

Delírio

Valsa

Tonheca Dantas

This musical score is for a waltz titled "Delírio" by Tonheca Dantas. It is arranged for a full orchestra and includes a percussion part. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flauta (C)
- Requinta (Eb)
- I Clarinete (Bb)
- II Clarinete (Bb)
- III Clarinete (Bb)
- I Sax Alto (Eb)
- III Sax Alto (Eb)
- II Sax Tenor (Bb)
- Sax Barítono (Eb)
- I Trompete (Bb)
- II Trompete (Bb)
- III Trompete (Bb)
- I Trompa (Eb)
- II Trompa (Eb)
- III Trompa (Eb)
- Bombardino (C)
- I Trombone (C)
- II Trombone (C)
- III Trombone (C)
- Tuba (Bb)
- Percussão

The score is divided into four measures. The first measure begins with a *mf* dynamic marking. The second and third measures continue the melodic and harmonic development. The fourth measure concludes with a *mf* dynamic marking. The percussion part features a rhythmic pattern in the first measure, followed by rests in the subsequent measures.

Flauta (C)

Requinca (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

12

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

12

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

12

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

12

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

16 Moderato

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

16 Moderato

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

16 Moderato

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

16 Moderato

Percussão

19

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

19

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

19

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

22

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

22

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

22

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

25

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

25

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

25

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

25

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

12

pp

pp

pp

28

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

28

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

28

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

28

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

33

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

33

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

33

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

33

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

35

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

35

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

35

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

40

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

40

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

40

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

47

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

47

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

47

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

47

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

Detailed description: This page of a musical score, numbered 14, contains 18 staves for various instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), Bombardino (C), I Trombone (C), II Trombone (C), III Trombone (C), Tuba (Bb), and Percussão. The score begins at measure 47. The Flauta and Requinta parts have a melodic line starting in measure 47. The Clarinetes and Trompas play rhythmic patterns. The Saxofones and Trompetes play sustained notes. The Trombones and Tuba play rhythmic patterns. The Percussão part is empty.

This page of a musical score, numbered 15, contains 18 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 55. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, starting with a forte (*f*) dynamic. Features a complex melodic line with many slurs and ties.
- Requinta (Eb):** Treble clef, mirroring the flute's melodic line.
- I Clarinete (Bb):** Treble clef, playing a rhythmic accompaniment.
- II Clarinete (Bb):** Treble clef, playing a rhythmic accompaniment.
- III Clarinete (Bb):** Treble clef, playing a rhythmic accompaniment.
- I Sax Alto (Eb):** Treble clef, playing a rhythmic accompaniment.
- III Sax Alto (Eb):** Treble clef, playing a rhythmic accompaniment.
- II Sax Tenor (Bb):** Treble clef, playing a rhythmic accompaniment.
- Sax Barítono (Eb):** Treble clef, playing a rhythmic accompaniment.
- I Trompete (Bb):** Treble clef, playing a rhythmic accompaniment.
- II Trompete (Bb):** Treble clef, playing a rhythmic accompaniment.
- III Trompete (Bb):** Treble clef, playing a rhythmic accompaniment.
- I Trompa (Eb):** Treble clef, playing a rhythmic accompaniment.
- II Trompa (Eb):** Treble clef, playing a rhythmic accompaniment.
- III Trompa (Eb):** Treble clef, playing a rhythmic accompaniment.
- Bombardino (C):** Bass clef, playing a rhythmic accompaniment.
- I Trombone (C):** Bass clef, playing a rhythmic accompaniment.
- II Trombone (C):** Bass clef, playing a rhythmic accompaniment.
- III Trombone (C):** Bass clef, playing a rhythmic accompaniment.
- Tuba (Bb):** Bass clef, playing a rhythmic accompaniment.
- Percussão:** Percussion part with various rhythmic patterns and rests.

89 Coda \oplus 1. 2.

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

89 Coda \oplus 1. 2.

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

89 Coda \oplus 1. 2.

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Coda \oplus 1. 2.

Percussão

81

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

81

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

81

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 19 in the top right corner. The score is divided into several systems of staves. The first system includes Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), and III Clarinete (Bb). The second system includes I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), and Sax Barítono (Eb). The third system includes I Trompete (Bb), II Trompete (Bb), and III Trompete (Bb). The fourth system includes I Trompa (Eb), II Trompa (Eb), and III Trompa (Eb). The fifth system includes Bombardino (C), I Trombone (C), II Trombone (C), and III Trombone (C). The sixth system includes Tuba (Bb) and Percussão. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The number 81 is written above the first staff of each system. The I Clarinete (Bb) part has a 'Solo' marking in the final measure. The Percussão part consists of a rhythmic pattern of eighth notes.

87

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

87

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

87

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

87

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

pp

Percussão

93

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

93

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

93

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

93

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

100

Flauta (C)

Requite (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

100

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

100

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

100

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

1. 2.

Ao S & θ

107

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

107

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

107

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

113

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

113

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

113

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

113

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Triângulo

Percussão

119

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

119

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

119

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

119

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

125

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

125

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

125

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

125

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

The musical score for page 26, measures 125-130, is presented in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), Bombardino (C), I Trombone (C), II Trombone (C), III Trombone (C), Tuba (Bb), and Percussão. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music begins at measure 125. The Flauta (C) part starts with a melodic line that is sustained through measure 130. The Requinta (Eb) part follows a similar pattern. The Clarinet and Saxophone parts have more complex rhythmic patterns, with some instruments playing sustained notes while others have more active lines. The Trompete and Trompa parts provide harmonic support with sustained notes. The Trombone and Bombardino parts have more active lines, with some playing sustained notes and others having more complex rhythmic patterns. The Tuba part has a steady, rhythmic pattern. The Percussão part has a steady, rhythmic pattern. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number '26' is located at the top left of the page. The measure numbers '125' are placed at the beginning of the first measure of each instrument's part.

This musical score page, numbered 27, contains 17 staves for various instruments. The instruments listed on the left are: Flauta (C), Requite (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), Bombardino (C), I Trombone (C), II Trombone (C), III Trombone (C), Tuba (Bb), and Percussão. The score begins at measure 131. The Flute, Clarinets, Sax Alto, and Sax Tenor parts feature melodic lines with slurs and accents. The Sax Baritone part includes a dynamic marking of *ff* (fortissimo) with a hairpin crescendo. The Trombones and Tuba parts provide harmonic support with sustained notes. The Percussion part consists of a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

137

Flauta (C) *pp* *ff* *pp* *ff* *pp*

Requinta (Eb) *pp* *ff* *pp* *ff* *pp*

I Clarinete (Bb) *pp* *ff* *pp* *ff* *pp*

II Clarinete (Bb) *pp* *ff* *pp* *ff* *pp*

III Clarinete (Bb) *pp* *ff* *pp* *ff* *pp*

137

I Sax Alto (Eb) *pp* *ff* *pp* *ff* *pp*

III Sax Alto (Eb) *pp* *ff* *pp* *ff* *pp*

II Sax Tenor (Bb)

Sax Barítono (Eb)

137

I Trompete (Bb) *ff*

II Trompete (Bb) *ff*

III Trompete (Bb) *ff*

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

137

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

142

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

142

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

142

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão

D.S. al Coda

Coda

f

p

Musical score for page 30, featuring various instruments including Flute, Clarinets, Saxophones, Trombones, and Percussion. The score includes dynamic markings like *pp* and *rit.*, and tempo changes like *Vivo*.

Flauta (C): 147 *pp* *rit.* *Vivo*

Requinta (Eb): *pp*

I Clarinete (Bb): *pp*

II Clarinete (Bb): *pp*

III Clarinete (Bb): *pp*

I Sax Alto (Eb): 147 *pp*

III Sax Alto (Eb): *pp*

II Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb): 147 *rit.* *Vivo*

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb): *pp*

II Trompa (Eb): *pp*

III Trompa (Eb): *pp*

Bombardino (C): 147

I Trombone (C): *rit.* *Vivo*

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Percussão: *rit.* *Vivo*

Delírio

Valsa

Flauta (C)

Tonhaca Dantas

mf

4 *Cadência de Clarinete* *mf* *f*

9 *Cadência de Clarinete* *Moderato* 15

31 *Cadência de Clarinete* *ff*

39 *Valsa* 15 *f*

58

62 *pp*

67 *Coda* 1. 2.

72

Secult - Ceará

Delirio Valsa - Flauta (C)

76 *pp*

82 16

103 1. 2. $\text{A} \circ \text{S} \& \text{O}$

108 *pp*

114 *>*

120

126 *f*

132 *pp*

138 *ff* *pp* *ff* *pp*

143 *Coda* *D.S. al Coda* *f* *Vivo*

148 *pp* *rit.*

Delírio

Valsa

Requinta (Eb)

Tonheca Dantas

mf

4 *Cadência de Clarinete* *mf* *f*

9 *Cadência de Clarinete* **Moderato** 15

31 *Cadência de Clarinete* *ff*

39 *Valsa* 15 *f*

57

62 *pp*

67 *Coda* 1. 2.

72

Delirio Valsa - Requinta (Eb)

78 *pp*

84 16 1. 2.

105

111 *pp*

117

123 *f*

129

135 *pp ff pp ff*

141 *pp f* Coda D.S. al Coda

147 *pp rit. Vivo*

Delírio

Valsa

Tonhaca Dantas

I Clarinete (Bb)

The musical score is written for the first Clarinet in Bb. It begins in 3/4 time with a key signature of one flat (Bb). The first measure is marked *mf*. The score consists of nine staves of music. The first staff (measures 1-4) includes accents and slurs. The second staff (measures 5-6) features a complex rhythmic pattern with many sixteenth notes. The third staff (measures 7-10) is marked *f* and includes accents. The fourth staff (measures 11-13) continues the rhythmic pattern. The fifth staff (measures 12-13) includes slurs and accents. The sixth staff (measures 14-17) is marked *Moderato* and includes a *Solo* section starting at measure 14. The seventh staff (measures 18-20) continues the melodic line. The eighth staff (measures 21-23) includes slurs and accents. The ninth staff (measures 24-27) features a complex rhythmic pattern with many sixteenth notes.

Delirio Valsa - I Clarinete (Bb)

26

28

29

31

33

34

36

39

§ Valsa

44

Delirio Valsa - I Clarinete (Bb)

48

53

58

63

68

⊕ Coda

1. 2.

73

79

pp

85

Solo

91

Delirio Valsa - I Clarinete (Bb)

96

101

107

115

123

128

134

140

146

Delírio

Valsa

II Clarinete (Bb)

Tonhaca Dantas

Musical staff 1: Treble clef, common time signature. The melody begins with a *mf* dynamic marking. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, common time signature. The melody continues from staff 1. It includes a *mf* dynamic marking and a *f* dynamic marking. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A **Cadência Clarinete** label is placed above the staff.

Musical staff 3: Treble clef, common time signature. The melody continues. It includes a *p* dynamic marking. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A **Cadência Clarinete** label is placed above the staff. The tempo marking **Moderato** is placed above the staff.

Musical staff 4: Treble clef, common time signature. The melody continues with a series of eighth notes. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, common time signature. The melody continues with a series of eighth notes. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, common time signature. The melody continues with a series of eighth notes. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, common time signature. The melody continues with a series of eighth notes. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, common time signature. The melody continues. It includes a *p* dynamic marking. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A **Cadência Clarinete** label is placed above the staff. The tempo marking **Valsa** is placed above the staff.

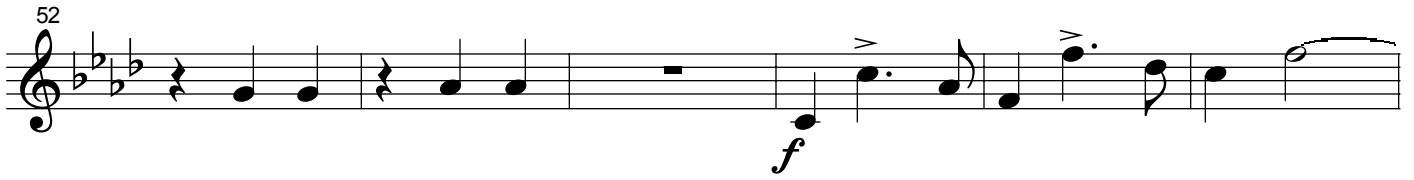
Musical staff 9: Treble clef, common time signature. The melody continues with a series of eighth notes. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Delirio Valsa - II Clarinete (Bb)


46



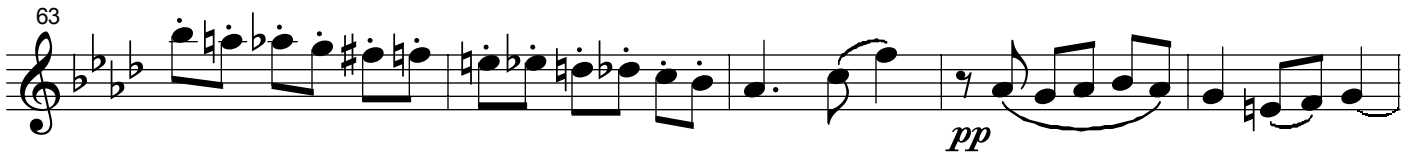
52



58

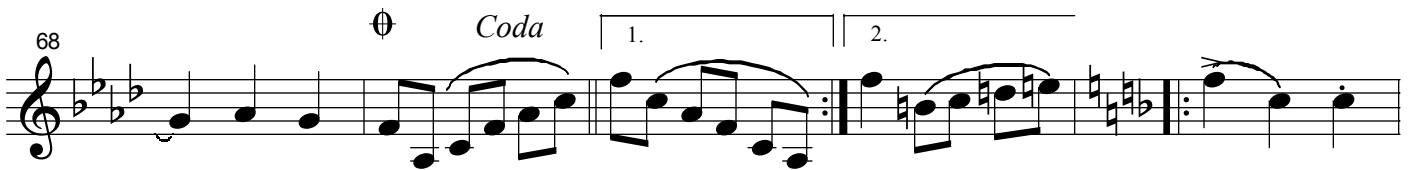


63



68

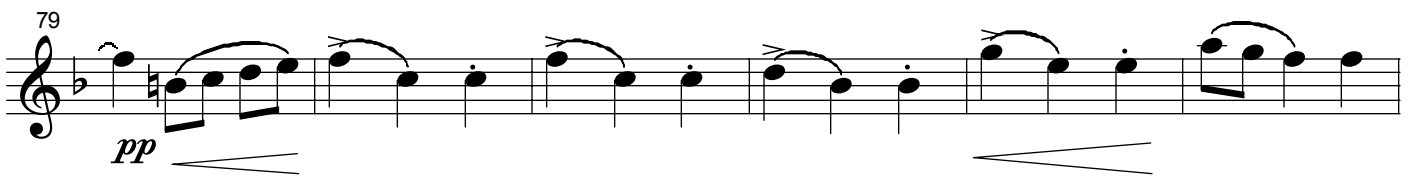
⊕ Coda



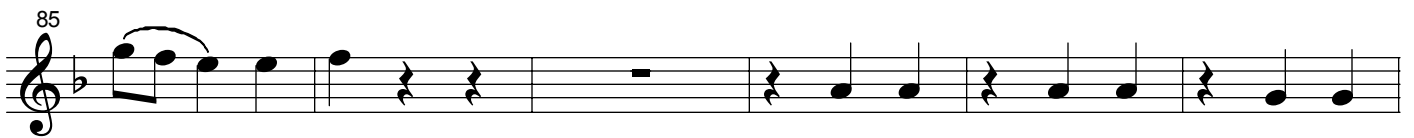
73



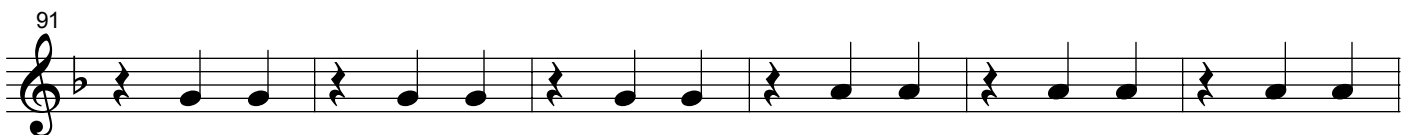
79



85



91



Delirio Valsa - II Clarinete (Bb)

97

103

108

113

121

127

135

141

147

Delírio

Valsa

Tonheca Dantas

III Clarinete (Bb)

mf

4 Cadência Clarinete mf f

9 Cadência Clarinete Moderato p

17

20

23

27

31 Cadência Clarinete Valsa p

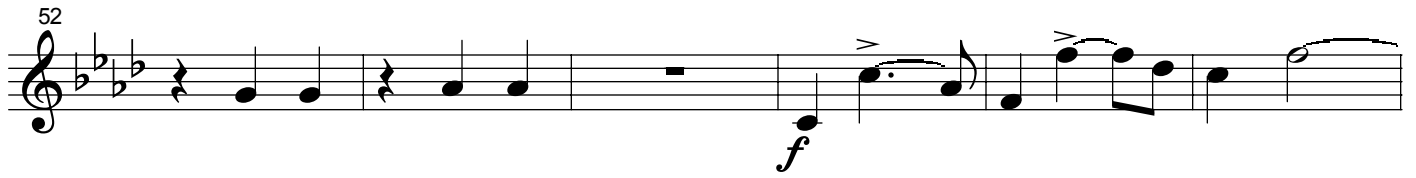
40

Delirio Valsa - III Clarinete (Bb)

46



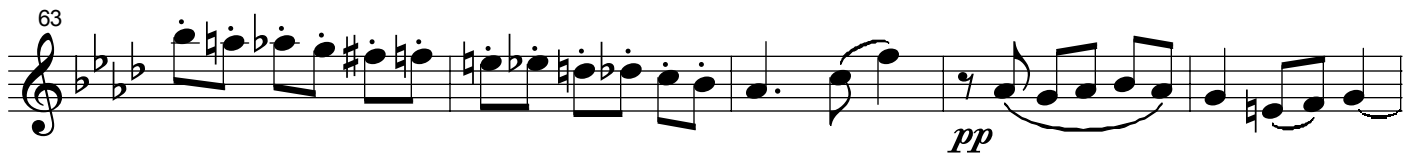
52



58

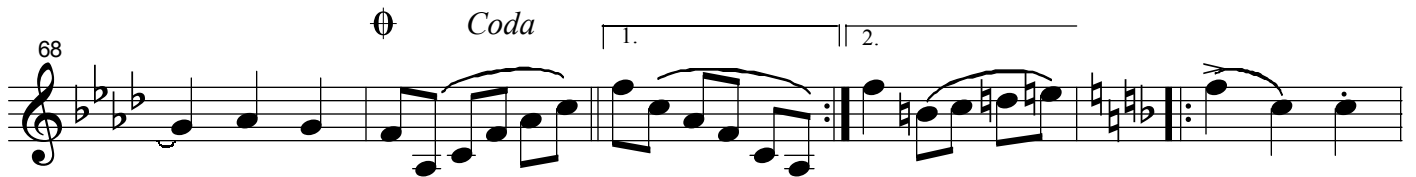


63



68

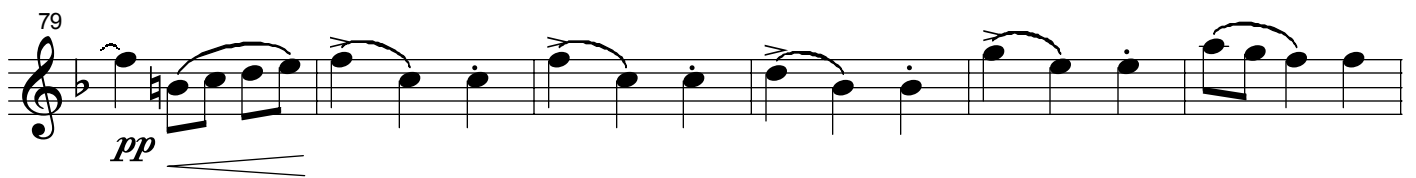
⊕ Coda



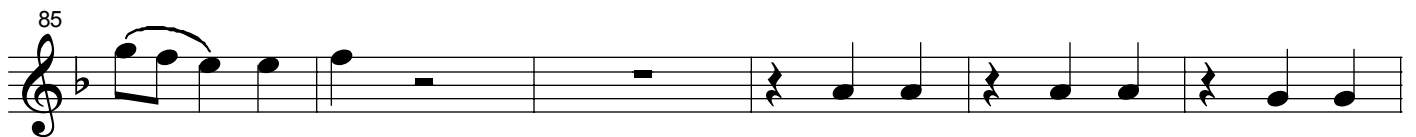
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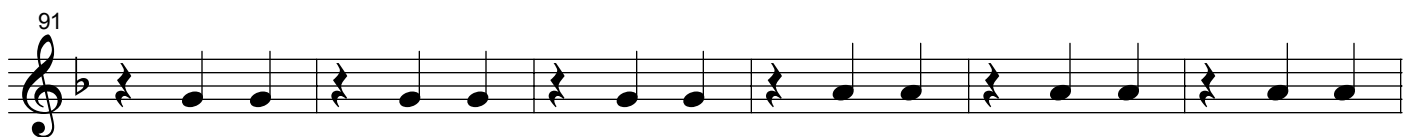
79



85



91



Delirio Valsa - III Clarinete (Bb)

97

103

1. 2.

Ao $\frac{3}{8}$ & \emptyset

108

pp

115

123

f

129

135

pp *ff* *pp* *ff*

141

pp *f*

Coda

D.S. al Coda

147

pp *rit.* *Vivo*

Delírio

Valsa

Tonheca Dantas

I Sax Alto (Eb)

mf

4 *mf* *f* **Cadência Clarinete**

9 *p p* **Cadência Clarinete** Moderato

17

20

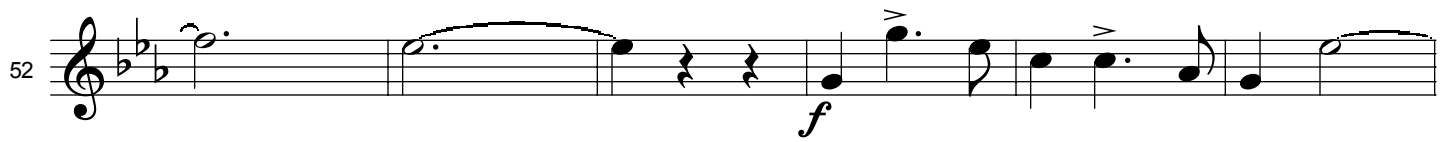
23


27

31 **Cadência Clarinete** **Valsa** 4

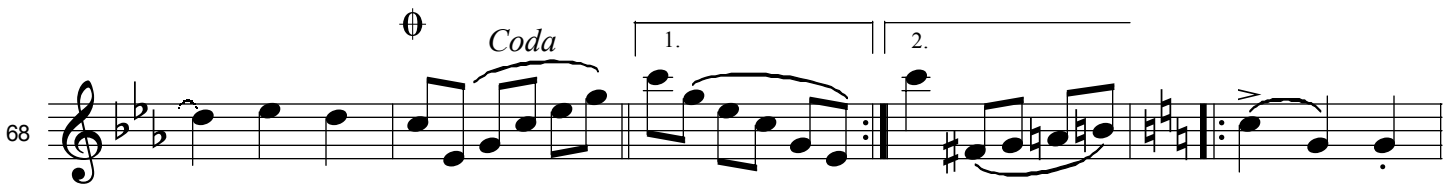
43 *pp* 4

Delírio Valsa - I Sax Alto (Eb)

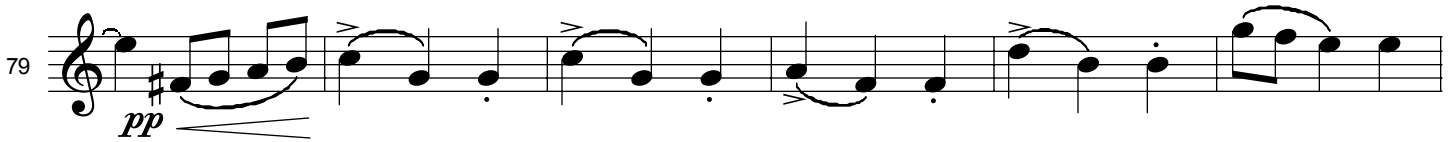
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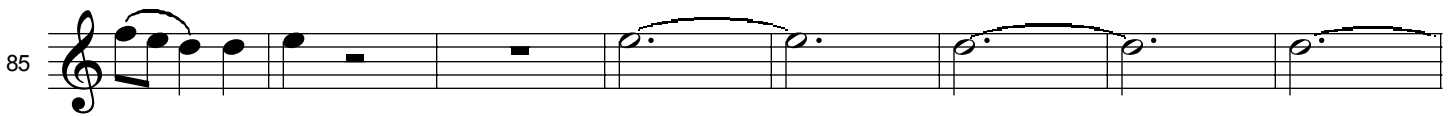
58 

63 

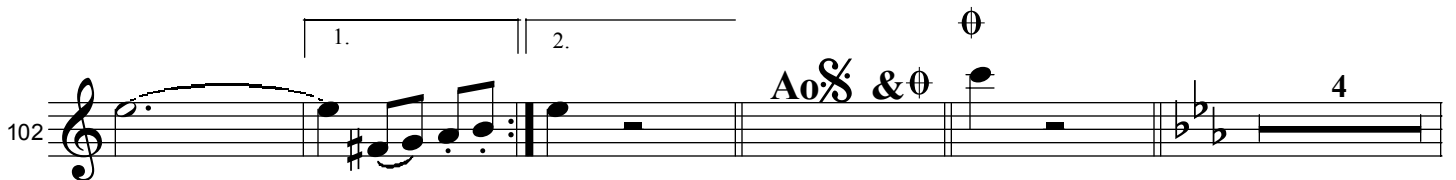
68 

73 

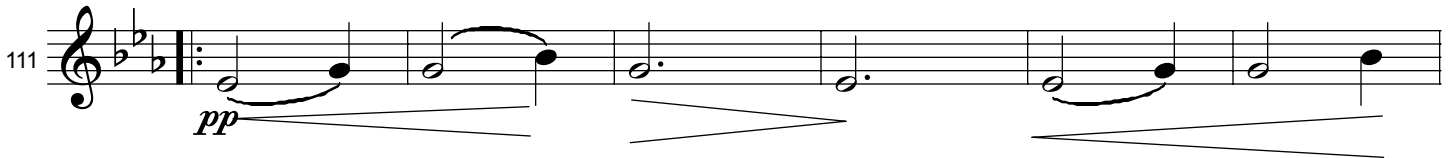
79 

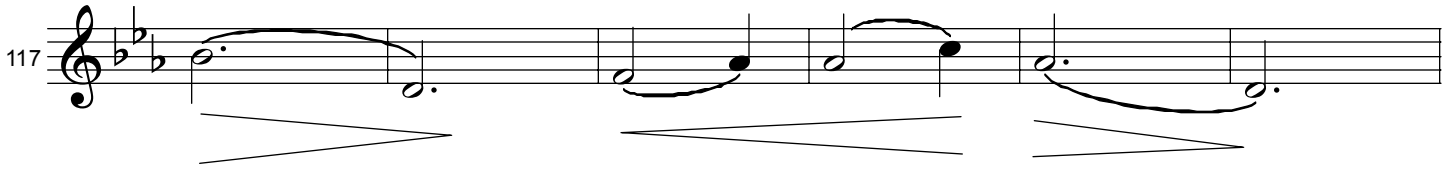
85 

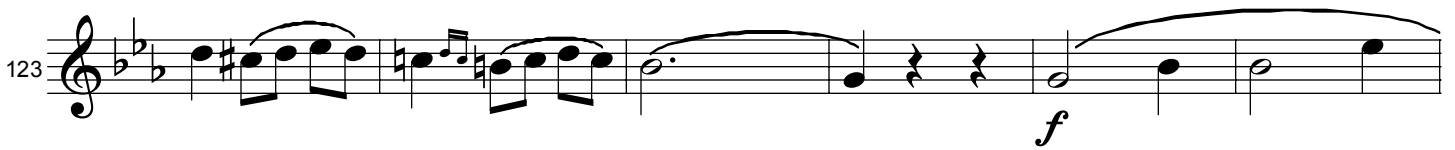
93 

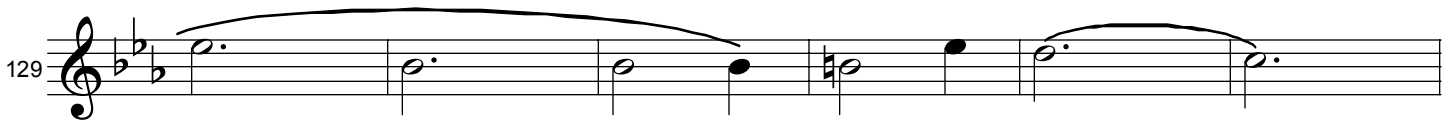
102 

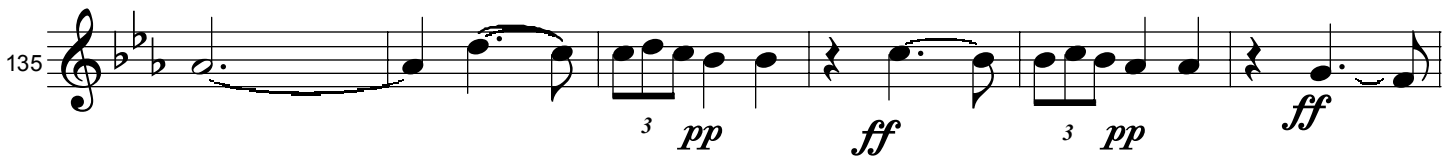
Delírio Valsa - I Sax Alto (Eb)

111 

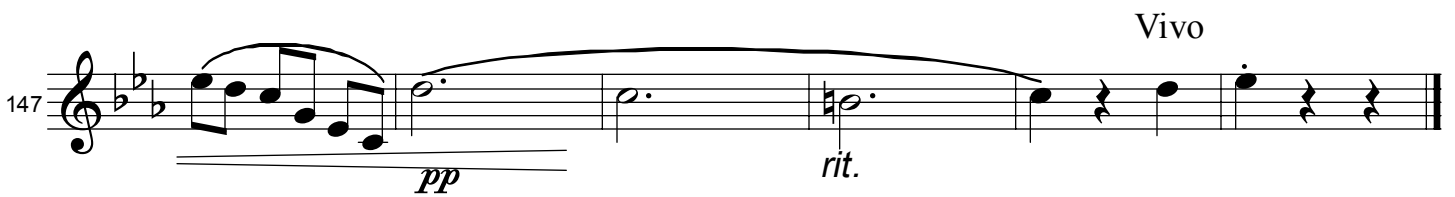
117 

123 

129 

135 

141 

147 

Delírio

Valsa

Tonheca Dantas

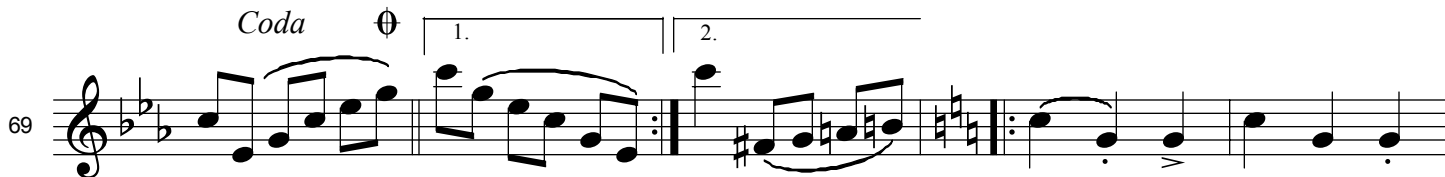
III Sax Alto (Eb)

The musical score is written for III Sax Alto (Eb) in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a *mf* dynamic. The second staff is marked with a *mf* dynamic and includes the instruction "Cadência Clarinete". The third staff continues with a *mf* dynamic, followed by a section marked "Moderato 8" with a repeat sign. The fourth staff features a *f* dynamic. The fifth staff includes a section marked "Cadência Clarinete" with a 4-measure rest, a key signature change to two flats, and a 3/4 time signature. The sixth staff has a 4-measure rest. The seventh staff is marked with a *f* dynamic. The eighth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

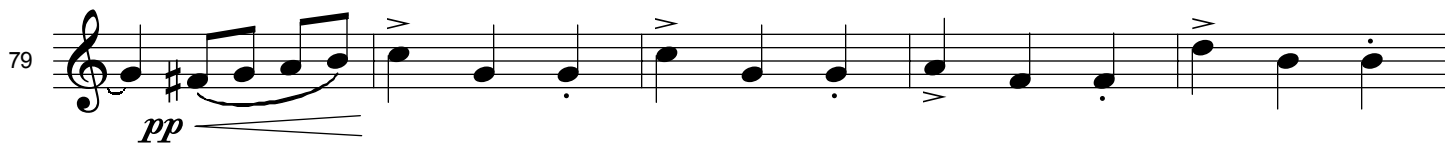
Secult - Ceará

Delírio Valsa - III Sax Alto (Eb)

65 

69 

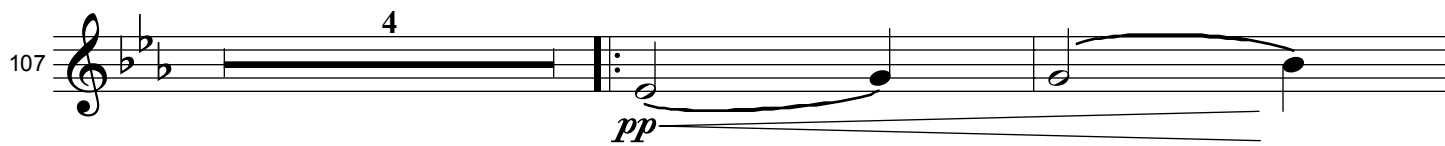
74 

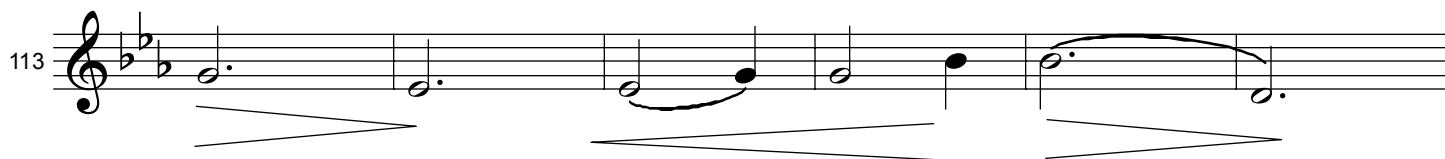
79 

84 

93 

100 

107 

113 

Delirio Valsa - III Sax Alto (Eb)

119

Musical staff 119: Treble clef, key signature of three flats. Measures 119-123. Dynamics: piano (p) to forte (f).

124

Musical staff 124: Treble clef, key signature of three flats. Measures 124-128. Dynamics: forte (f).

129

Musical staff 129: Treble clef, key signature of three flats. Measures 129-133. Dynamics: piano (p).

134

Musical staff 134: Treble clef, key signature of three flats. Measures 134-138. Dynamics: piano (pp) to fortissimo (ff).

139

Musical staff 139: Treble clef, key signature of three flats. Measures 139-143. Dynamics: piano (pp), fortissimo (ff), piano (pp). Includes a repeat sign and "D.S. al Coda" instruction.

144

Musical staff 144: Treble clef, key signature of three flats. Measures 144-148. Dynamics: forte (f) to piano (pp).

149

Musical staff 149: Treble clef, key signature of three flats. Measures 149-153. Dynamics: ritardando (rit.) to Vivo.

Delírio

Valsa

II Sax Tenor (Bb)

Tonhaca Dantas

mf

4

Cadência Clarinete

mf f

9

Cadência Clarinete

Moderato 8

mf f

24

28

32

Cadência Clarinete

Valsa 16

f

57

62

pp

67

⊕ Coda

1. 2.

Delírio Valsa - II Tenor (Bb)

72

78

84

91

107

115

123

131

139

144

148

Delírio

Valsa

Sax Barítono (Eb)

Tonhaca Dantas

mf

Cadência Clarinete

mf

Moderato

Cadência Clarinete

8

24

28

Valsa

Cadência Clarinete

16

f

55

59

64

pp


⊕ Coda

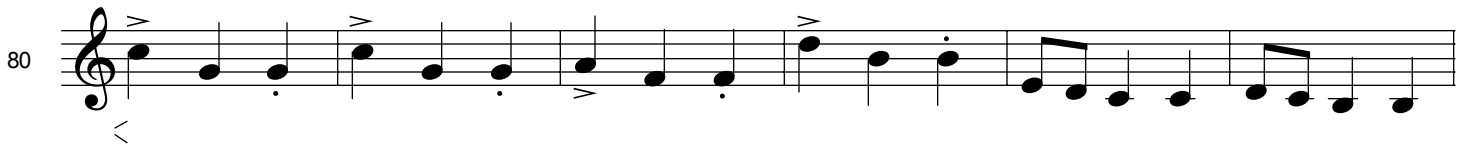
1. 2.

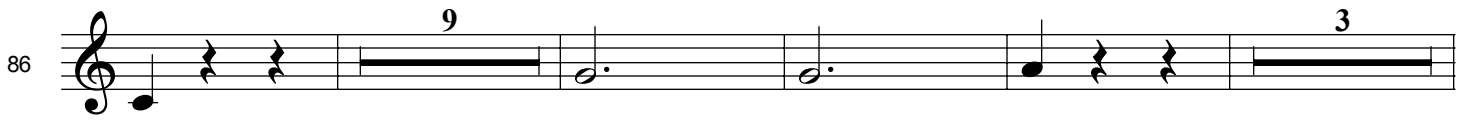
69

Secult - Ceará

Delírio Valsa - Sax Barítono (Eb)

74  *pp*

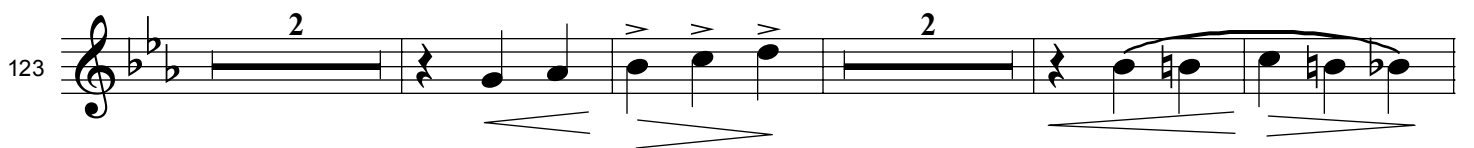
80 

86 

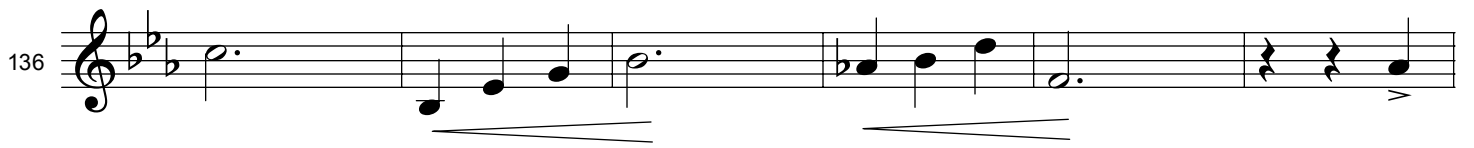
102 

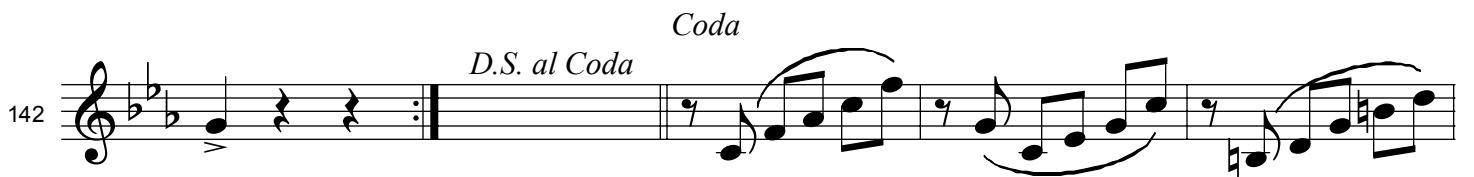
107 

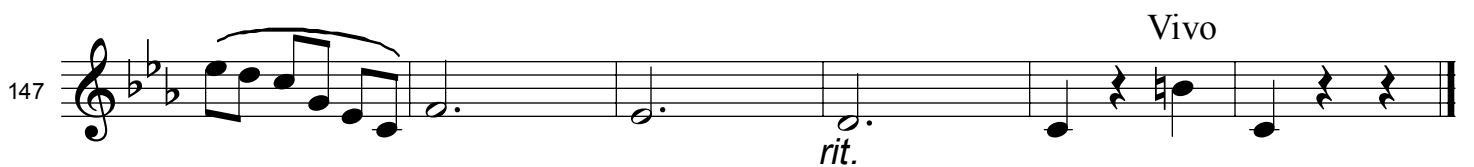
115 

123 

131 

136 

142 *Coda*
D.S. al Coda 

147 *Vivo*
rit. 

Delírio

Valsa

I Trompete (Bb)

Tonhaca Dantas

mf

Cadência Clarinete

mf *f*

Moderato

8

p *pp*

26

Cadência Clarinete

f

30

Cadência Clarinete

Valsa

4

43

4

53

f

58

63

pp

68

⊕ Coda

1. 2.

Delirio Valsa - I Trompete (Bb)

73

79

pp

85

103

1. 2. Ao S & Ø Ø

108

128

134

140

D.S. al Coda

Coda

145

149

Vivo

Delírio

Valsa

Tonhaca Dantas

II Trompete (Bb)

mf

4 *mf* *f* **Cadência Clarinete**

10 *p* *pp* **Cadência Clarinete** Moderato 8

26

30 **Cadência Clarinete** Valsa 4

43 4

52 *f*

58

63 *pp*

68 \oplus **Coda** 1. 2.

Delírio Valsa - II Trompete (Bb)

73

79

pp

85

103

1. 2. $\text{Ao} \frac{\text{S}}{\text{S}} \& \text{O}$ O

108

128

134

ff 3 3

140

D.S. al Coda *Coda* 3

145

149

Vivo *rit.*

Delírio

Valsa

III Trompete (Bb)

Tonheca Dantas

mf

Cadência Clarinete

4 *mf* *f*

10 Cadência Clarinete Moderato 8 *p* *pp*

26

30 Cadência Clarinete Valsa 4

43 4

52

58

63 *pp*

68 Coda 1. 2.

Delírio Valsa - III Trompete (Bb)

73

Musical staff 73: Treble clef, B-flat key signature. Measures 73-78. Includes accents and a hairpin crescendo.

79

Musical staff 79: Treble clef, B-flat key signature. Measures 79-84. Includes accents and a hairpin crescendo.

pp

85

Musical staff 85: Treble clef, B-flat key signature. Measures 85-87. Includes a fermata over measure 86.

103

Musical staff 103: Treble clef, B-flat key signature. Measures 103-107. Includes first and second endings, a repeat sign, and a key signature change.

108

Musical staff 108: Treble clef, B-flat key signature. Measures 108-113. Includes a fermata over measure 112.

128

Musical staff 128: Treble clef, B-flat key signature. Measures 128-133. Includes a long slur over measures 128-130.

134

Musical staff 134: Treble clef, B-flat key signature. Measures 134-139. Includes a fermata over measure 135 and triplet markings.

ff

140

Musical staff 140: Treble clef, B-flat key signature. Measures 140-144. Includes a fermata over measure 144 and a key signature change.

Coda

D.S. al Coda

145

Musical staff 145: Treble clef, B-flat key signature. Measures 145-148. Includes a long slur over measures 145-147.

149

Musical staff 149: Treble clef, B-flat key signature. Measures 149-152. Includes a hairpin crescendo and a key signature change.

Vivo

rit.

Delírio

Valsa

Tonhaça Dantas

I Trompa (Eb)

mf

4 **Cadência Clarinete**
mf *f*

11 **Cadência Clarinete**
p

18

21

24

28

33 **Cadência Clarinete** $\text{\textcircled{S}}$
pp

44

52

Delirio Valsa - I Trompa (Eb)

60



68

Coda

1. 2.

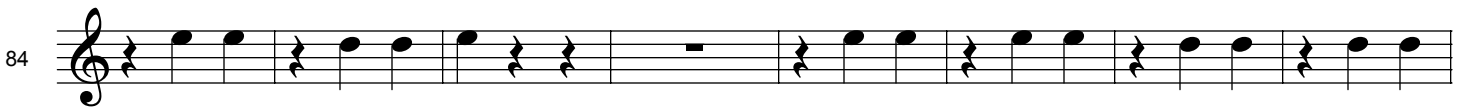
p



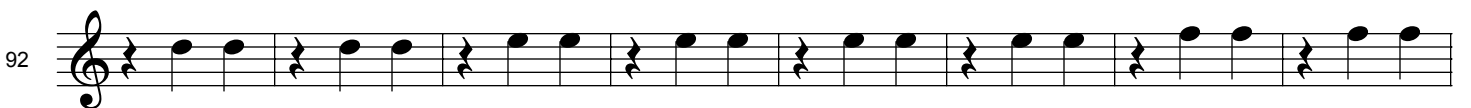
76



84



92



100

1. 2.

Ao $\&$ θ



108



116



124



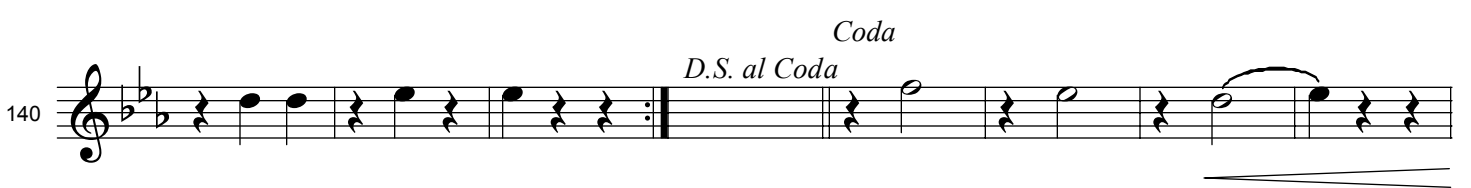
132



140

Coda

D.S. al Coda



148

pp

rit.

Vivo



Delírio

Valsa

Tonheca Dantas

II Trompa (Eb)

mf

Cadência Clarinete

mf *f*

Moderato

Cadência Clarinete

p

4

11

18

21

24

28

Cadência Clarinete

pp

33

44

50

58

Delírio Valsa -II Trompa (EB)

⊕ Coda 1. 2.

66

74

82

91

100 1. 2. Ao S& ⊕ ⊕

107

114

122

130

138 Coda D.S. al Coda

146 *pp* *rit.* Vivo

Delírio

Valsa

Tonheca Dantas

III Trompa (Eb)

Musical staff 1, measures 1-3. Treble clef, common time signature. Dynamics: *mf*.

Cadência Clarinete

Musical staff 2, measures 4-6. Treble clef, common time signature. Dynamics: *mf*, *f*.

Moderato

Cadência Clarinete

Musical staff 3, measures 7-10. Treble clef, common time signature. Dynamics: *p*.

Musical staff 4, measures 11-14. Treble clef, common time signature.

Musical staff 5, measures 15-18. Treble clef, common time signature.

Musical staff 6, measures 19-22. Treble clef, common time signature.

Musical staff 7, measures 23-26. Treble clef, common time signature.

Cadência Clarinete

Musical staff 8, measures 27-32. Treble clef, 3/4 time signature. Dynamics: *pp*.

Musical staff 9, measures 33-43. Treble clef, 3/4 time signature.

Musical staff 10, measures 44-54. Treble clef, 3/4 time signature.

Delírio Valsa - III Trompa (Eb)

60

68 *Coda*
1. || 2. *p*

76

84

92

100
1. || 2. *And. S. & C.* *Coda*

108

117

126

136 *Coda* *D.S. al Coda*

145 *Vivo* *pp* *rit.*

Delírio

Valsa

Bombardino (C)

Tonhaca Dantas

mf

4 *Cadência Clarinete* *mf* *f*

9 *Cadência Clarinete* Moderato 8

24

28

32 *Cadência Clarinete* 16 *f*

57

62 *pp*

67 \oplus Coda 1. 2.

72

Delirio Valsa - Bombardino (C)

77 
pp

83 

96 

105 

113 

121 

127 

135 

142 

147 

Delírio

Valsa

I Trombone (C)

Tonheca Dantas

mf

4 *mf* *f* Cadência Clarinete

10 *Moderato* 8 Cadência Clarinete

24

28

33 *Cadência Clarinete* *Valsa* 16

58

63 *pp*

68 *Coda* 1. 2.

74 2.

Delirio Valsa - I Trombone (C)

81

87

103

108

117

125

133

140

147

Delírio

Valsa

Tonheca Dantas

II Trombone (C)

mf

4 *mf* *f* **Cadência Clarinete**

10 *mf* **Cadência Clarinete** Moderato 8

26

30 **Cadência Clarinete** V Valsa 16

55

63 *pp*

\emptyset Coda 1. 2.

67

72 2 2

Delirio Valsa - II Trombone (C)

80



89



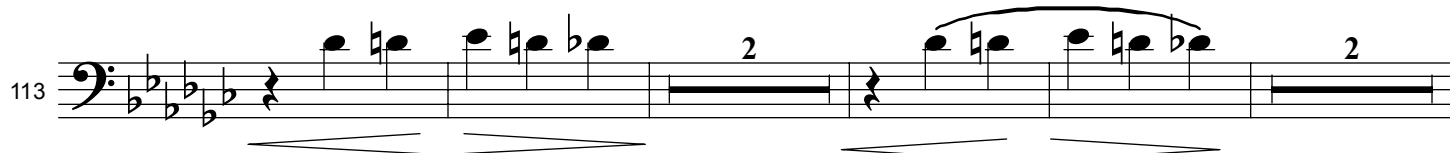
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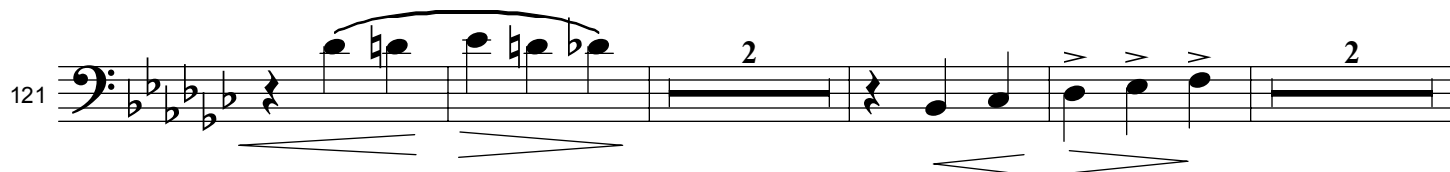
105



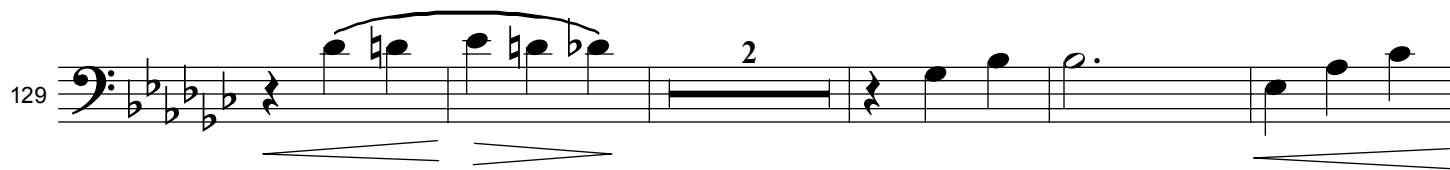
113



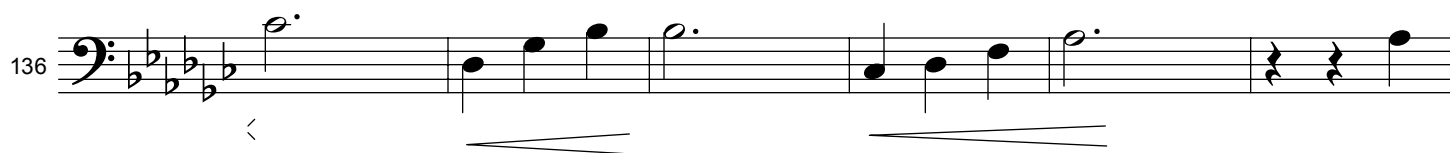
121



129



136



142

Coda
D.S. al Coda



148

Vivo



rit.

Delírio

Valsa

Tonhaça Dantas

III Trombone (C)

mf *mf*

Cadência Clarinete

f

Cadência Clarinete

Moderato 8

8

26

Cadência Clarinete

30

§ Valsa

16

39

pp

63

⊕ Coda

1. 2.

68

2

74

Delírio Valsa - III Trombone (C)

81

89

97

105

113

121

129

138

145

Delírio

Valsa

Tonhaca Dantas

Tuba (Bb)

1 *mf*

Cadência Clarinete

5 *f*


Cadência Clarinete Moderato

11 *p*

19

24

29 *Cadência Clarinete*

 Valsa

39

47

55

64 *Coda* 1. 2.

Delírio Valsa - Tuba (Bb)

72

82 *pp*

92

102 1. 2. *Adagio* $\text{S} \& \text{C}$ C

110

118

126

134

142 *D.S. al Coda* *Coda* 4

148 *rit.* *Vivo*

The musical score is written in bass clef with a key signature of two flats (Bb). It consists of ten staves of music. The first staff (72) begins with a repeat sign. The second staff (82) features a dynamic marking of *pp* (pianissimo) and a fermata over a note. The third staff (92) continues the melodic line. The fourth staff (102) includes first and second endings, a dynamic marking of *Adagio*, and a section marked with a symbol resembling a cross with a circle around it. The fifth staff (110) contains a series of dotted notes. The sixth staff (118) continues with dotted notes. The seventh staff (126) features a sequence of eighth notes. The eighth staff (134) continues with eighth notes and a fermata. The ninth staff (142) includes the instruction *D.S. al Coda*, a repeat sign, and a *Coda* section consisting of a whole note followed by a bar line and the number 4. The final staff (148) begins with a *rit.* (ritardando) marking, followed by a *Vivo* marking and a final double bar line.

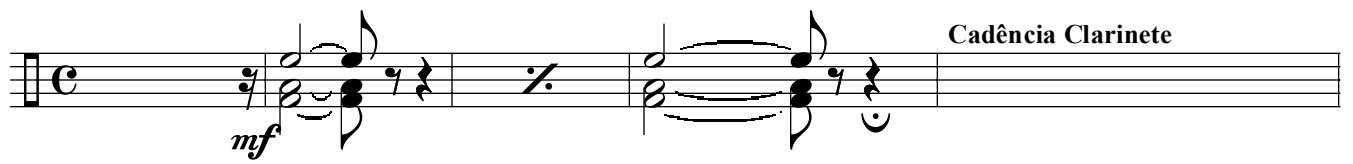
Delírio

Valsa

Percussão

Tonheca Dantas

Cadência Clarinete



8

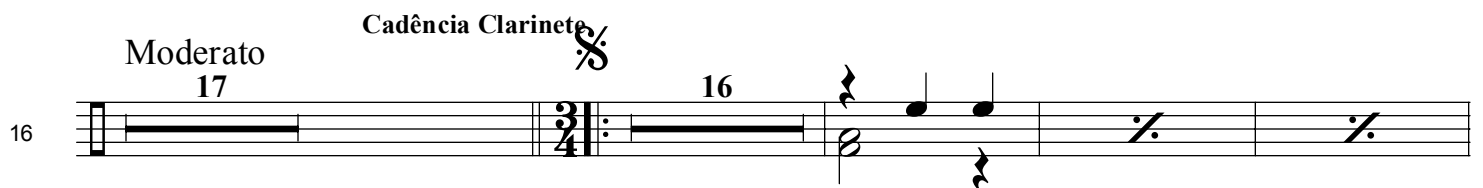
Cadência Clarinete



16

Moderato

Cadência Clarinete

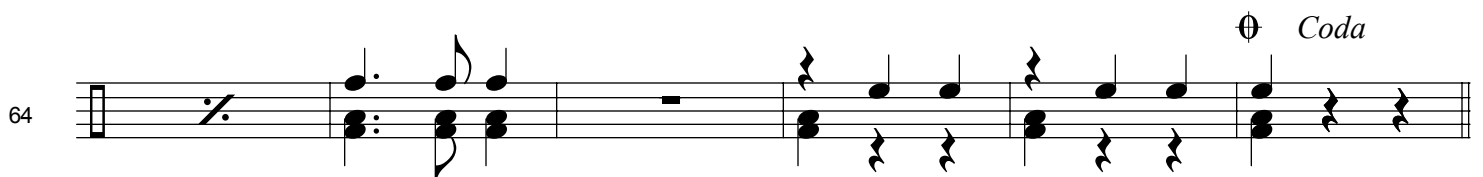


58



64

Coda



70



76



82



Delírio Valsa - Percussão

103

1. 2. Ao $\frac{3}{4}$ \emptyset \emptyset

Detailed description: This block contains the first staff of music, starting at measure 103. It features two first endings. The first ending consists of a whole rest followed by a double bar line. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are markings for 'Ao' (A), a 3/4 time signature, and two empty circles (∅). The staff ends with a double bar line.

107

2

Detailed description: This block contains the second staff of music, starting at measure 107. It features a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The notes are beamed in pairs. The staff ends with a double bar line and a '2' marking above it.

Triangulo

113

2

Detailed description: This block contains the third staff of music, starting at measure 113. It is labeled 'Triangulo'. It features a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The notes are beamed in pairs. There are rests below the staff. The staff ends with a double bar line and a '2' marking above it.

119

2 4

Detailed description: This block contains the fourth staff of music, starting at measure 119. It features a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The notes are beamed in pairs. There are rests below the staff. The staff ends with a double bar line and '2' and '4' markings above it.

127

Detailed description: This block contains the fifth staff of music, starting at measure 127. It features a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The notes are beamed in pairs. The staff ends with a double bar line.

131

Detailed description: This block contains the sixth staff of music, starting at measure 131. It features a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The notes are beamed in pairs. The staff ends with a double bar line.

137

D.S. al Coda

Detailed description: This block contains the seventh staff of music, starting at measure 137. It features a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The notes are beamed in pairs. The staff ends with a double bar line and the instruction 'D.S. al Coda'.

Coda

144

Vivo
rit.
2

Detailed description: This block contains the eighth staff of music, starting at measure 144. It is labeled 'Coda' and 'Vivo'. It features a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The notes are beamed in pairs. There are rests below the staff. The staff ends with a double bar line. Below the staff, there are markings for 'rit.' and '2'.