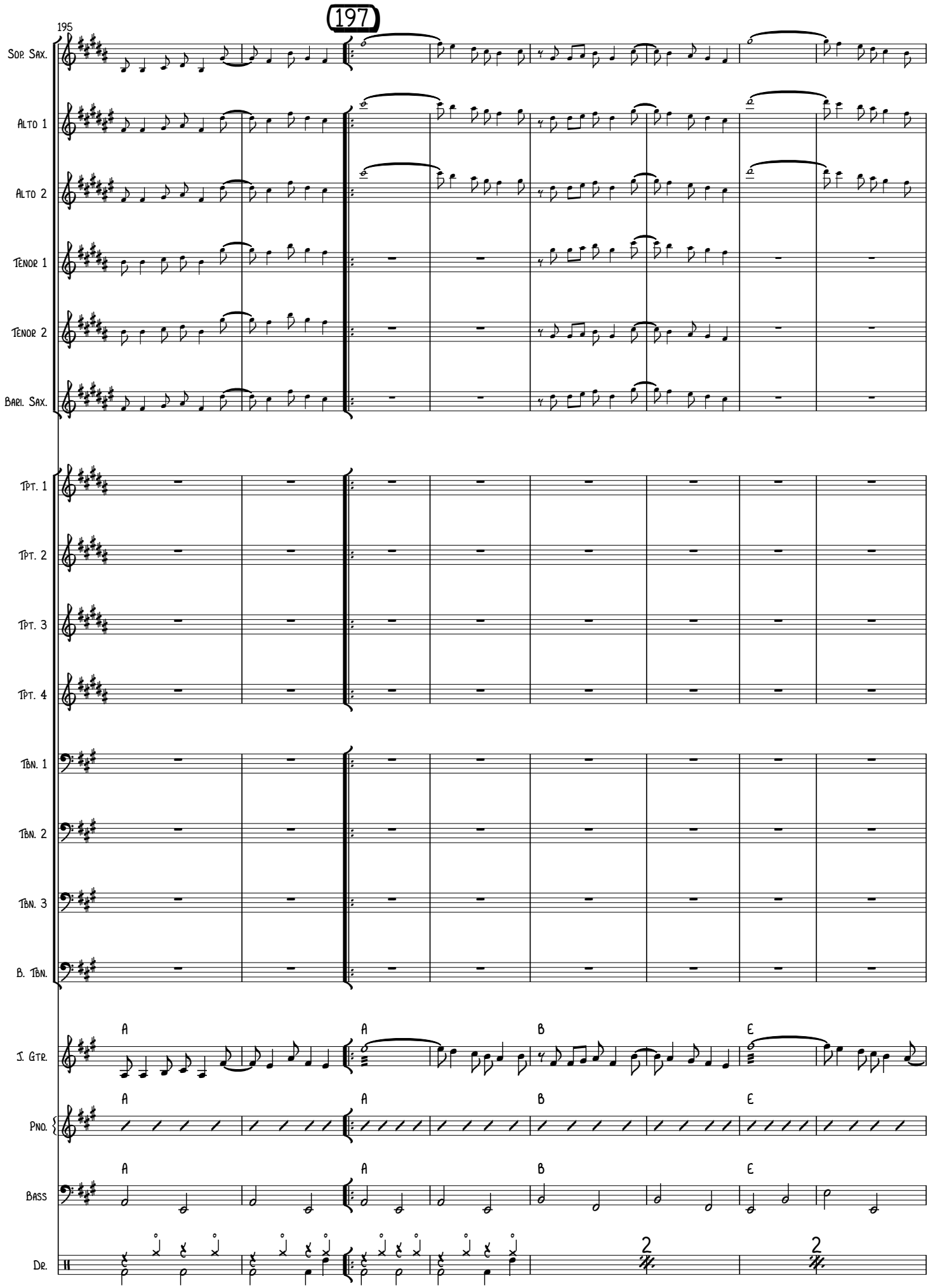

164
1.
2.
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
F7/C
B♭
A7(♭13)
J. Gtr.
Pno.
Bass
Dr.

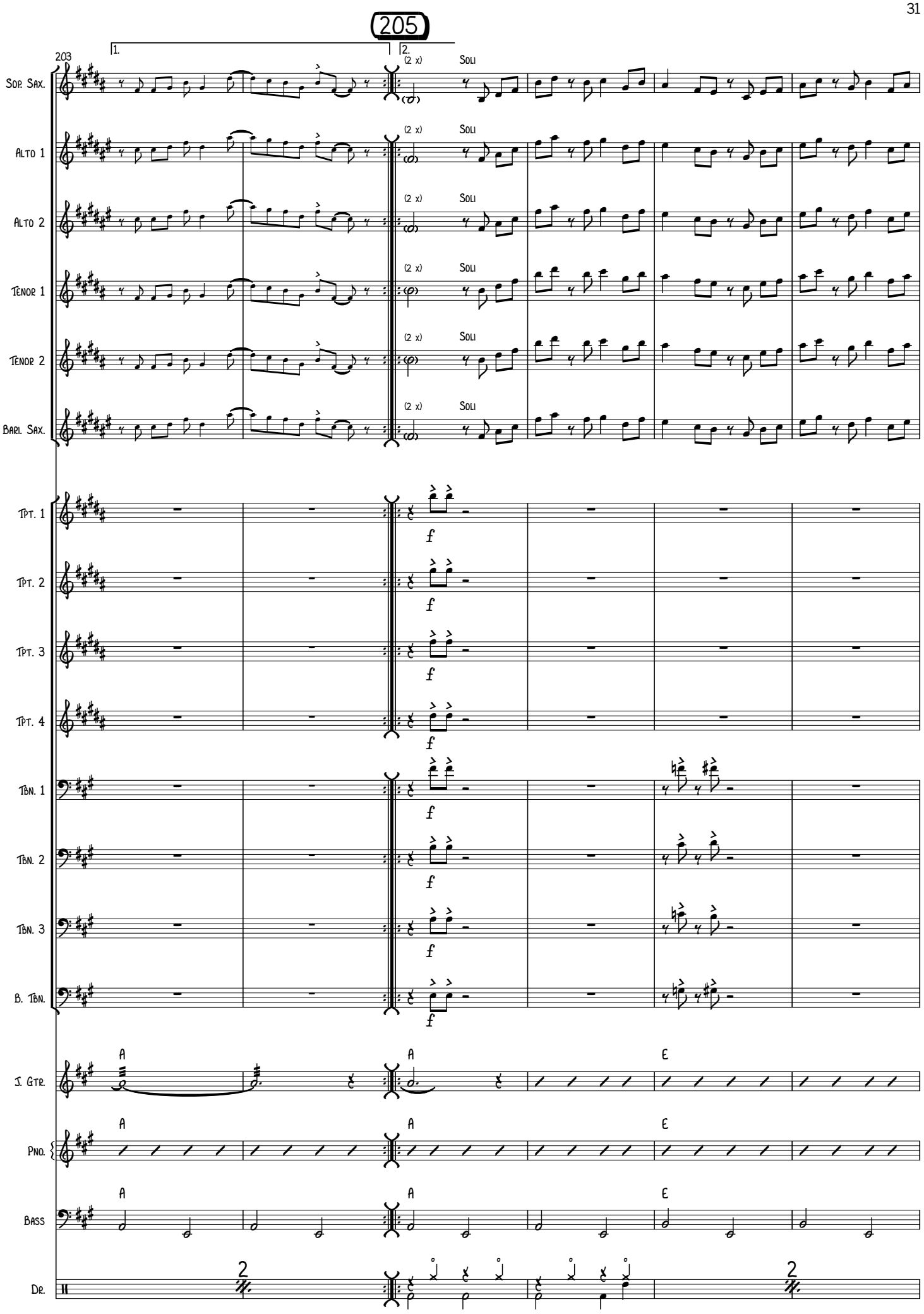

172
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm
Gm
Gm
Dm
A7
4

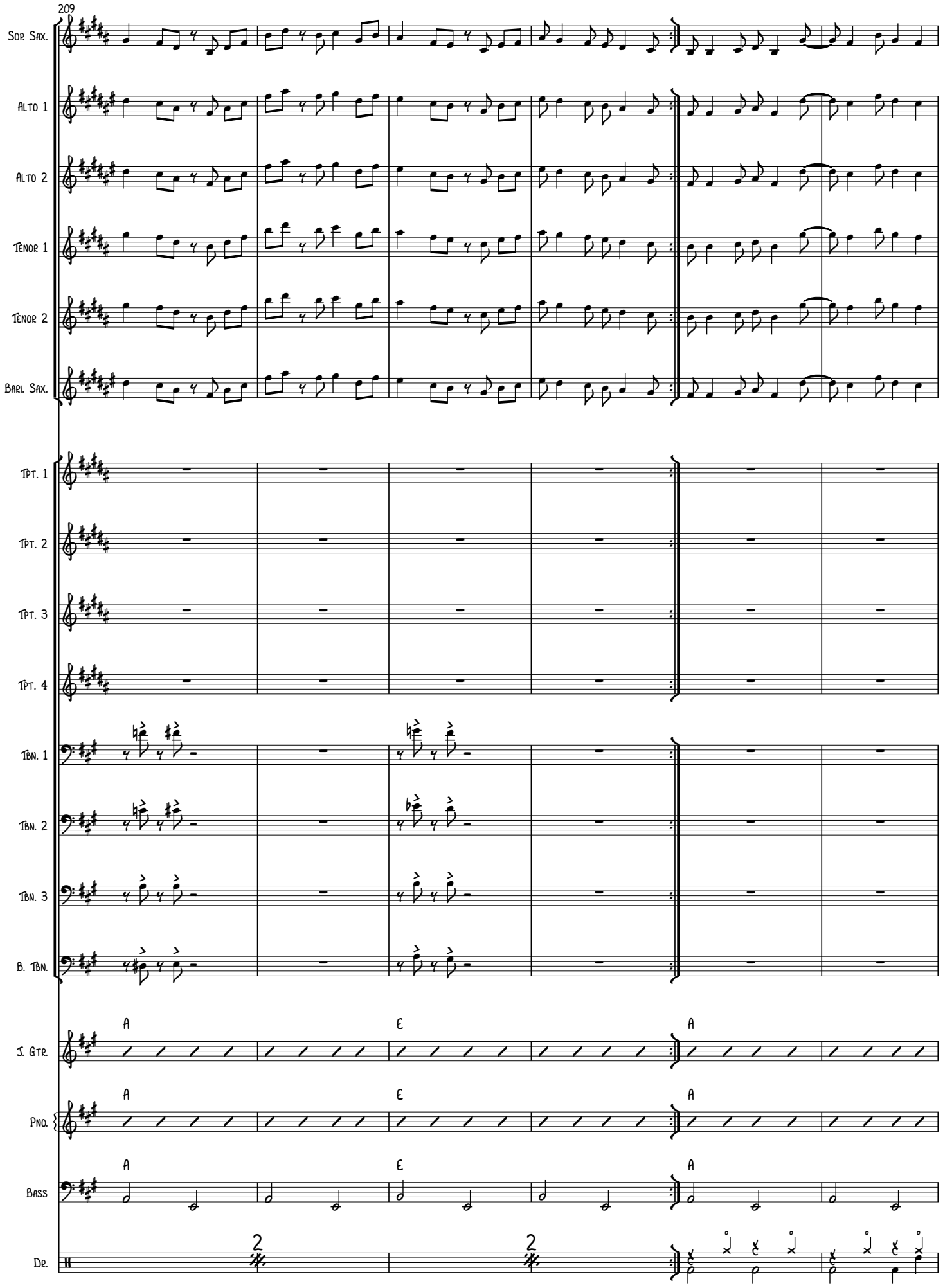

179
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
D7
D7
D7
D7
D7
D7
2

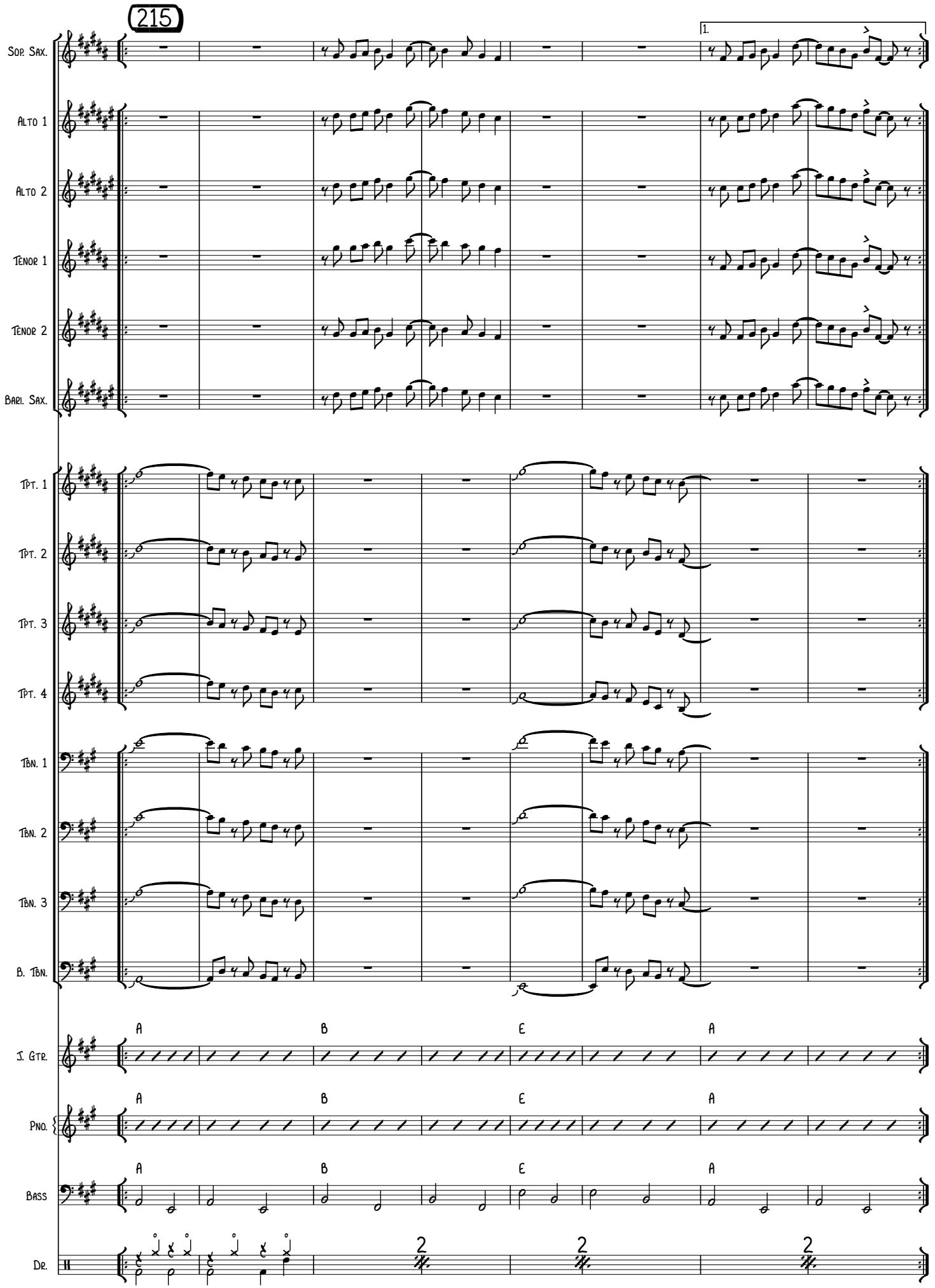

183
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E7
J. Gtr.
Pno.
Bass
Dr.
2

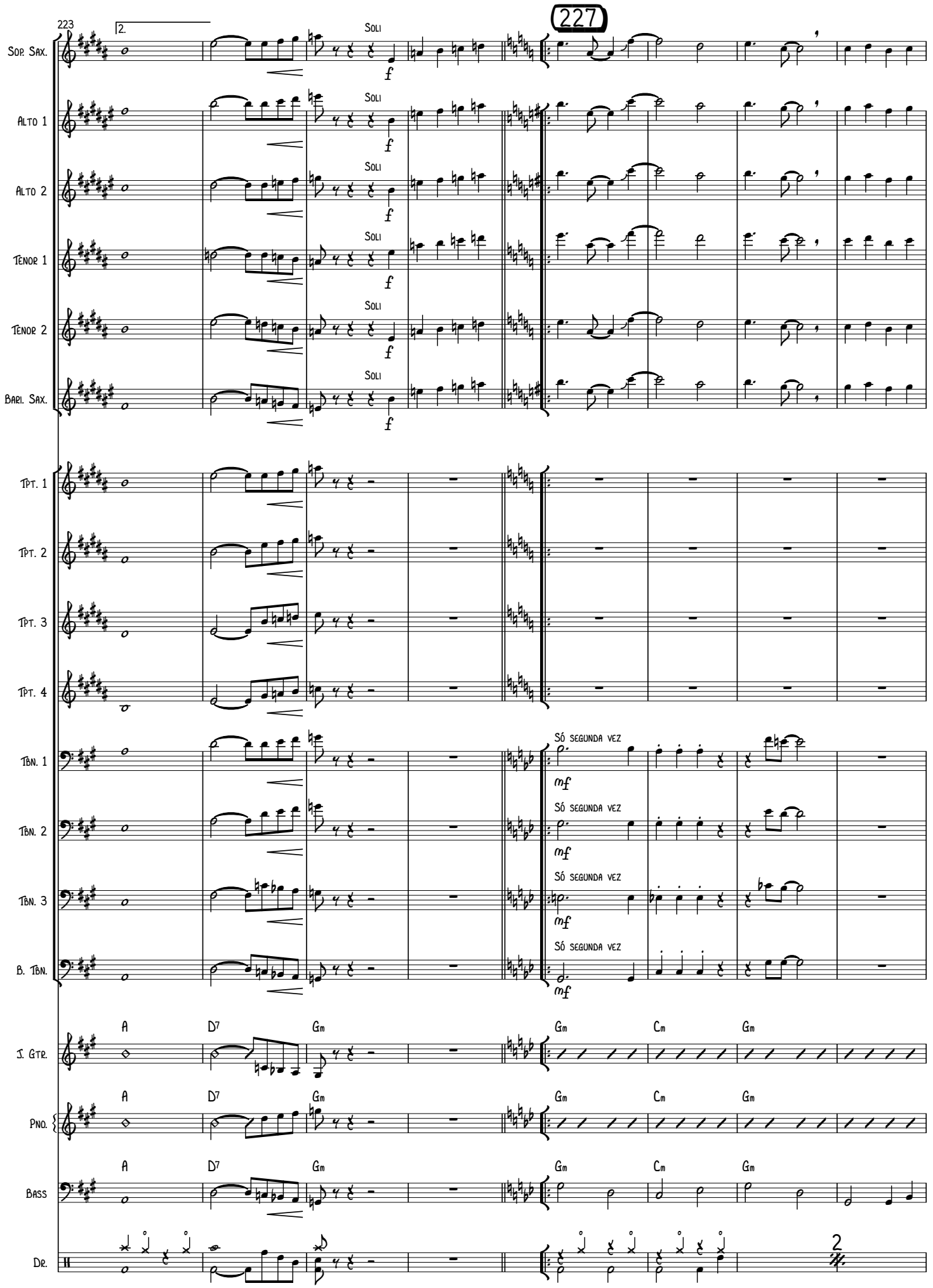

187
Solo de Craque
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
(2 x)
Solo Guit
Solo
A
E

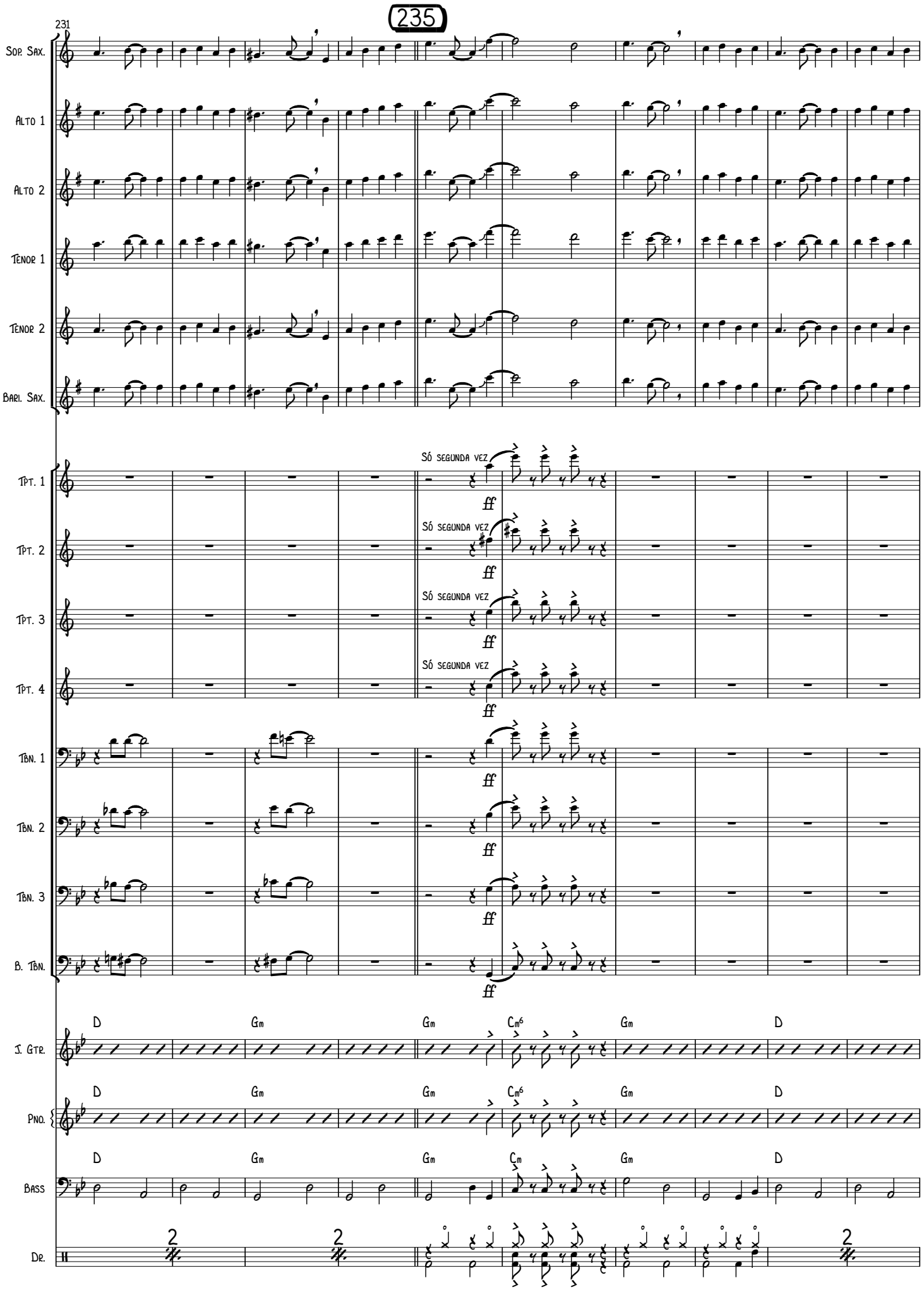

195
197
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
A
A
B
E
2
2

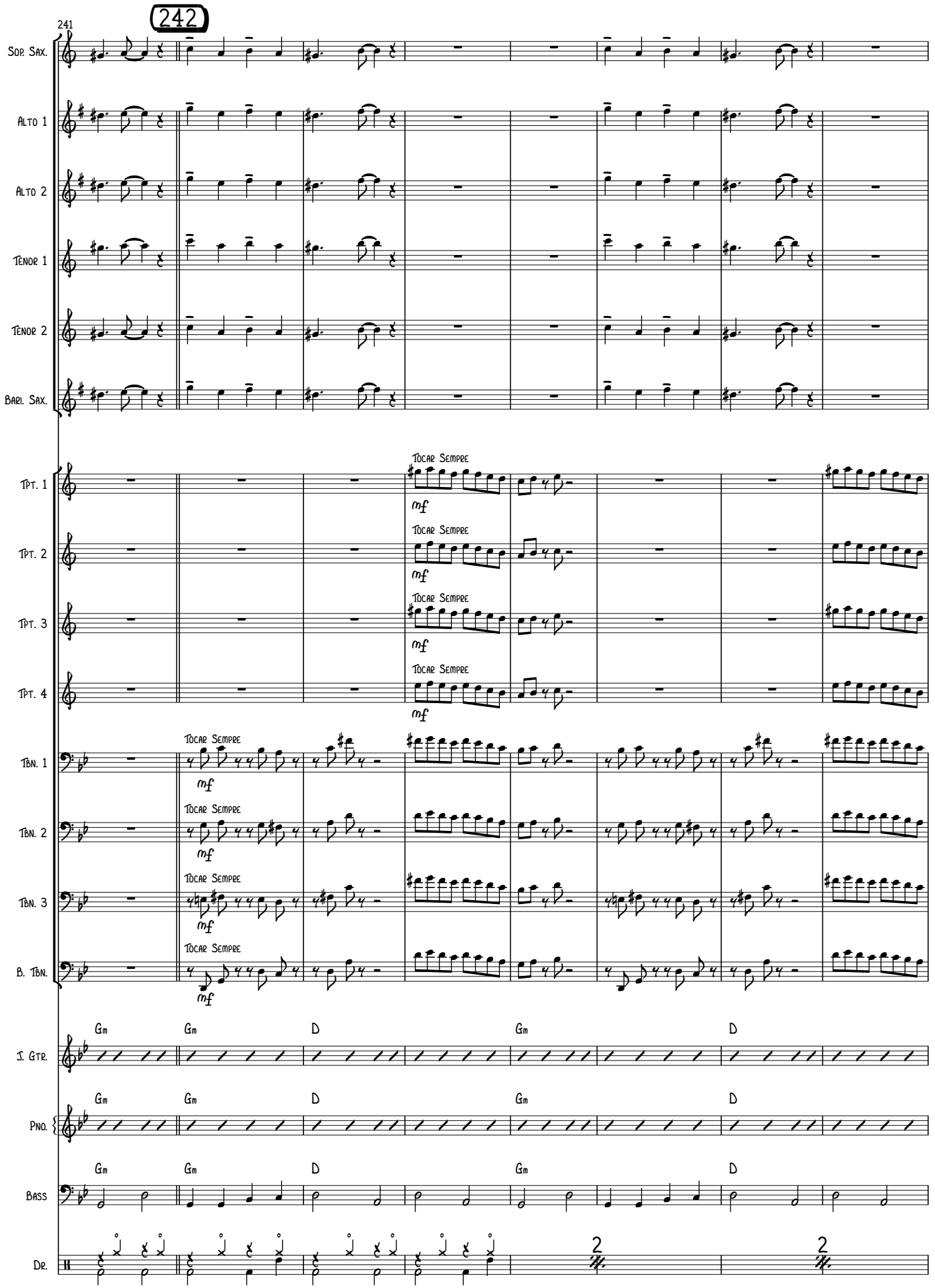

205
203
1.
2.
(2 x)
Soli
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
A
E
J. Gtr.
Pno.
Bass
Dr.
2

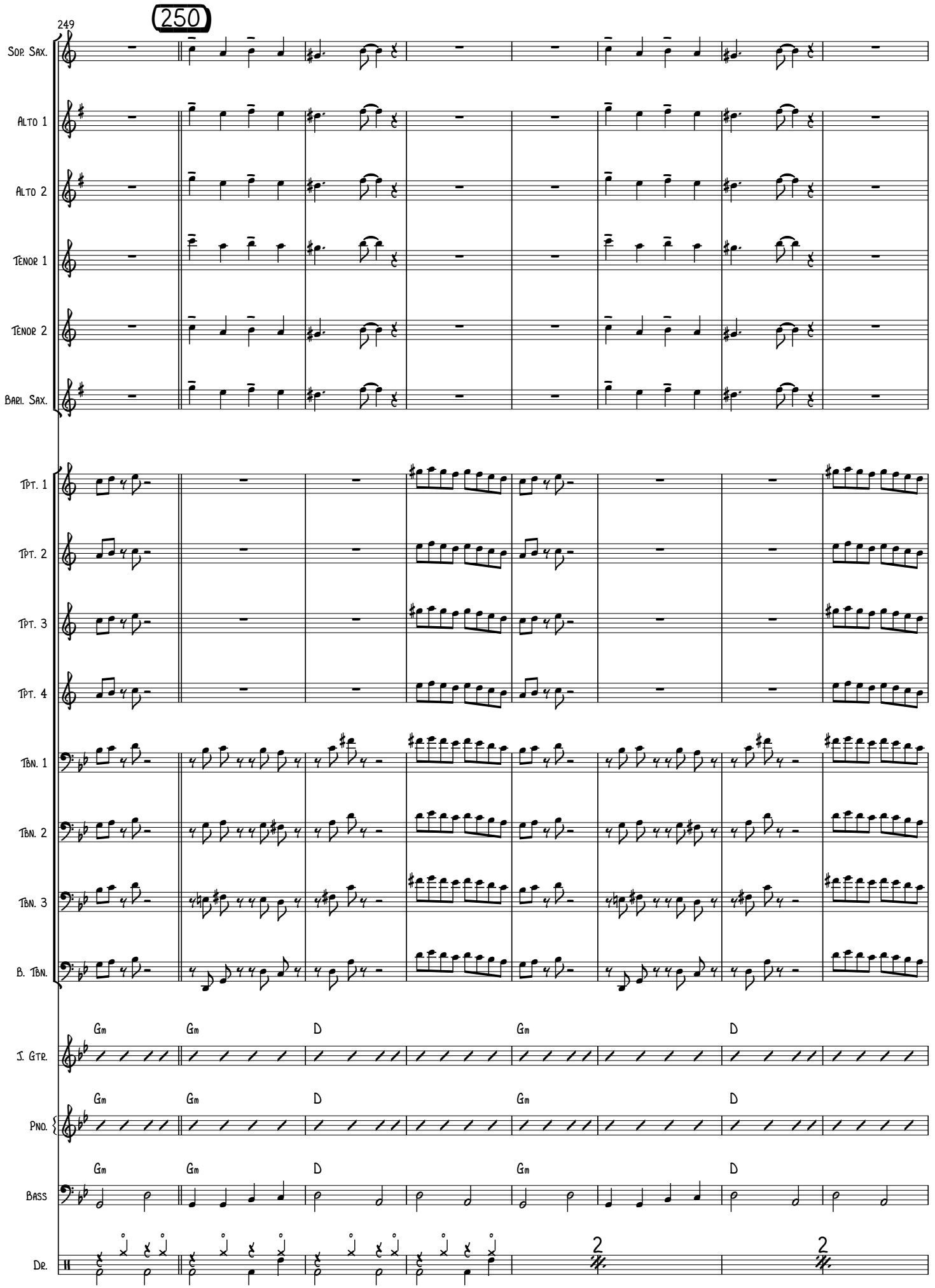

209
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
A
E
A
2
2

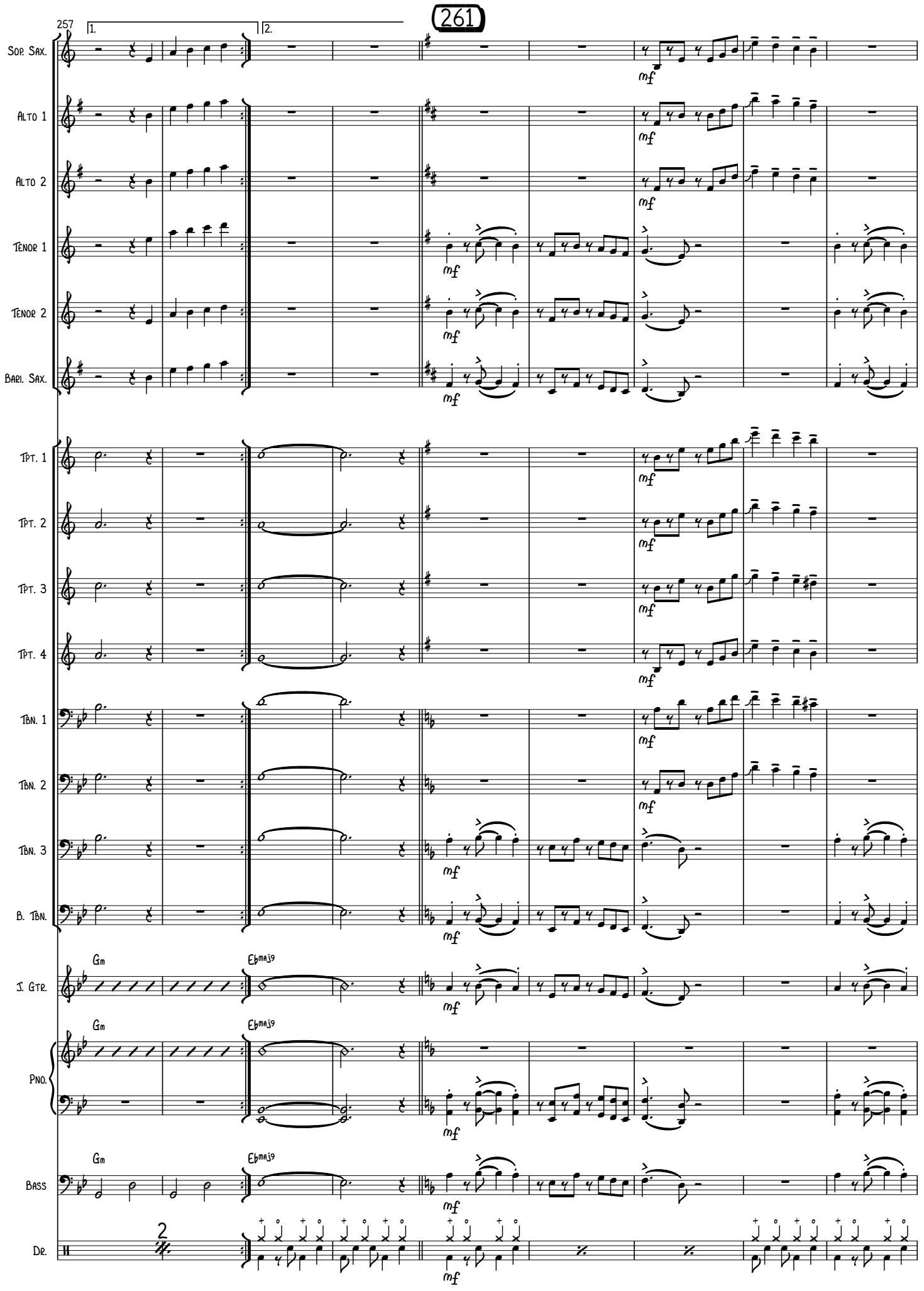

215
1.
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
A
B
E
A
2

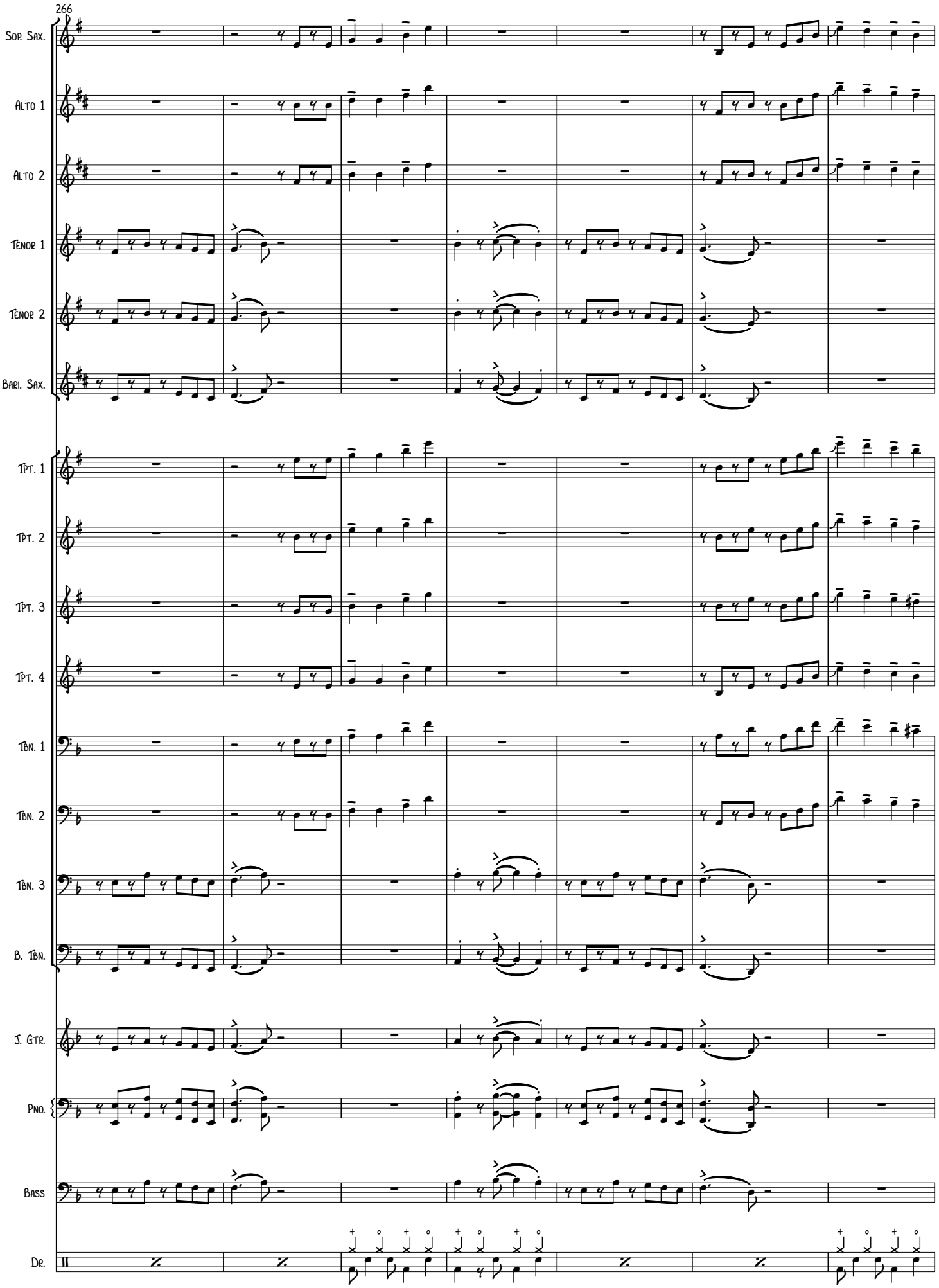

223
2.
227
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Soli
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Só segunda vez
mf
J. Gtr.
Pno.
Bass
Dr.
A
D7
Gm
Cm
2

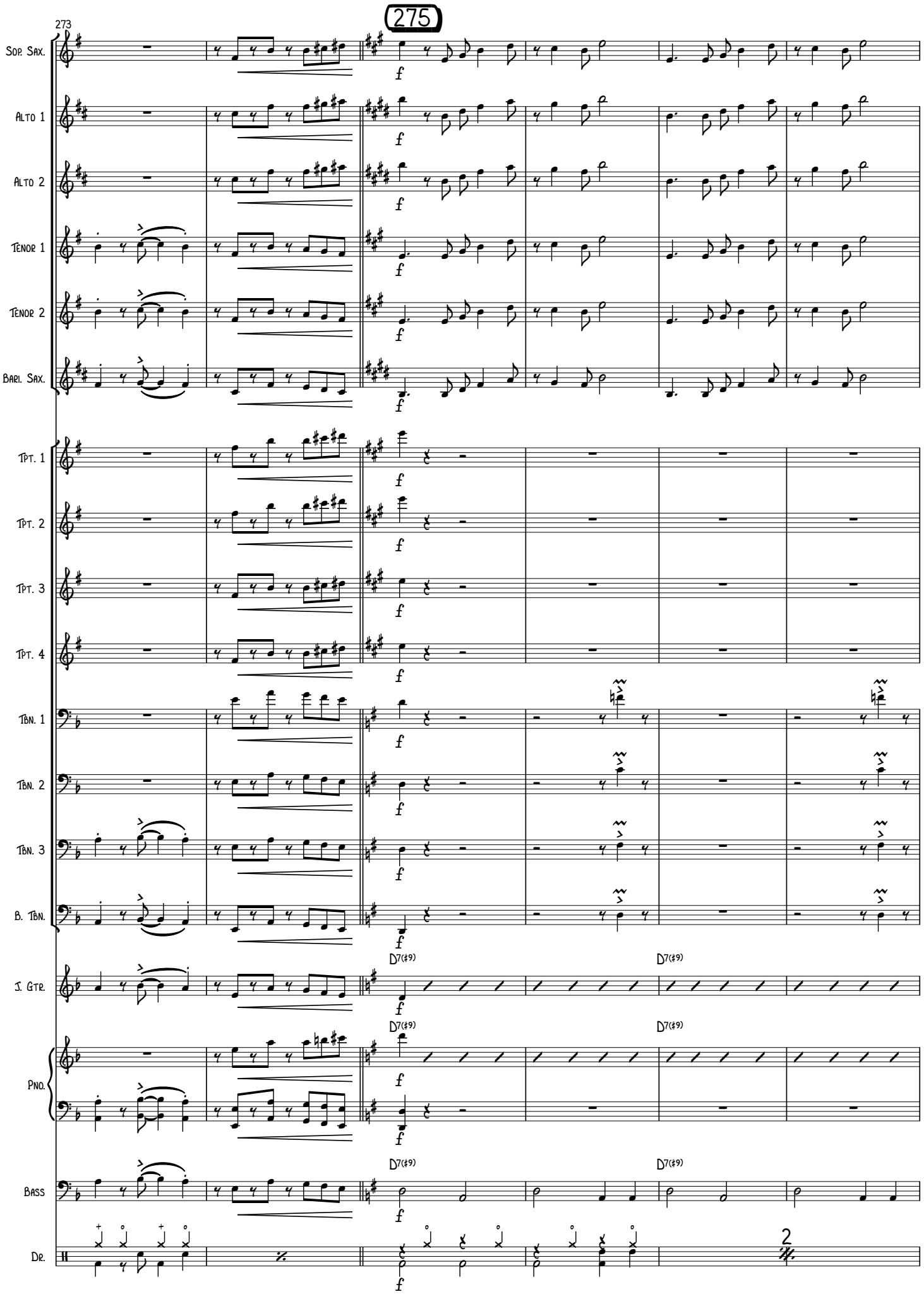

235
231
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Só segunda vez
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
ff
J. Gtr.
Pno.
Bass
Dr.
D
Gm
Cm6
Cm

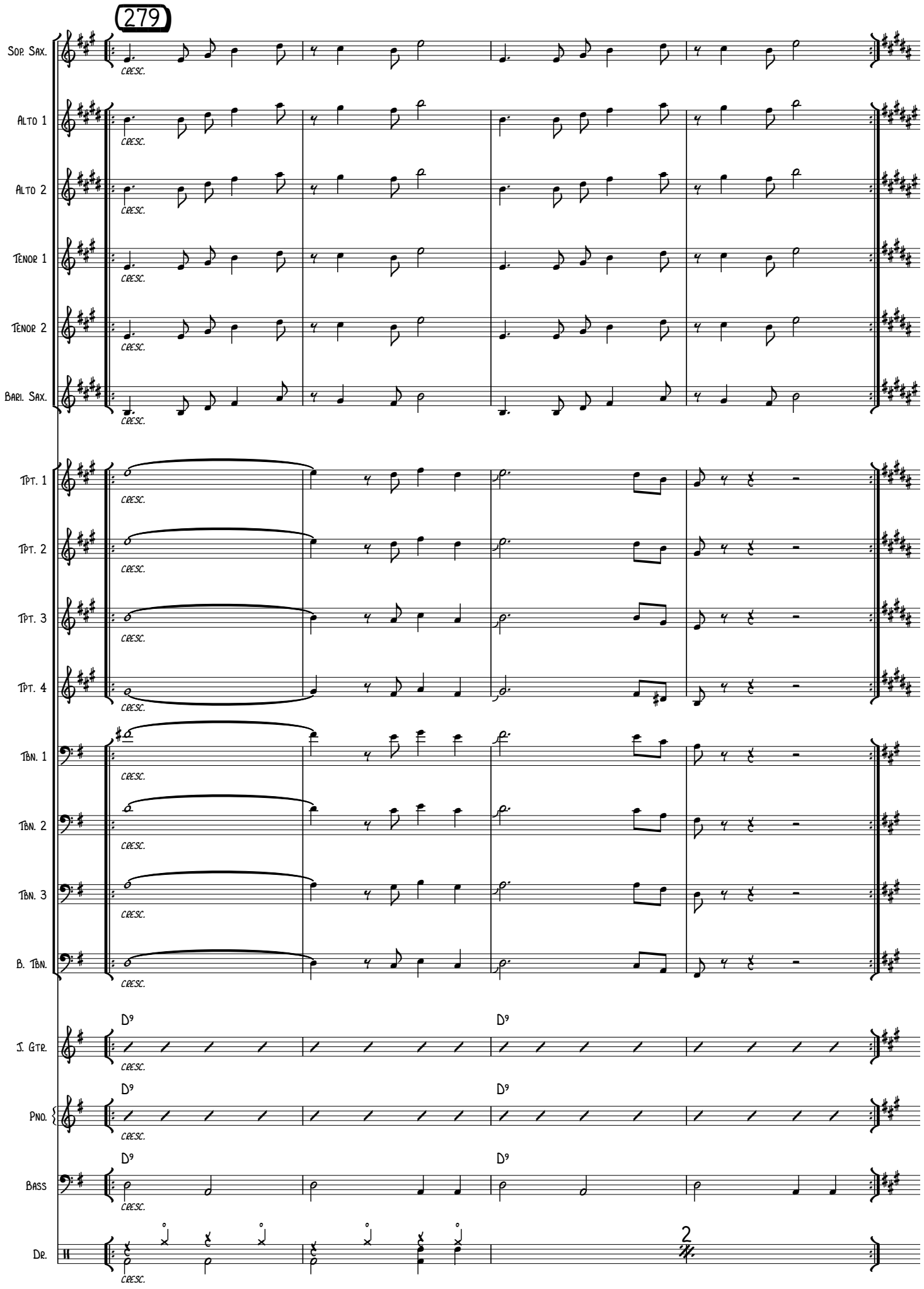

241
242
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Tocar Sempre
mf
Gm
D
2

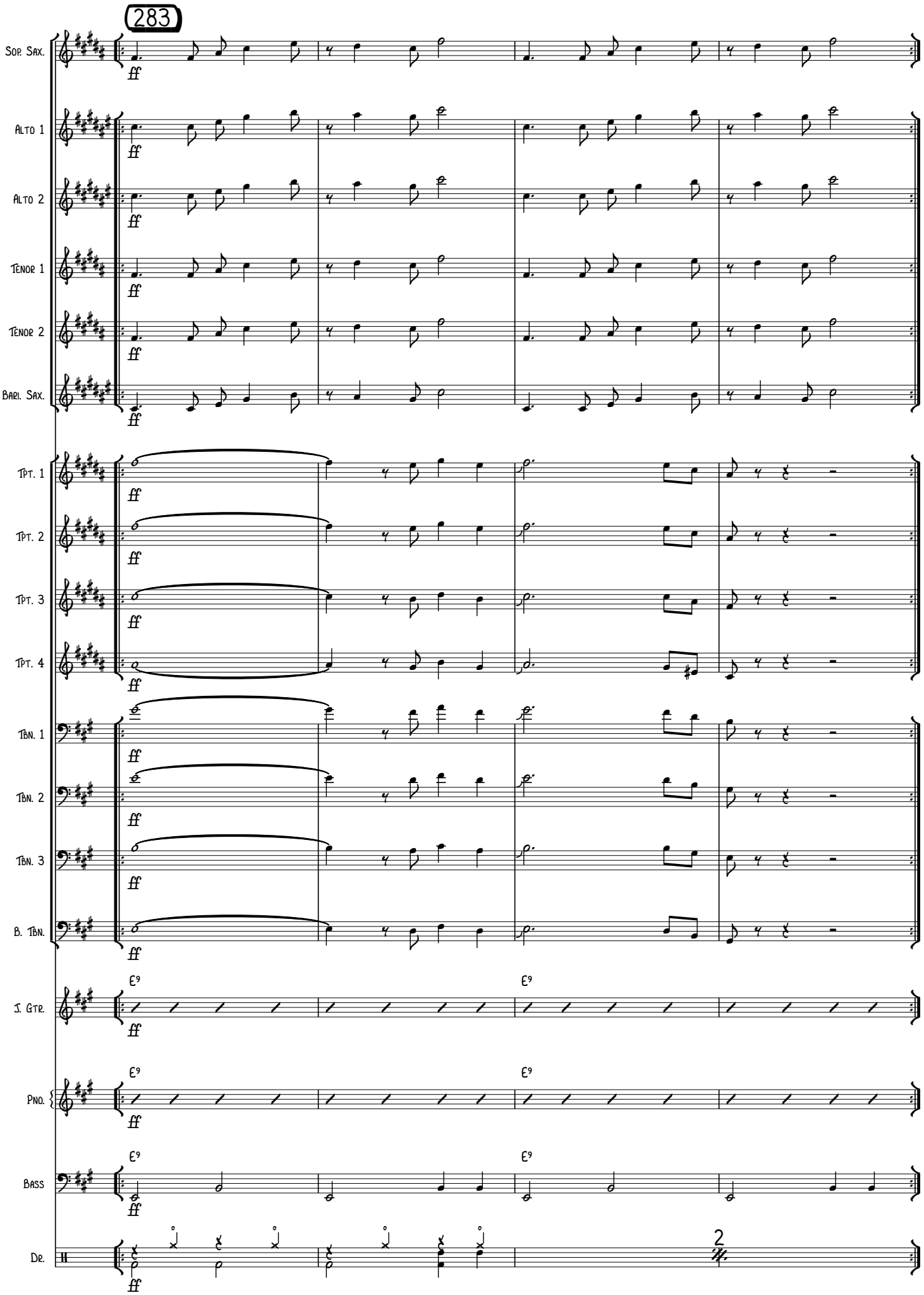

249
250
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gm
Gm
D
Gm
D
2
2

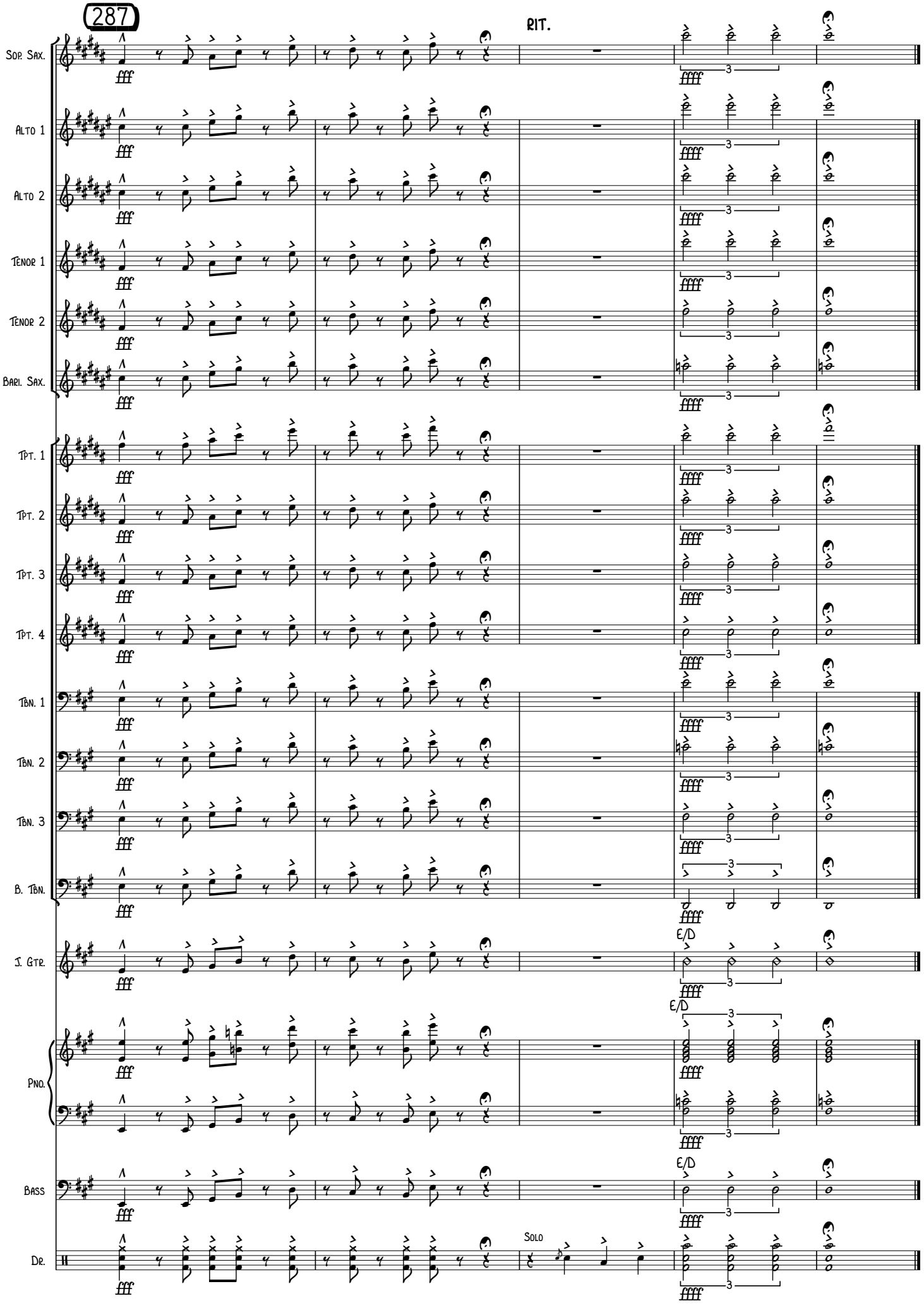

261
257
1.
2.
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gm
Ebmaj9
mf
2


266
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.


275
273
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
D7(♯9)
2

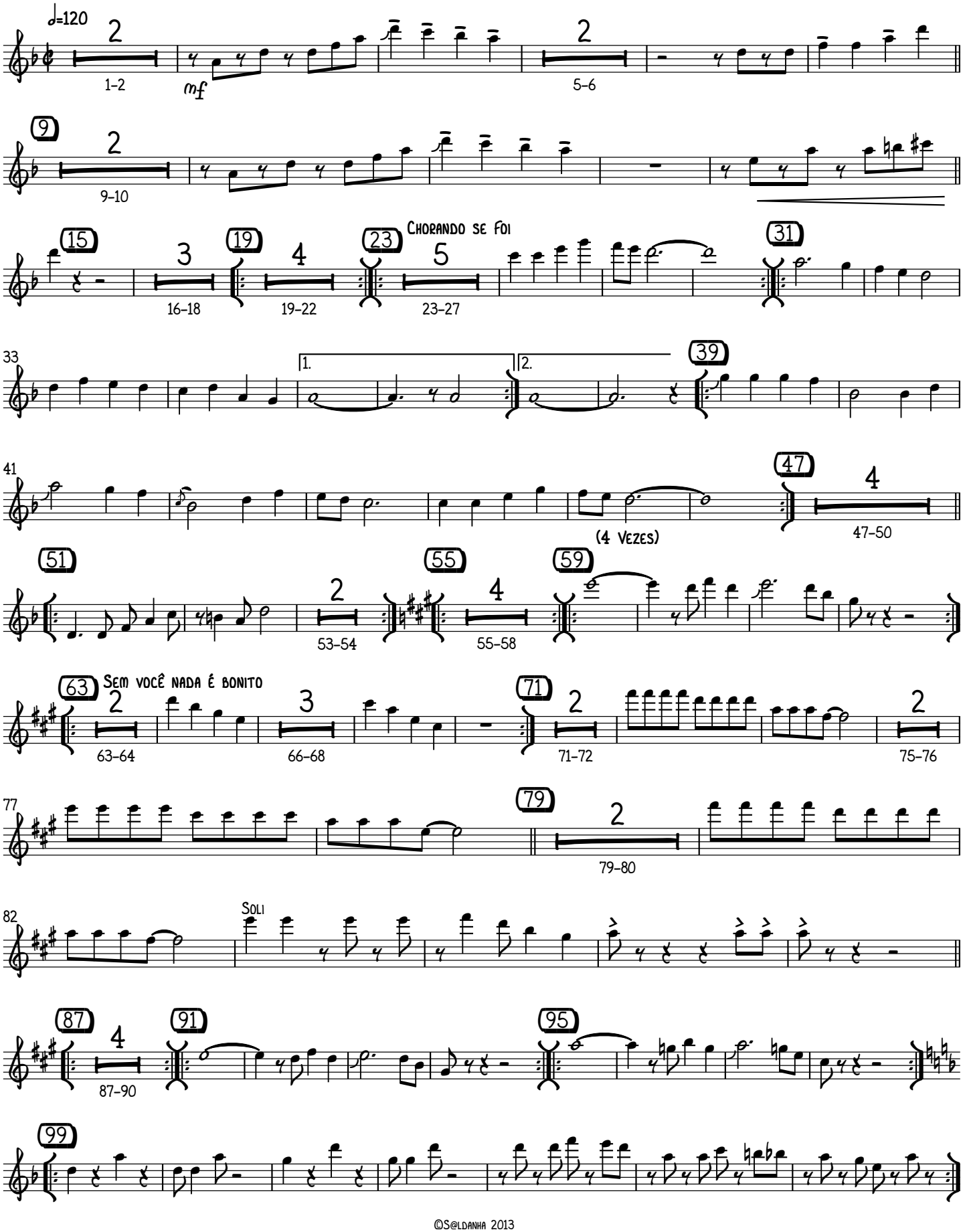

279
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
cresc.
D9
2


283
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
ff
E9
2


287
RIT.
Sop. Sax.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
fff
ffff
E/D
Solo

FLUTE

CUMBIA, MERENGUE E ETC ...



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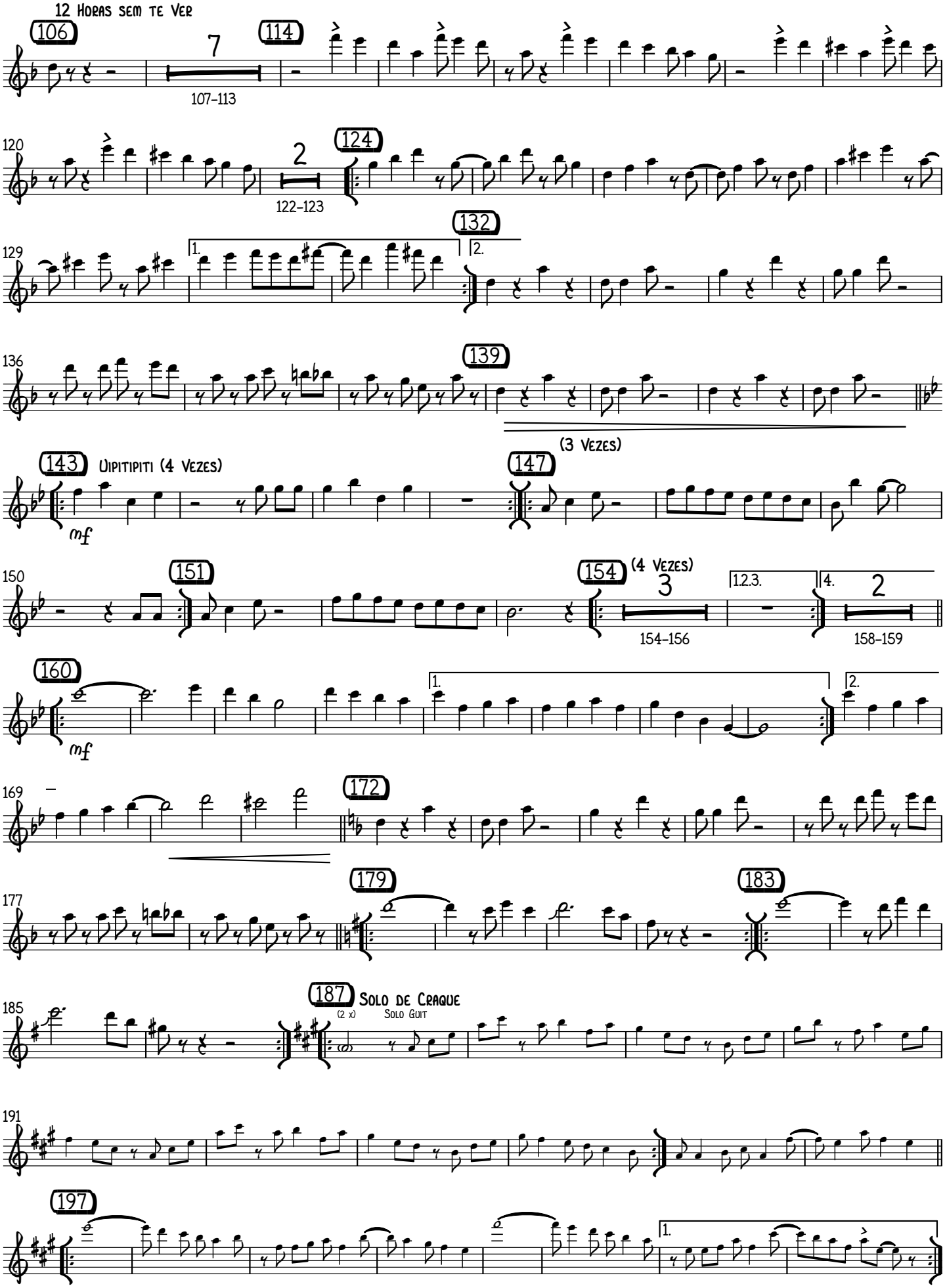
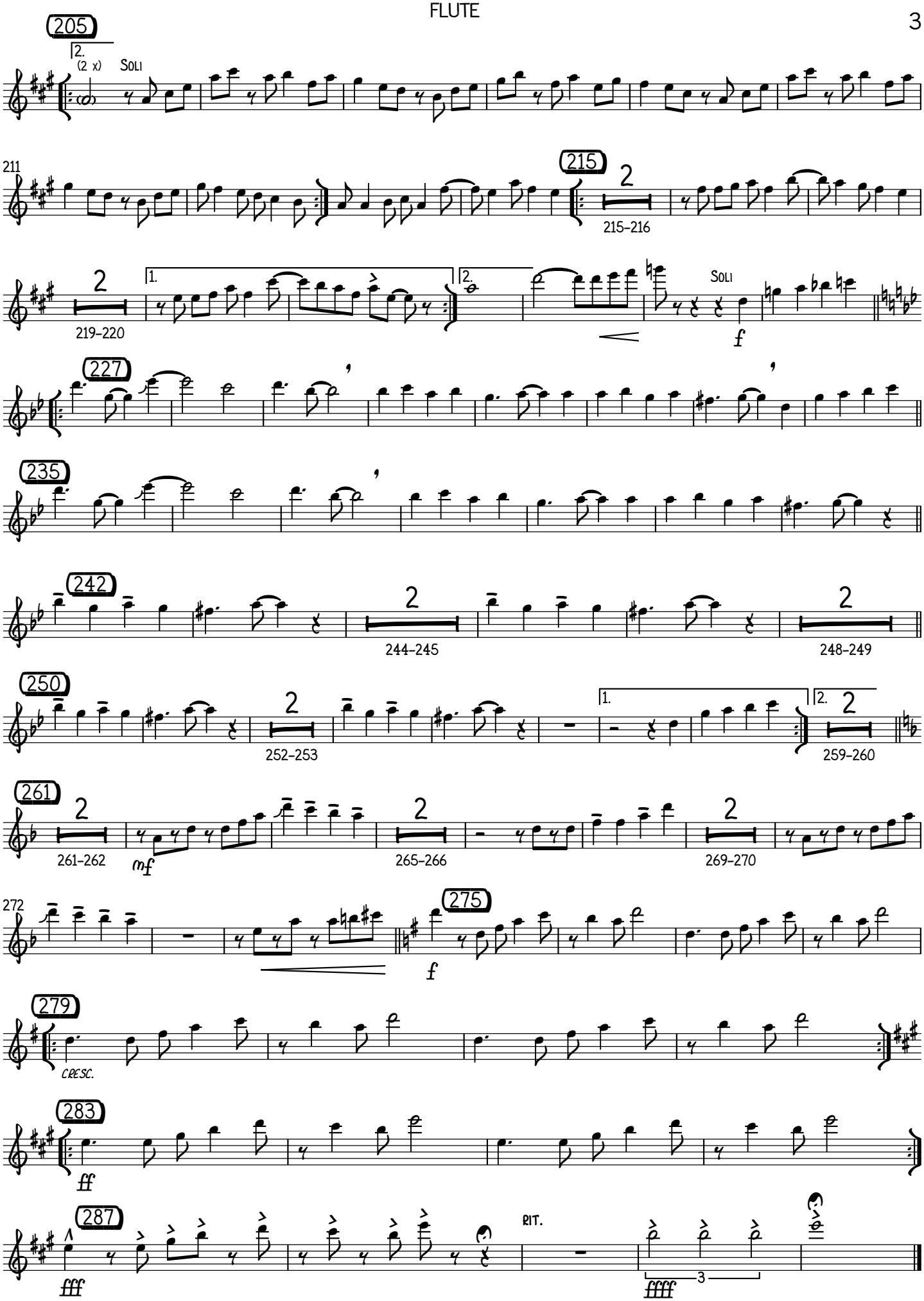
CUMBIA, MERENGUE E ETC ...

FLUTE

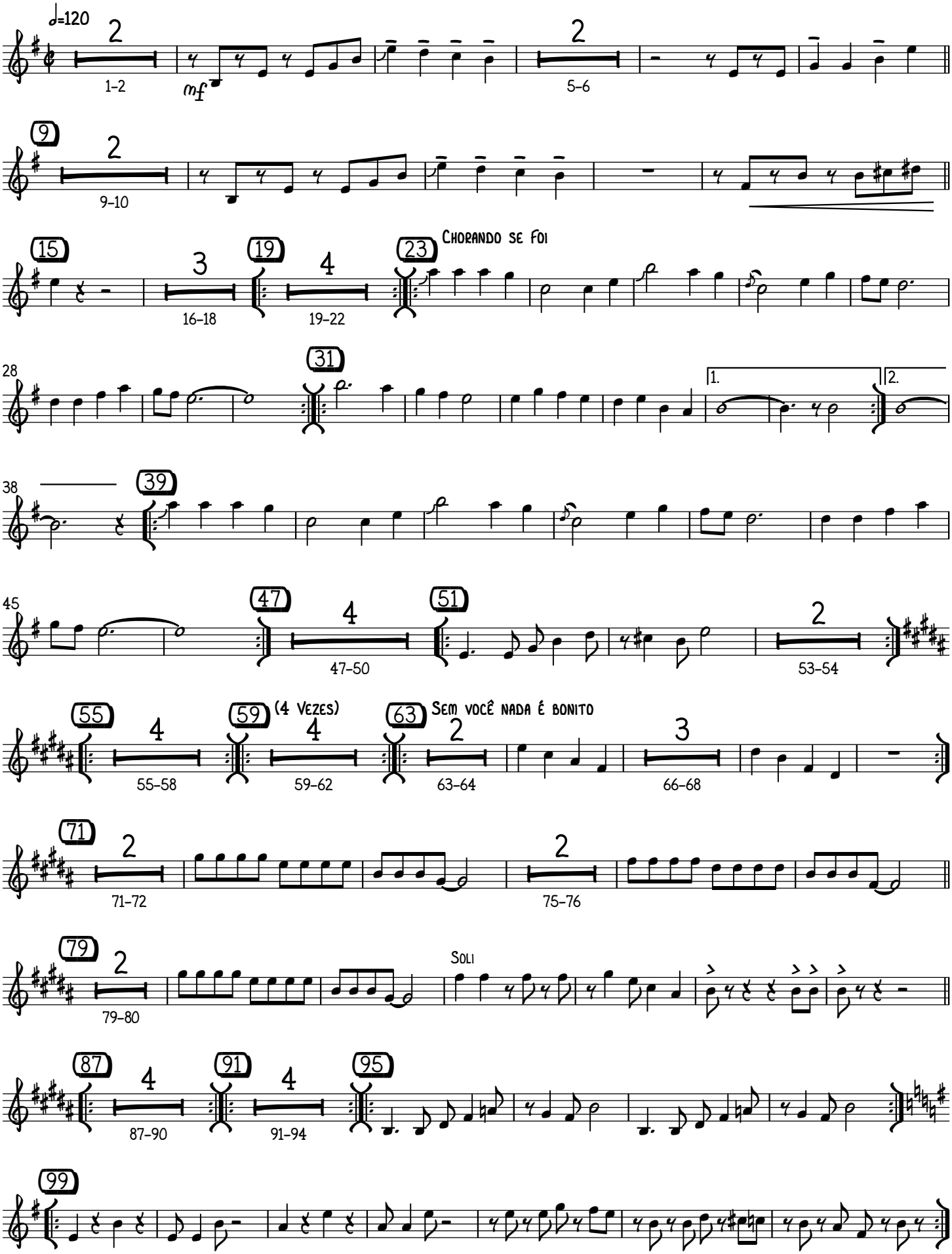
12 Horas sem te Ver




205
2.
(2 x)
Soli
211
215
2
215–216
219–220
1.
2.
Soli
f
227
235
242
244–245
248–249
250
252–253
259–260
261
261–262
mf
265–266
269–270
272
275
f
279
cresc.
283
ff
287
fff
rit.
ffff
3

Soprano Saxophone

CUMBIA, MERENGUE E ETC ...



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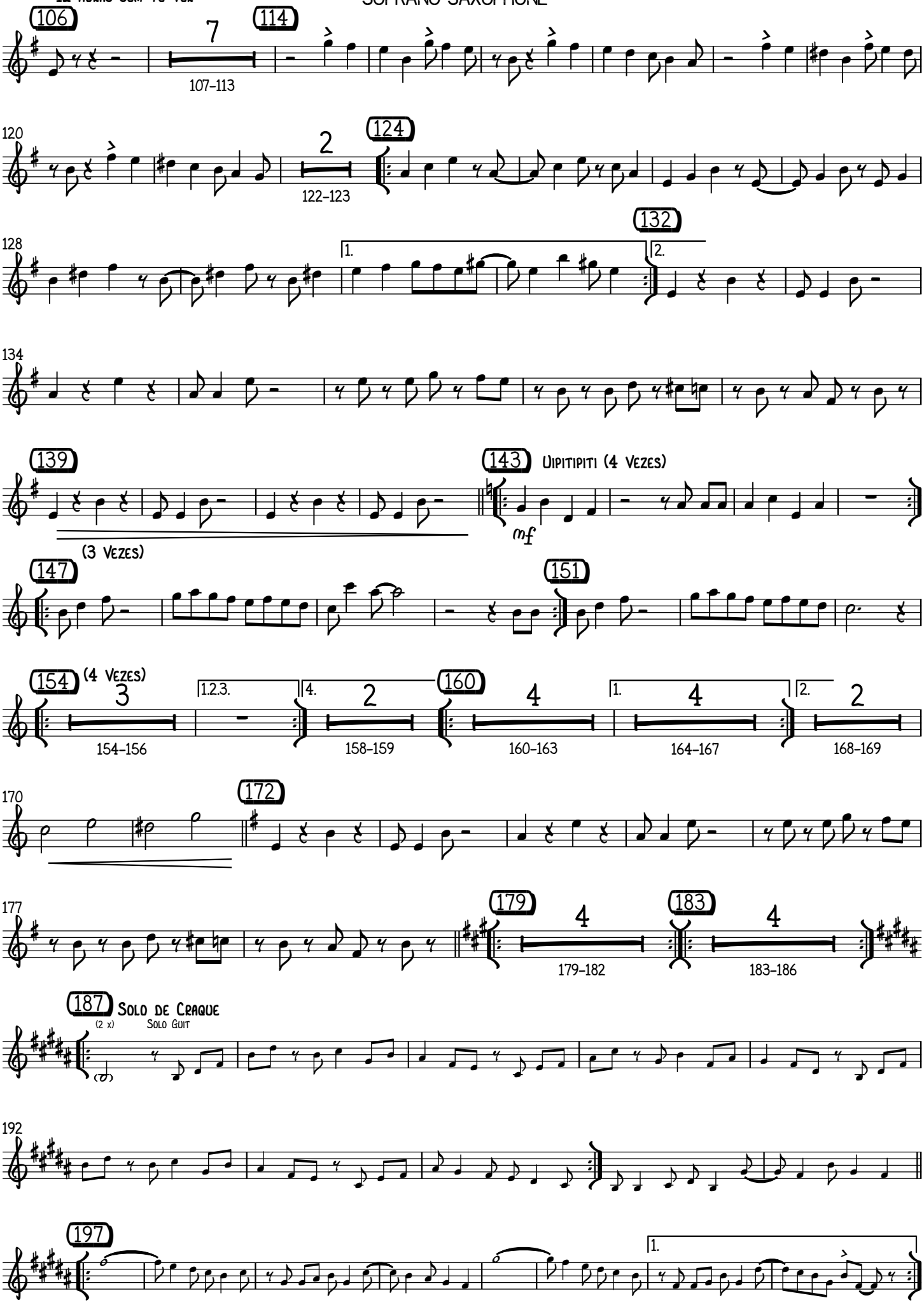
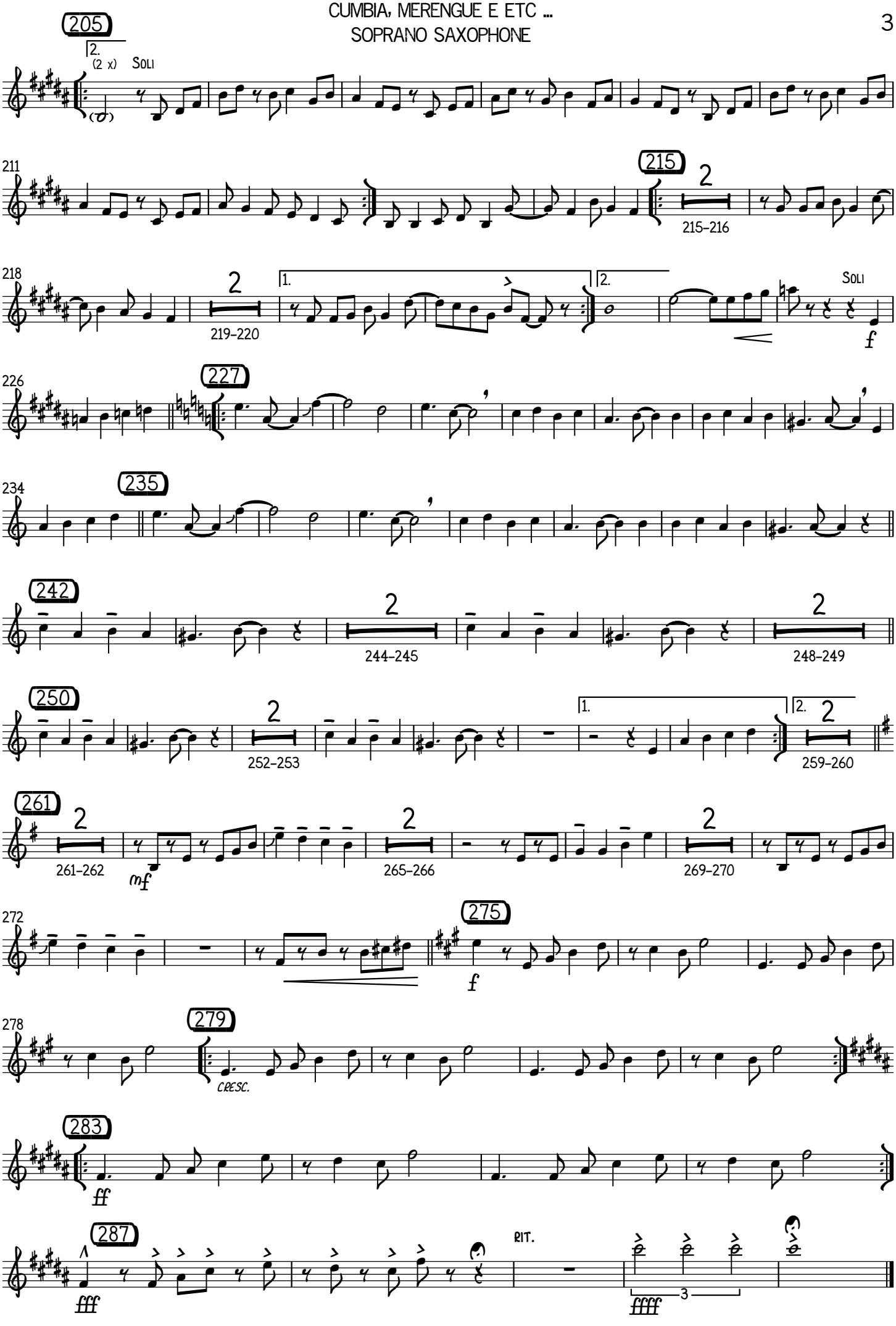
CUMBIA, MERENGUE E ETC ...
SOPRANO SAXOPHONE

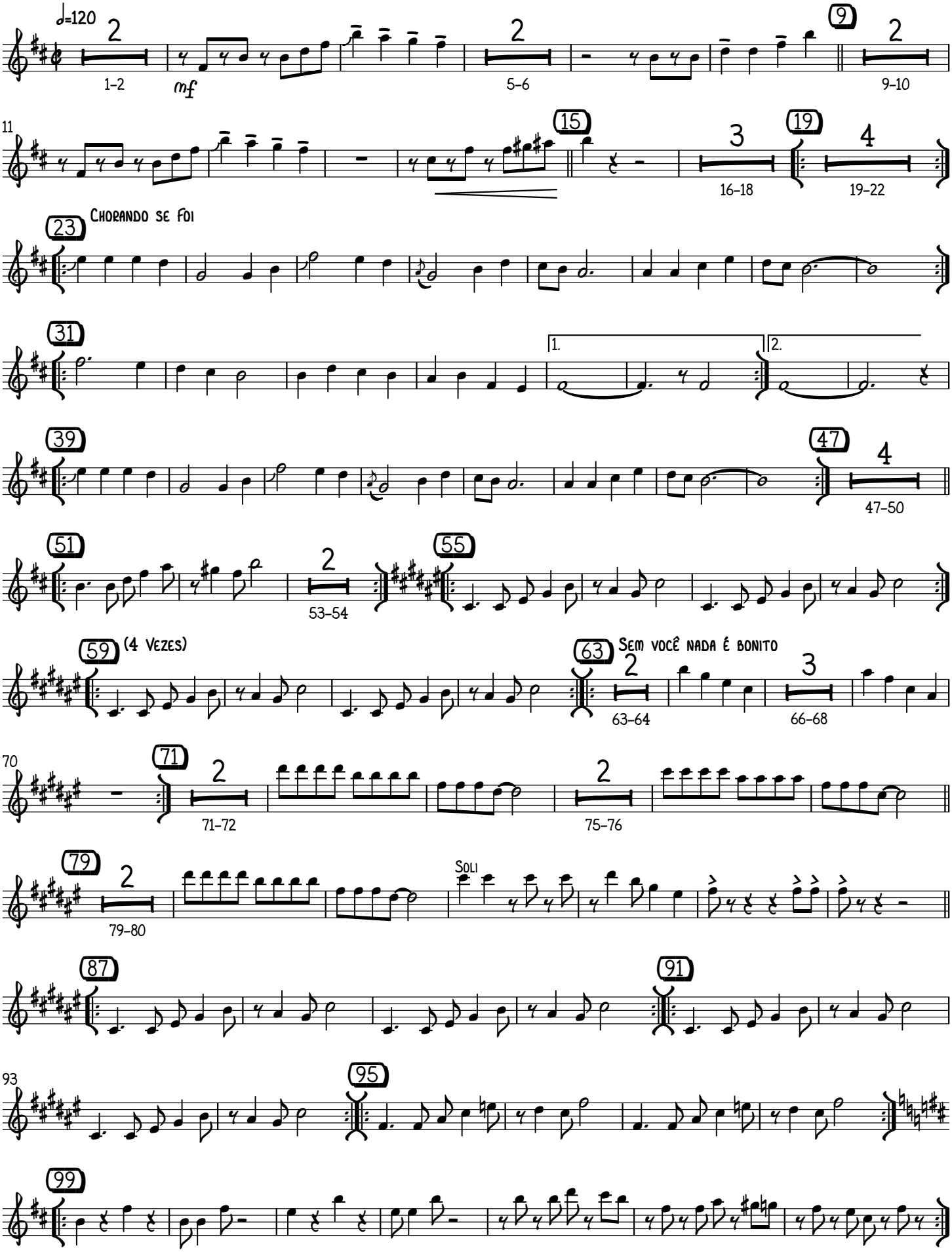
12 Horas sem te Ver




205
2.
(2 x)
Soli
211
215
215–216
218
219–220
1.
2.
Soli
f
226
227
234
235
242
244–245
248–249
250
252–253
259–260
261
261–262
mf
265–266
269–270
272
275
f
278
279
cresc.
283
ff
287
fff
rit.
ffff
3

Alto 1

CUMBIA, MERENGUE E ETC ...



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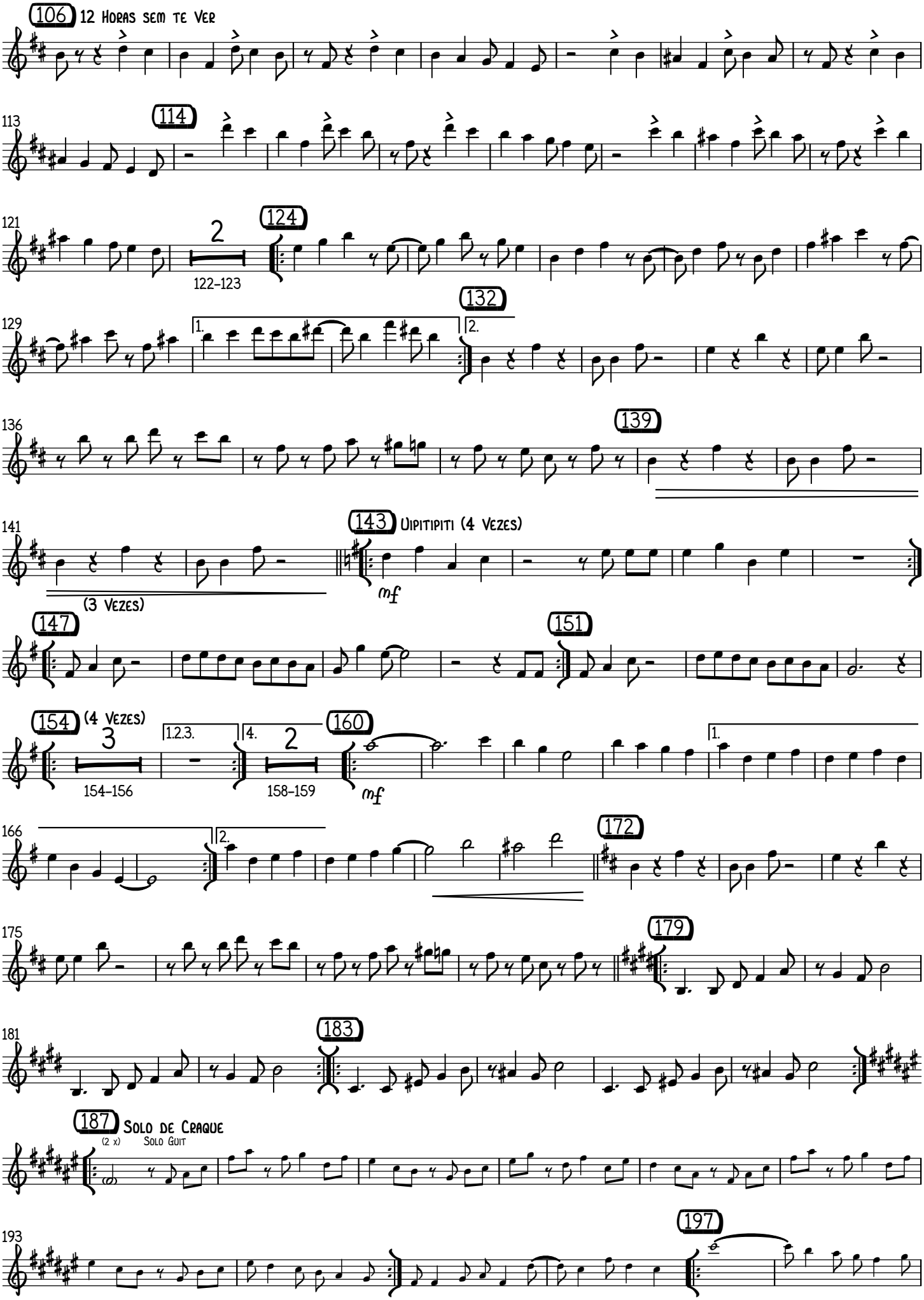
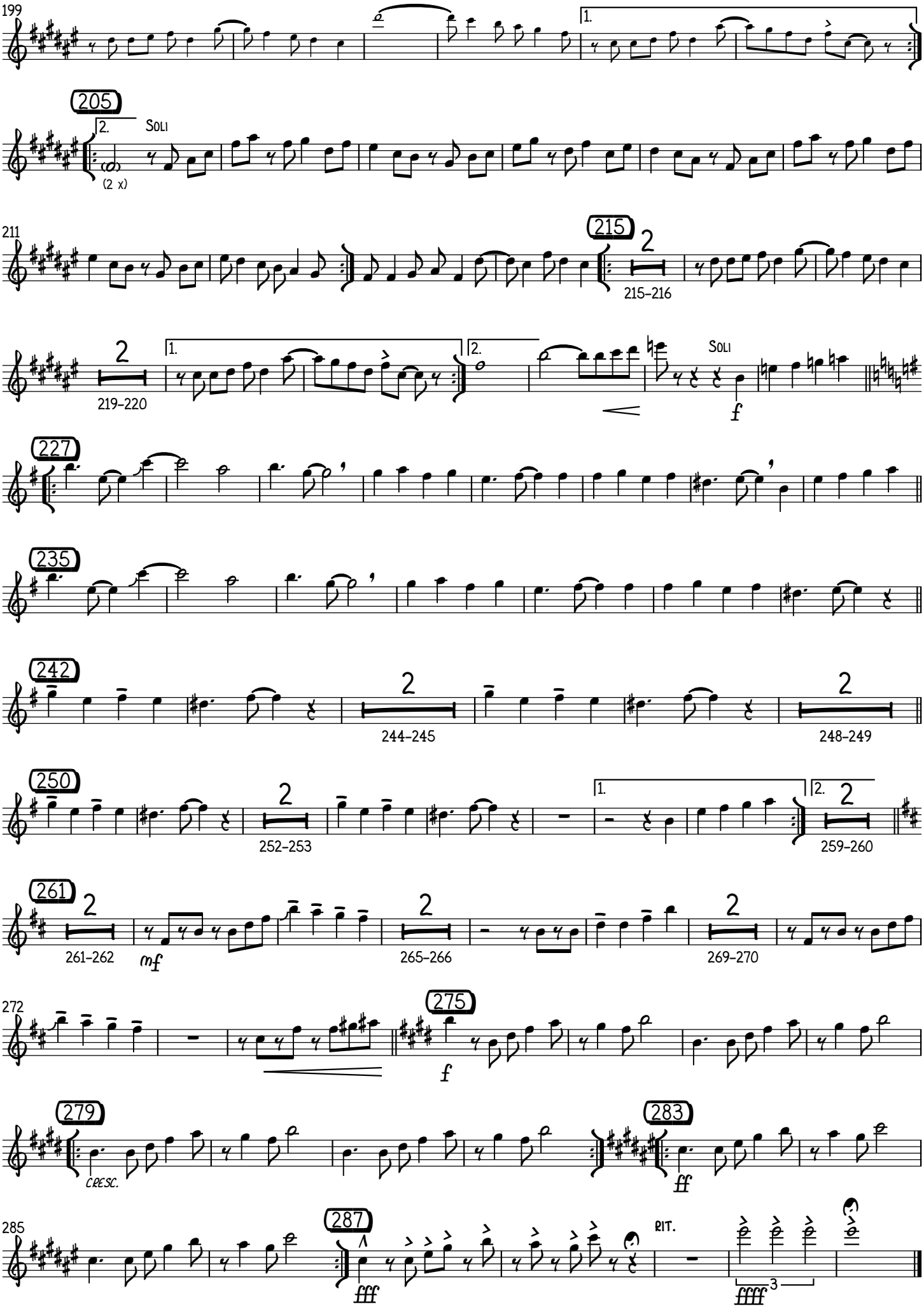
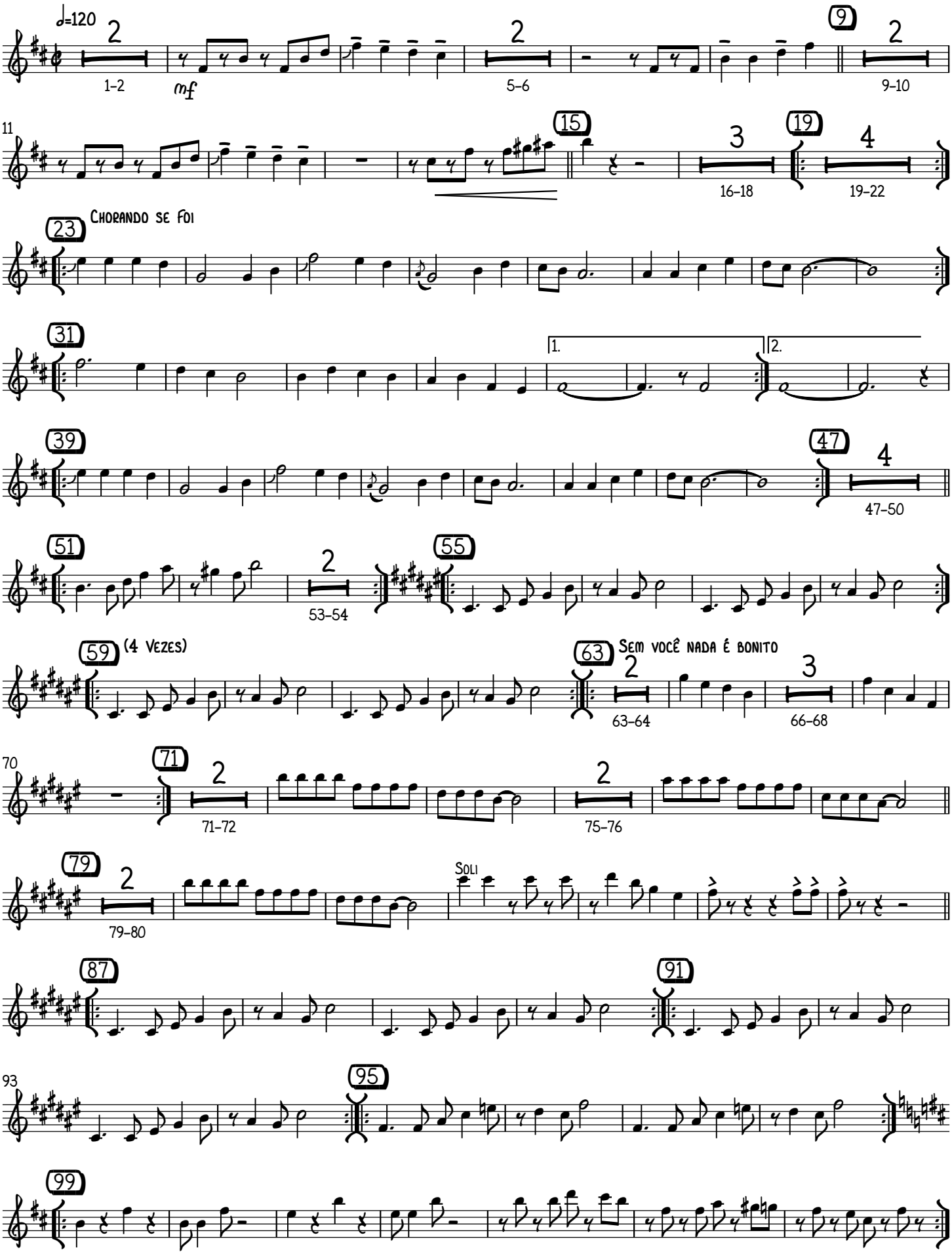
CUMBIA, MERENGUE E ETC ...
ALTO 1




199
1.
205
2.
Soli
(2 x)
211
215
2
215–216
2
219–220
1.
2.
Soli
f
227
235
242
2
244–245
2
248–249
250
2
252–253
1.
2.
2
259–260
261
2
261–262
mf
2
265–266
2
269–270
272
275
f
279
cresc.
283
ff
285
287
fff
rit.
ffff
3

Alto 2

CUMBIA, MERENGUE E ETC ...



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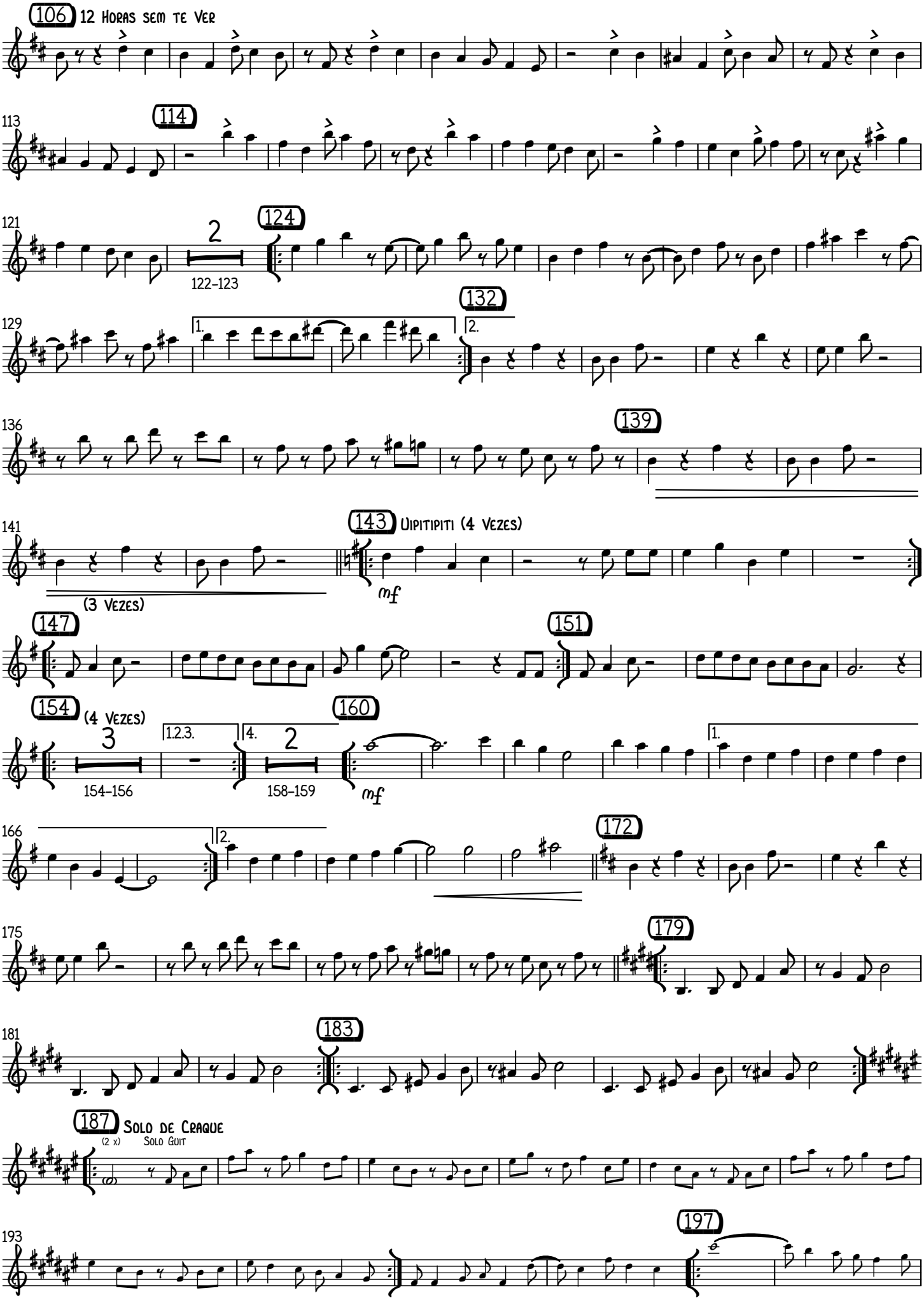
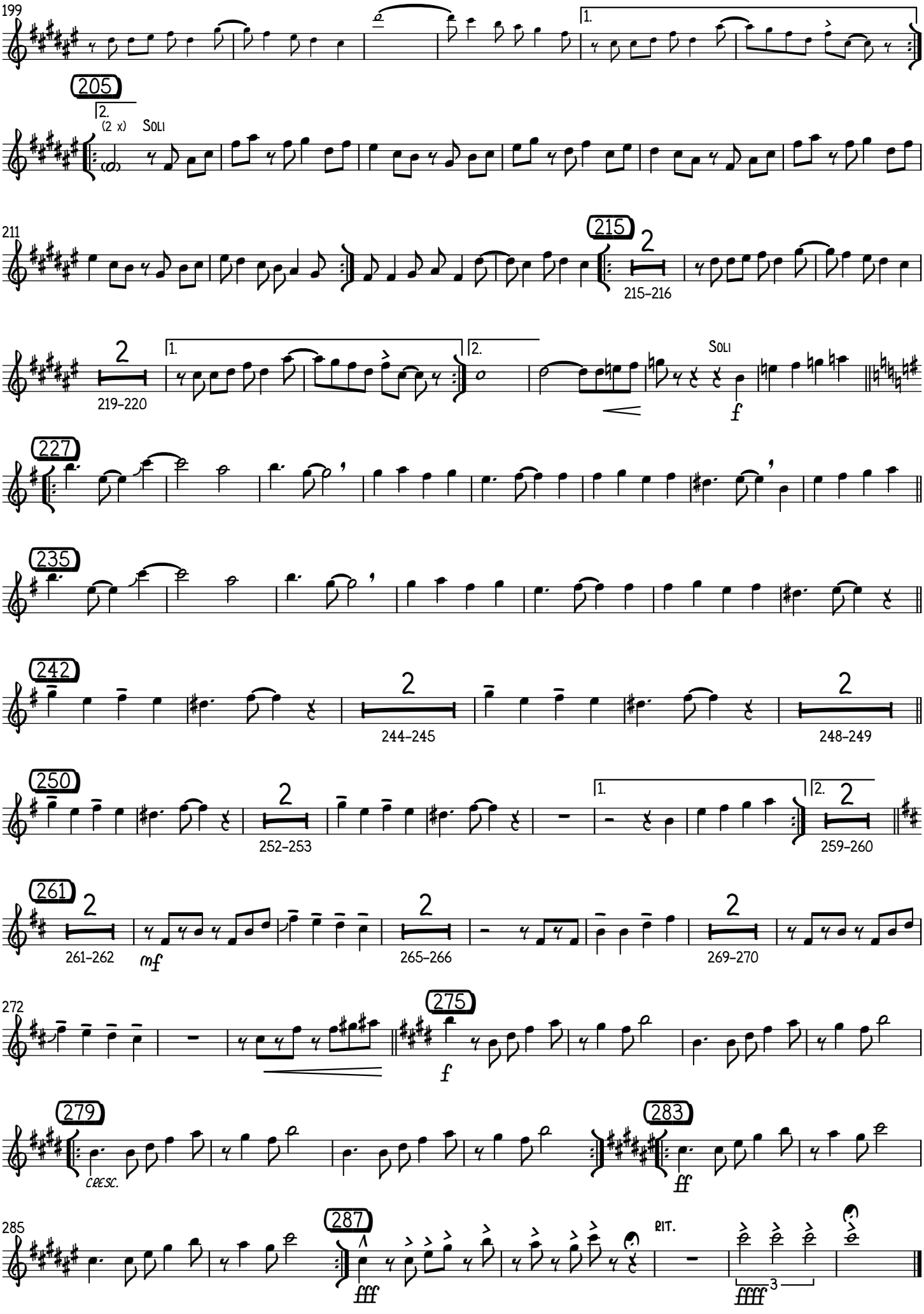
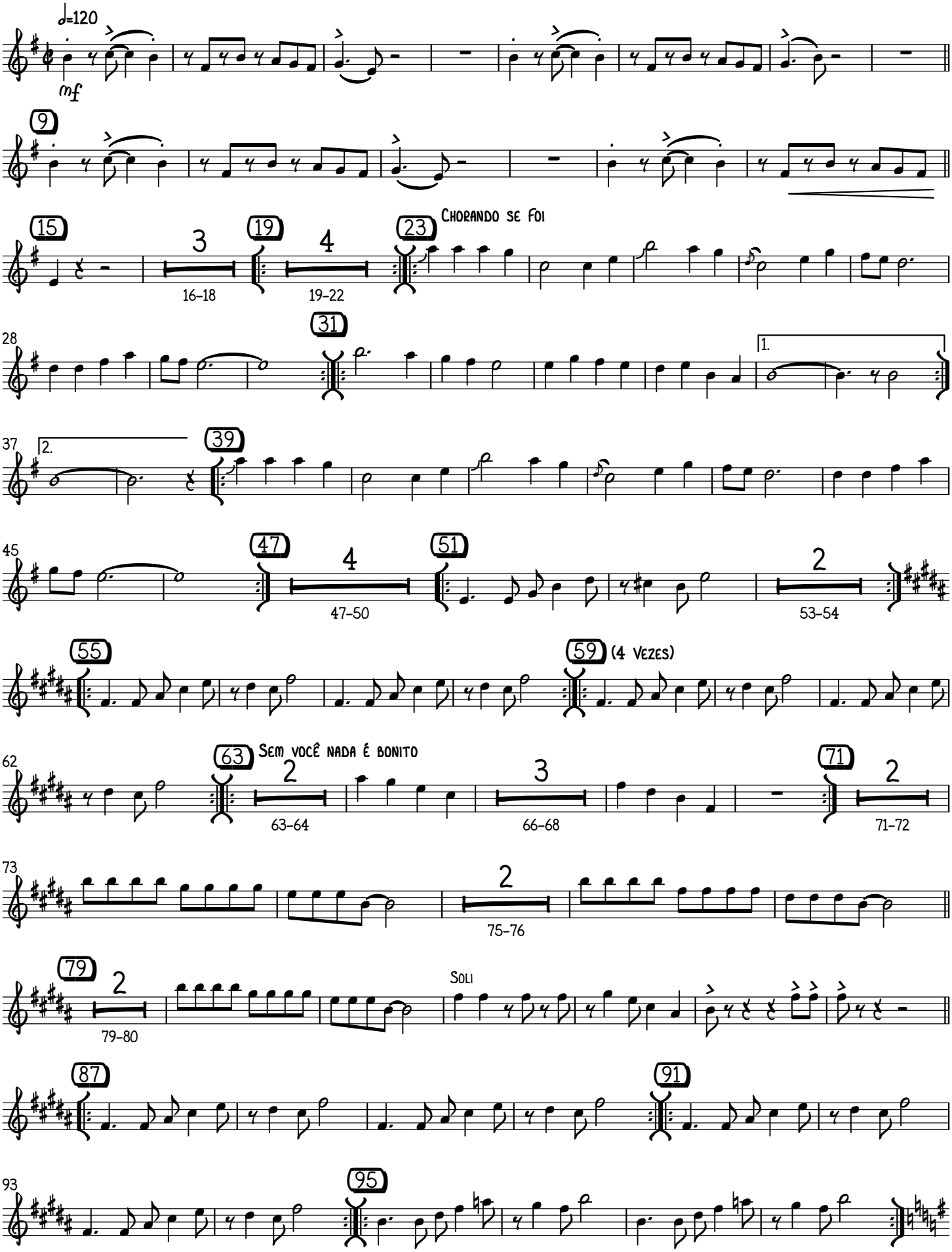
CUMBIA, MERENGUE E ETC ...
ALTO 2




199
1.
205
2.
(2 x)
Soli
211
215
2
215–216
219–220
Soli
f
227
235
242
244–245
248–249
250
252–253
259–260
261
261–262
mf
265–266
269–270
272
275
f
279
cresc.
283
ff
285
287
fff
rit.
ffff
3

Tenor 1

CUMBIA, MERENGUE E ETC ...



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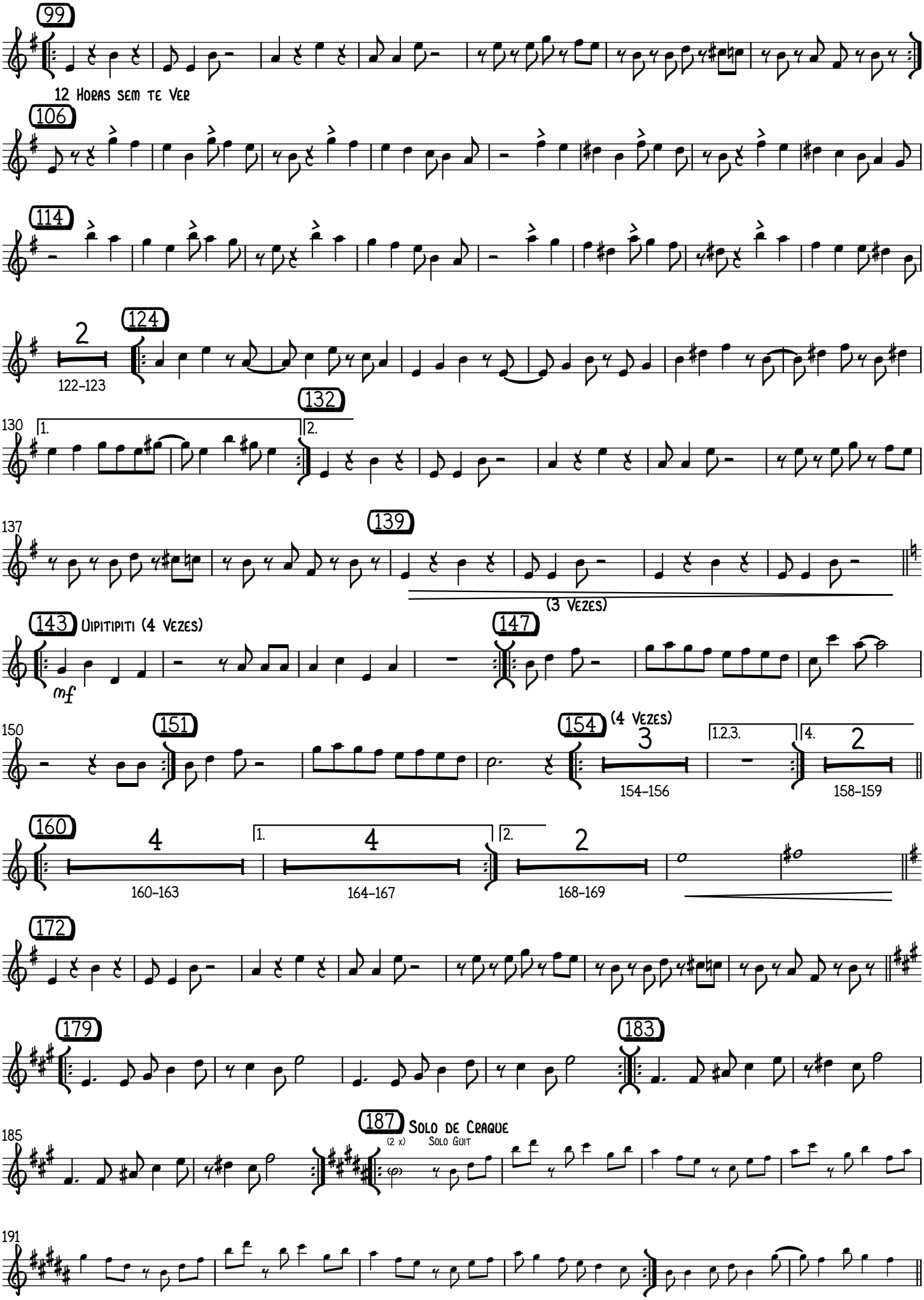
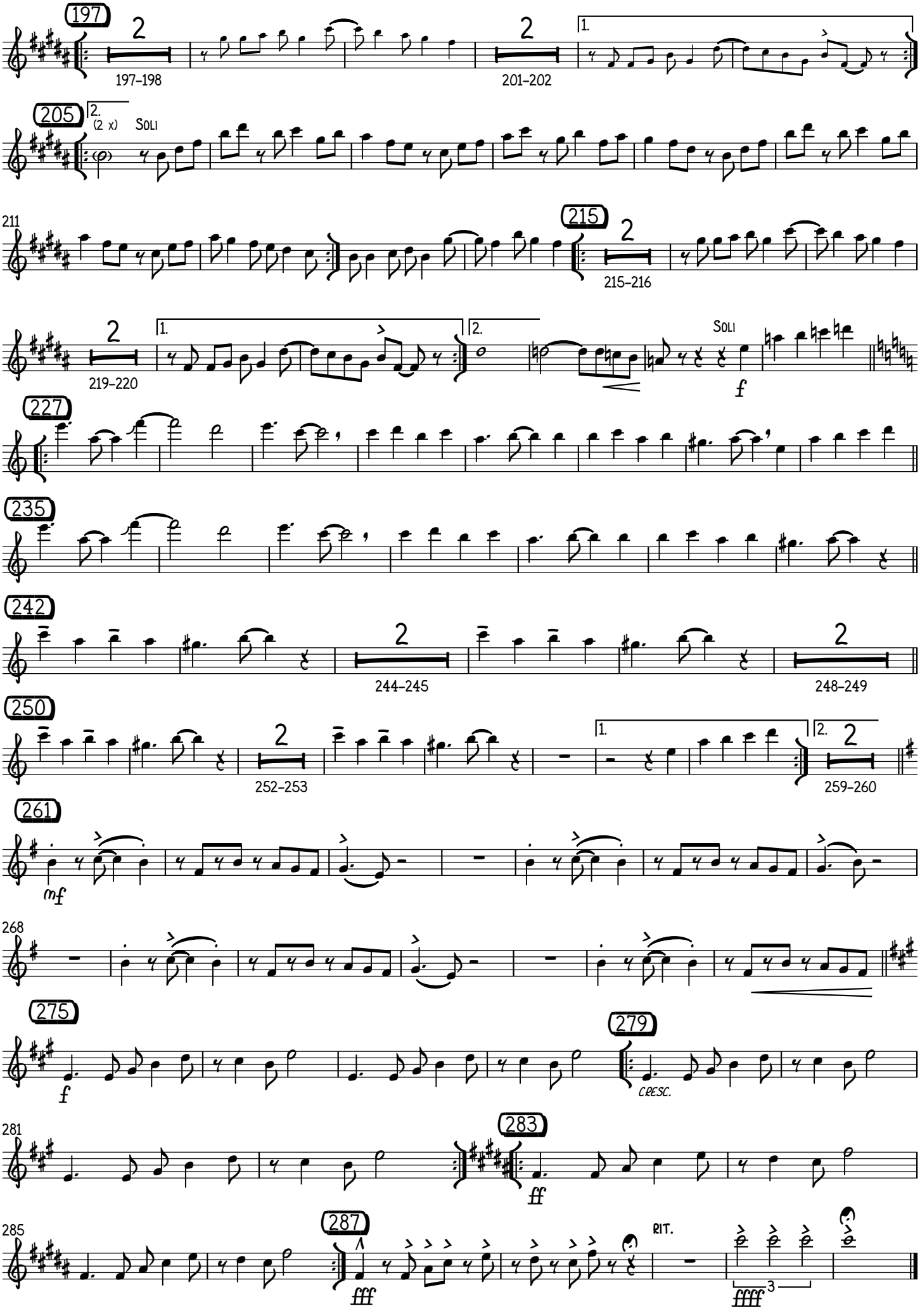
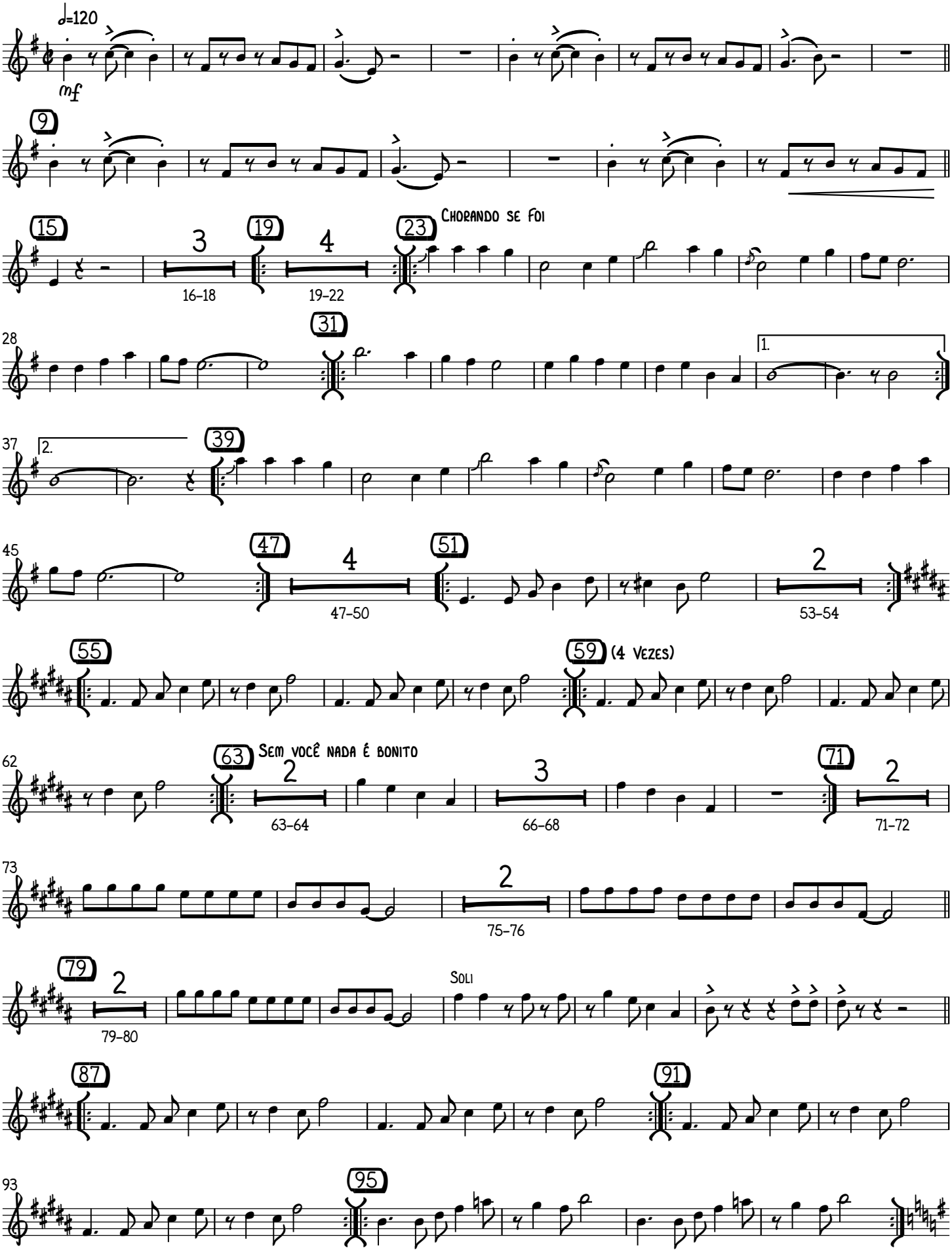
CUMBIA, MERENGUE E ETC ...
TENOR 1




197
197–198
201–202
205
(2 x)
Soli
211
215
215–216
219–220
Soli
227
235
242
244–245
248–249
250
252–253
259–260
261
mf
268
275
f
279
cresc.
281
283
ff
285
287
fff
rit.
ffff

TENOR 2

CUMBIA, MERENGUE E ETC ...



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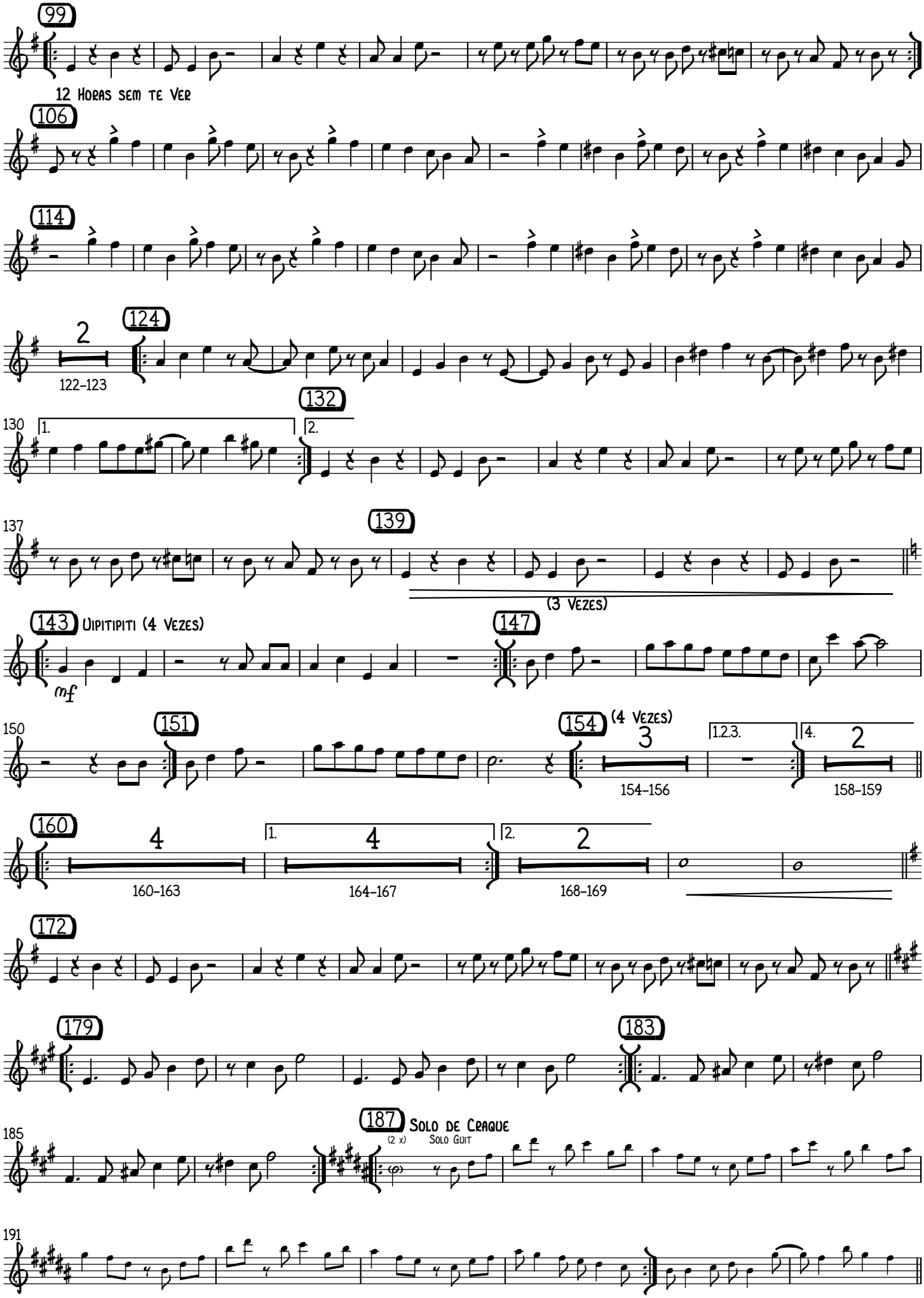
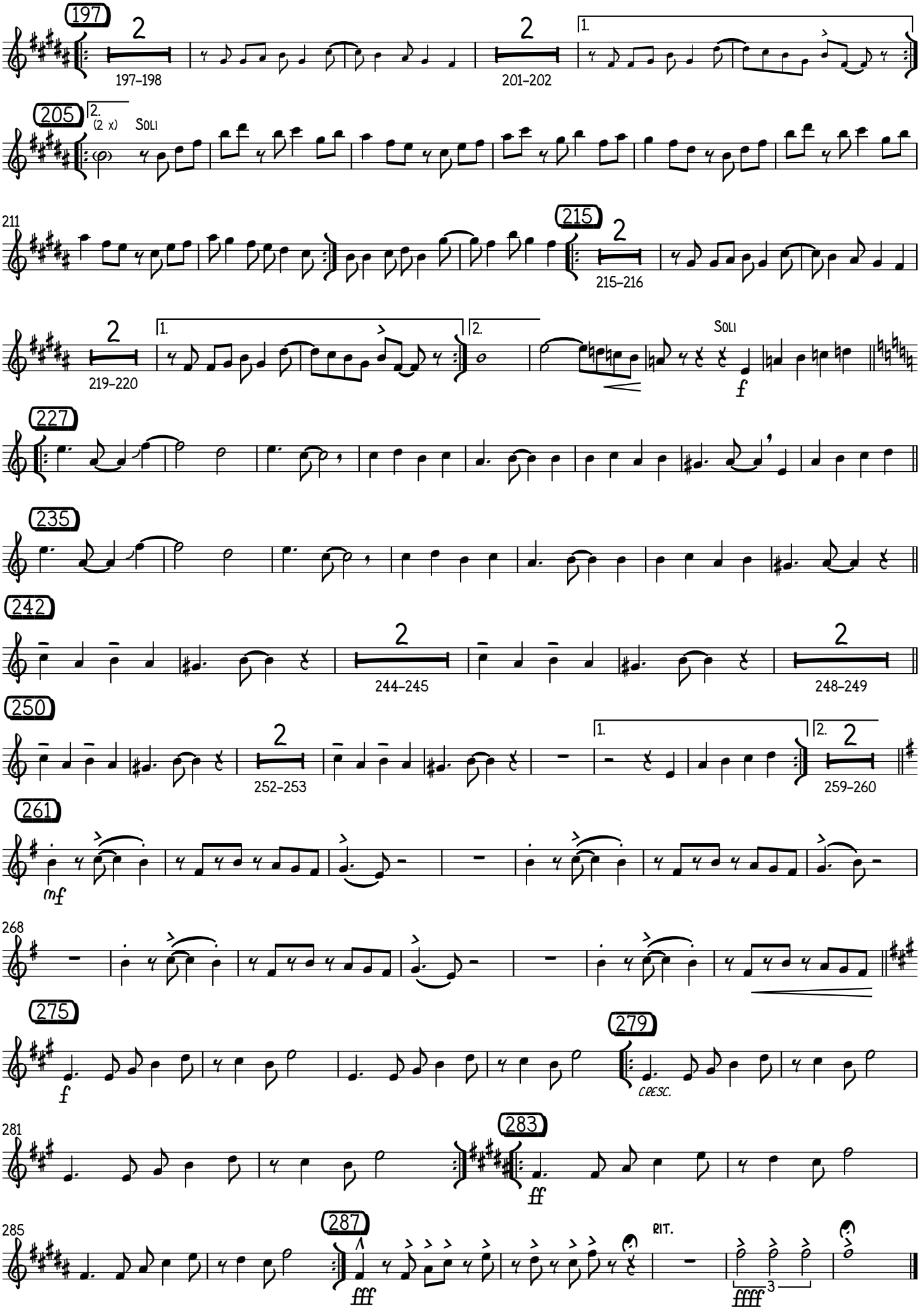
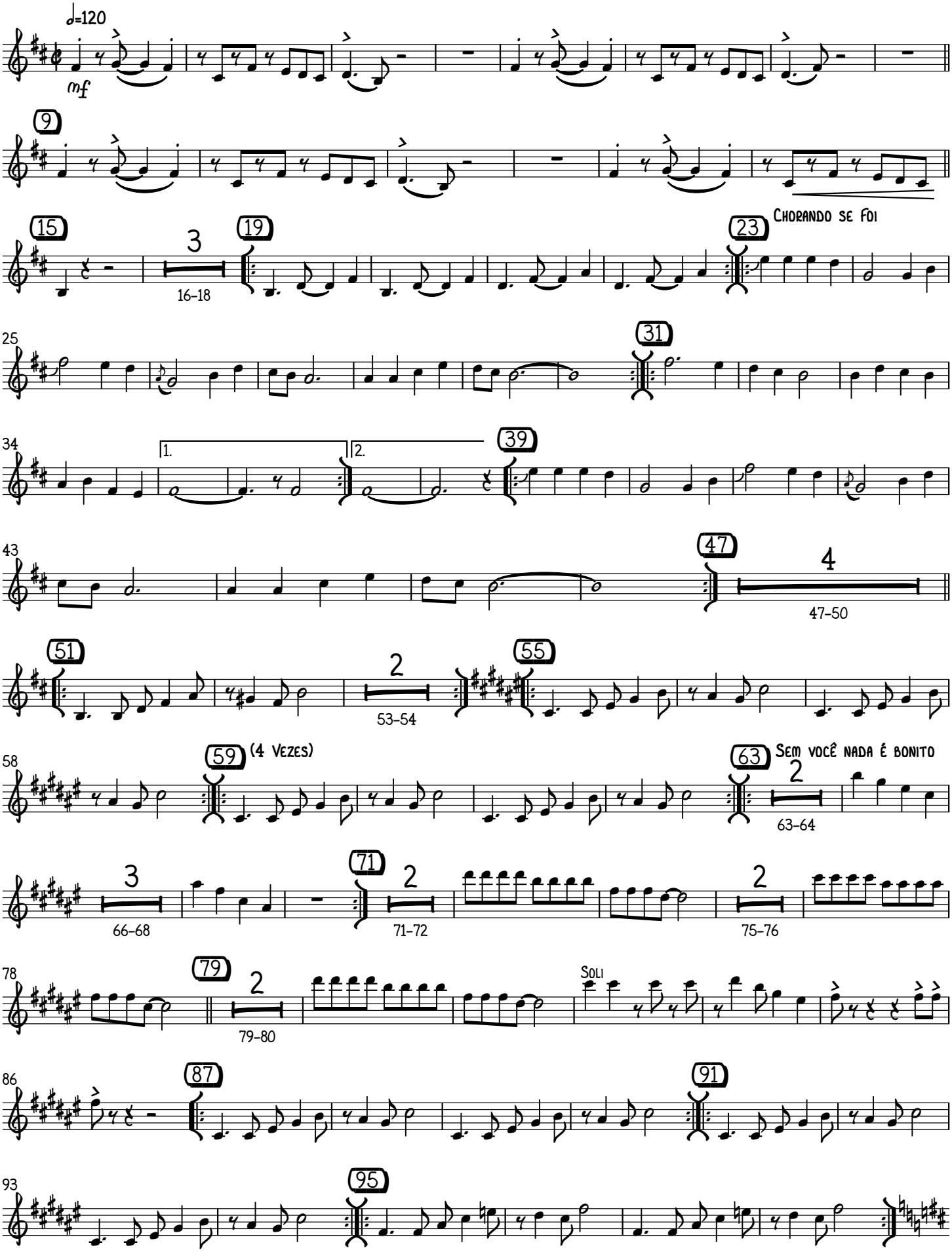
CUMBIA, MERENGUE E ETC ...
TENOR 2




197
197–198
201–202
205
(2 x)
Soli
211
215
215–216
219–220
Soli
227
235
242
244–245
248–249
250
252–253
259–260
261
mf
268
275
f
279
cresc.
281
283
ff
285
287
fff
rit.
ffff

Bari. Sax.

CUMBIA, MERENGUE E ETC ...



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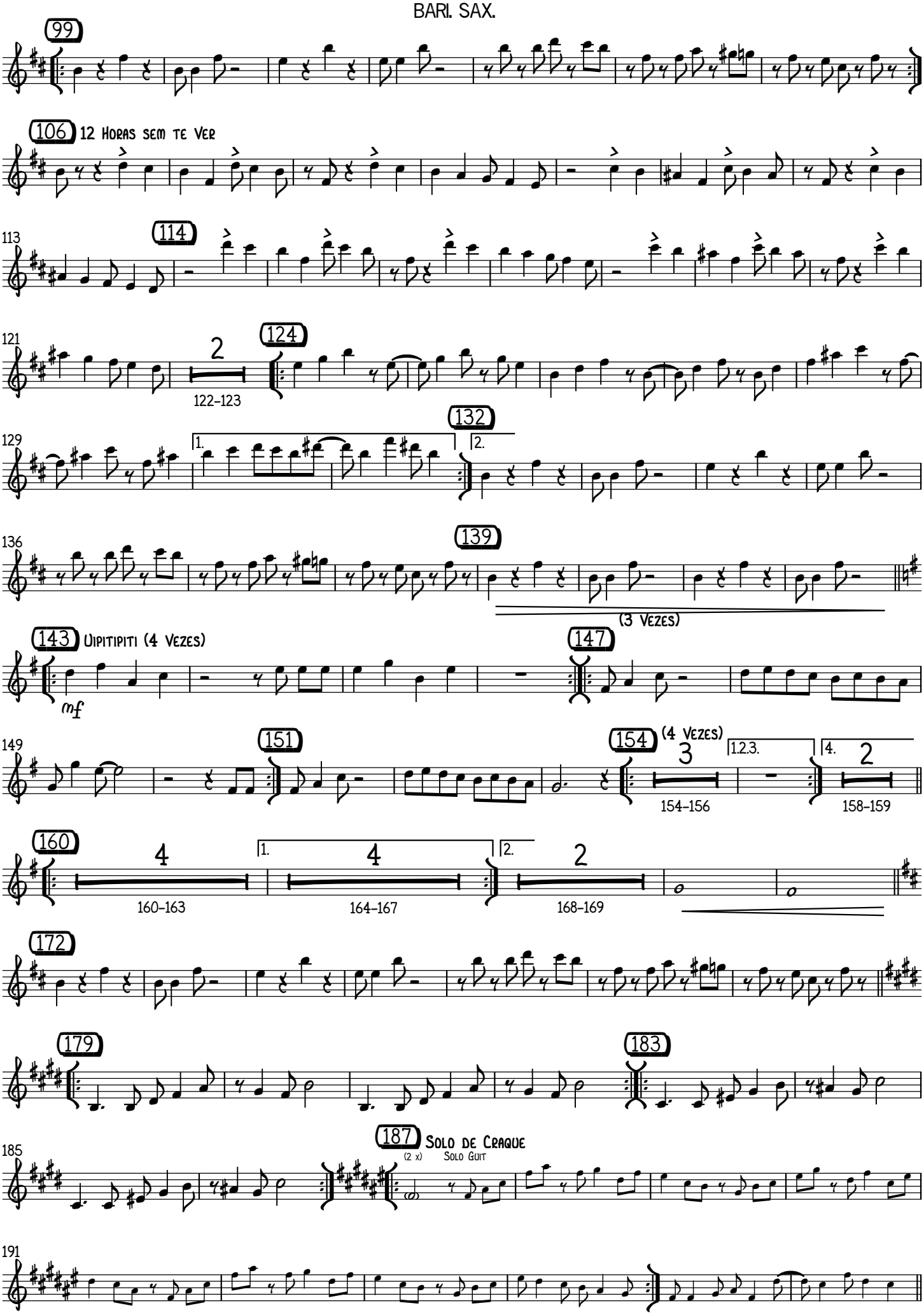
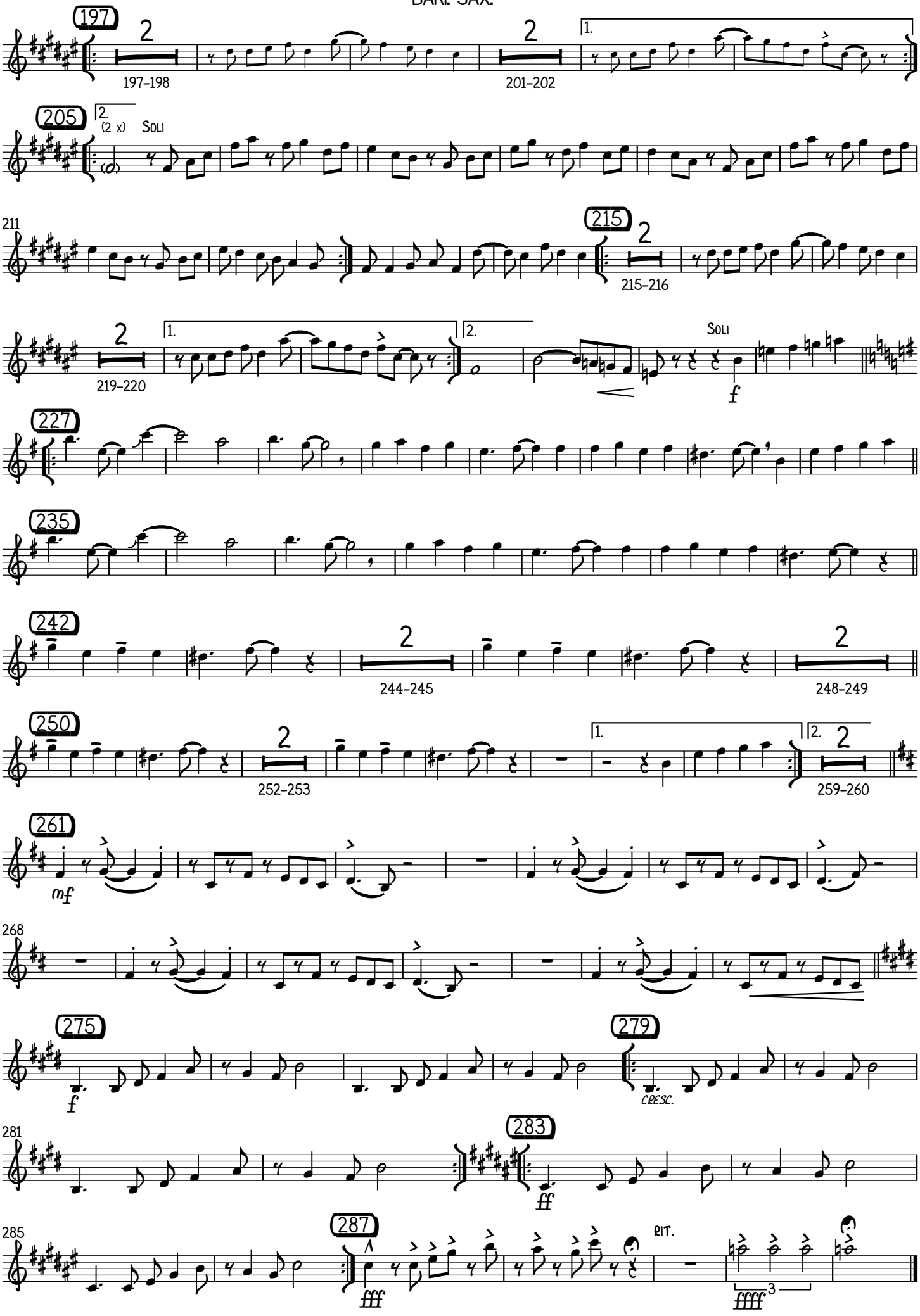
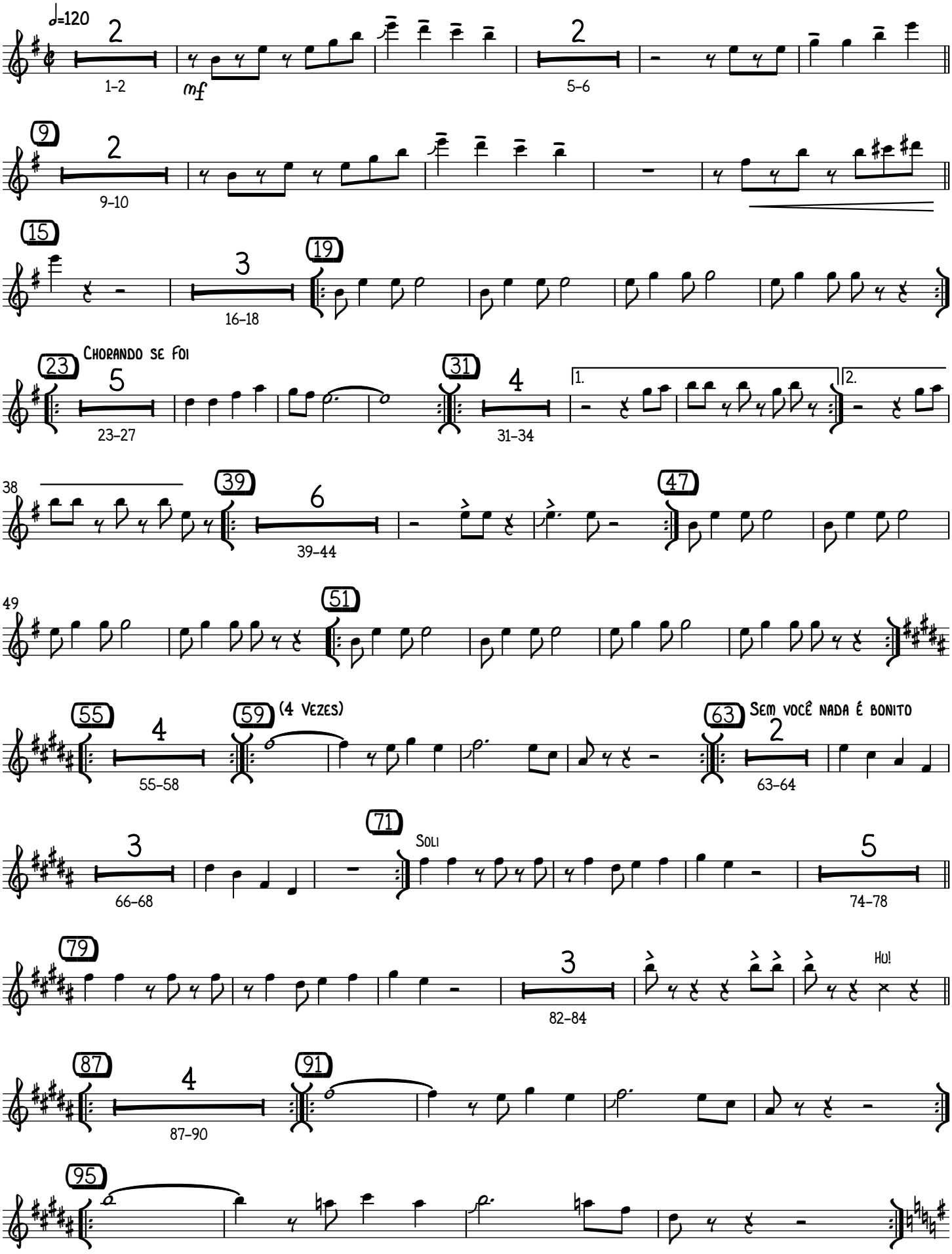
CUMBIA, MERENGUE E ETC ...
BARI. SAX.




197
197–198
201–202
205
(2 x)
Soli
211
215
215–216
219–220
Soli
227
235
242
244–245
248–249
250
252–253
259–260
261
268
275
279
CRESC.
281
283
285
287
RIT.

TRUMPET 1

CUMBIA, MERENGUE E ETC ...



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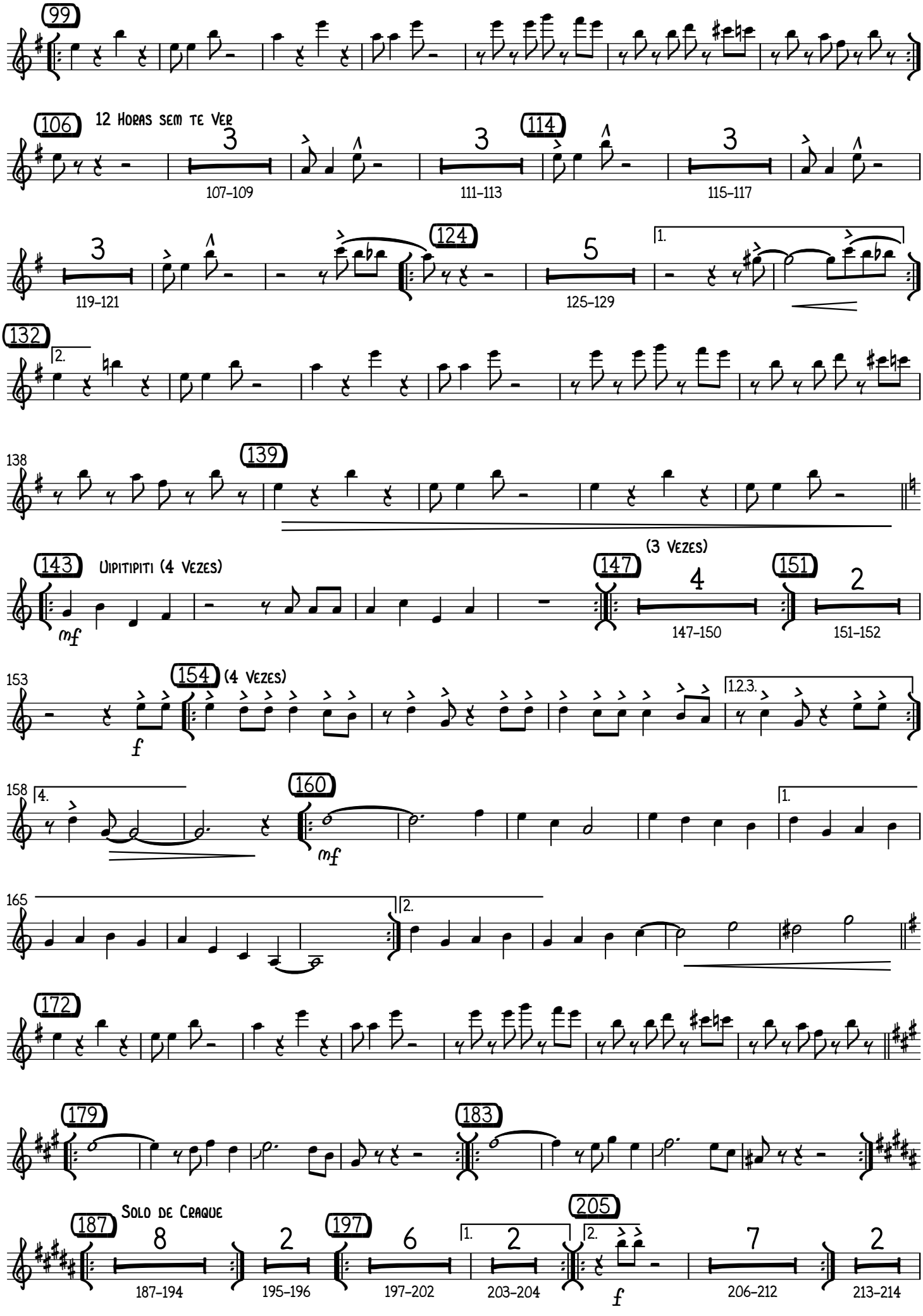
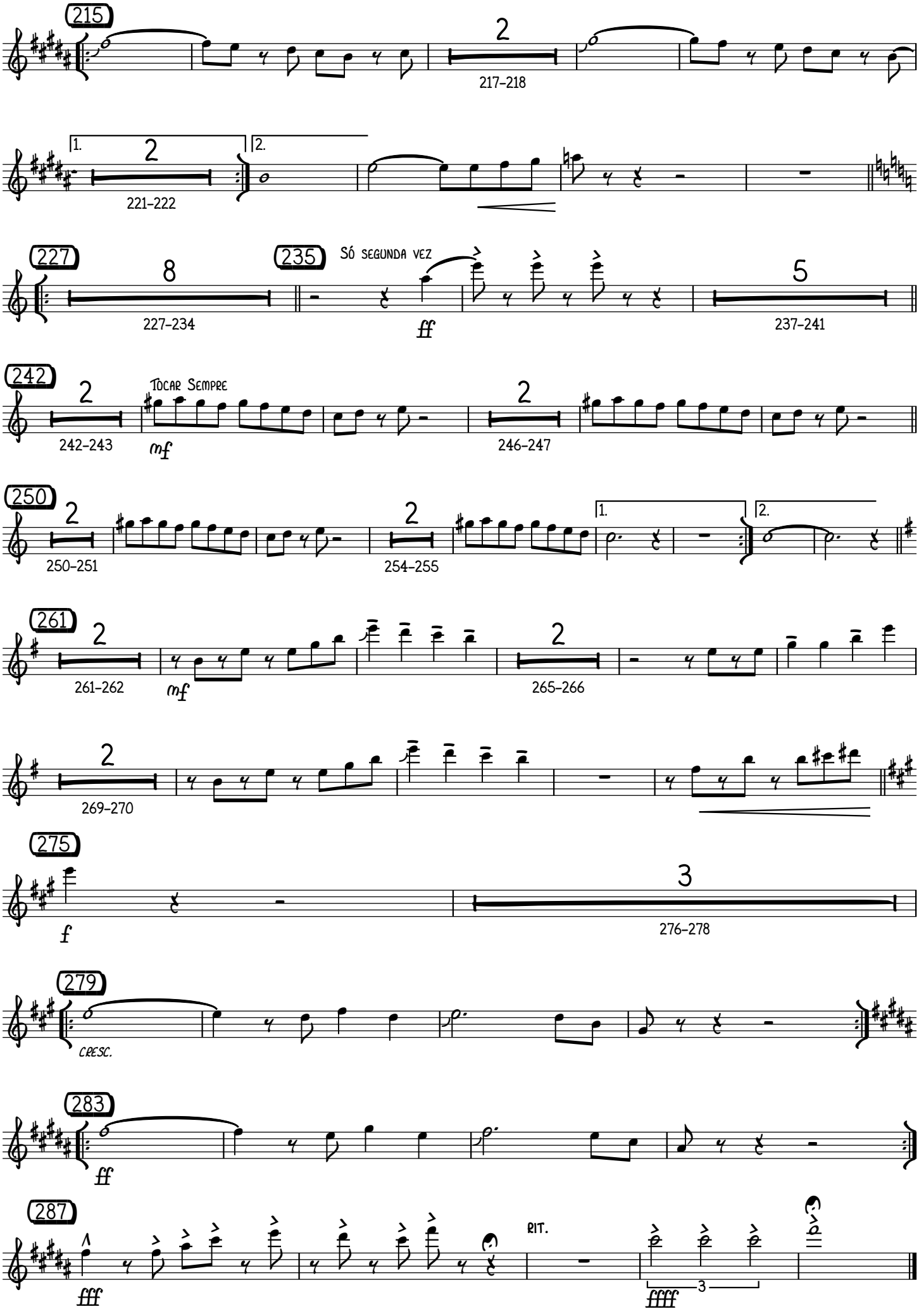
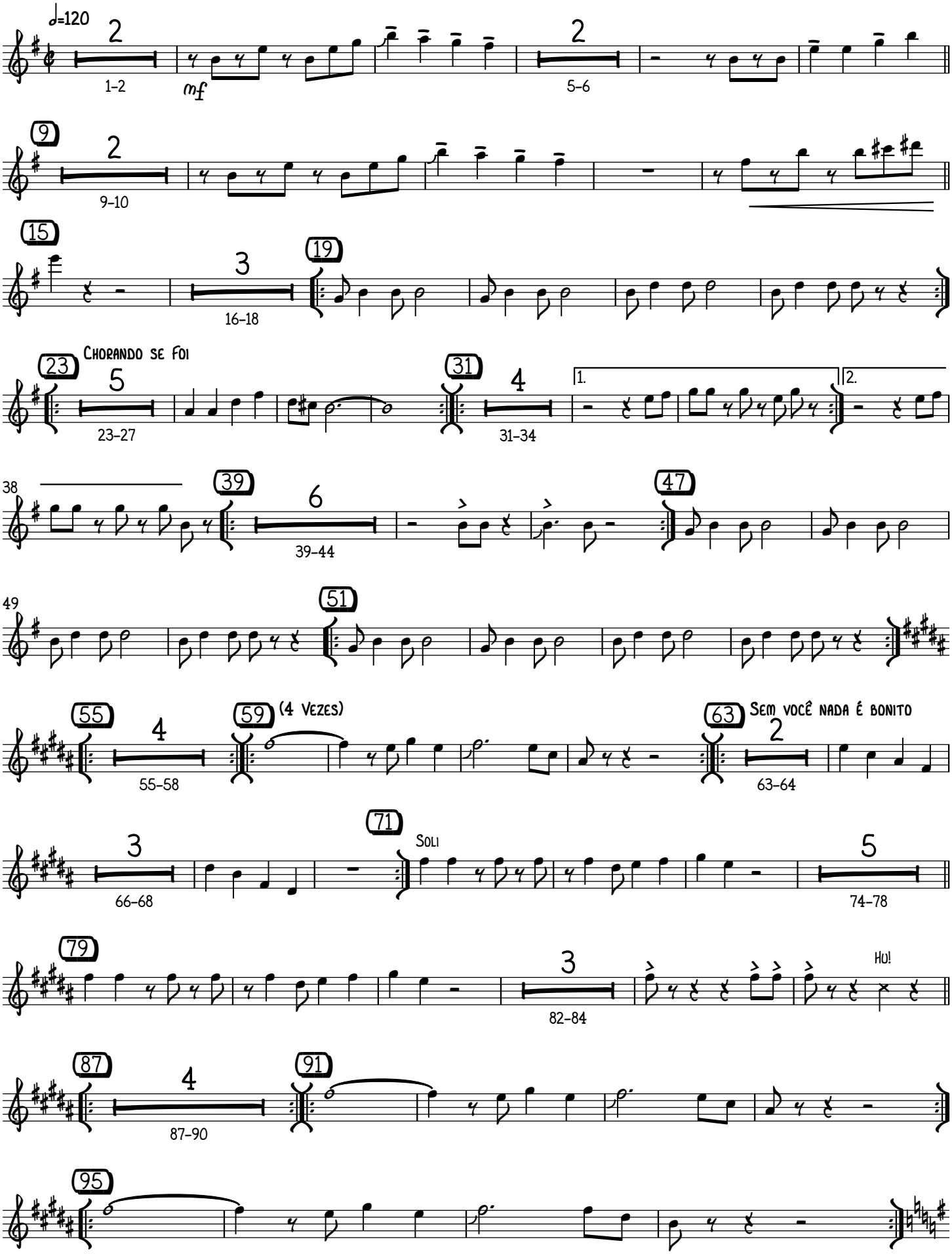
CUMBIA, MERENGUE E ETC ...
TRUMPET 1




215
2
217-218
1.
2.
2
221-222
227
8
227-234
235
SÓ SEGUNDA VEZ
ff
5
237-241
242
2
242-243
TOCAR SEMPRE
mf
2
246-247
250
2
250-251
2
254-255
1.
2.
261
2
261-262
mf
2
265-266
2
269-270
275
f
3
276-278
279
CRESC.
283
ff
287
fff
RIT.
ffff
3

TRUMPET 2

CUMBIA, MERENGUE E ETC ...



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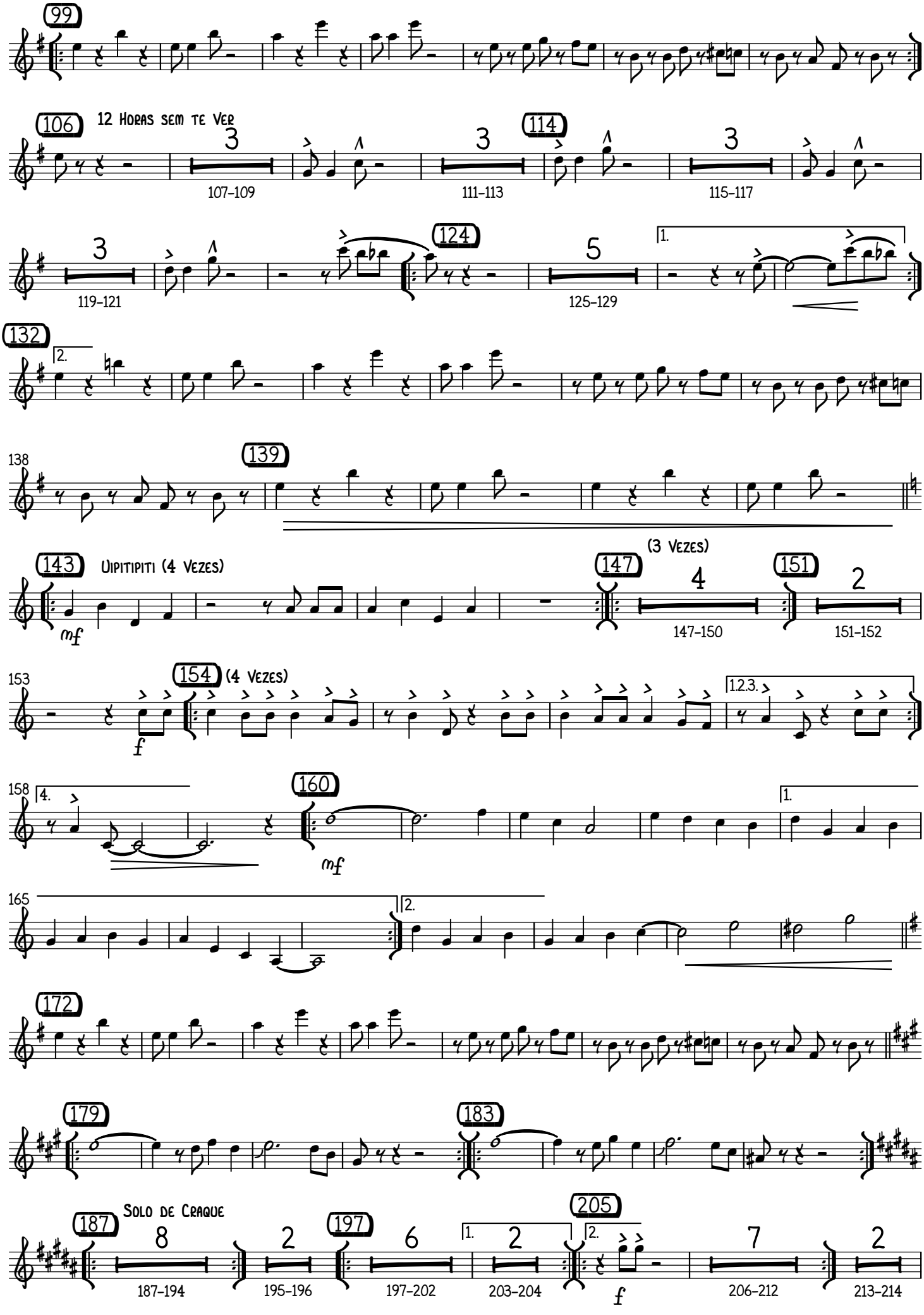
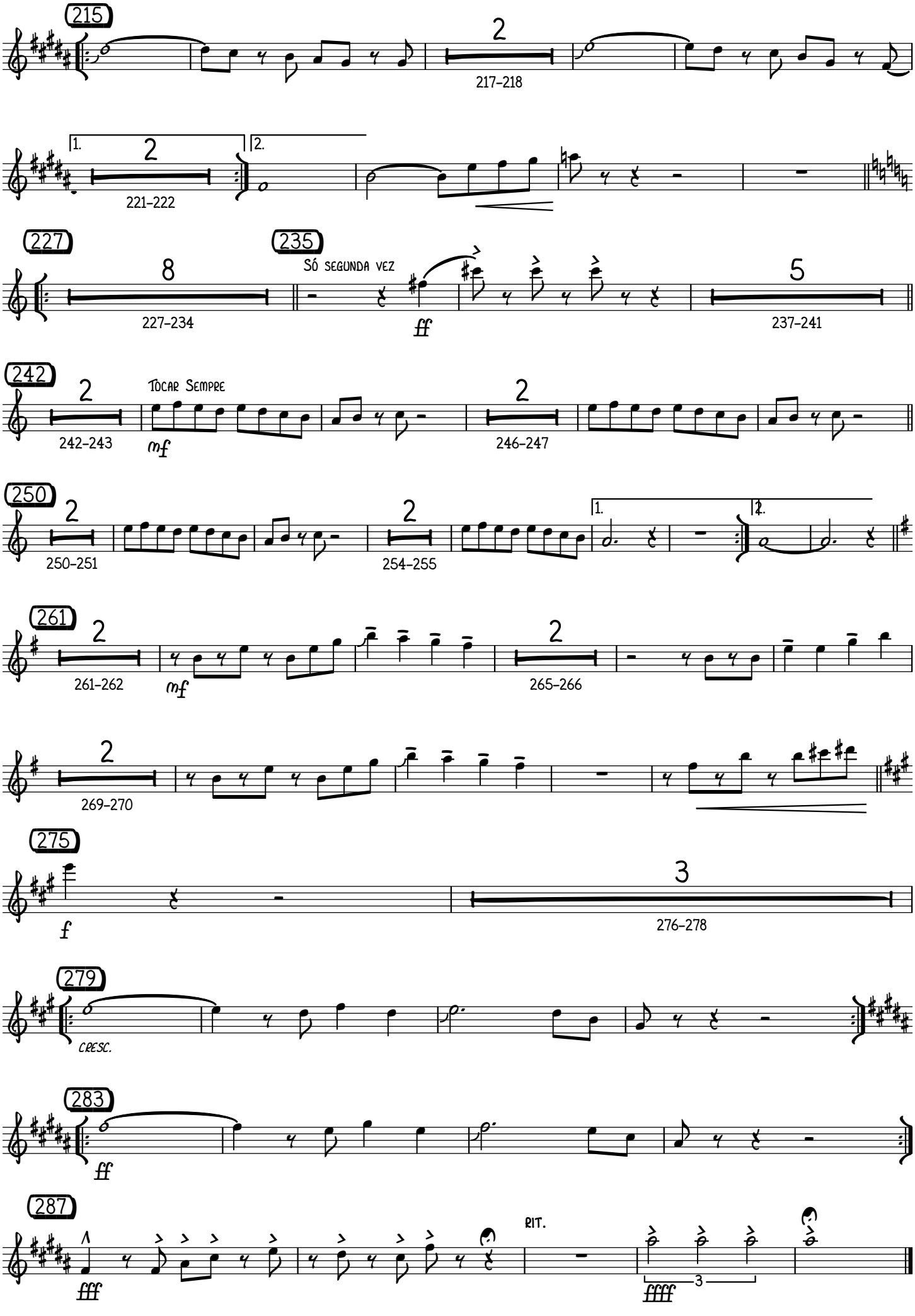
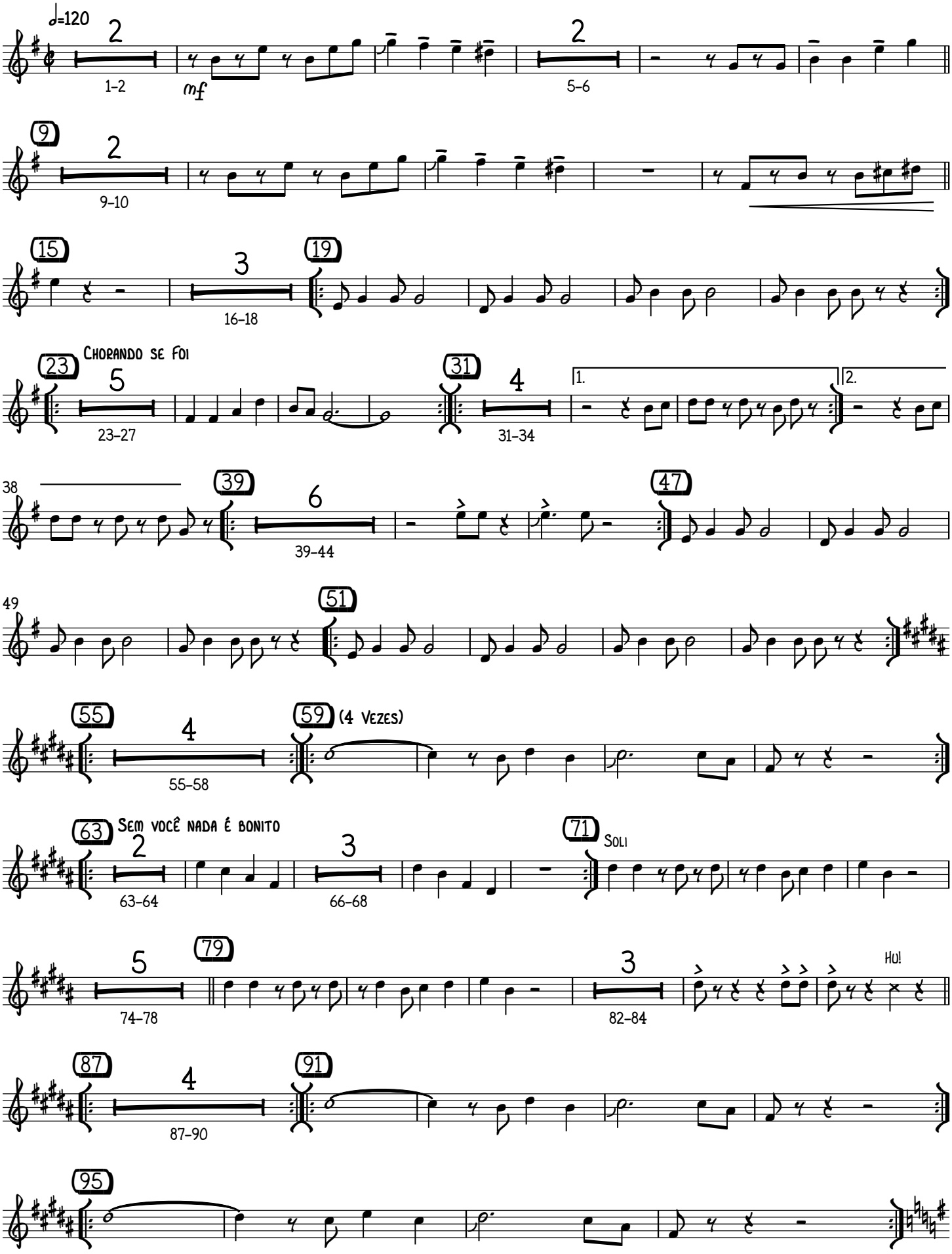
CUMBIA, MERENGUE E ETC ...
TRUMPET 2




215
2
217-218
1.
2
221-222
2.
227
8
227-234
235
SÓ SEGUNDA VEZ
ff
5
237-241
242
2
242-243
TOCAR SEMPRE
mf
2
246-247
250
2
250-251
2
254-255
1.
2.
261
2
261-262
mf
2
265-266
2
269-270
275
f
3
276-278
279
CRESC.
283
ff
287
fff
RIT.
ffff
3

TRUMPET 3

CUMBIA, MERENGUE E ETC ...



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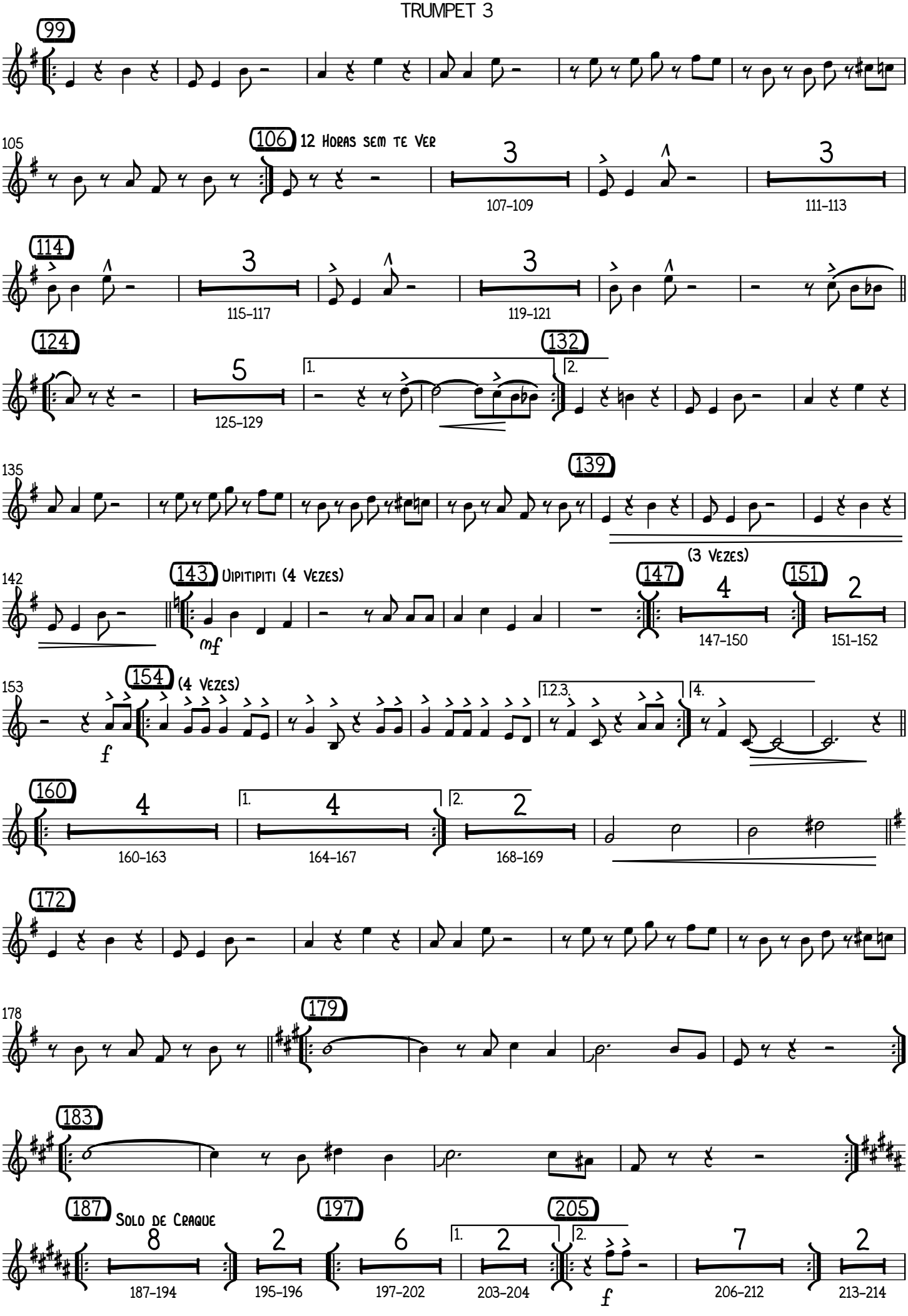
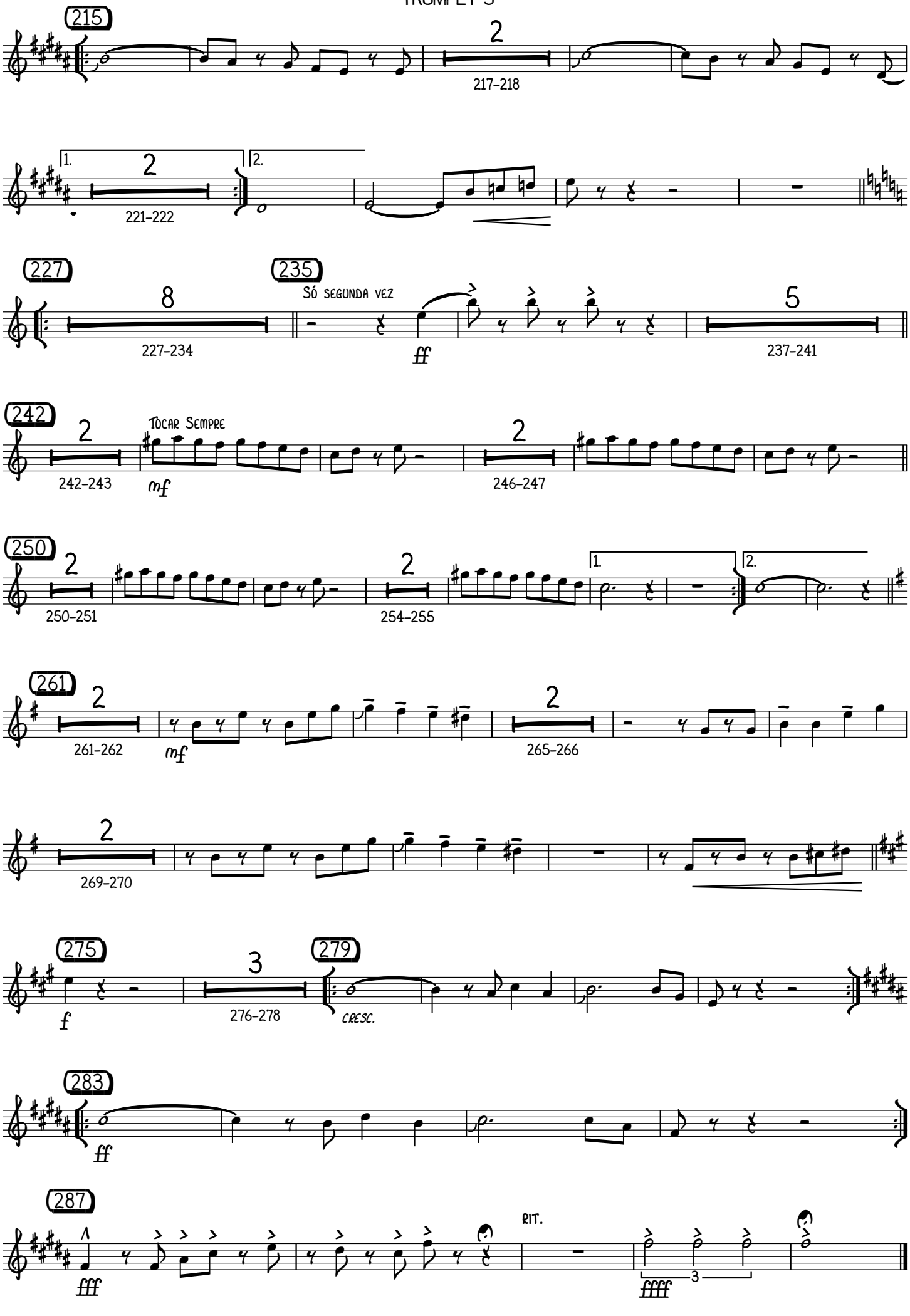
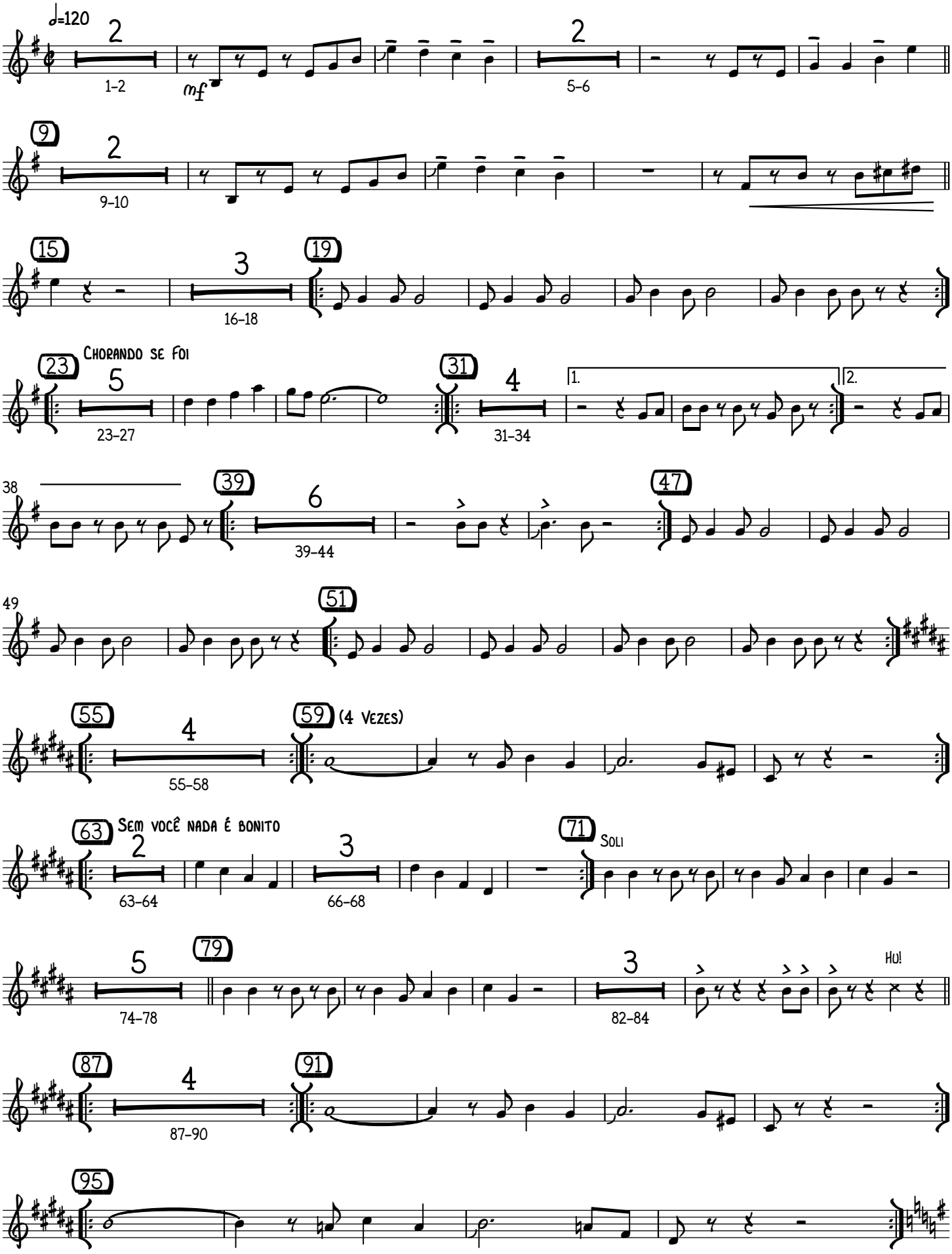
CUMBIA, MERENGUE E ETC ...
TRUMPET 3




215
2
217–218
1.
2
221–222
2.
227
8
227–234
235
SÓ SEGUNDA VEZ
ff
5
237–241
242
2
242–243
TOCAR SEMPRE
mf
2
246–247
250
2
250–251
2
254–255
1.
2.
261
2
261–262
mf
2
265–266
2
269–270
275
f
3
276–278
279
CRESC.
283
ff
287
fff
RIT.
ffff
3

CUMBIA, MERENGUE E ETC ...



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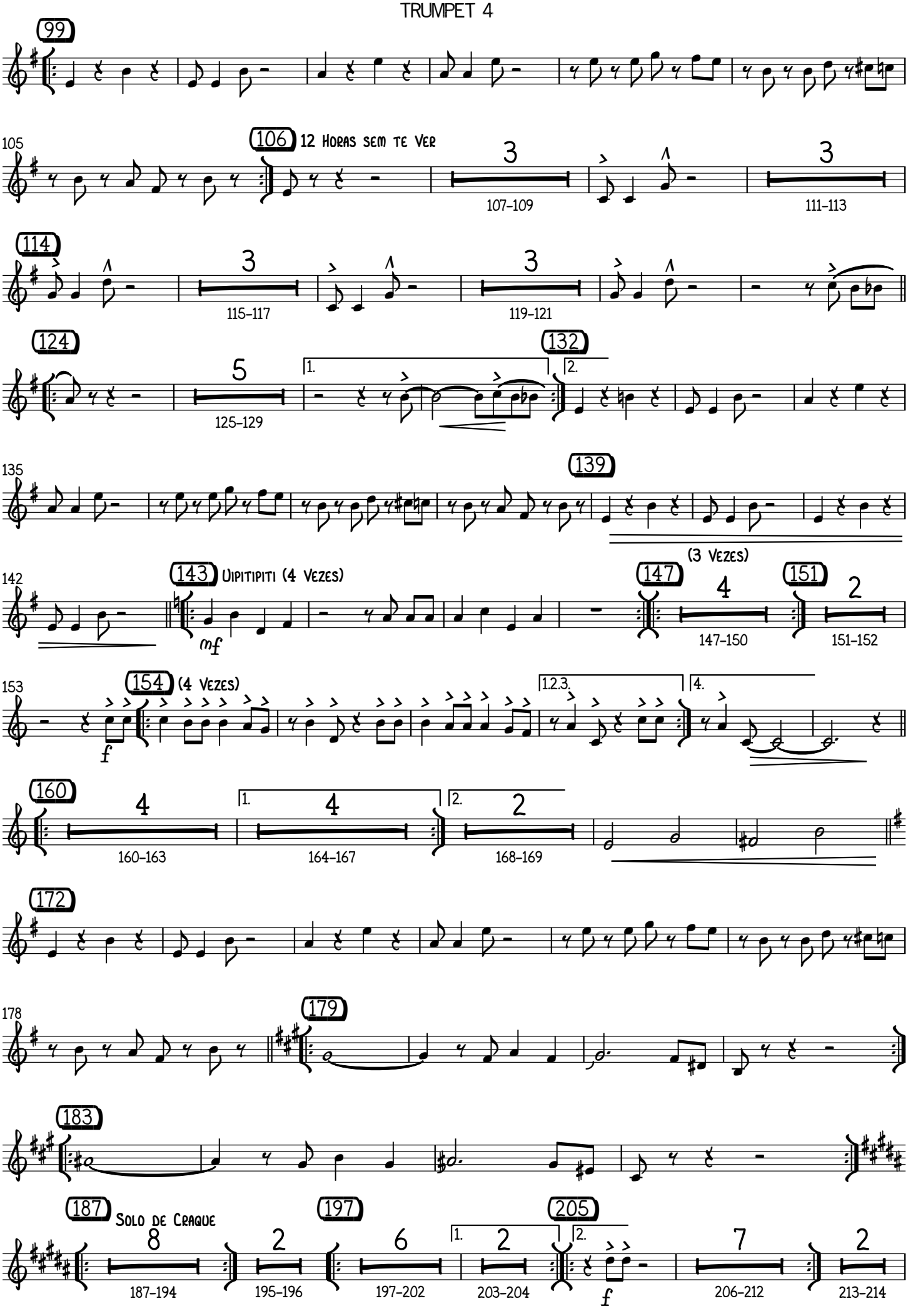
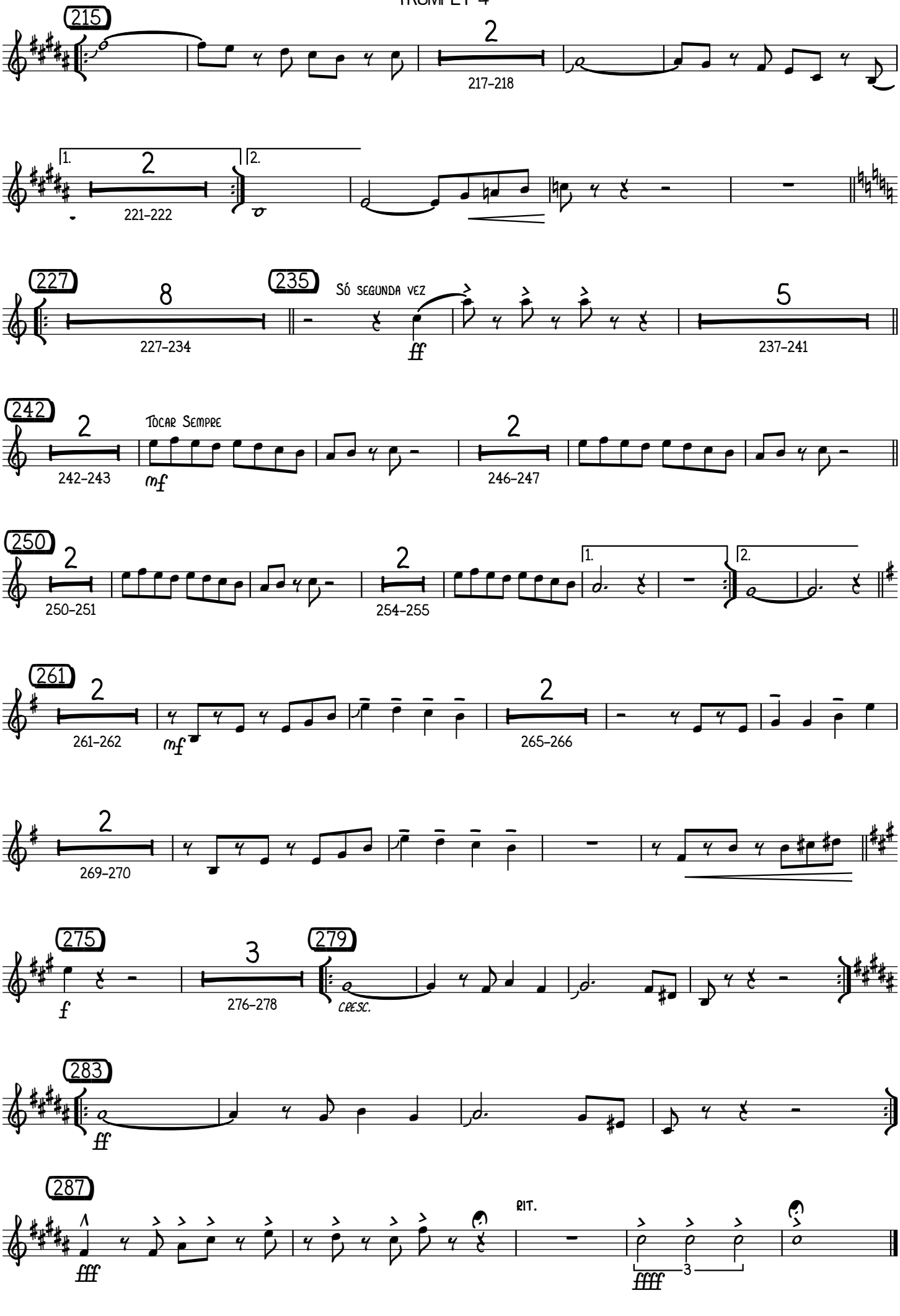
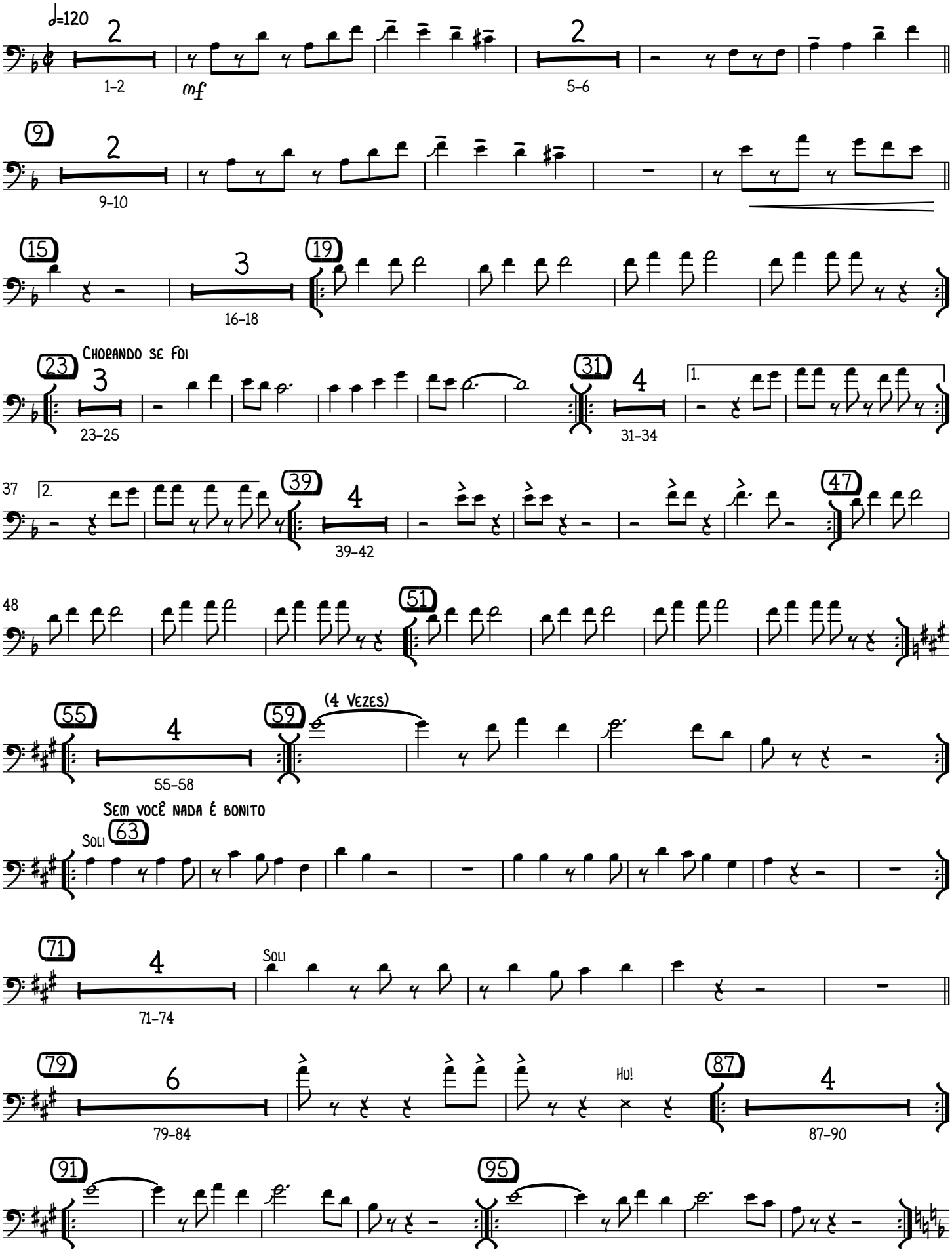
CUMBIA, MERENGUE E ETC ...
TRUMPET 4




215
2
217-218
1.
2.
2
221-222
227
8
227-234
235
SÓ SEGUNDA VEZ
ff
5
237-241
242
2
242-243
TOCAR SEMPRE
mf
2
246-247
250
2
250-251
2
254-255
1.
2.
261
2
261-262
mf
2
265-266
2
269-270
275
f
3
276-278
279
CRESC.
283
ff
287
fff
RIT.
ffff
3

CUMBIA, MERENGUE E ETC ...



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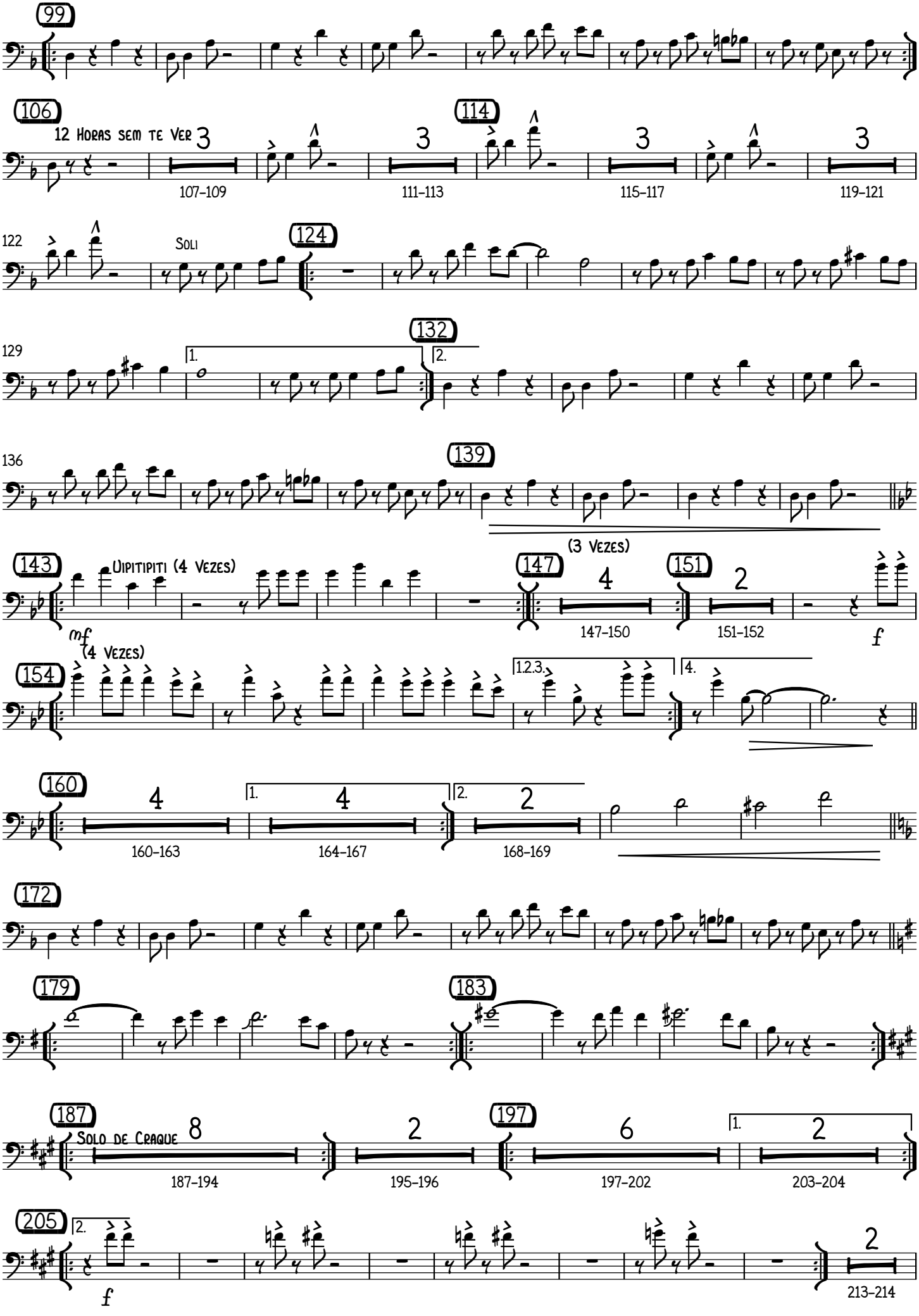
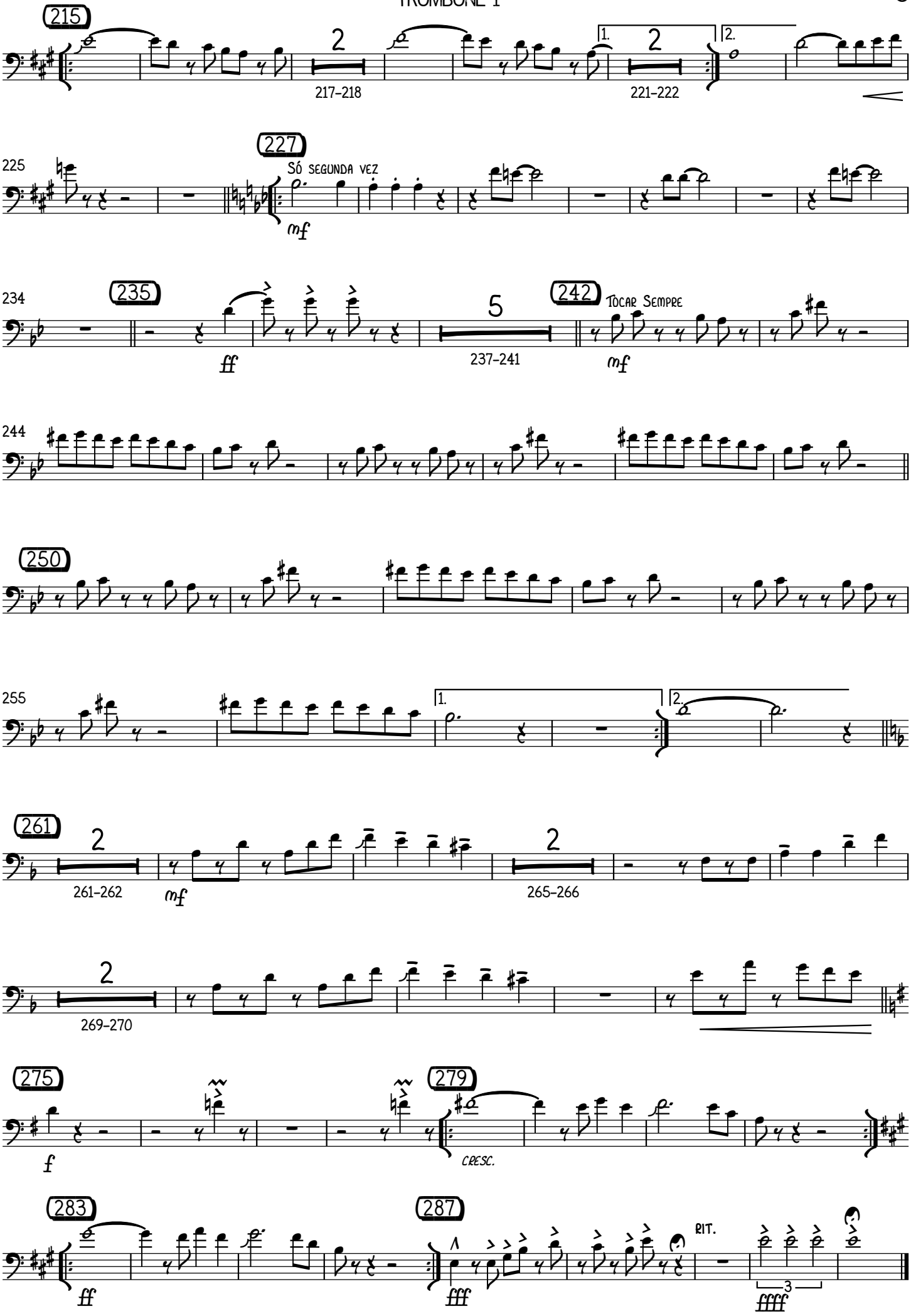
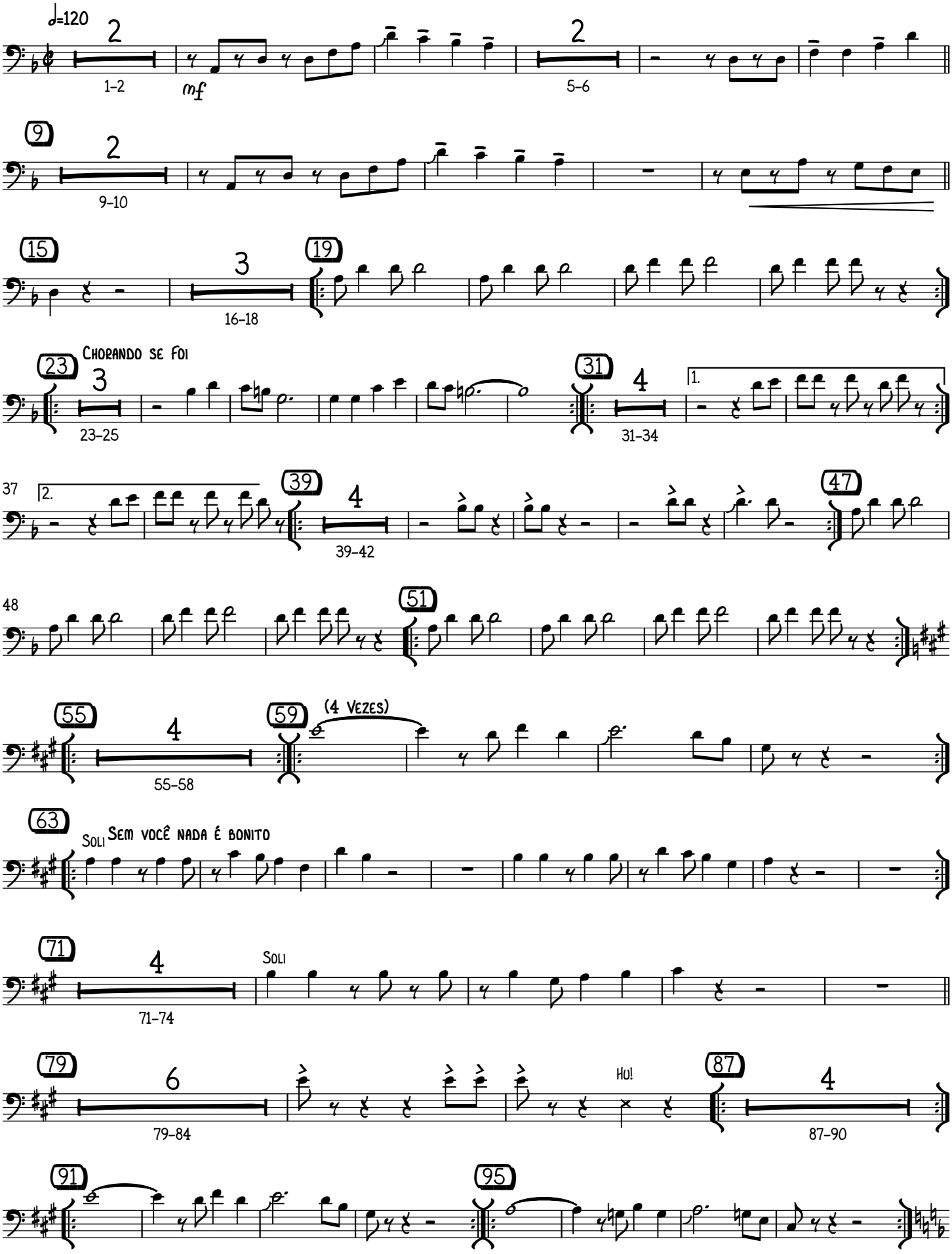
CUMBIA, MERENGUE E ETC ...
TROMBONE 1




215
2
217–218
1.
2
221–222
2.
225
227
Só segunda vez
mf
234
235
ff
5
237–241
242
Tocar Sempre
mf
244
250
255
1.
2.
261
2
261–262
mf
2
265–266
2
269–270
275
f
279
cresc.
283
ff
287
fff
rit.
3
ffff

TROMBONE 2

CUMBIA, MERENGUE E ETC ...



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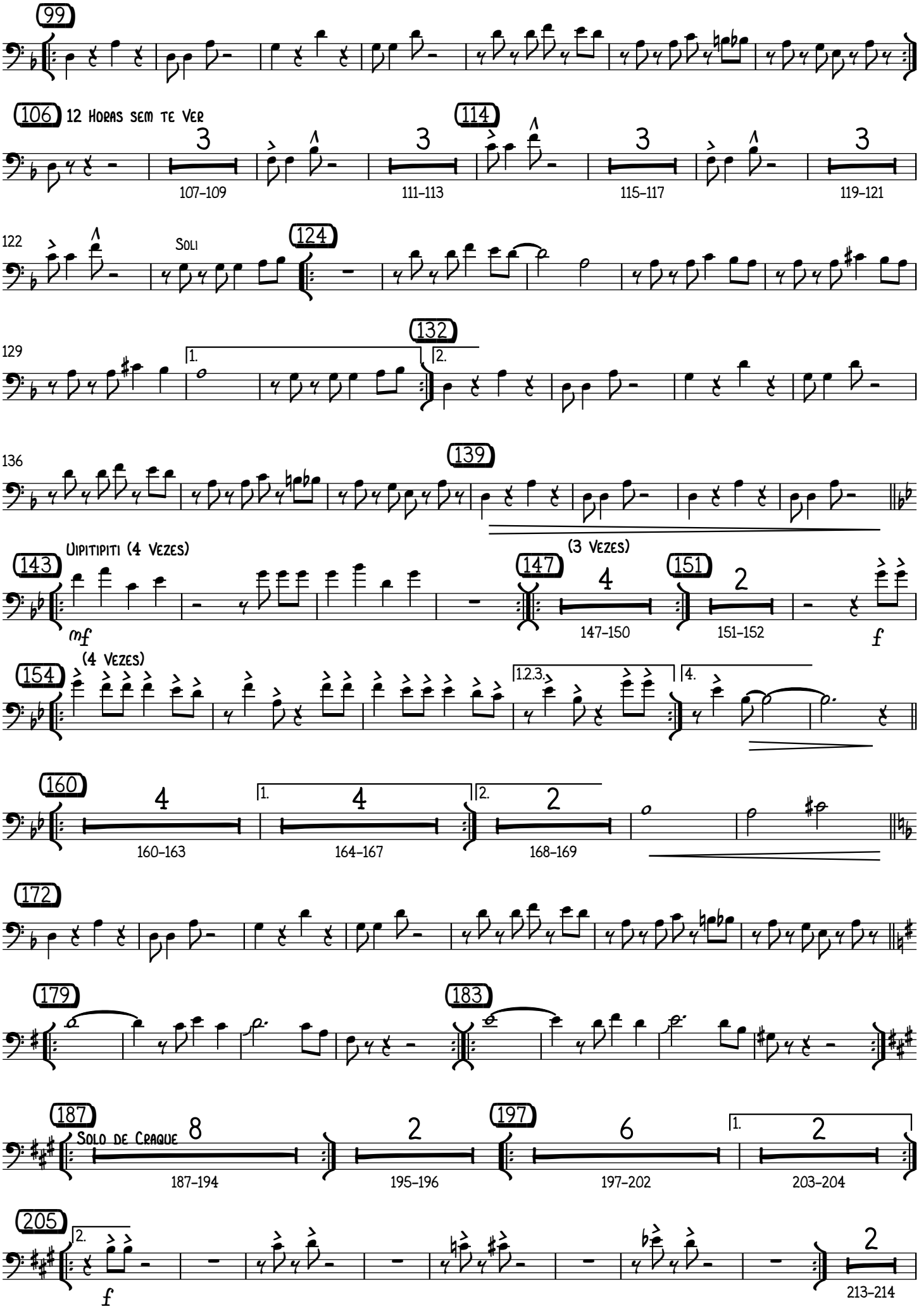
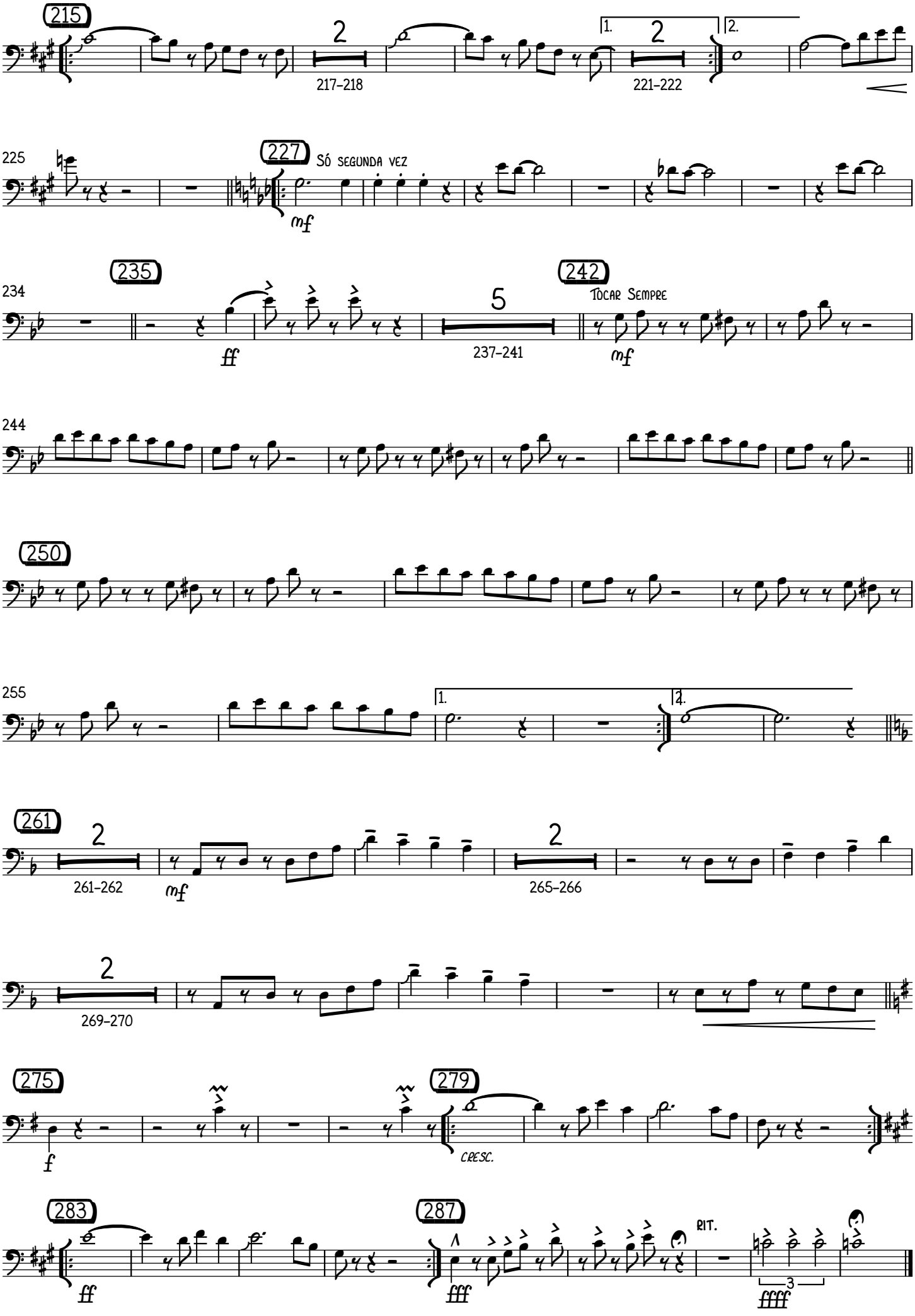
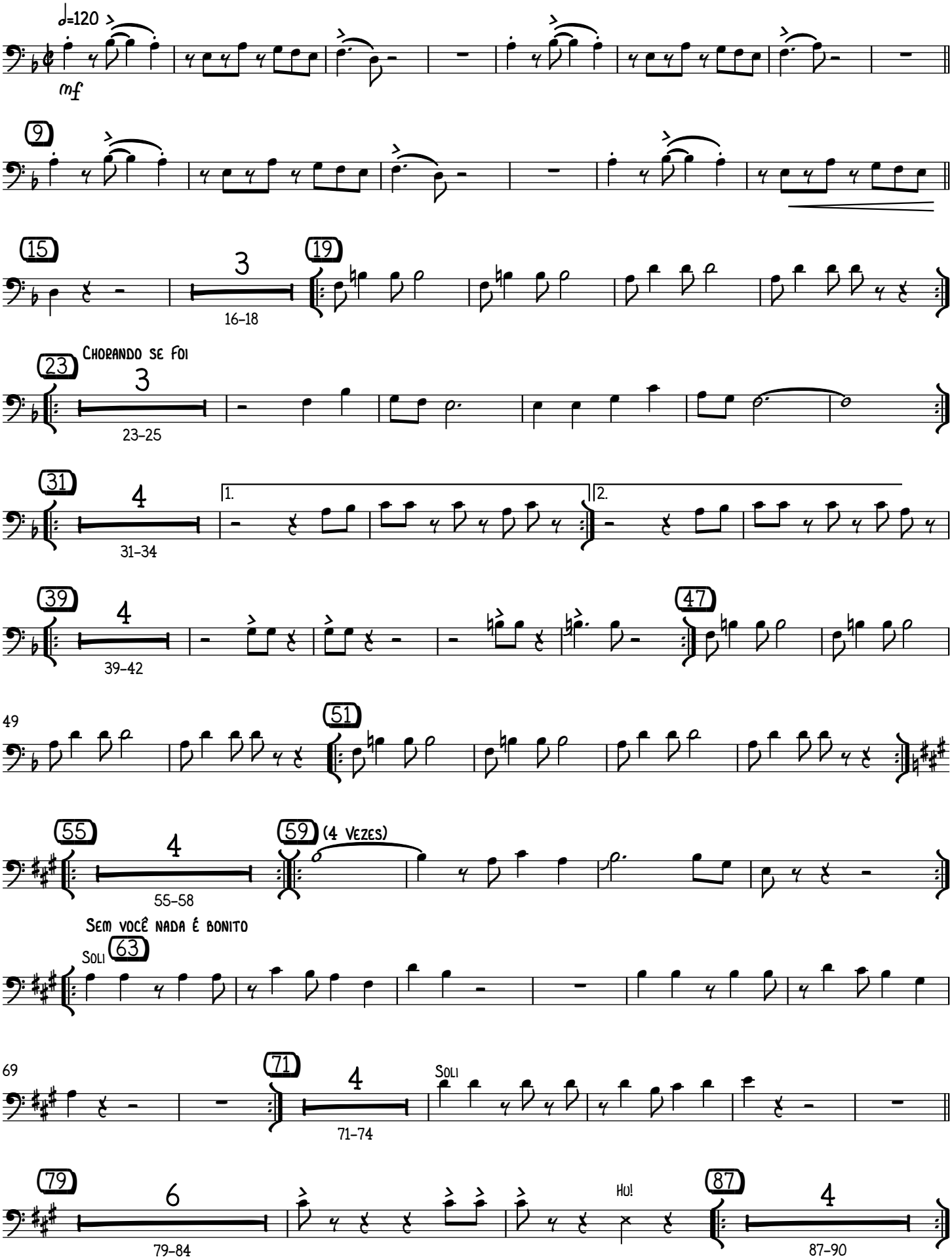
CUMBIA, MERENGUE E ETC ...
TROMBONE 2




215
2
217–218
1.
2
221–222
2.
225
227
SÓ SEGUNDA VEZ
mf
234
235
ff
5
237–241
242
TOCAR SEMPRE
mf
244
250
255
1.
2.
261
2
261–262
mf
2
265–266
2
269–270
275
f
279
CRESC.
283
ff
287
fff
RIT.
3
ffff

TROMBONE 3

CUMBIA, MERENGUE E ETC ...



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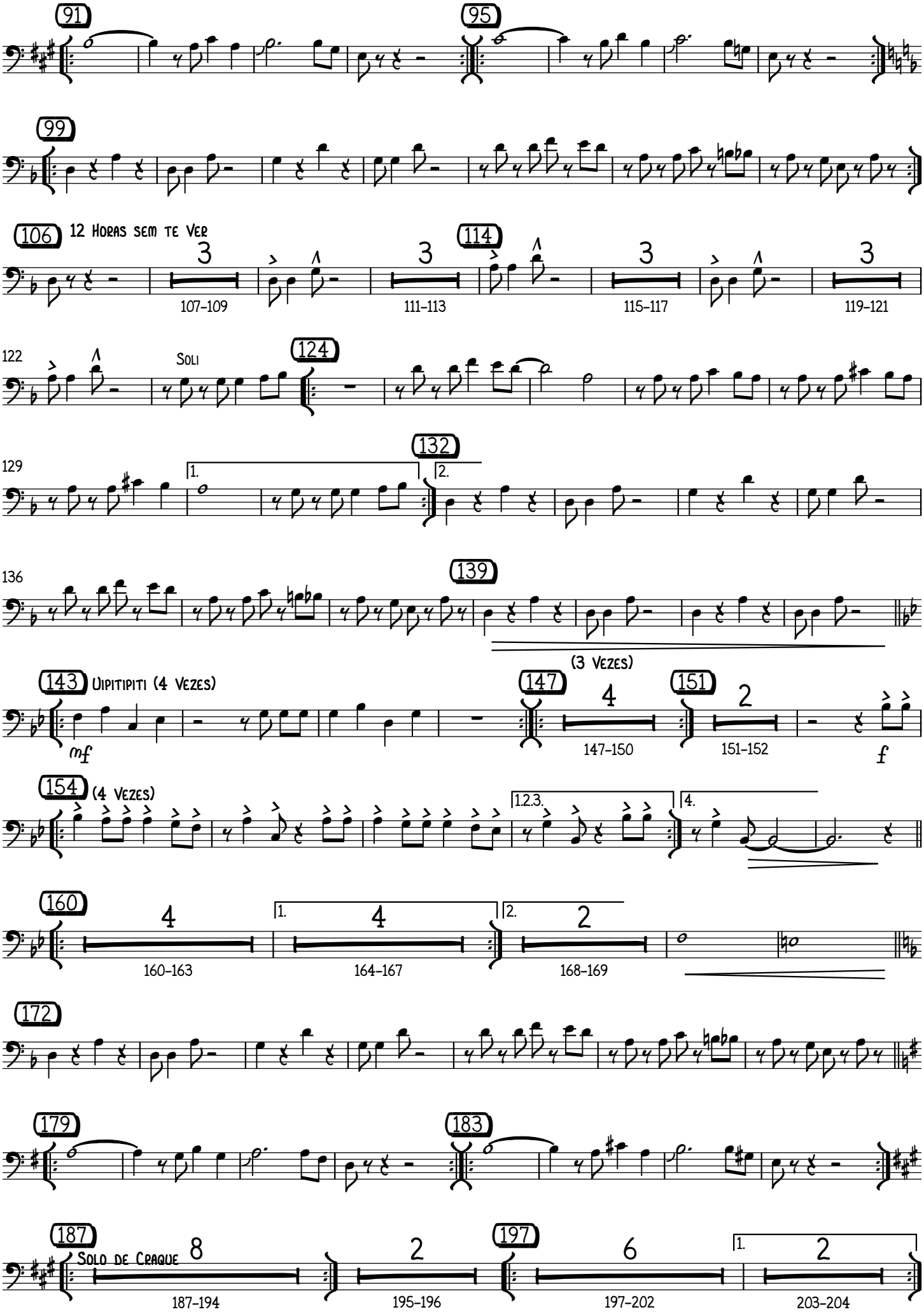
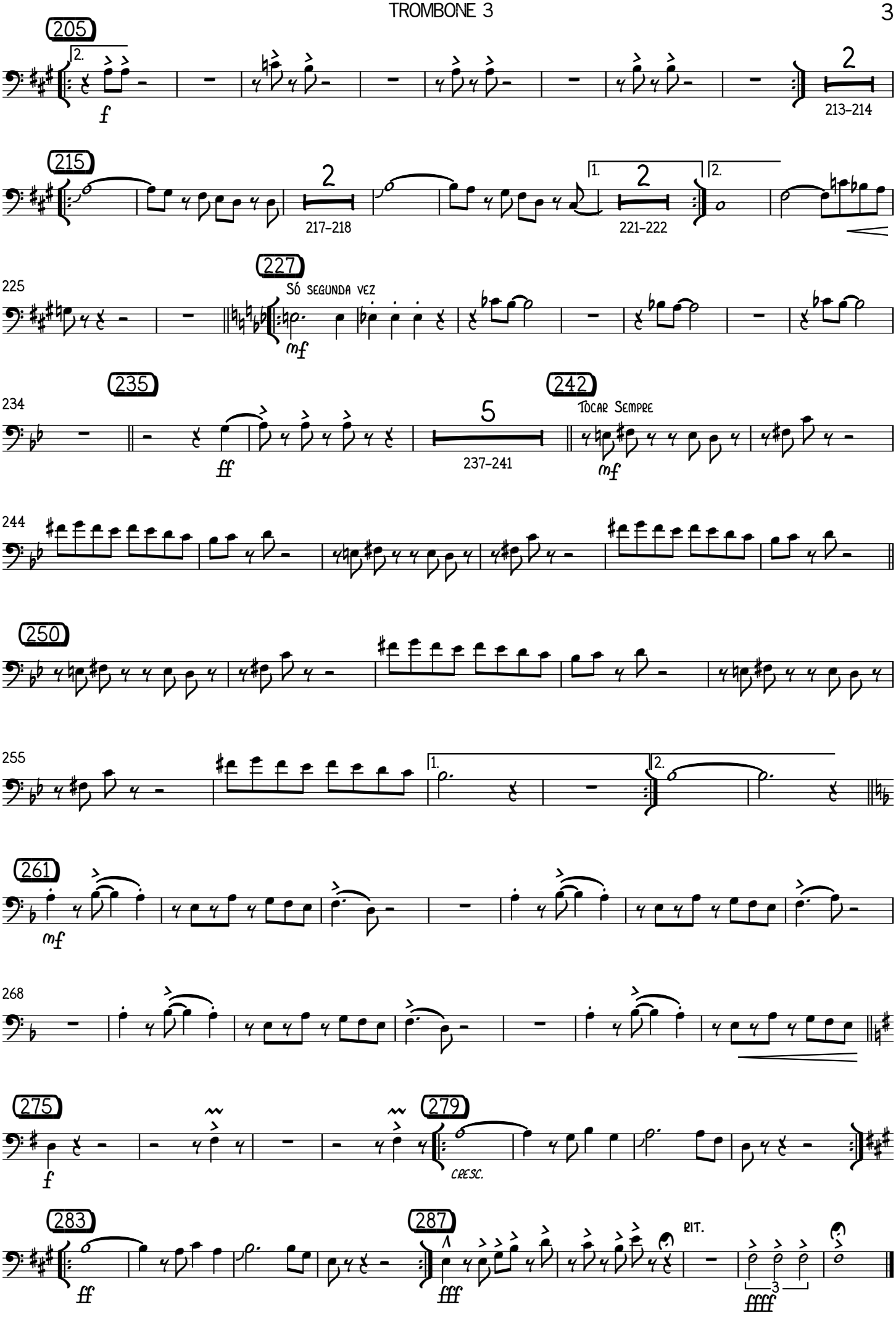
CUMBIA, MERENGUE E ETC ...

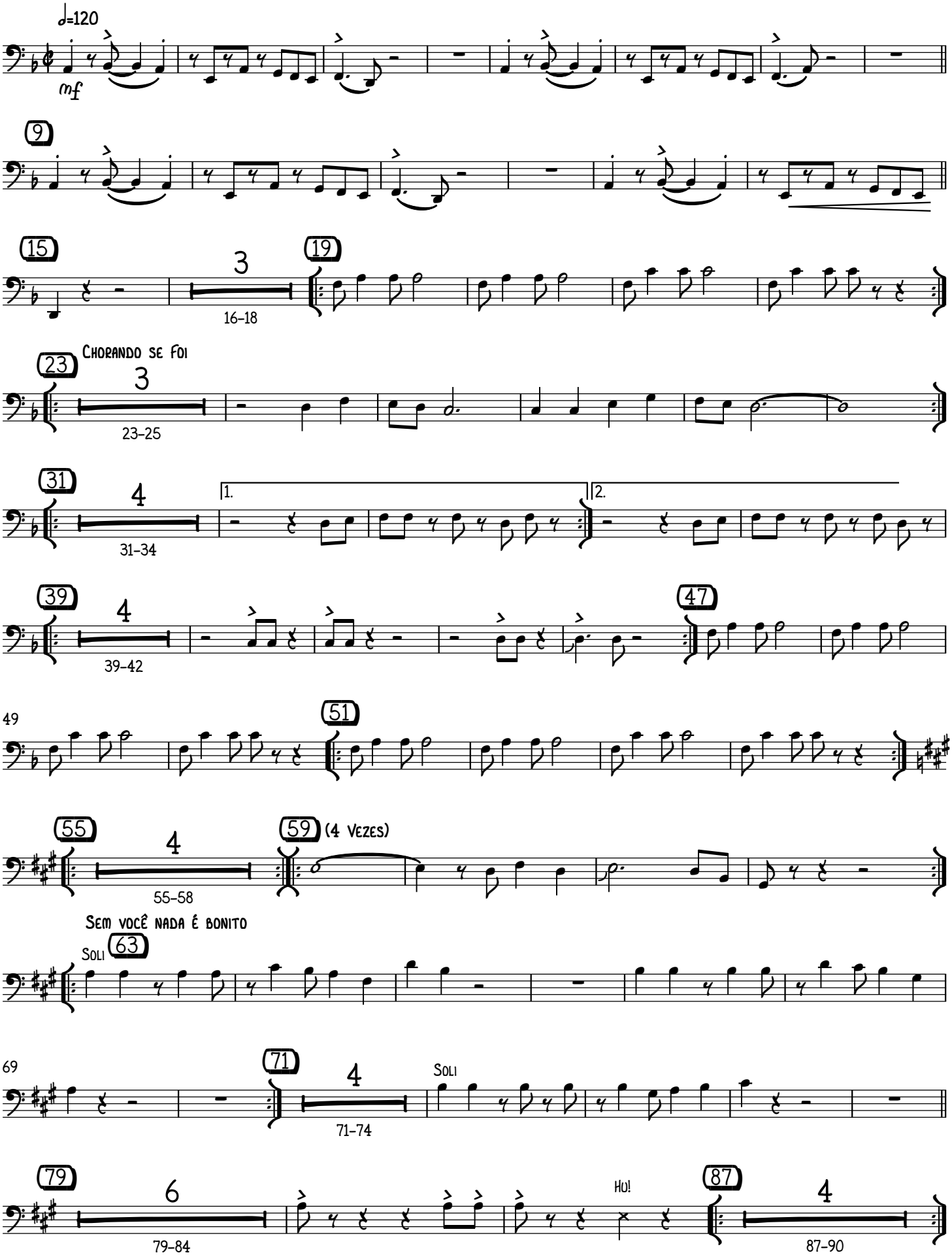
TROMBONE 3




205
213–214
215
217–218
221–222
225
227
SÓ SEGUNDA VEZ
234
235
237–241
242
TOCAR SEMPRE
244
250
255
261
268
275
279
CRESC.
283
287
RIT.

Bass Trombone

CUMBIA, MERENGUE E ETC ...



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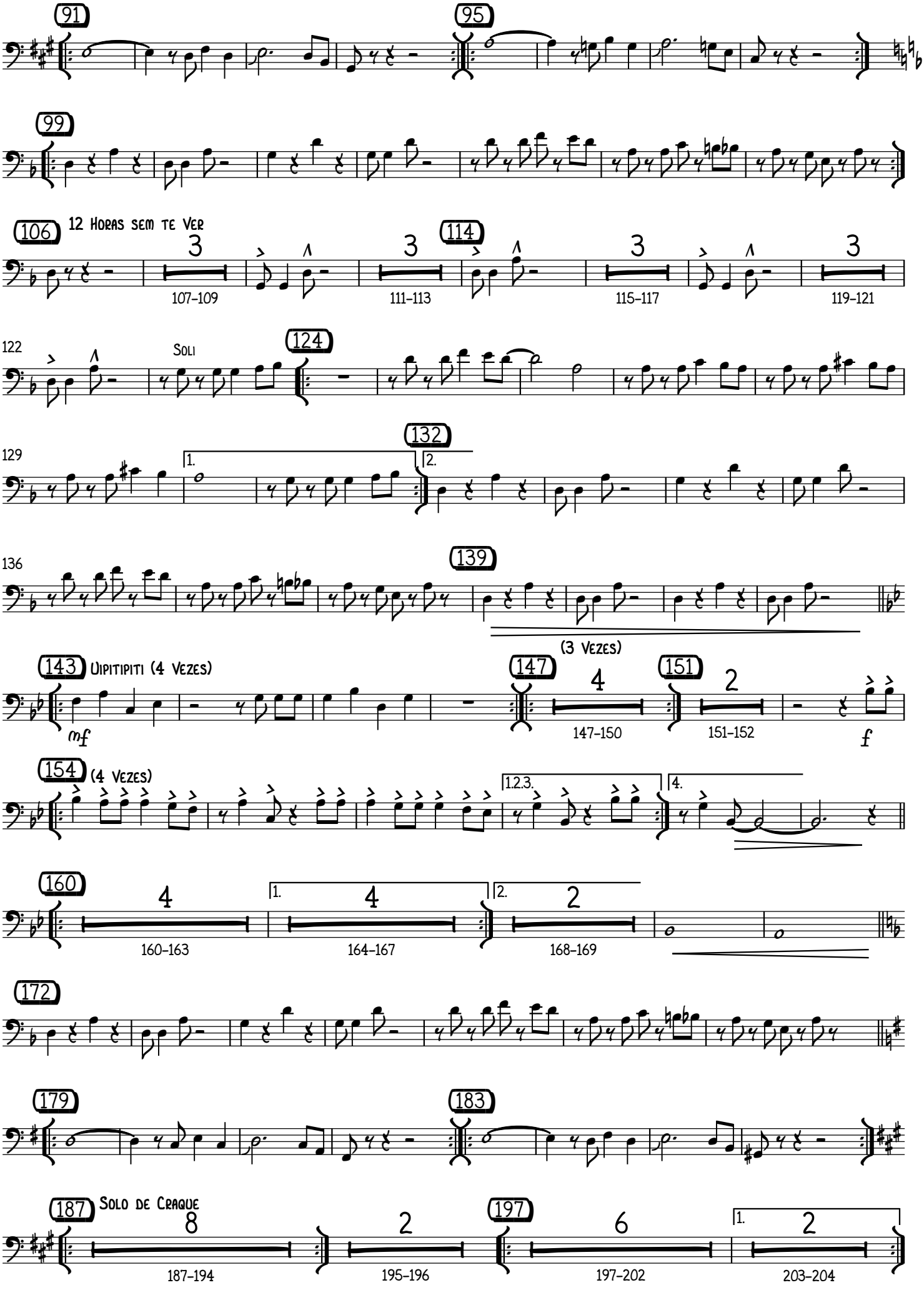
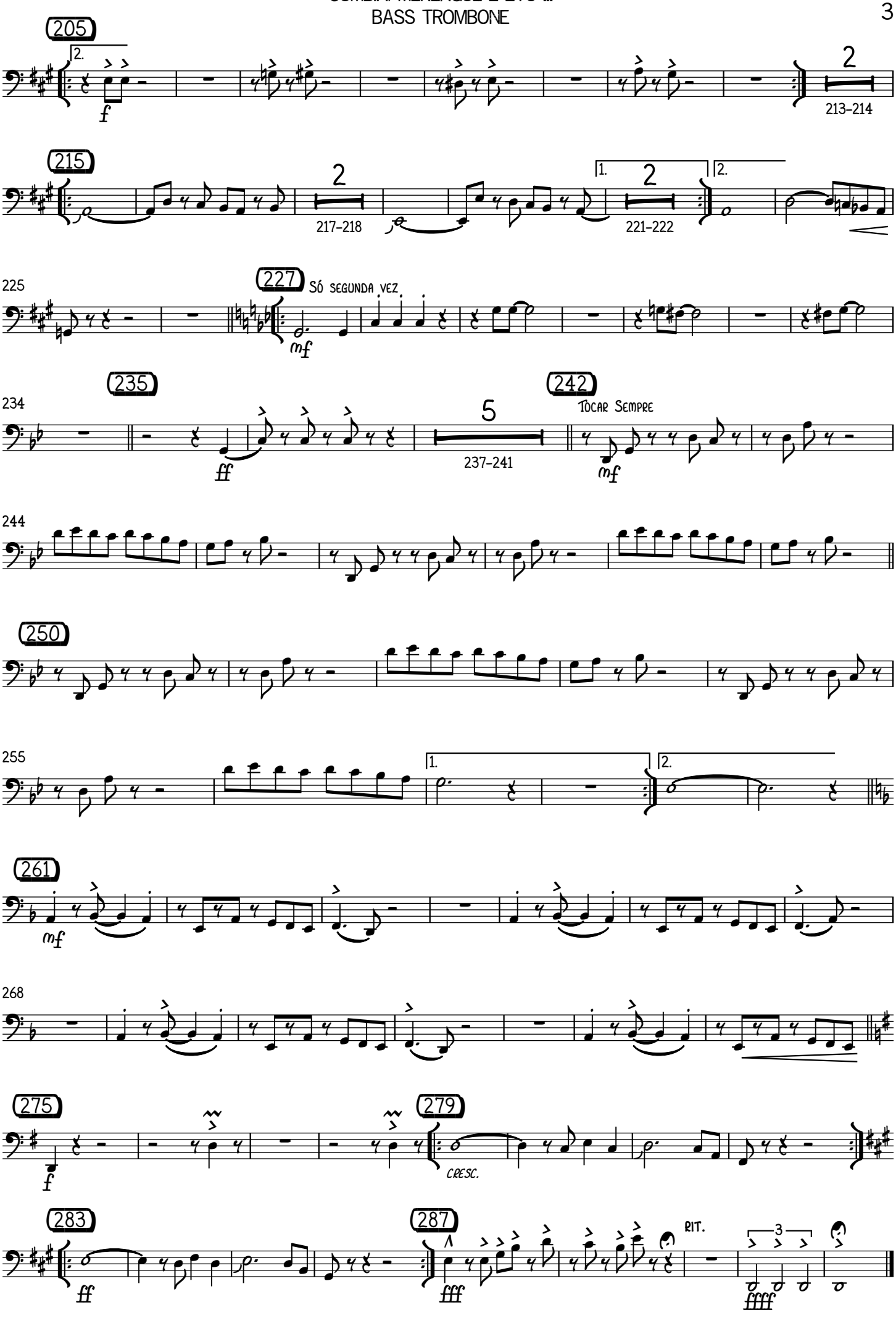
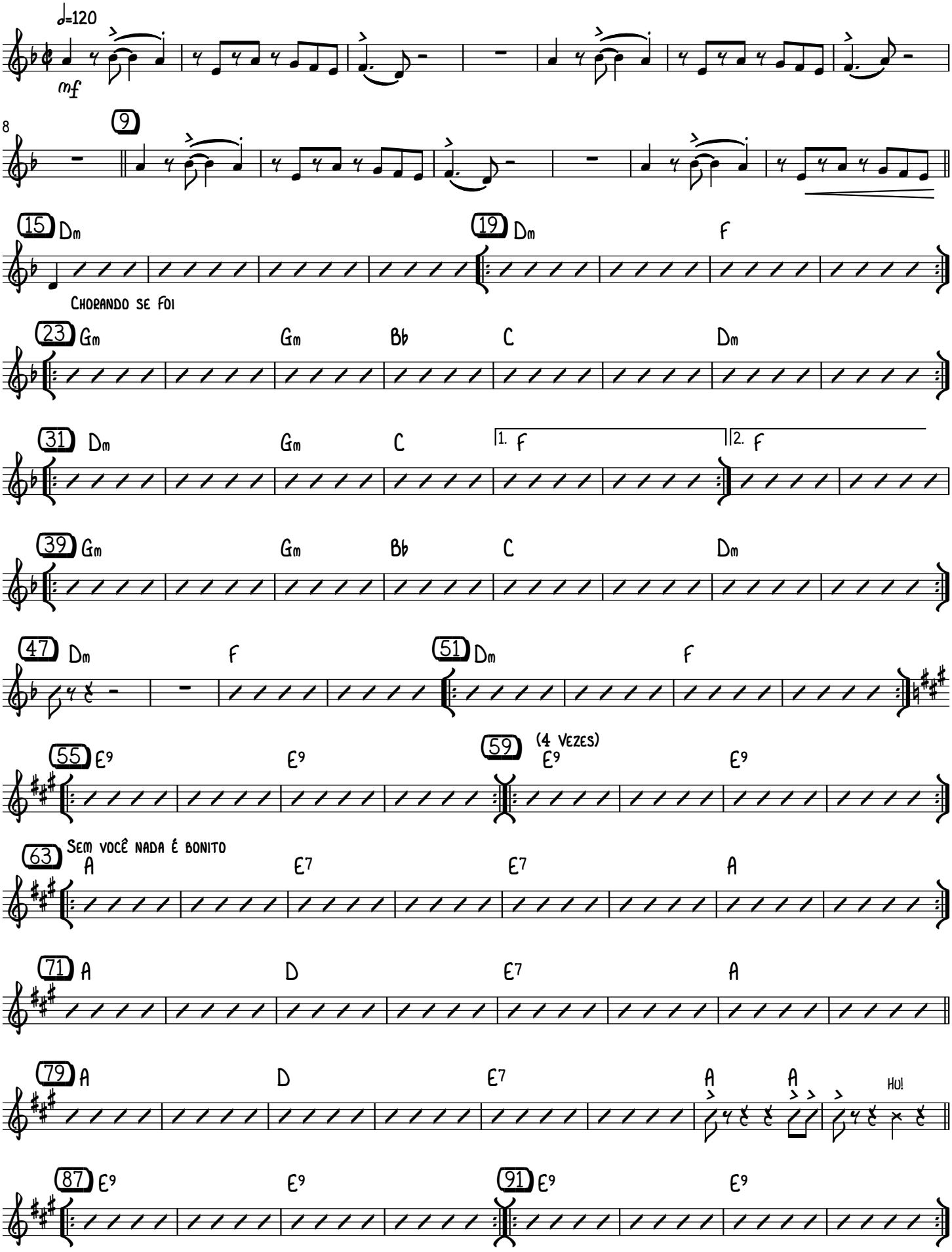
CUMBIA, MERENGUE E ETC ...
BASS TROMBONE




205
213-214
215
217-218
221-222
225
227
SÓ SEGUNDA VEZ
235
234
237-241
242
TOCAR SEMPRE
244
250
255
261
268
275
279
CRESC.
283
287
RIT.

GUITAR

CUMBIA, MERENGUE E ETC ...



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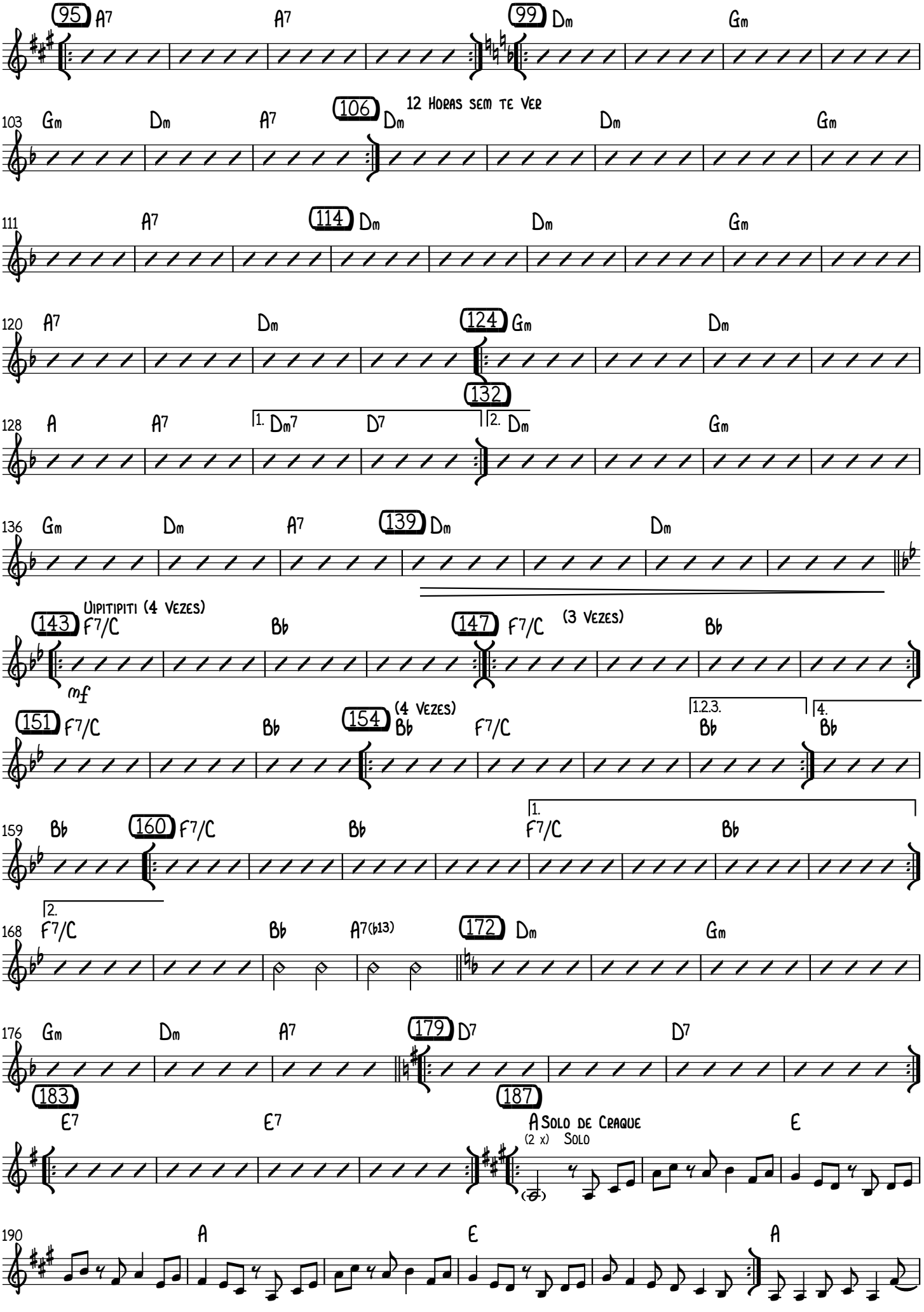
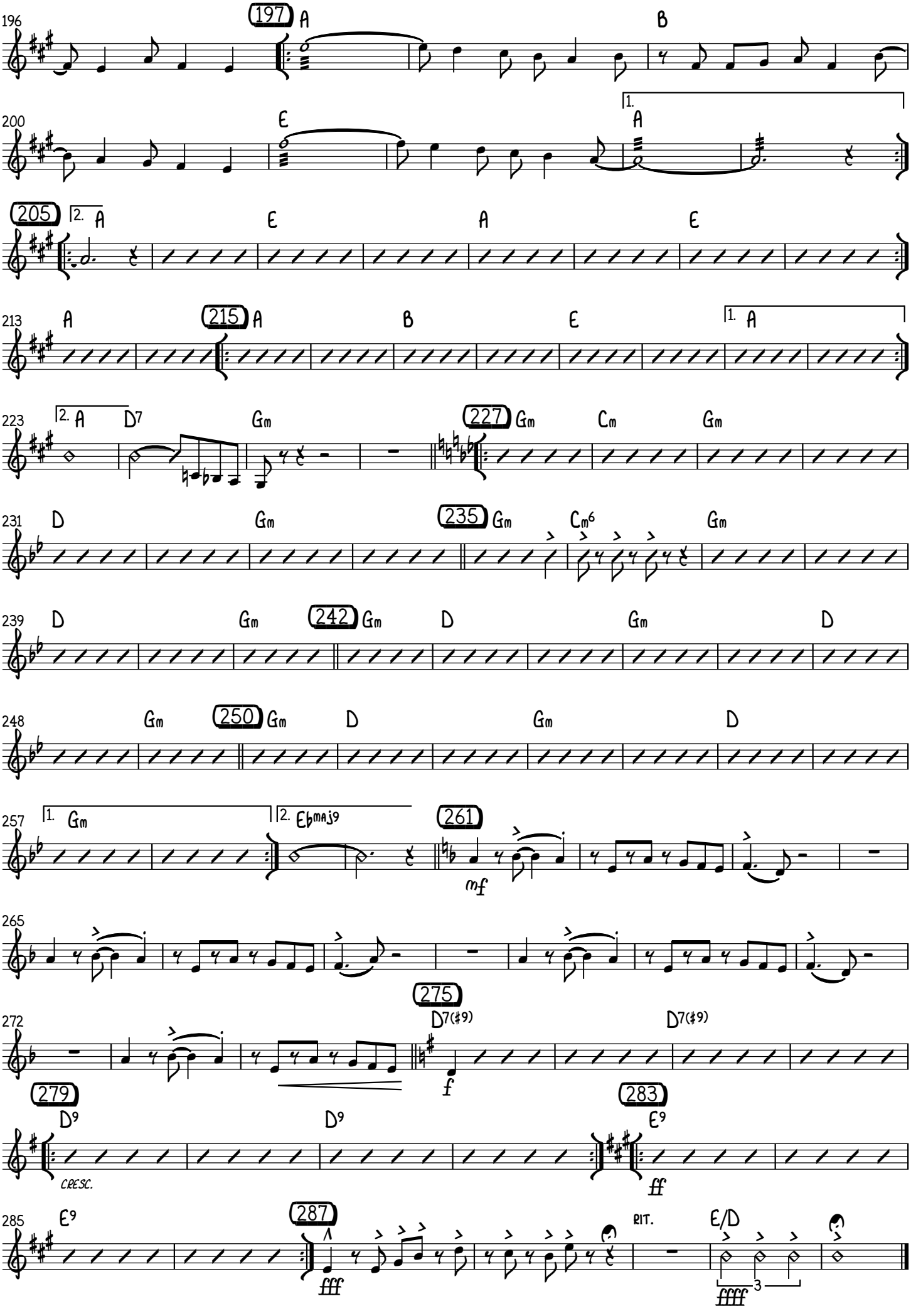
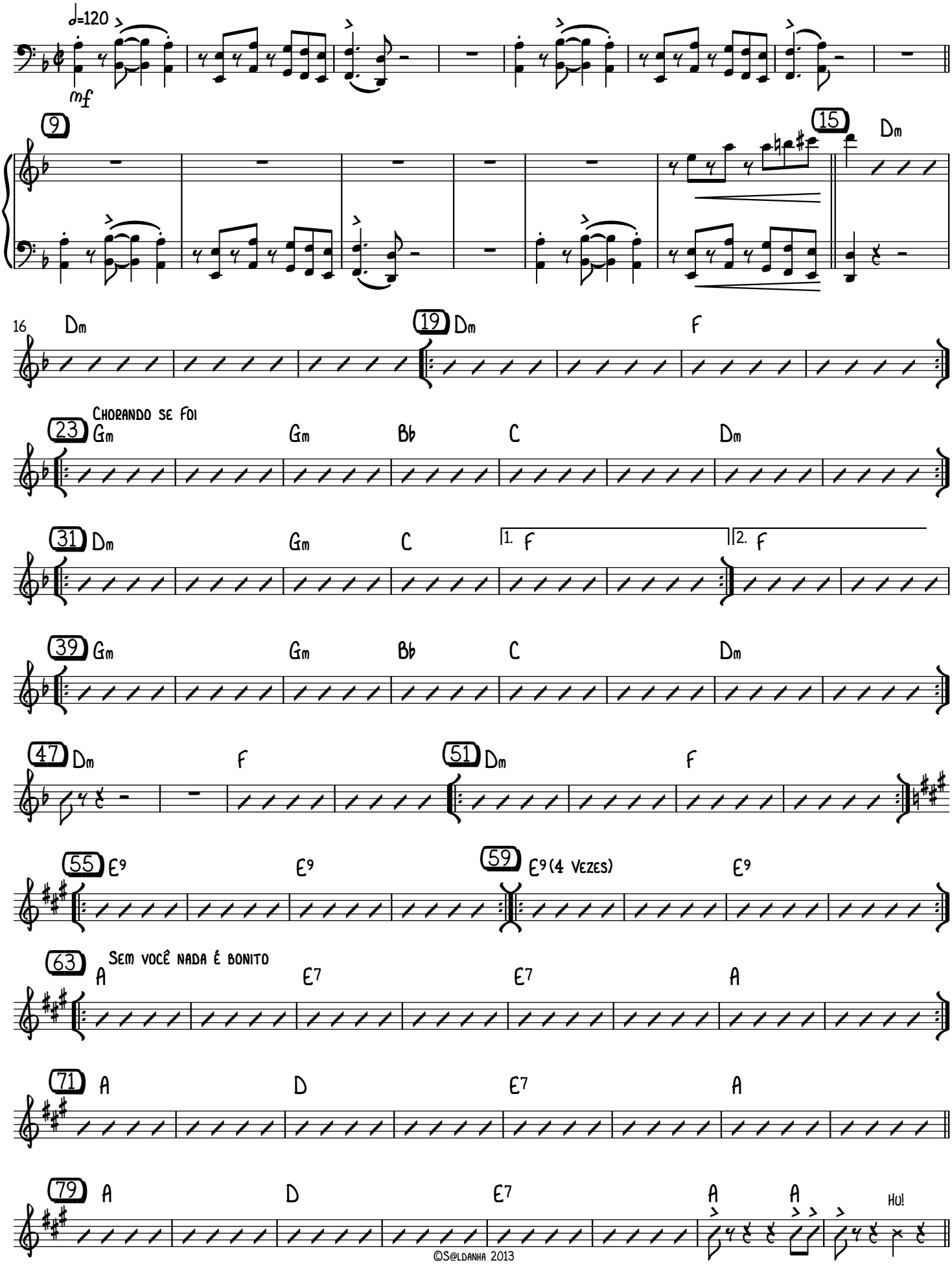
CUMBIA, MERENGUE E ETC ...
GUITAR




196
197
A
B
200
E
1.
A
205
2.
A
E
A
E
213
A
215
A
B
E
1.
A
223
2.
A
D7
Gm
227
Gm
Cm
Gm
231
D
Gm
235
Gm
Cm6
Gm
239
D
Gm
242
Gm
D
Gm
D
248
Gm
250
Gm
D
Gm
D
257
1.
Gm
2.
Ebmaj9
261
mf
265
275
272
D7(♯9)
D7(♯9)
279
D9
D9
283
E9
CRESC.
ff
285
E9
287
fff
RIT.
E/D
ffff
3

Piano

CUMBIA, MERENGUE E ETC ...



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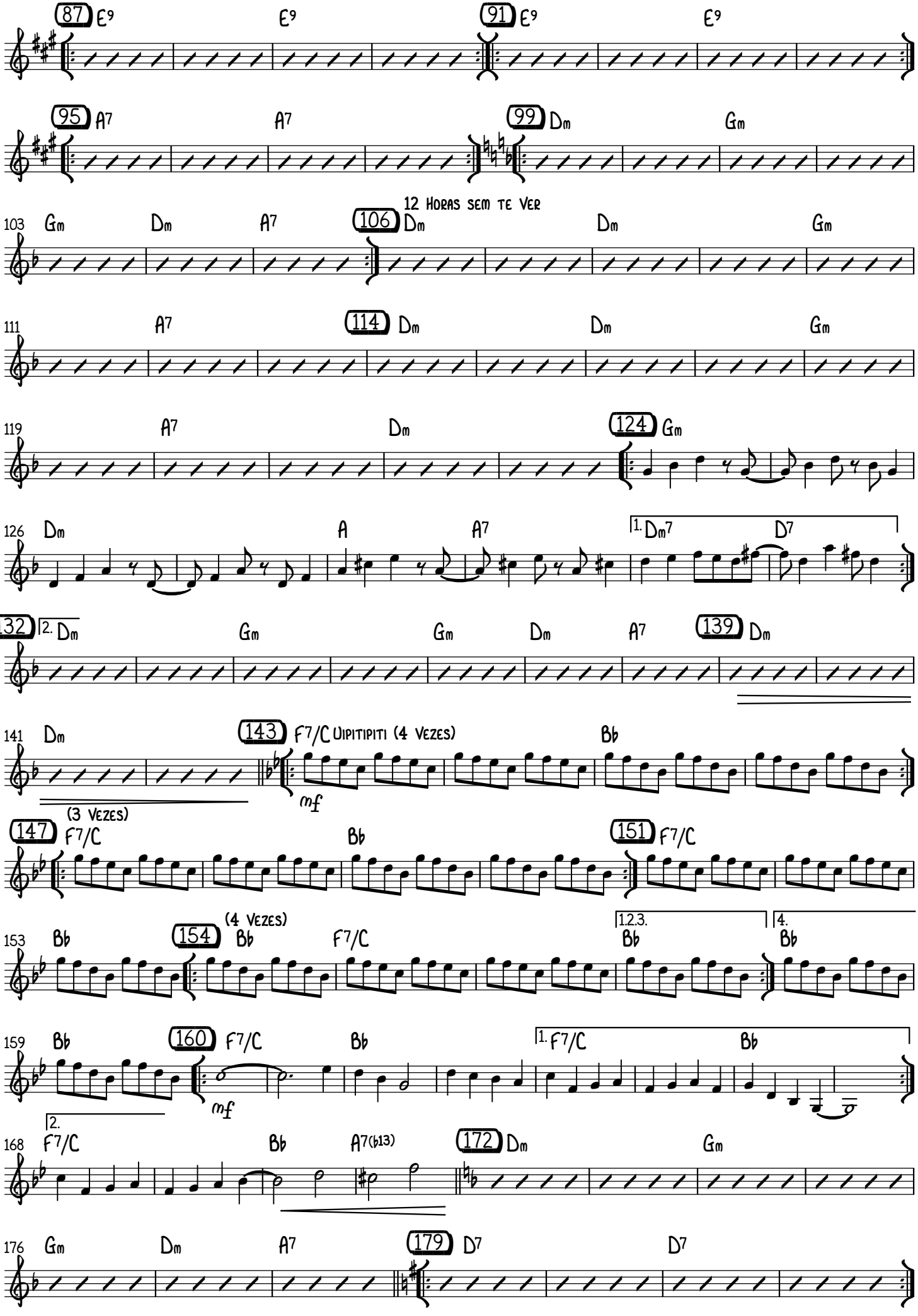
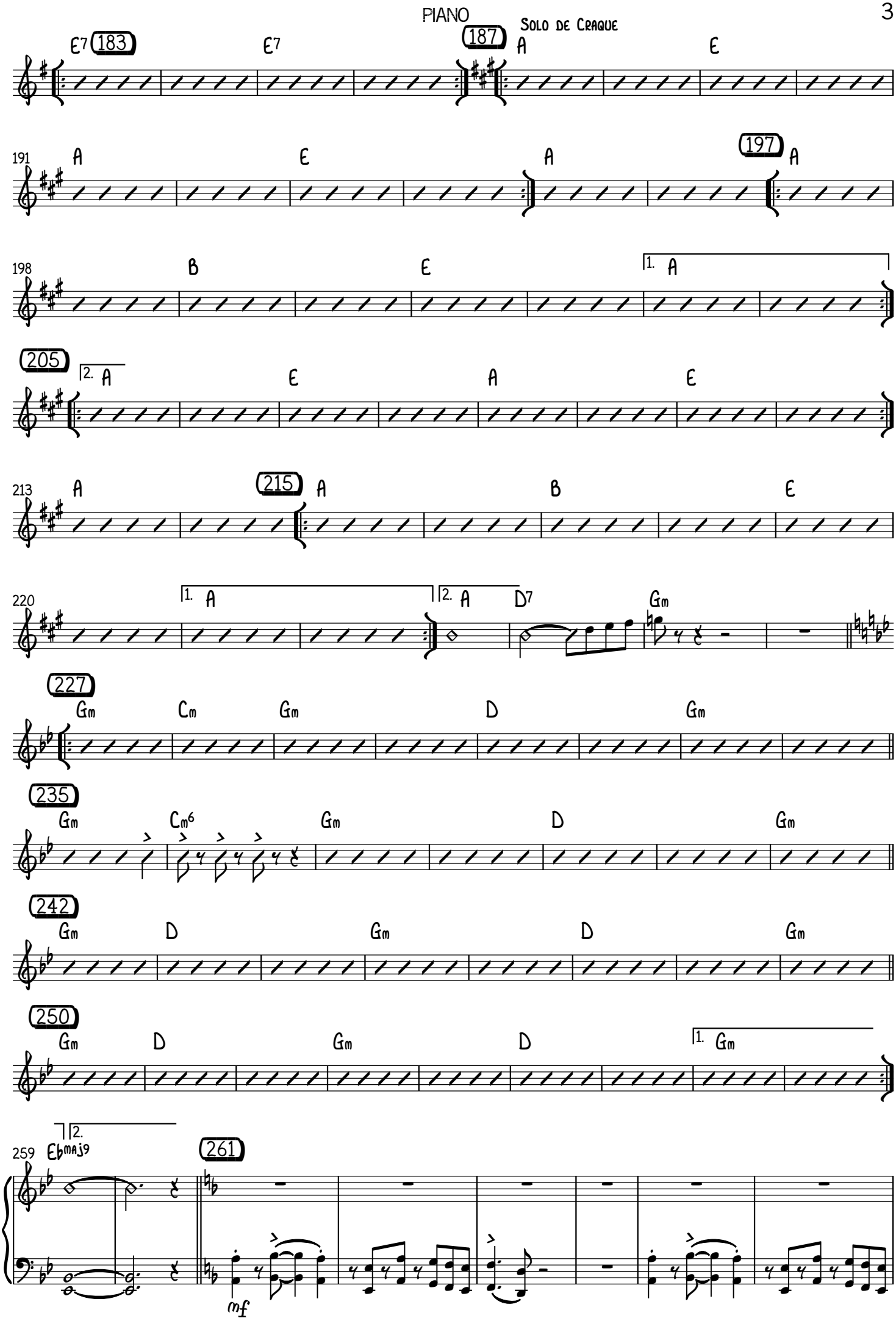
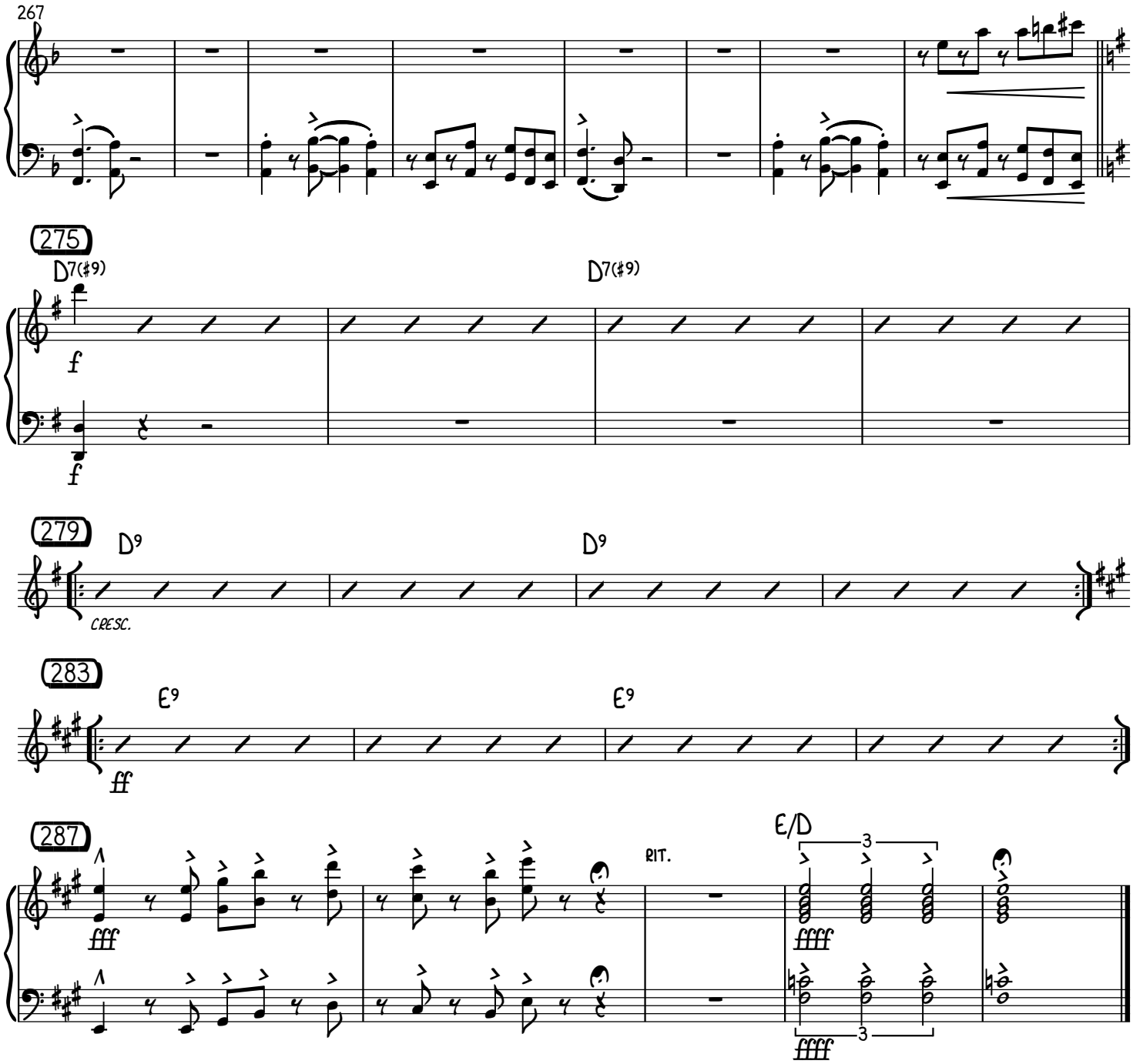
CUMBIA, MERENGUE E ETC ...

PIANO

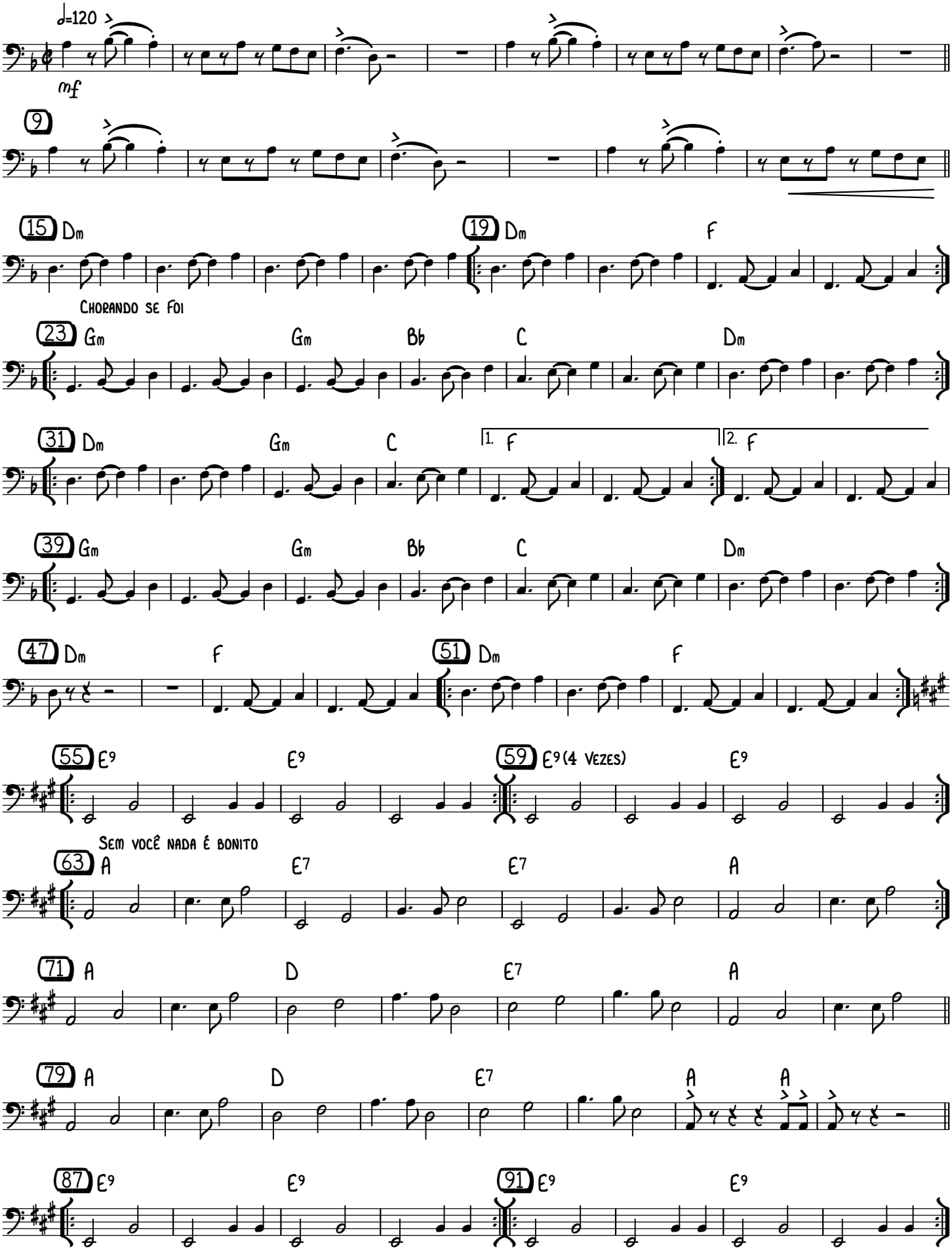



Solo de Craque
183
187
197
205
215
227
235
242
250
261
E7
A
E
B
Gm
Cm
Cm6
D
D7
Ebmaj9
1.
2.
mf


267
275
D7(♯9)
D7(♯9)
f
f
279
D9
D9
CRESC.
283
E9
E9
ff
287
E/D
RIT.
fff
ffff
ffff
3
3

Bass Guitar

CUMBIA, MERENGUE E ETC ...



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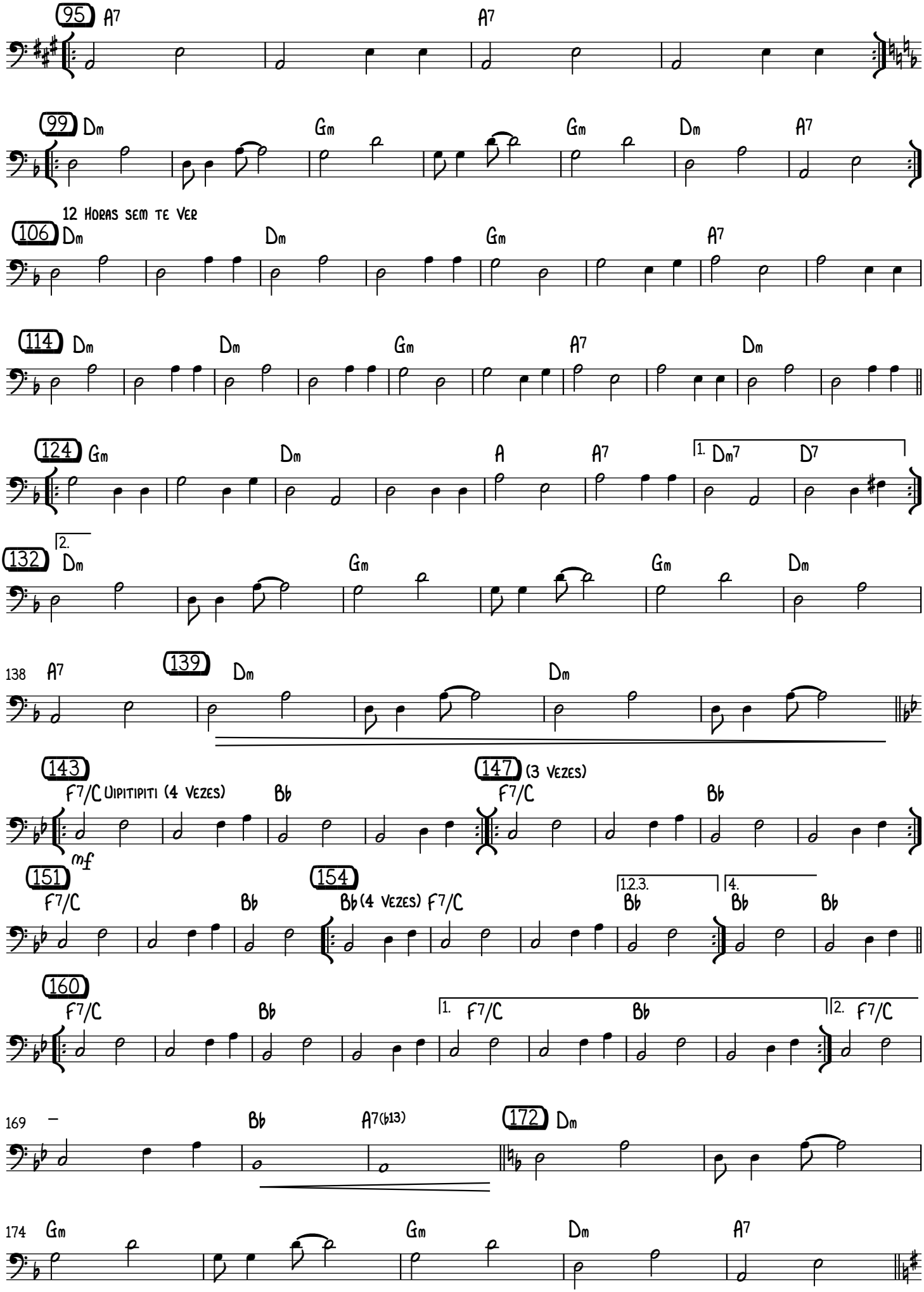
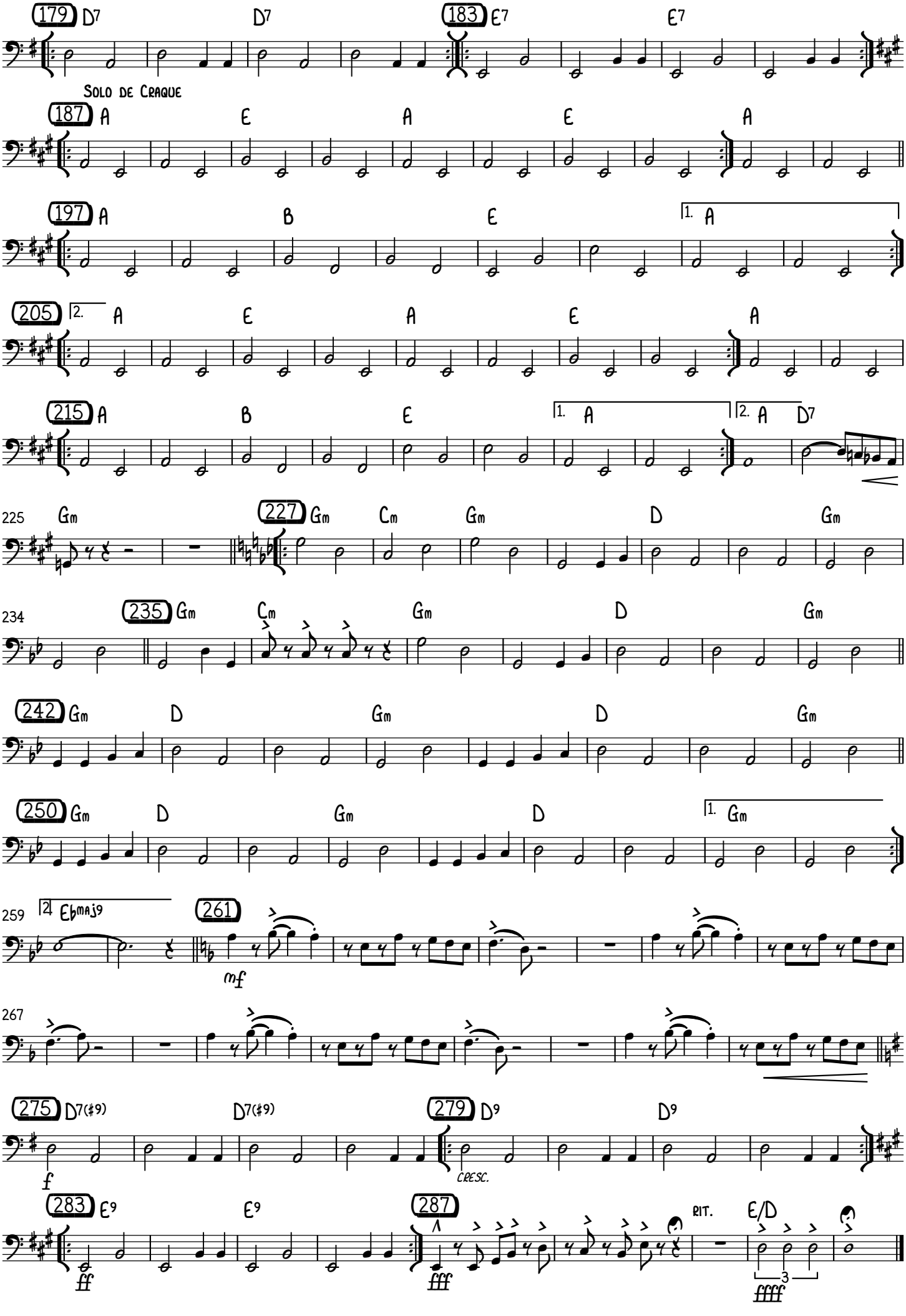
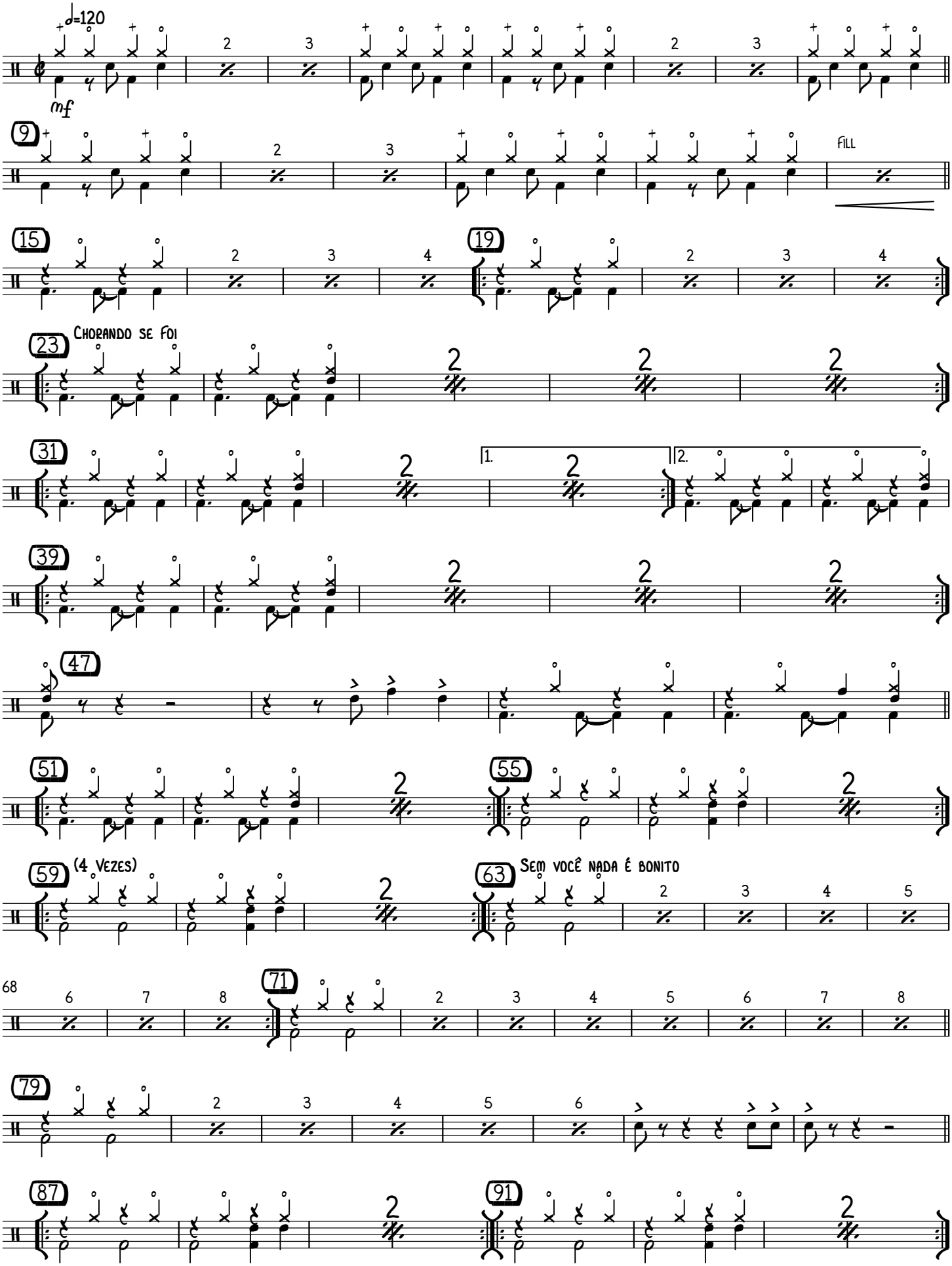
CUMBIA, MERENGUE E ETC ...
BASS GUITAR




179 D7
D7
183 E7
E7
Solo de Craque
187 A
E
A
E
A
197 A
B
E
1. A
205 2. A
E
A
E
A
215 A
B
E
1. A
2. A D7
225 Gm
227 Gm
Cm
Gm
D
Gm
234
235 Gm
Cm
Gm
D
Gm
242 Gm
D
Gm
D
Gm
250 Gm
D
Gm
D
1. Gm
259 2 Ebmaj9
261
mf
267
275 D7(♯9)
D7(♯9)
279 D9
D9
f
CRESC.
283 E9
E9
287
RIT.
E/D
ff
fff
ffff
3

Drums

CUMBIA, MERENGUE E ETC ...



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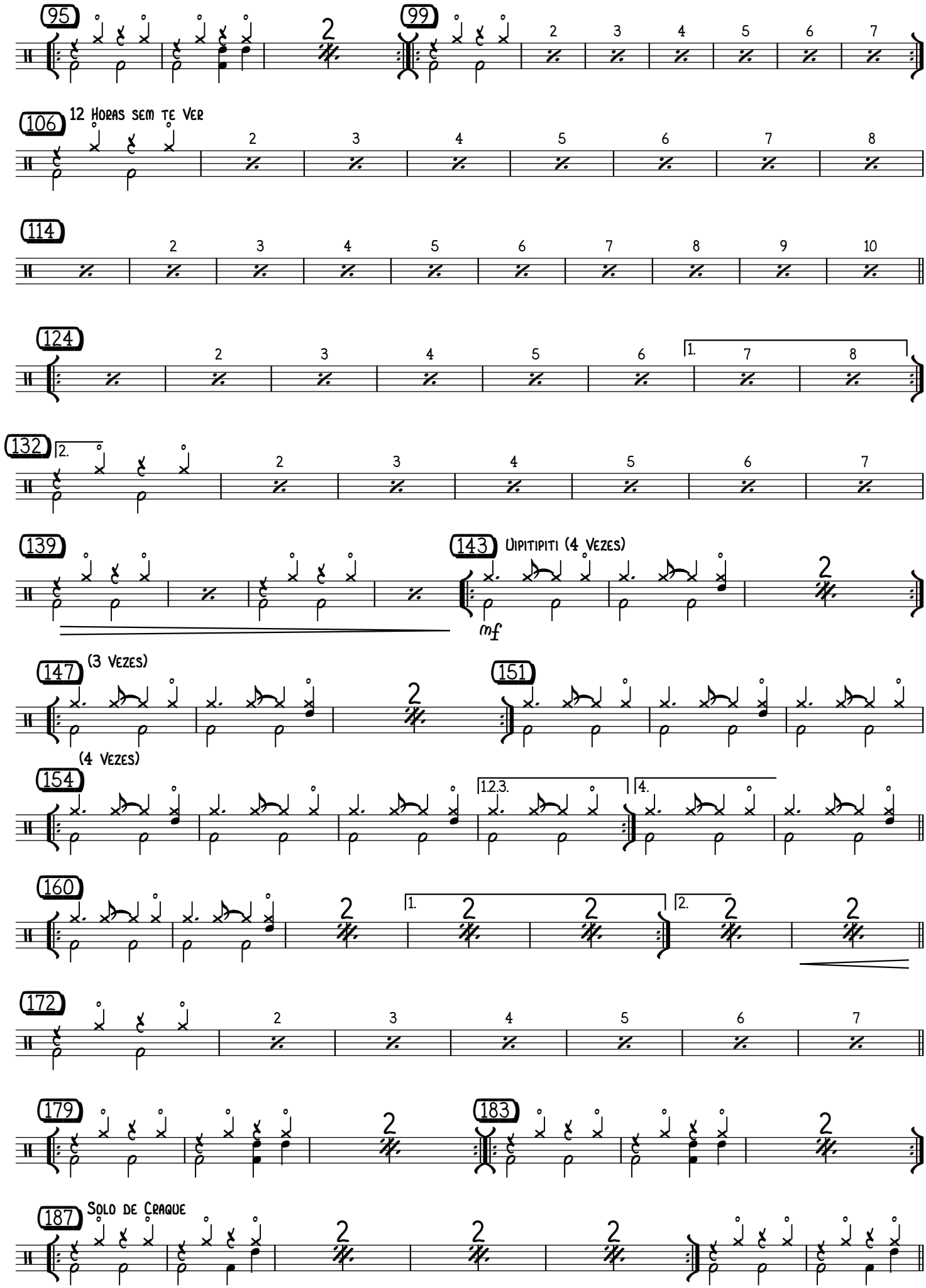
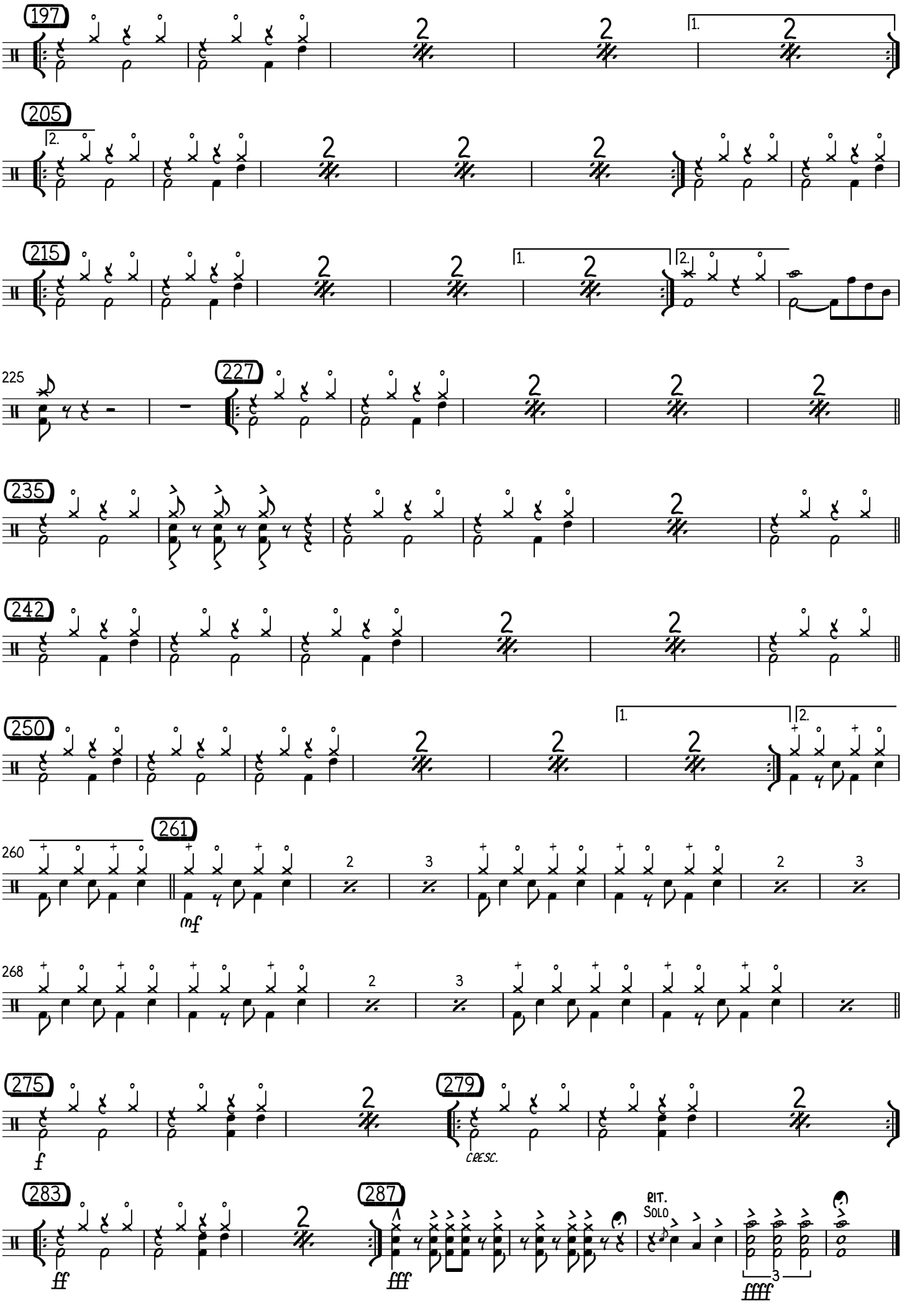
CUMBIA, MERENGUE E ETC ...
DRUMS




197
205
215
225
227
235
242
250
260
261
268
275
279
283
287
1.
2.
mf
f
CRESC.
ff
fff
RIT.
SOLO
ffff